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THEATRE

MAINSTAGE
PRODUCTION

SEASON 40



THE SHARK IS BROKEN

By Ian Shaw & Joseph Nixon Director Alan S. Reynolds

Presented through arrangement with Concord Theatricals
All authorized performance materials are also supplied by Concord Theatricals

April 3-12,
2026

for tickets call 863.603.7529
or visit LakelandCommunityTheatre.com



A photograph of red velvet curtains, partially open, revealing a dark background. The curtains are draped and have a rich, deep red color with some highlights and shadows.

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Lakeland Community Theatre

40th ANNIVERSARY SEASON 2025-2026



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Please be sure to silence and stow all electronic devices before the performance starts.

Taking photographs and/or use of other recording equipment during the performance is not allowed.



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40th ANNIVERSARY SEASON 2025-2026

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A Word From Our Artistic Managing Director...



Welcome to our production of *The Shark is Broken*.

The play was co-written by Ian Shaw, the son of Robert Shaw, and Joseph Nixon. It received positive reviews for its witty dialogue and engaging performances, with critics praising its ability to blend humor with deeper reflections on mortality and legacy.

The Broadway production opened at the John Golden Theatre in New York on 10 August 2023. This was a strictly limited engagement, with performances ending on 19 November 2023. Ian Shaw played the role as his father, Robert Shaw; Alex Brightman and Colin Donnell portrayed Richard Dreyfuss and Roy Scheider, respectively. The director was Guy Masterson.

Overall, *The Shark Is Broken* offers a unique and entertaining perspective on the making of one of Hollywood's most famous films, providing both laughter and insight into the challenges faced by its iconic cast.

I believe whether you're a fan of *Jaws*; or simply enjoy theatrical storytelling, this play promises an engaging and fun experience.

A handwritten signature in black ink, appearing to read 'Alan S. Reynolds'. The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Alan S. Reynolds
Artistic Managing Director
Lakeland Community

*Thanks to the City of Lakeland, Theatre Winter Haven,
our wonderful volunteers and everybody else that helped
make this production possible.*



CAST

Richard Dreyfuss.....Brayden Ally
Roy Scheider.....Jude Purcell
Robert Shaw.....Jarrod Snapko

Voice Actors

First Assistant Director.....Alan S. Reynolds
Spielberg.....Pat Culm
Camera Operator/Radio.....Judah Grooms
Sound Recordist.....Dedrick Saenz-Mendieta
Focus Puller.....Orlando Mora
Continuity.....Sara Davis

PRODUCTION STAFF

Artistic Managing Director/Director.....Alan S. Reynolds
Set Design.....Alan S. Reynolds
Technical Director/Lighting Design.....Orlando Mora
Costume Design.....Heather Clarke
Scenic Artist.....Alex Reynolds
Props Mistress.....Kelsey Reynolds
Stage Manager.....Sara Davis
Assistant Stage Manager.....Amie Pappas
Sound Operators.....Judah Grooms/Dedrick Saenz-Mendieta
Flies.....Juan Casanovas
Run Crew.....Maddy Murphy, Jennah Rohde, Austin Tanyer



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MEET THE CAST

Braydon Ally (Richard Dreyfuss) is super excited to be back on the main stage for his second show! Following his appearance in *Heathers* (Jason Dean), he steps into the shoes of an Apostle, following Jesus in *Jesus Christ Superstar*! He is incredibly thankful to be given yet another opportunity in the theatre world and hopes to continue with his goals and hobbies. Brayden thanks his best friend Hadley and his immediate family for being his biggest supporters and getting him through everything he does.

Jude Purcell (Roy Scheider) is excited to return to LCT, having last performed in *Something Rotten* (Peter Quince). Recently, he played his dream role in *Man of La Mancha* (Don Quixote/Cervantes) at a theater in Birmingham, Michigan. His stage credits showcase his versatility, including roles such as *The Fantasticks* (El Gallo), *Chitty Chitty Bang Bang* (Caractacus Potts), and *Little Shop of Horrors* (Seymour). He has also appeared in *Shakespeare in Love* (Will Shakespeare), *Camelot* (Lancelot), and *The Wedding Singer* (Sammy). Jude looks forward to bringing more stories to life on stage and sharing memorable experiences with the audience.

Jarrold Snapko (Robert Shaw) is returning to the Lakeland stage after last summer's *Catch Me if You Can*. As a lifelong super fan of Jaws, this production of *The Shark is Broken* is very meaningful for Jarrod. Quint, played by Robert Shaw, is one of his favorite performances, and being able portray this icon of screen and stage is truly a dream role for Jarrod. Congratulations to his fellow crew of the Orca, Alan, and LCT. Thank you for this opportunity, and most importantly, thanks to his wife and kids for tolerating his mutton chops and constant quoting from the film. Here's to swimmin' with bow-legged women.

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director/Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. In 2014, 2015 and 2016 he received the Broadway World Orlando Regional Awards for Best Scenic Design for *Mary Poppins*, *Shrek the Musical* and *Singin' in the Rain*. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swampthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 80 onstage appearances include the title role in *Jesus Christ Superstar* (twice), *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. Mr. Reynolds served on the board of directors of the Central Florida Human

Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. Over the past 11 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's *Halloween Horror Nights*. As LCT's Artistic Managing Director he developed and founded along with LCT's Education Director Lakeland Community Theatre's special needs troupe *Out of the Box* in its 14th year growing from 10 members to over 160 at no cost to the participants and their families. This group was featured in the documentary film *People Like Us*. On October 14, 2025 he was inducted into The Polk Arts and Culture Hall of Fame. Alan has been married to his college sweetheart Susan for over 41 years and is a proud father to sons Grant and Alex and late daughter Kaitlyn. He is also blessed with a wonderful daughter-in-law Kelsey and his beautiful granddaughter Olive. He's also looking forward to celebrating the 40th anniversary season of LCT this season.

Orlando Mora (Technical Director/Lighting Designer) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the LCT Resident Costume Designer. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison

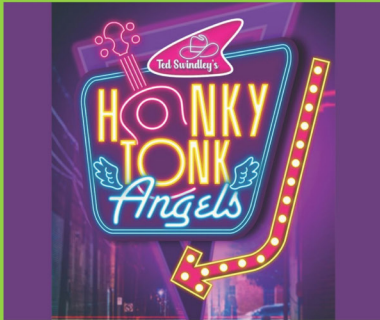
School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Alex Reynolds (Scenic Artist) holds a BFA in Musical Theatre from William Peace University. Alex has appeared in several LCT shows including *Annie Get Your Gun* (Frank Butler), *Grease* (Kenickie), *Spamalot* (Sir Robin), *Ring of Fire* (Ensemble), *Sweeney Todd* (Anthony), *The Fantasticks* (Matt), and *The Last Days of Judas Iscariot* (Satan). Some of his outside work includes performing for Disney Cruise Lines' *Marvel Day at Sea* and *The Dinner Detective*. Alex thanks his family and his girlfriend Abby for their love and support.

Sara Davis (Stage Manager) is so excited to be the Stage Manager for this production. As a true connoisseur of all things Universal Studios, *Jaws* has been a classic that she has held dear to her heart. This show has given her a new appreciation for the storyline and the actors behind each monumental role. Sara also loves onstage performance, stage crew, and being involved with LCT's *Out of the Box* program. When not in an LCT production, you can find her serving in church; spending quality time with her husband, family, and friends; living her dream career as a veterinarian; or running around a theme park. She is grateful for God's blessings in every "stage" of life.

Kelsey Reynolds (Props Mistress) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

Other Community Theatre Events in the Area



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