

PLAYGUIDE



LAKELAND
COMMUNITY
THEATRE

MAINSTAGE
PRODUCTION

SEASON 41

RATED
PG 13



COMPANY

Music and Lyrics by
Stephen Sondheim

Book by **George Furth**

Originally Produced and Directed on Broadway
by **Harold Prince**, Orchestrations by **Jonathan Tunick**

Director/Choreographer
Preston Pujol

Musical Director
Olivia Billings

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Lakeland Community Theatre

Season 41 2026-2027

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Please be sure to silence and stow all electronic devices before the performance starts. Taking photographs and/or use of other recording equipment during the performance is not allowed.



Lakeland Community Theatre is an ADA certified venue. Wheelchair accessible seating is available. Ask an usher to assist you.

We can't do this without you!

Ticket sales cover less than half of our annual costs, so community support is essential to what we do.

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Musical Numbers

ACT I

Overture	Orchestra
Company	Company
The Little Things You Do Together	Joanne, Company
Sorry-Grateful	Harry, David, Larry
You Could Drive a Person Crazy	April, Marta, Kathy
Have I Got a Girl For You	Company
Someone is Waiting	Robert
Another Hundred People	Marta
Getting Married Today	Woman, Paul, Amy, Robert
Marry Me a Little	Robert

ACT II

Side By Side By Side	Company
Poor Baby	Sarah, Harry, Jenny, David
Barcelona	Robert, April
The Ladies Who Lunch	Joanne
Being Alive	Company
Finale	Company



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CAST LIST

Robert (Bobby)	Pedro Ka’awaloa*
Sarah	Rebekka Mills*
Harry	Aidan Leary*
Susan	Keisha McNair
Peter	William Houghton*
Jenny	Caitlin Greene
David	Jeremy Henry-Dixon*
Amy	Madison Friar
Paul	Dedrick Saenz-Mendieta
Joanne	Nicole DeGolyer
Larry	Steven Jones
April	Jacqueline Anderson
Marta	Patience Loscomb
Kathy/Woman	KatieGrace Cassidy*
Swing	Jaimee Haley

*Thanks to the City of Lakeland,
Theatre Winter Haven, our wonderful volunteers
and everybody else that helped
make this production possible.*

Production Staff

Director/Choreographer	Preston Pujol
Music Director	Olivia Billings
Set Design	Nicholas D. Judy
Costume Design	Heather Clarke
Technical Director	Orlando Mora
Assistant Technical Director	Corey Elliott
Lighting Design	Orlando Mora
Rehearsal Stage Manager	Laura Beard
Production Stage Manager	Rachel Scarpelli
Props Mistresses	Anita Kollinger, Angela Shanks
Sound Operator	Judah Grooms
Assistant Stage Manager	Will Henry-Dixon,
Run Crew	Maddy Murphy, Reagan Myers
Spotlight	Emily Springer

A Note From The Director

A note on Company: While this show originally debuted in 1970, its messaging has far transcended one specific decade. With George Furth’s witty book, and Stephen Sondheim’s brilliant and unique music and lyrics, Company’s themes of connection, love, and finding meaning in the human experience through our relationships still ring true today. My hope is that audience members of any age can relate to some part of this timeless piece of theatre, and are reminded that whether you’re in Polk County, NYC, or beyond, at the end of the day we all long for someone(s) to hold us too close and “help us survive, being alive”.

Preston Pujol Director

COMPANY

Music and Lyrics by **Stephen Sondheim**

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Cast



Jacqueline Anderson
April



KatieGrace Cassidy
Kathy/Woman



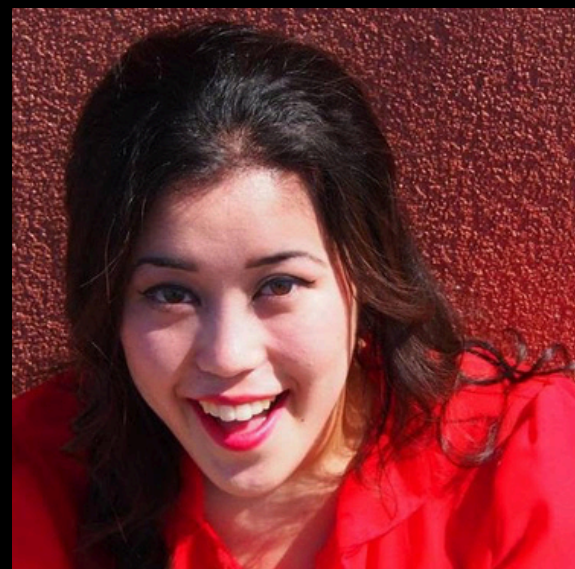
Nicole DeGolyer
Joanne



Madison Friar
Amy



Keisha McNair
Susan



Caitlin Greene
Jenny



Jamiee Haley
Swing



Jeremy Henry-Dixon
David



Will Houghton
Peter



Steven Jones
Larry



Pedro Ka'awaloa
Bobby



Aidan Leary
Harry



Patience Loscomb
Marta



Rebekka Mills
Sarah



**Dedrick
Saenz-Mendieta**
Paul

Production Staff



Preston Pujol
Director/Choreographer



Olivia Billings
Music Director



Nicholas D. Judy
Scenic Design/Scenic Artist



Heather Clarke
Costume Design



Orlando Mora
*Technical Director/
Lighting Design*



Laura Beard
*Rehearsal Stage
Manager*



Rachel Scarpelli
*Production Stage
Manager*

MEET THE CAST

Jaqueline Anderson (April) is new to Lakeland from Arizona. She has performed all over the state of Arizona and is excited to be back on the Lakeland Community Theatre stage. Her recent credits include *Puffs!* (Megan Jones). Jac thanks Andrew for his love and support, as well as their special girls, Rosie, Honey, and Katerina.

KatieGrace Cassidy (Kathy/Woman) is thrilled to be in her first LCT Main Stage! Her most recent roles have been in *Curtains* (Niki Harris), *Sister Act* (Mother Superior), and *Cinderella* (Gabrielle) at Harrison School for the Performing Arts. She is a sophomore at Florida Southern College majoring in Biochemistry and Molecular Biology on the Pre-Med track. KatieGrace is so thankful to be doing musical theatre while balancing her busy college schedule and thanks her fellow cast members, production team, friends, and family for their overwhelming support and love. Here's to good music and great company!

Nicole DeGolyer (Joanne) is a mother of 3 adult children and a teacher for students with high level special needs. She graduated from Harrison in 1993 and studied Opera Performance and Piano at Westminster Choir College. Some of her favorite roles have been in *9-5* (Roz), *Nuncrackers* and *Nunsense* (Reverend Mother), *Mamma Mia!* (Rosie), *The Light in the Piazza* (Signora Naccarelli), *Clue: The Musical* (Mrs. White), and *Equus* (Hesther). She is honored to be cast in this dream role alongside this amazing cast.

Madison Friar (Amy) is thrilled to be back on the LCT stage, *Company* is such a special show and they are so grateful to play Amy. They recently just did *Big fish*, but you also might have seen them in *Jesus Christ Superstar* (Mary) or *Heathers* (Heather Chandler). They would like to thank their family for being supportive and their cast members/team for making this show so memorable. “Make a wish and want something”

Keisha McNair (Susan) is happy to be back on the LCT stage after 15 years! Her LCT credits include *Bye Bye Birdie* (Mrs. Merkle) and *The Wizard of Oz* (Sarah). Some of her favorite credits are *Always...Patsy Cline* (Patsy) at the Garden Theatre; *Next to Normal* (Diana) at Polk State Theatre; *Anastasia* (Countess Lily), *Titanic: the Musical* (Alice Beane), *One Man, Two Guvnors* (Dolly), and *Jesus Christ Superstar* (Mary) at Theatre Winter Haven. She sends thanks to her family, especially her husband, Josh, for holding down the fort with the girls! Special thank you to YOU the audience for supporting the arts!

Caitlin Greene (Jenny) Baby's first Sondheim! Caitlin has appeared on the LCT stage in *1776* (Abigail Adams) and *Heathers* (Mrs. Fleming). Other favorite credits include *Next to Normal* (Diana), *The Last Five Years* (Cathy) and *Avenue Q* (Christmas Eve). When not onstage, she enjoys painting, tending to an obscene number of house plants and teaching Lindy Hop in downtown Lakeland. Thanks to Jayce, Caitlin's real-life partner, with love: seventy ways.

Jaimee Haley (Swing) is so excited to be the Swing for this extraordinary cast of *Company*. At LCT she has appeared in *Big Fish* (Older Jenny Hill/Dance Captain), *Heathers* (Ensemble), *Elf the Musical* (Ensemble), and *Aida* (Ensemble). She has also appeared in many shows at Theatre Winter Haven including *A Christmas Story* (Miss Shields), *Matilda* (Mrs. Wormwood), *The Addams Family* (Alice), and many others. Jaimee also spends much of her time at Theatre Winter Haven backstage as a Stage Manager for musicals like *Anastasia* and *Elf* and this past season directed, and briefly appeared in, her first Mainstage production *Honky Tonk Angels*. Professionally you will find Jaimee at LEGOLAND Florida Resort working as a Stage Manager for their Core Entertainment team.

Jeremy Henry-Dixon (David) is thrilled to make his acting debut on the LCT stage in *Company*. While this marks his first performance with the company, audiences may recognize his work behind the scenes, having directed *Puffs* at LCT last season. Favorite acting credits include *The Addams Family* (Mal) and *Fiddler on the Roof* (Perchik), both at Theatre Winter Haven. Jeremy teaches theatre at Davenport High School, where he enjoys helping students discover their artistic voice and confidence through performance. This winter, he is excited to return to LCT as director of *Disney's Frozen*.

Will Houghton (Peter) first emerged in the Polk County theatre scene in 2024 in *Clue: The Musical* (Mr. Green) at Theatre Winter Haven. Since then, he has appeared as several other characters, including *Waitress* (Cal) and *Anything Goes* (Lord Evelyn Oakley). This will be Will's first appearance on the LCT Stage and he has been constantly amazed at the remarkable cast he's gotten to work with these past weeks. When he's not at the theatre, Will works from home and takes care of his three awesome kids, who he has the pleasure of raising alongside his wife and biggest cheerleader, Mickelyn.

Steven Jones (Larry) is excited to return to the LCT Main Stage after a three-year absence. He most recently was a member of the *1776* stage read (Roger Sherman). This is Steven's 26th performance at LCT beginning with *Les Misérables* in 2013. Other notable roles include *Peter Pan* (Hook), *Cabaret* (Ernst), and *Mamma Mia!* (Sam). He thanks his fellow cast members and the production team (good and crazy people) for being the best "company" during this process. Special thanks to his friends and family for all their love and support. That's what it's really about!

Pedro Ka'awaloa (Bobby) is an actor, director, teacher, and coach. He works for Norwegian Cruise Line Holdings and is a Broadway Beginnings faculty member. Pedro has appeared in the National Tours of *The King and I* (The King of Siam), *A Christmas Carol* (Bob Cratchit). He has appeared in regional productions including *Cinderella* with Alabama Shakes, *Evita* with Fulton Theatre, *South Pacific* with Westchester Broadway, *Our Town* with the Peterborough Players, *Man of La Mancha* with Asolo Rep, ...*Great Comet of 1812* with Theatre Raleigh, *The Fantasticks* with Broward Stage Door, *Bright Star* with RhinoLeap Productions. Pedro has also been MD/Conductor/Keys for productions including *Cabaret*, *Les Misérables*, *Seussical*, *The King and I*, *Putnam County Spelling Bee*, *Young Frankenstein*, and *Beehive*. Find me on IG and FB. Mahalo and IMUA!

Aidan Leary (Harry) is excited to be joining LCT for the very first time with this production! A former member of the Orlando theatre scene. He was recently seen in productions of *The Ballad of Baby Doe* (Bushy/Clerk), *Sister Act* (Ensemble/US Curtis & Monsignor) and *May We All* (Earl). A recent graduate of the University of Central Florida, Aidan is excited to see what the future holds. In his spare time, he enjoys playwriting, graphic design, and going on long walks in the evening!

Patience Loscomb (Marta) is thrilled to take the stage again at Lakeland Community Theatre. Most recently, she has appeared on the LCT Main Stage in *Heathers the Musical* (Heather MacNamara), a featured dancer in *Jesus Christ Superstar*, and in *Big Fish* (the Mermaid). She thanks her friends and family for their endless love and support - enjoy the show, kiddo!

Rebekka Mills (Sarah) is thrilled to make her LCT debut in *Company*, a show that has long held a special place in her heart. She first played the role of Kathy 20 years ago during her freshman year of college, and after nearly a decade away from the stage, returning to this musical as Sarah feels like coming home. Love and gratitude to friends and family for their unwavering support and encouragement.

Dedrick Saenz-Mendieta (Paul) is beyond ecstatic to play Paul in Company. He was born in Alexandria, VA but has spent most of his life in Lakeland. Dedrick thanks his many friends on and off stage who he drives crazy on a day to day basis. He would also like to thank his moms Lourdes Saenz and Lisbeth Mendieta have been by his side (by side by side) for last 23 years.

MEET THE PRODUCTION STAFF

Preston Pujol (Director/Choreographer) has been involved with Lakeland Community Theatre for 20 years, performing, choreographing, directing, teaching, and volunteering for a plethora of mainstage, youth productions, camps, classes and events. After graduating from Harrison school of the Arts' musical theatre program, he pursued theatre in New York for several years. Upon returning to Florida he has worked as a performer for Walt Disney World, Legoland, and Universal resorts. Some of his favorite Lct directorial credits include: *Stellaluna*, *Dog Sees God*, and *Newsies Jr.* Performance-wise, he was last seen in *TickTick Boom* (Jon), and *Jesus Christ Superstar* (Simon). Preston is also a proud member of the Theatre Winter Haven family down the road, having worked on productions including: *Clue the Musical* (Director/Choreographer) *Waitress* (Dr. Pomatter), and *Little Shop of Horrors* (Seymour). This November he is celebrating his 1 year wedding anniversary with his wonderful husband, and fellow Lct alum, Chad Sell.

Olivia Billings (Music Director) is thrilled to take on her first Sondheim show as musical director. Most recently, she music directed *Big Fish*, and before that, *Dare to Dream Jr.* She has also been seen on stage in *Between the Lines* (Grace/Queen Maureen) and *Tuck Everlasting* (Mae). Olivia studied at Palm Beach Atlantic University, where she received her B.A. in Theatre with a concentration in musical theatre. She now enjoys life as a mom, voice teacher, and theatre educator. Olivia is incredibly grateful for the support of her husband, Bobby.

Nicholas D. Judy (Scenic Design) is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

Orlando Mora (Technical Director/Lighting Designer) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Iways...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the LCT Resident Costume Designer. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine ArtsAcademy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

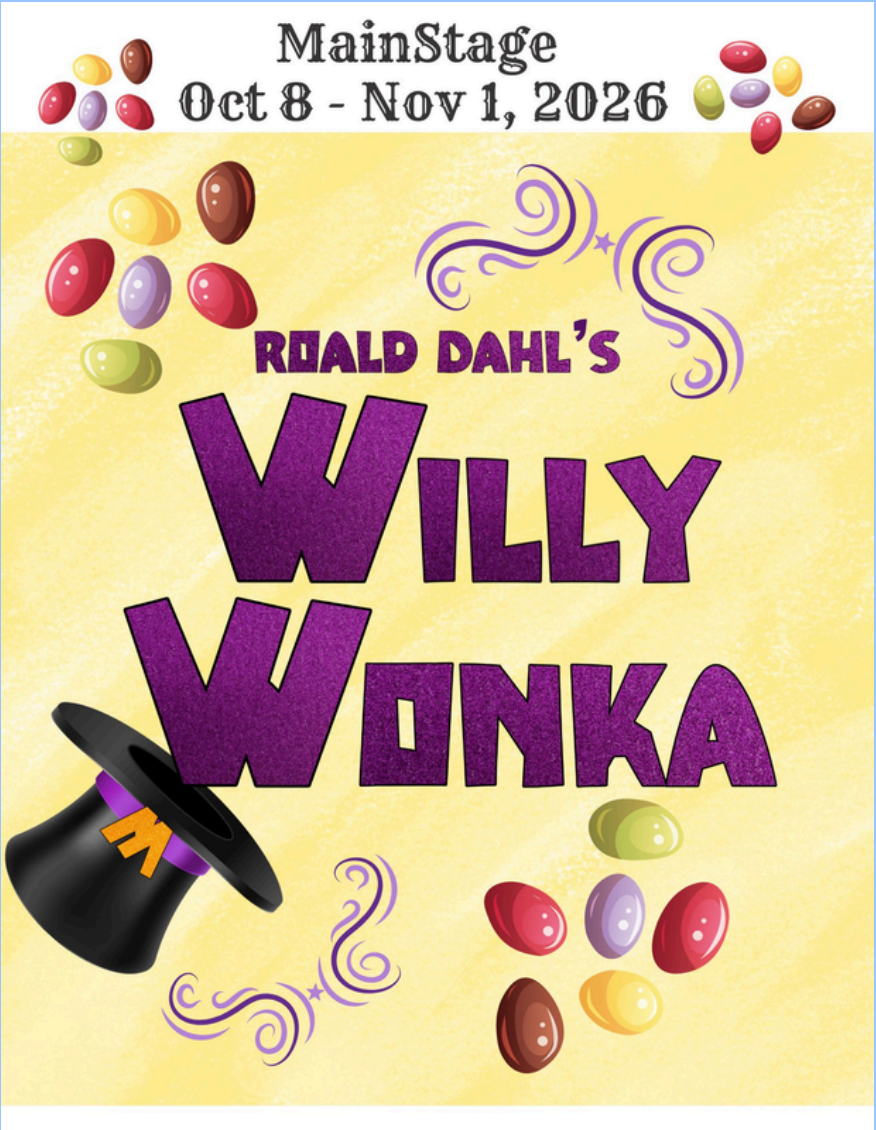
Laura Beard (Rehearsal Stage Manager) has been a part of the LCT family since 2012 and this her 21st show as SM. If she is not stage managing, you will find her backstage as a dresser or helping Heather with wigs and costumes. When she is not at LCT, Laura spends her days teaching preschoolers with special needs. She is so thankful to be a part of this show and hopes you have a ball celebrating Bobby's 35th birthday.

Rachel Scarpelli (Production Stage Manager) is thrilled to be part of *Company*! Whether she's onstage or backstage calling cues, theatre has always been one of her favorite places to be. Previous credits include *Into the Woods*, *Hello, Dolly!*, *Godspell*, and *Les Misérables*, and most recently, stage managing *Puffs* and *Jesus Christ Superstar* at LCT. By day, she works in Montessori education; by night, she's happiest surrounded by scripts, costumes, and organized chaos. Huge thanks to her family for cheering her on and jumping in to help whenever possible.

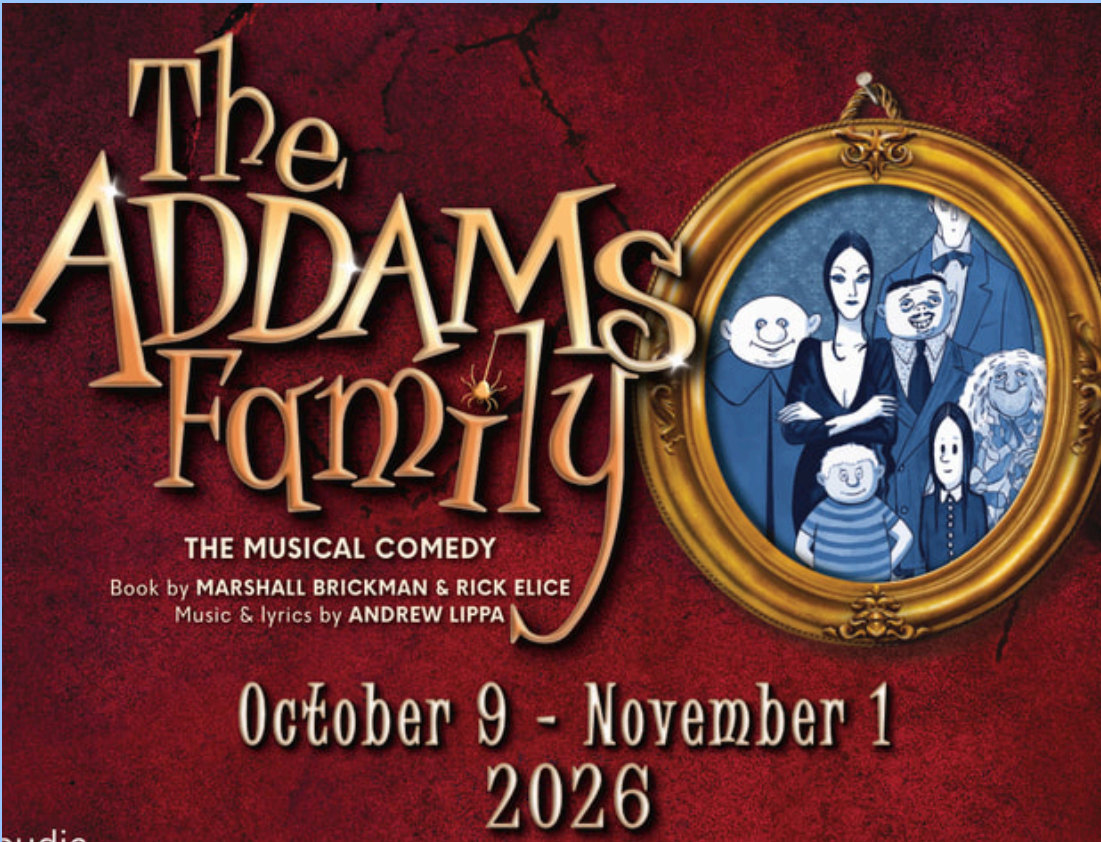
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