



Book by **JOHN AUGUST**

Music and Lyrics by **ANDREW LIPPA**

Based on the novel BIG FISH by Daniel Wallace and the Columbia Pictures film screenplay written by John August.

Big Fish is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 604, New York, NY 10036 www.theatricalrights.com

Director

Susan Reynolds

Musical Director

Olivia Billings

Choreographer

Brenna Watson



PLAYGUIDE

LIVE RICHILY



Supporters of Lakeland Community Theatre for 33 years

Affordable, Accessible, Experienced

Ira A. Serebrin

Attorney At Law

*Serving Polk County
For Over 48 Years*

Providing professional legal service you can count on.

Marital & Family Law • Criminal Law • Personal Injury

www.Contactiratoday.com

863-666-1939

TAKE A BOW

FOR ALL YOU DO TO BRING CULTURE
AND CREATIVITY TO THE MAIN STAGE

We're honored to be cast in a supporting role.



HEATH

Funeral Chapel & Crematory

— Since 1959 —

328 S. Ingraham Avenue, Lakeland • 863-682-0111 • www.heathfuneralchapel.com



BECOME A FOSTER PARENT

SHARE THEIR JOURNEY



There is an **urgent need for foster families** to provide safe and loving homes to teens, sibling groups and children with special needs. **Do you have room in your heart and home?**



863-519-8900 x 289


Heartland
for Children



www.heartlandforchildren.org

Lakeland Community Theatre

40th Anniversary Season 2025–2026

Board of Directors

President Greg Snyder
Vice President Cathi Champino
Treasurer Tom Poulton
Secretary Melinda Dixon
Board Members Christiaan Abbott
 Brian Bailey, Cindy Hardin Pilka
 Elina Katzaras, Joelle Johnson
 Robert Macey, Maureen McGowan
 Alex Shanks, Crystal Springs
 Terica Williams
Past President Jon Brock

Theatre Staff

Artistic Managing Director Alan S. Reynolds
Business Manager Bernardette Heaps
Technical Director Orlando Mora
Education Director Jordyn Jones
Office/Production Assistant Autumn Myers
Development Director Becky Murphy





Please be sure to silence and stow all electronic devices before the performance starts. Taking photographs and/or use of other recording equipment during the performance is not allowed.



Lakeland Community Theatre is an ADA certified venue. Wheelchair accessible seating is available. Ask an usher to assist you.

We can't do this without you!

Ticket sales cover less than half of our annual costs, so community support is essential to what we do.

Thanks to the generosity of our donors, sponsors, and partners, we're able to continue providing high-quality, affordable theatre for everyone in our community.

We are grateful for your support.

In Kind Sponsors

City of Lakeland
Ruthven Holdings LLC
Hall Communications

Executive Producer \$10,000 & up

Core Wealth Advisors
The Givewell Community Foundation
Publix Supermarket Charities
The Strategic Alliance • Visit Central Florida
State of Florida Division of Arts & Culture

Producer \$5,000 & up

The Paxson Morrison Foundation
Rob & Tammy Springer

Co-Producer \$2,500 & up

Cassandra Banning

Claremont Family Fund

Sandra, Stanley & Spencer Croy

Deborah Holland

The Lakeland Community Theatre -

Thelma Kells Endowment Fund

Associate Producer \$1,000 & up

The Eunice Fuller Foundation

Lyndsay Health

Karen Holcomb • Sheryl & Allen Hockenbery

The Mann Family • Todd & Holly Parrish

Parrydise Pools • Pediatric Dentistry

The Shanks/Collier Family

Twin Palms Ladies Guild

Vision First • Watson Clinic

Stage Manager \$500 & up

Carolyn & Jeff Anderson • Anonymous

David & Polly Caldwell • Ken & Nyla Campbell

The De Sena Family • Judy Fowler

Karen Holcomb *in memory of Vada Jewell*

Bob & Jane Macey • Tammy & Ira Serebrin

The Ed Smith Family • M.E. Tye

Assistant Stage Manager \$250 & up

David & Christine Aldwardt • Kay & Jud Allen
Jordan & Nicole Chancey
Peggy & Richard Dudrak • Dr. Lynn Grady
Jordyn Helms • Steven Jones • Tom & Doris Lyons
Jay & Debbie Reardon • Debbie Rozen
Rob & Peggy Semans

Benefactor \$100 & up

Christiaan & Brandy Abbott • Mickie & Gary Brown
Constance Canfield • Kathleen & Jeff Coffman
Maggie & Gil Diaz • Charlene Dow
Tom & Mariane Evans • Debra Hayman
Jason Kingham • Steven Lacks
Richard & Marcia Lindblom •
Donna & Anthony Massaro
John & Lavinia Muldoon • The Murphy Family
Lydia Pennington *in honor of Garth Pennington*
Tom Poulton • Jessica Prescott
Debbie Ritter • Cindy Russano
John & Lynne Scott
Ned & Vina Shah • Spoto Family
Beverly Springer • Cristin Strawbridge
Renee Tatum • Doris & Bob Trohn

Friend \$25 & up

Kristin Aiken • The Alvarez Family
Stephanie Bodolay • Don Brushaber
Joseph Buckler • Nita Buckler
Diane Burda • Betty Calhoun • Robert Campbell
Denise Cowan • Valerie Cullen

Bruce & Jean DiBello
Sheila Geheren • Carol Hall • Linda Hansen
Justin Heacock • Carol Holzschuh
Victor & Issa Jones • Philip Kelley
Bonnie Krasnuik • Sandra Limback
Alexander Mallett • Elizabeth Manning
Chelsea McDonald • Ken & Carol Murray
Dwight & Carol Nash • Christina Nelson
Jeffrey Obrzut • Joshua Peek
Elizabeth Prior • Brian & Melissa Rhodes
Barbara Rucker • Perry Samples
Sarah Schiemann • Laura Shipton Amanda
“Mandy” Rogers • Chuck & Ann Snavelly
Lou Tindall • Ashley Vaughan • Diane Votaw
Kathy Vousden • Beverly Waters
Makayla Weick • Mary Wendel

\$40 for 40 Club

The Alvarez Family • The Casasnovas Martinó Family
The Dixon Family • The Elliott Family • Debbie Hayman
The Heaps Family • The Steven Jones Family
Anita Kollinger • Tom Mook • The Murphy Family
The O’Leary Family • The Pappas Family
Todd & Holly Parrish • John David Partain
The Pennington Family • Jennah Rohde • Sophie Rohde
Rob & Peggy Semans • Ken & Jackie Shadrake
Chuck & DeeDee Smith • The Snyder Family •
Sahithi Talluru • Kathy Vousden



Big Fish is a musical with music and lyrics by Andrew Lippa and book by John August. It is based on Daniel Wallace's 1998 novel, *Big Fish: A Novel of Mythic Proportions*, and the 2003 film *Big Fish* written by John August and directed by Tim Burton. It opened in an out-of-town tryout at Chicago's Oriental Theatre, running from April 2 to May 5, 2013, directed and choreographed by Susan Stroman.

The musical premiered on Broadway at the Neil Simon Theatre on September 5, 2013, in previews, and opened on October 6, 2013. The musical closed on December 29, 2013, after 34 previews and 98 regular performances. The show revolves around the relationship between Edward Bloom, a travelling salesman, and his adult son Will. The story shifts between two timelines. In the present-day real world, sixty-year-old Edward Bloom faces his mortality while his son, Will, prepares to become a father himself. In the storybook past, Edward ages from a teenager to young adult, encountering a Witch, a Giant, a Mermaid, and the love of his life, Sandra. The stories meet as Will discovers the secret his father never revealed.

So sit back and enjoy our "Fish Tale" about life, love and relationships that sometimes we truly don't understand, but are slowly discovered and revealed.

Hope you enjoy the show.

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre, Inc.

Musical Numbers

ACT I

Prologue	Orchestra
Be the Hero	Edward, Ensemble
I Know What you Want	Edward, Witch, Ensemble
Stranger	Will
Two Men in my Life	Sandra
Ashton's Favorite Son	Jenny Hill, Ensemble
Out There on the Road	Edward, Karl, Jenny Hill , Ensemble
Little Lamb from Alabama	Sandra, Alabama Lambs
Time Stops	Edward, Sandra
Closer to Her	Amos, Edward , Ensemble
Daffodils	Edward, Sandra

ACT II

Red, White and True	Sandra, Edward, Ensemble
Fight the Dragons	Edward, Young Will
Showdown	Will, Edward. Ensemble
I Don't Need a Roof	Sandra
Start Over	Edward, Don, Amos, Karl, Ensemble
What's Next	Will, Edward, Don, Zacky, Ensemble
How It Ends	Edward
Be the Hero (Reprise)	Will



Young Edward Bloom	Keaton Reynolds
Sandra Templeton	Aria Walker
Older Edward Bloom	Alan S. Reynolds
Sandra Templeton Bloom	Amie Pappas
Will Bloom	Dedrick Saenz-Mendieta
Josephine Bloom	Sierra Emily*
Karl	Israel Thompson*
Amos Callaway	Corey Elliott
The Witch	Chelsea Scourtes*
Young Jenny Hill	Ellie Yankee*
Older Jenny	Jaimee Haley
Don Price	Makai Wise
Zacky Price	Christopher Rhoden
Doctor Bennett	John Pierce
Mayor of Ashton.....	José D.S. Rodriquez
Fisherman	Drew Koon
The Mermaid	Patience Loscomb
Young Will	Mick O 'Leary
Ensemble	Katelyn Allen, Eric Boonsopon, Makayla Dorman, Madison Friar, Chase Kasser*, Makenna Mitchell, Ashley O'Connor, Rayden Raulerson*, Becca Sapienza*, Rachel Scarpelli*, Greg Snyder, Vegas Sprouse

Production Staff

Director	Susan B. Reynolds
Music Director	Olivia Billings
Choreographer	Brenna Watson
Set Design	Nicholas D. Judy
Costume Design	Heather Clarke
Technical Director.....	Orlando Mora
Lighting Design	Orlando Mora
Rehearsal Stage Manager	Amelia Grooms
Production Stage Manager	Lindsey Brown
Assistant Stage Manager	Quinn Toman
Props Mistress	Kelsey Reynolds
Sound Operators	David Scarpelli, Desmond Scarpelli
Flies	Michael Johnson, Alex Reynolds
Run Crew	Julia Alvarez, Sara Davis, Frank Kasser, Kay Kasser, Brianna Milam, Maddy Murphy, Max Pappas, Hannah Pierce, Jennah Rohde
Spotlight Operators	Amber O'Leary, Ian O'Leary Rayden Raulerson, Lila Smith-Rodriquez

*Thanks to the City of Lakeland,
Theatre Winter Haven, our wonderful volunteers
and everybody else that helped
make this production possible.*



BIG FISH

Book by JOHN AUGUST

Music and Lyrics by ANDREW LIPPA

Based on the novel BIG FISH by Daniel Wallace and the Columbia Pictures film screenplay written by John August.

Originally produced on Broadway by Dan Jinks, Bruce Cohen and Stage Entertainment with Roy Furman, Broadway across America/Rich Entertainment Group, John Domo, The Nederlander Organization and Edward Walson in association with CJ E&M, Dancing Elephant Productions, Parrothead Productions, Carole L. Haber, Peter May/Jim Fantaci, Ted Liebowitz/Joe Piacentile and Columbia Pictures

Big Fish is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 604, New York, NY 10036 www.theatricalrights.com

Cast



Katelyn Allen
Ensemble



Eric Boonsopon
Ensemble



Makayla Dorman
Ensemble



Corey Elliott
Amos Calloway



Sierra Emily
Josephine Bloom



Madison Friar
Ensemble



Jaimee Haley
Older Jenny



Chase Kasser
Ensemble



Drew Koon

Fisherman/Ensemble



Patience Loscomb

Mermaid/Ensemble



Makenna Mitchell

Ensemble



Ashley O'Connor

Ensemble



Mick O'Leary

Young Will



Amie Pappas

Sandra Templeton Bloom



John Pierce
Doctor Bennett



Rayden Raulerson
Ensemble



Alan S. Reynolds
Older Edward Bloom



Keaton Reynolds
Edward Bloom



Christopher Rhoden
Zacky Price



José D.S. Rodriguez
Mayor of Ashton



Dedrick Saenz-Mendieta
Will Bloom



Becca Sapienza
Ensemble



Rachel Scarpelli
Ensemble



Chelsea Scourtes
The Witch/Ensemble



Greg Snyder
Ensemble



Vegas Sprouse
Ensemble



Israel “Izzie” Thompson
Karl



Aria Walker
Sandra Templeton



Makai Wise
Don Price



Ellie Yankee
Young Jenny Hill

Production Staff



Susan B. Reynolds
Director



Olivia Billings
Music Director



Brenna Watson
Choreographer



Nicholas D. Judy
Scenic Design



Heather Clarke
Costume Design



Orlando Mora
Technical Director
Lighting Design



Alex Reynolds
Scenic Artist



Kelsey Reynolds
Props Mistress



Amelia Grooms
Rehearsal
Stage Manager



Lindsey Brown
Production
Stage Manager

MEET THE CAST

Katelyn Allen (Ensemble) is grateful to be part of this tale. After all, life is a little brighter when you leave room for giants, mermaids, and impossible stories.

Eric Boonsopon (Ensemble) is excited to be back on the LCT stage, his most recent appearances including *1776*, *Jesus Christ Superstar*, *Heathers*, and *Something Rotten*. He has had a great time working with the cast and crew of *Big Fish*, and is grateful for all the support he's received from the local theatre community since his return to performing on stage last year. Eric very much looks forward to his continued involvement in LCT's coming 41st season.

Makayla Dorman (Ensemble) is so excited to be on the LCT stage again in r, after previously appearing in *Heathers* (Stoner Chick), *Peter Pan* (Lost Boy), *Hairspray Jr.* (IQ), and *Jesus Christ Superstar* (Ensemble) She's thankful for her family, friends, and cousin Madison for always supporting her on stage.

Corey Elliott (Amos Callaway) is ecstatic to be part of Big Fish, in the LCT season 40 closer! He has previously appeared in *Heathers* (Ram's Dad), *The Great American Trailer Park Musical* (Norbert), *Tootsie* (Michael Dorsey/ Dorothy Michaels), *Big* (Macmillan), *School of Rock* (Ned), and *Tuck Everlasting* (The Man in the Yellow Suit). Corey has enjoyed the theatre most of his life and after graduating Harrison in '97, obtained his film production degree from Valencia College in Orlando. He and his wife of 22 years Jami, have two wonderful children- Ryley & Olivia. In his spare time, he enjoys writing and creating things out of junk. Corey dedicates his performance to his father- the greatest story teller he knows, and his mother- Who would have loved this show!

Sierra Emily (Josephine Bloom) is excited to return to the LCT stage. Past credits include *Something Rotten!* (Tom Snout), *Sister Act* (Soloist Nun), *Anastasia* (Countess Gregory), *Bye Bye Birdie* (Nancy), *Disenchanted* (Snow White) and *Legally Blonde* (Margot) to name a few. Sierra works at Walt Disney World and EPIC Universe as a character performer. Sierra is also due with a baby girl in September, so this show has become so special to her. She dedicates her performance to her husband for accepting her crazy schedule and for always supporting her dream. She thanks the LCT team for allowing her to be part of this show.

Madison Friar (Ensemble) is thrilled to be performing on the LCT stage again. *Big Fish* has become such a wonderful experience. They recently appeared in *Jesus Christ Superstar* (Mary), *Heathers the Musical* (Heather Chandler), *Sweeney Todd* (Johanna) and *9 to 5 the Musical* (Judy). They thank their family and friends for supporting them and their LCT family for always making the stage a place of comfort. “Be the hero and the world will soon be yours”

Jaimee Haley (Older Jenny) is so excited to be back on the LCT stage this season in one of her favorite shows. At LCT she has appeared in *Heathers* (Ensemble), *Elf the Musical* (Ensemble), and *Aida* (Ensemble). She has also appeared in many shows at Theatre Winter Haven including *A Christmas Story* (Miss Shields), *Matilda* (Mrs. Wormwood), *The Addams Family* (Alice), and many others. Jaimee also spends much of her time at Theatre Winter Haven backstage as a Stage Manager for musicals including *Anastasia* and *Elf*, and this season directed, and briefly appeared in, her first Mainstage production *Honky Tonk Angels*. Professionally you will find Jaimee at LEGOLAND Florida Resort working as a Stage Manager for their Core Entertainment team.

Drew Koon (Ensemble) is thrilled to return to the LCT stage to be a part of telling this beautiful story! Recent appearances include 40th Anniversary Gala (Core Ensemble,) *Something Rotten* (Robin,) *Jekyll & Hyde* (Stride), *Drood* (Bazzard), *Curious Incident* (Christopher,) with LCT; *Memphis* (Buck Wiley/Ensemble) with TWH, *The Hunchback of Notre Dame*(Congregant/Choir Member) with Athens Theatre/William D. Mills Theater Co.; *Cinderella* (Ensemble,) and *Freaky Friday* (Ensemble) with Orlando Rep. An alumni of FSC, with a BFA in Musical Theatre Performance, Drew resides in Orlando, where he is a character attendant at Walt Disney World. Special thanks to Susan, Olivia, Brenna and Amelia for this opportunity.

Patience Loscomb (The Mermaid) is thrilled to return to LCT in this production. Most recently, she appeared on the LCT Main Stage in *Heathers the Musical* (Heather MacNamara) and *Jesus Christ Superstar* (featured dancer). She thanks her family for encouraging her to get back on the stage and all the friends she has made this season at LCT!

Makenna Mitchell (Ensemble) is so excited to be back onstage! She was last seen in the ensemble of *Something Rotten*. Having done theatre for many years she enjoys the process of a show coming together. She loves to share the stage with so many talented people! She can't wait for the rest of the season.

Ashley O'Connor (Ensemble) is a graduate of SEU, and holds a BA in Vocal Performance. Past productions include, *Shrek* (Fiona), *Young Frankenstein* (Inga), *Aida* (Amneris), *Little Shop of Horrors* (Audrey), *Cabaret* (Kit Kat Girl), *Cinderella* (Portia), *Sweeney Todd* (Lucy/Beggar Woman), *Chitty Chitty Bang Bang* (Truly Scrumptious), *Nunsense* (Sister Amnesia), *The Mystery of Edwin Drood* (Helena), Ashley has a passion for teaching and is a special education teacher. Ashley would like to say a huge thank you to the good Lord above for the opportunity to do what she loves. She thanks her awesome husband and her family and dearest friends for their constant love and support.

Mick O'Leary (Young Will) is a New Orleans native who relocated to Lakeland in 2018. His love for performing sparked at age 4 when he began studying dance, progressing to musical theatre by age 8. Mick's stage credits include several LCT productions, such as *Honk! Jr.* (Billy), *School of Rock* (Mason Ward), and *Dare to Dream* (Zazu). He has also appeared in Missing Piece Theater Co.'s *The Little Mermaid Jr.* (Flotsam), and three Rochelle SOTA shows: *Charlotte's Web* (Wilbur), *Willy Wonka Jr.* (Augustus Gloop), and *Seussical Jr.* (Wickersham Brother). Mick enjoys reading, video games, music, movies, theme parks, and professional wrestling.

Amie Pappas (Sandra Templeton Bloom) first performed with LCT in the early 90s. Some favorite roles from that time were *Something's Afoot* (Hope Langdon) and *Of Mice and Men* (Curly's Wife). She spent her 20's and 30's in Brooklyn, NY, working with small up and coming theatre companies, and starting her family. She moved back to Lakeland in 2017 and returned to the LCT stage in 2023. Most recently she appeared in *Tuck Everlasting* (Winnie's Mother), *Tootsie* (Sandy), and *Something Rotten!* (Ensemble). She can often be found stage managing, backstage on the deck or costume crew. Amie works in a lab for the State of Florida, helping to cure citrus of diseases for our nurseries and groves. She thanks her husband Dave, son Max and her sisters for their love and support, and for their understanding when she is crazy busy at the theatre! Finally, she thanks Susan and Olivia for giving her the opportunity to play this role.

John Pierce (Doctor Bennett) is an actor, director, and educator with a career spanning regional theatre, musical theatre, classical drama, film, and voice work. He holds an MFA in Acting from the National Theatre Conservatory in Denver and has performed with the Denver Center Theatre Company, Broadway Palm Theatre, Cumberland County Playhouse, Theatre Winter Haven, and numerous regional and

repertory companies nationwide. Musical theatre credits include *Jesus Christ Superstar*, *Pump Boys & Dinettes*, *Fiddler on the Roof*, *Forever Plaid*, and *The Fantasticks*, frequently performing as a musician-actor and vocalist. John's directing work includes productions such as *Into the Woods*, *Macbeth*, *Fiddler on the Roof*, and *Jane Eyre*. He brings extensive experience in arts education, community engagement, and artist-in-residency work across the country, grounding his work in strong storytelling, musicality, and character-driven performance.

Rayden Raulerson (Ensemble) is excited for his first Main Stage at LCT! His first show at LCT was *Junie B Jones* and shortly after *Dare to Dream Jr.* He has spent most of his musical theatre experience at Theatre Winter Haven, where he performed in *A Christmas Story Musical* (Flick) and *Anastasia* (Prince Alexei). Rayden is an incoming freshman to the musical theatre dept at Harrison school for the arts.

Alan S. Reynolds (Older Edward Bloom) See Artistic Managing Director Bio.

Keaton Reynolds (Young Edward Bloom) is elated to be telling this perfect tale on the LCT stage! Keaton has appeared in over 35 LCT productions. He loves playing leads in musicals with the word "Big" in the title: such as season 38's *Big the Musical* (Josh Baskin). Earlier this season he appeared in *Heathers* (Kurt Kelly) and *Puffs* (Oliver Rivers). Keaton thanks his family for their support. He also thanks Pedro Pascal and Tom Hanks for inspiring him to never let being a character actor stop you from playing a lead. Keaton dedicates his performance to 3 special people who are always watching over him- Katie Reynolds: who made this all happen; Scott Vandervort: who reminds him so much of Edward; and His Nana: who will always be his Alabama angel. Psalm 23:4

Christopher Rhoden (Zacky Price) has appeared on the stage in over 30 productions here at Lakeland Community Theatre since 2010. He received LCT's McGowan Spotlight Performer Award in 2014, after a season that included roles in *Les Misérables*, *Sylvia*, *Race*, and *Greater Tuna*. Other favorite shows that he's participated in include *Avenue Q*, *The Pillowman*, and *Escape to Margaritaville*. His LCT directing credits include *The Great American Trailer Park* and *Who's Afraid of Virginia Woolf*.

José D.S. Rodriquez (Mayor of Ashton) is back, Back, BACK again (that's 3, right?) José had such a great time appearing this season in *Jesus Christ Superstar* (Priest), and again in LCT's Stage Read *1776* (Andrew McNair) that he just HAD TO finish out this season in *Big Fish*. He's even more excited to be able to share this show/experience with his daughter, Lila Grace Smith-Rodriquez! (She's on the tech crew!) José's past LCT Main Stage credits include: *Mary Poppins* (Robertson Ay), *Sweeney Todd* (Quintet), and *Les Misérables* (Grantaire). For the Hubs & Cubs, ILUM.

Dedrick Saenz-Mendieta (Will Bloom) is excited to be part of *Big Fish* the Musical. He was born in Alexandria, VA but has spent the vast majority of his time in the south amongst witches and Dairy Queens. He is no stranger to the LCT stage and is always excited to play a part in the local arts scene. Dedrick thanks his many friends on and off stage who make the show processes a delight, as well as the two (wo)men in his life (his moms) who have always been so supportive.

Becca Sapienza (Ensemble) is new to Lakeland, but a Florida native, raised in Crystal River. She studied Fine Arts and Anthropology at University of Central Florida and loves a day at a state park or a museum. Her past show appearances include *Little Shop of Horrors* (Audrey) and *Nunsense* (Sister Amnesia) in Apalachicola, FL. She is an artist who owns her own business called Vitamin Sea Clothing which you can see in various Florida shops and at markets in the Tampa Bay Area. Becca is excited to be part of her first LCT production!

Rachel Scarpelli (Ensemble) is thrilled to be part of *Big Fish*! Whether she's onstage or backstage calling cues, theatre has always been one of her favorite places to be. Previous credits include *Into the Woods*, *Hello, Dolly!*, *Godspell*, and *Les Misérables*, and most recently, stage managing *Puffs* and *Jesus Christ Superstar* at LCT. By day, she works in Montessori education; by night, she's happiest surrounded by scripts, costumes, and organized chaos. Huge thanks to her family for cheering her on and jumping in to help whenever possible.

Chelsea Scourtes (The Witch) is making her first appearance on the LCT stage, but she's been performing all over the greater Tampa Bay Area since she was a child. Some of her favorite/recent credits include *The Miracle Worker* (Kate Keller), *Camelot* (Guenevere), *Man of La Mancha* (Antonia), *Little Women* (Meg), and *Jekyll & Hyde* (Nellie) among many others. Chelsea is a professional artist showcasing her work all over the country under the alias @LizaCompass, with artwork housed in permanent museums and private collections. She is immensely appreciative to LCT and YOU for supporting the arts and hopes you enjoy our show!

Greg Snyder (Ensemble) is thrilled to be appearing in his 13th LCT production as an actor, and what a journey it has been! Greg's passion for theatre blossomed late in life, and he credits his two daughters with introducing him to the stage. Over the past 19 years, the entire Snyder family has often been found at LCT — onstage, backstage, or front of house. Some of Greg's most memorable roles include *How I Became a Pirate* and *Jingle Arrgh The Way* (Ze French Chef), *A The Last Days of Judas Iscariot* (Jesus), *Vanya and Sonia and Masha and Spike* (Vanya), *Spamalot* (Minstrel/Ensemble), and most recently *1776* (Charles Thompson). When he's not performing, Greg serves as President of the LCT Board of Directors and has contributed behind the scenes on 17 productions. Greg thanks his wife Sandy for her steadfast support during long rehearsal weeks while he plays with his LCT family. Greg knows that Live Theatre Matters and thanks each of you for your continued support of the arts and LCT.

Vegas Sprouse (Ensemble) has been performing on stage since she was 6, starting at the show in 2 weeks summer camp at LCT! Theatre has always been more than just a hobby for her, it's her whole life! Being able to perform along side long time friends and new faces is always her favorite part! She's very excited for everyone to see this production and even more excited for the next one!

Israel "Izzy" Thompson (Karl) is excited to be appearing in this production! He previously appeared in LCT's The Edge stage read series in *1776* (Colonel Thomas McKean) and is often found volunteering front of house. He sends a big thank-you to his wife for all her love and support.

Aria Walker (Sandra Templeton) is so excited to be back at LCT for her 2nd production here! She has a BFA in Musical Theatre from Messiah University and currently works at Walt Disney World, where she spends much of her time. She was previously seen at LCT in *Something Rotten* (Bea) and other favorite credits include *Into the Woods* (The Witch), *Anne of Green Gables* (Anne), and *Les Misérables* (Eponine). Many thanks to the wonderful cast and crew, and to her friends and family in FL and NJ for their endless love and support. All glory goes to God!

Makai Wise (Don Price) is beyond excited to be able to join Lakeland Community Theatre for another incredible production, and the chance to step into this role. Makai recently became enamored with stage musicals in 2024 while performing in LCT's production of *Tuck Everlasting*, and since then has performed in *Something Rotten!* and *Into the Woods*, with his favorite role being ISA's most recent production of *The Little Mermaid* (King Triton)

Ellie Yankee (Young Jenny Hill) is a native Texan and a rising Sophomore at Florida Southern College, where she is pursuing a BFA in Musical Theatre and a BS in Communication. She has performed in over 30 productions in the Lone Star State and is so excited to appear in her first production with LCT. Outside of school and theatre, she is a lover of all things Disney and loves to travel. Ellie is so grateful for this opportunity and hopes you enjoy the show!

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 48 years and over 580 productions. Mr. Reynolds received his BFA in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Jesus Christ Superstar*, *School of Rock*, *Shrek*, *Catch Me if You Can*, *Jekyll and Hyde*, *Big the Musical*, *Sponge Bob the Musical*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swampting*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 80 onstage appearances include the title role in *Jesus Christ Superstar* (twice), *Big Fish* (Older Edward), *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. Over the past 11 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for Universal's Halloween Horror Nights. As LCT's Artistic Managing Director he developed and founded along with LCT's Education Director LCT's special needs troupe Out of the Box in its 14th year growing from 10 members to over 160 at no cost to the participants and their families. This group was featured in the documentary film *People Like Us*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. In 2014, 2015 and 2016 he received the Broadway World Orlando Regional Awards for Best Scenic Design for *Mary Poppins*, *Shrek the Musical* and *Singin' in the Rain*. On October 14, 2025 he was inducted into The Polk Arts and Culture Hall of Fame and on May 13, 2026 he was inducted into Marquis Who's Who in America. Alan has been married to his college sweetheart Susan for over 41 years and is a proud father to sons Grant and Alex and late daughter Kaitlyn. He is also blessed with a wonderful daughter-in-law Kelsey and his beautiful granddaughter Olive.

Susan B. Reynolds holds a BFA in Acting/Directing from Florida Atlantic University and a MAT in Elementary Education from the University of South Florida. Currently a member of the Jewett School of the Arts Theatre Department, she has been acting, directing, and costuming for many years. Susan has directed several of LCT's productions including *The Mystery of Edwin Drood*, *Little Shop of Horrors*, *How to Succeed in Business without Really Trying*, *Leading Ladies*, and last season's production of *Something Rotten!*. Susan has also appeared onstage in LCT's productions of *Chicago* (Matron "Mama" Morton) and *Marvin's Room* (Bessie). She dedicates this show to three ladies in her life: her grandma Sally who was the Edward Bloom in her life, her late daughter Kaitlyn who illustrated a world filled with mermaids & daffodils, and to her granddaughter Olive, a little girl who already appreciates a good story. Susan thanks the wonderful designers, cast, & crew! Break a Leg!

Olivia Billings (Music Director) is thrilled to be music directing her first LCT Main Stage production. Actively involved in LCT's Theatre for Youth program, Olivia most recently music directed *Dare to Dream Jr.* She has also been seen on stage in *Between the Lines* (Grace/Queen Maureen) and *Tuck Everlasting* (Mae). Olivia studied at Palm Beach Atlantic University, where she received her B.A. in Theatre with a concentration in musical theatre. She now enjoys life as a mom, voice teacher, and theatre educator. Olivia is incredibly grateful for the support of her husband, Bobby.

Brenna Watson (Choreographer) was born and raised in Kentucky and has been in Florida for 5 years! She has a BFA in Theatre and cinema production from Asbury University. This is her second show with LCT! Previous Credits Include *The Mystery of Edwin Drood* with LCT, *The Wedding Singer* with The Carrollwood Players, and *Oliver!*, *9 to 5*, and *Beauty and the Beast* with Glema Mahr. She thanks her husband for encouraging her, and for taking care of bedtime for their baby during rehearsals!

Nicholas D. Judy (Scenic Design) is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

Orlando Mora (Technical Director/Lighting Designer) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the LCT Resident Costume Designer. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts

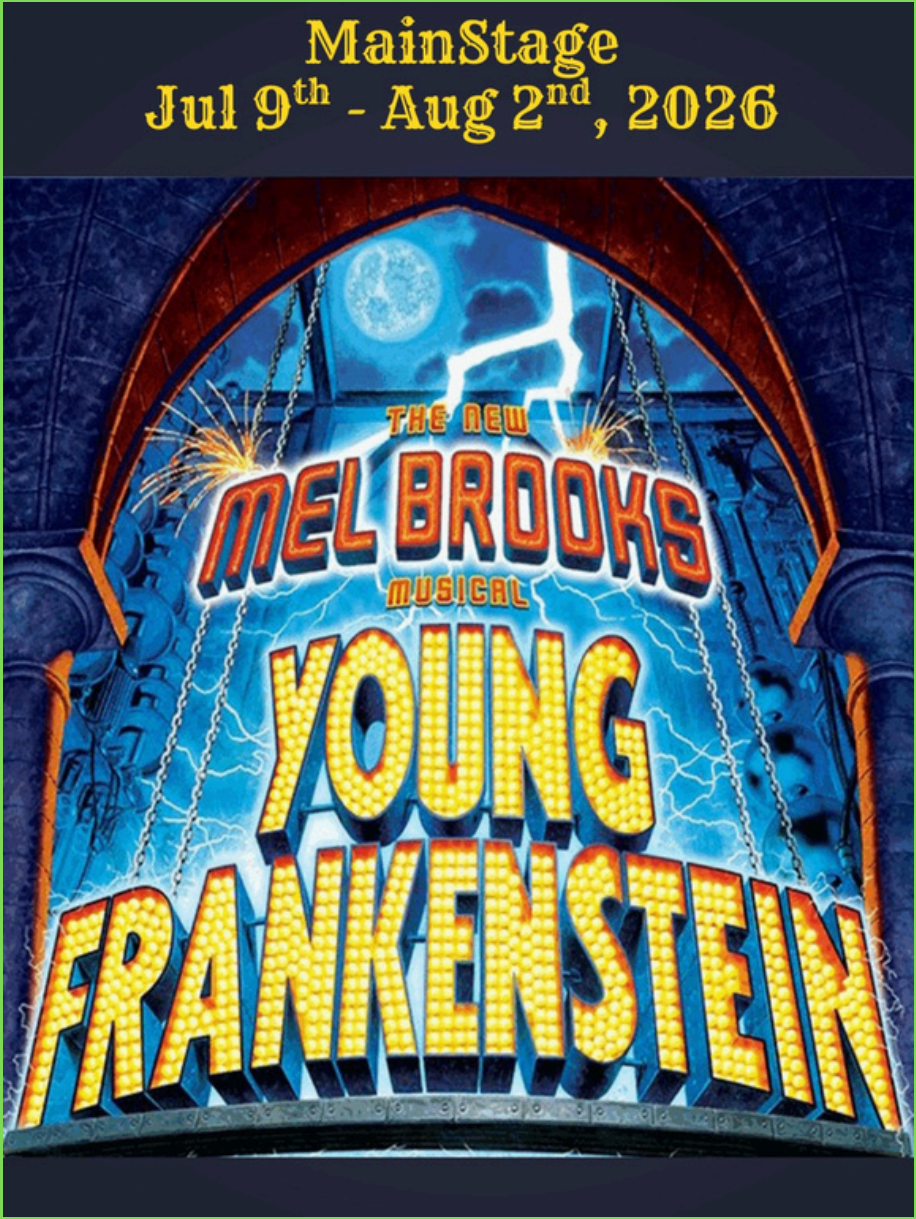
Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint’s Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Alex Reynolds (Scenic Artist) holds a BFA in Musical Theatre from William Peace University. Alex has appeared in several LCT shows including *Annie Get Your Gun* (Frank Butler), *Grease* (Kenickie), *Spamalot* (Sir Robin), *Ring of Fire* (Ensemble), *Sweeney Todd* (Anthony), *The Fantasticks* (Matt), and *The Last Days of Judas Iscariot* (Satan). Some of his outside work includes performing for Disney Cruise Lines’ *Marvel Day at Sea* and *The Dinner Detective*. Alex thanks his family and his girlfriend Abby for their love and support.

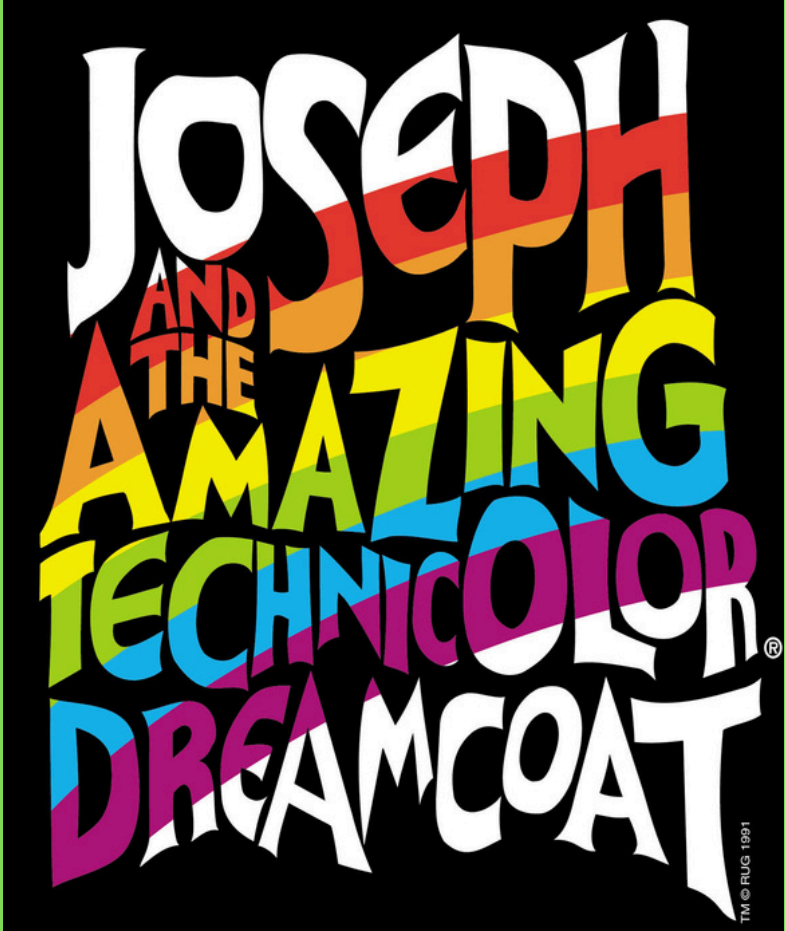
Amelia Grooms (Rehearsal Stage Manager) is honored to have worked on *Big Fish*. Amelia’s prior backstage credits include LCT’s *Tick, Tick... Boom!* (Assistant Stage Manager). She has also been seen on stage in LCT’s *Escape to Margaritaville* (Ensemble) and Theatre Winter Haven’s *Matilda* (Ensemble). Amelia thanks Alan and Susan for this opportunity; her husband, Judah, for his endless support; and the cast and production team for their hard work and dedication in bringing this production to life

Lindsey Brown (Production Stage Manager) has stage managed 8 shows at Lakeland Community Theatre including *The Light in the Piazza* and *Who’s Afraid of Virginia Woolf?* When she is not at her favorite theatre or her primary occupation as an elementary teacher, Lindsey can be found volunteering at comic cons across Florida or relaxing at home with a good book.

Playing at Local Community Theatres



Jul 17- Aug 2, 2026



Aug 14- Sep 6, 2026

Dr. Erin
Makes Me

Smile

**Pediatric
Dentistry**
of Lakeland



Schedule an appointment today
(863)640-2150

MYDRERIN.COM • 5710 HWY 98 N, LAKELAND, FLORIDA 33809



OPTUM
Vitality

BIOTE Pellets
Hormone Optimization
O-Shot / Clitoxin
P-Shot / Bocox
Body Contouring
Weight Management
Cellulite Reduction

Dr. Maria I Martino
863-268-4826
213 Ave. D SW
Winter Haven



AN EVOLVING legacy

Supporting the Lakeland Community Theatre and celebrating their hard work in providing creative opportunities for children and others in our community.

Since 1988, Clark, Campbell, Lancaster, Workman & Airth, P.A. has been committed to protecting business and family assets through the work of dedicated, caring attorneys. Experience the difference that Lakeland's most trusted legal team can make.

Timothy F. Campbell

tcampbell@clarkcampbell-law.com

- BOARD CERTIFIED IN REAL ESTATE LAW
- BOARD CERTIFIED IN CITY, COUNTY AND LOCAL GOVERNMENT LAW
- LAND USE AND ZONING
- COMMERCIAL REAL ESTATE
- CORPORATE LAW



CLARK, CAMPBELL, LANCASTER,
WORKMAN & AIRTH, P.A.
— ATTORNEYS AT LAW —

500 S. Florida Ave. #800; Lakeland, FL 33801
863-647-5337
clarkcampbell-law.com

REAL ESTATE CORPORATE LAW LAND USE ESTATE PLANNING
TAX LAW COMMERCIAL LITIGATION ELDER LAW MEDICAID PLANNING

VISION FIRST



**PUT YOUR VISION CENTER STAGE
UPGRADE YOUR EYE CARE**

Theatre Dad of Elise,
Dr. Dixon is proud to partner with
Lakeland Community Theatre.

863-576-9977
WWW.VISIONFIRSTFL.COM

THE Ruthvens

Central Florida's Warehouse Specialists

Provider of the LCT Workshop space

41 Lake Morton Drive, Lakeland, FL 33801
863-686-3173 www.ruthvens.com



WE'RE ON TOP OF WHAT MATTERS MOST

863-324-4043

www.1stClassRoofingIncFL.com



Ever Argued With A Woman?

Advocate Law Firm, P.A.

**Divorce/Family • Criminal Defense
Personal Injury**

863-644-5566

EverArguedWithAWoman.com

FINE ART at the **MAGNOLIA**

Featuring 19 fine artists & craftsmen

August 22 & 23, 2026

Magnolia Building

702 E. Orange Street

Sat (10 - 5)

Sun (10 - 4)

**Open to
the public!**

follow us
 @FineArtMagnolia



**Artist,
Tom Wrenn**



TRINITY

Presbyterian Church



SUNDAY WORSHIP

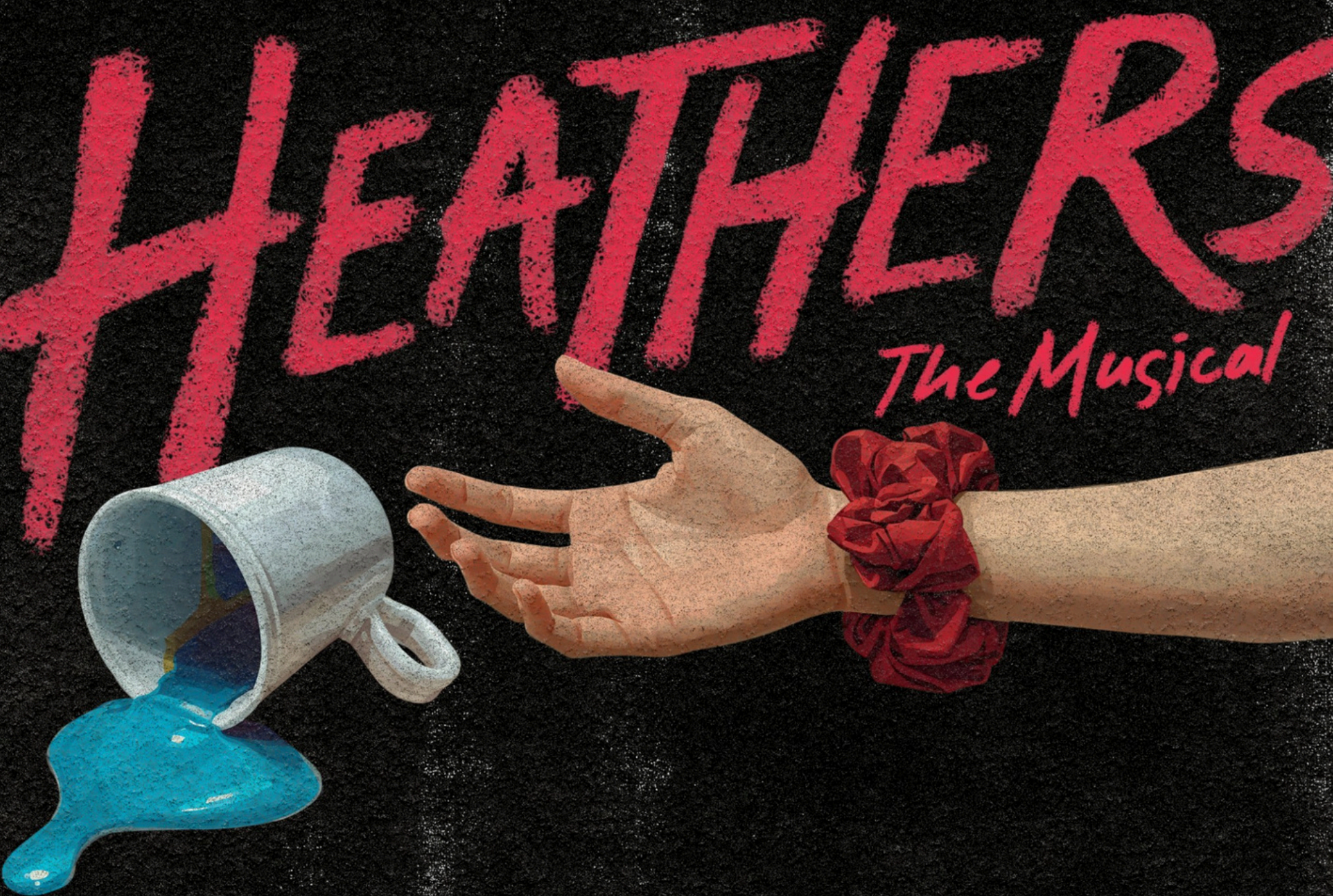
9:00 & 10:45am

301 N Florida Ave | 33801

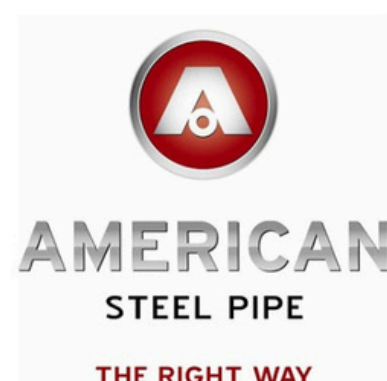
863-603-7777

trinitylakeland.org





**PROUDLY SPONSORED BY
THE STRATEGIC ALLIANCE**





Lyndsay Health

DIRECT PRIMARY CARE

Nikki McWaters ARNP



DIRECT PRIMARY CARE

- Unlimited Visits
- No Copays
- No Deductibles

Memberships
Starting At

\$79

per month

Changing The Way You Experience Healthcare

MEMBERSHIP INCLUDES

Primary & Chronic
Disease Care



Illness or Injury Visits



Telehealth



Free Generic Medication



Negotiated Low Cost
Labs & Radiology



Contact Us Today!

LyndsayHealth.com

863.220.7229



Lyndsay Health



BREAK A LEG FROM ATLAS PROJECT CONSULTANTS!



Contact Us

info@goatlas.us

www.goatlas.us

- Beverage and food manufacturing
- Project Management/Engineering
- An extension of your project team

Proud members of **Catapult**



LAKELAND
Real Estate Group, Inc.



**A Real Estate Firm
Representing Your Side!**

863.712.4207
lakelandfloridaliving.com

Petra Norris

Broker, Owner, Realtor[®]

P.O.Box 92050
Lakeland Florida 33804
+1 (863) 619-6918

+1 (863) 712-4207
petra@petranorris.com

WATSON CLINIC

Setting the *Scene* for a Lifetime of Good Health.

At Watson Clinic, your health will always take center stage. With great compassion and expertise, our team of over 350 physicians and providers work to keep you healthy and vital, so you can savor every moment in the spotlight. Watson Clinic is proud to have played a role in our community's healthcare for over 80 years.

When you're committed to your patients, it shows.



Central Florida's Premier Healthcare Provider

863-680-7190 | [WatsonClinic.com](https://www.WatsonClinic.com) |       

you
**LOCAL
RADIO**



Playin' It All!

max

107.1 • 95.9





**Parrydise Pools
takes the worry
out of pool care!
Our ultimate goal is
to ensure your
swimming pool is
safe, sparkling and
ready for your
enjoyment!**



**2875 Mine and Mill Rd
Ste 101,
Lakeland, FL 33801
(863) 397-9085**

www.parrydisepools.com



EMPOWERING OUR PERFORMERS.

We're proud to support those
who dream of a brighter tomorrow
through the performing arts.



*Serving Polk County
Over 15 Years Experience
Locally Owned & Operated*

**Interior • Exterior
Residential • Commercial**

JoshCranor@gmail.com

863-670-1601



Make the rest of your life
the best of your life.



LAKE GIBSON VILLAGE OFFERS
THE FINEST IN ASSISTED LIVING
AND MEMORY CARE.



LAKE GIBSON
VILLAGE

SENIOR LIVING COMMUNITY

Call us today

863.815.6195

LakeGibsonVillage.com

ASSISTED LIVING FACILITY LICENSE 13081

771 Carpenters Way | Lakeland, FL 33809

