



LAKELAND
COMMUNITY
THEATRE

MAINSTAGE
PRODUCTION

SEASON 40

RATED

PG



JESUS CHRIST SUPERSTAR

Lyrics by **Tim Rice**

Music by **Andrew Lloyd Webber**

Director

Alan S. Reynolds

Musical Director

Patrick Fleitz

Choreographer

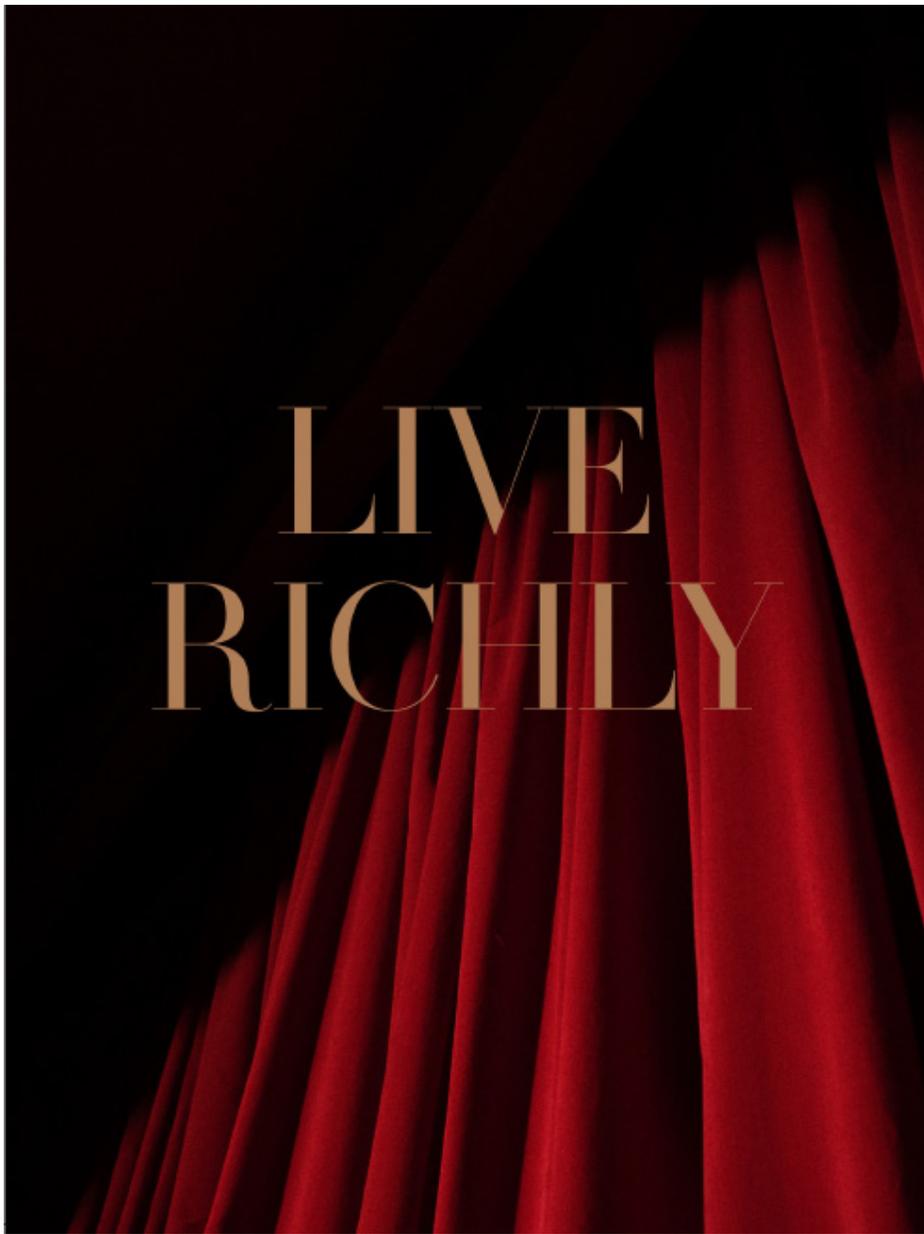
Sarah Oepen Scherer

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A Word From Our Artistic Managing Director...



As a 10 year old boy I remember listening to the “Brown Album” the first concept recording of Jesus Christ Superstar in my room..... I was mesmerized, it was love at first listen. Fast forward 9 years later I was blessed to play the title role and then once more when I turned 33 years old, both under the direction of the fantastic Norman Small.

To say the least I have a deep love and respect for this groundbreaking classic rock opera and I’m so excited to be producing, directing and designing this musical theatre love of my life. I am so blessed to have a fantastic production team, musicians and cast, I appreciate them all. I hope you find this masterpiece of the musical theatre as special and enduring as I do.

Hope you enjoy our take on this classic production,

Alan S. Reynolds
Artistic Managing Director
Lakeland Community

Thanks to the City of Lakeland, Theatre Winter Haven, our wonderful volunteers and everybody else that helped make this production possible.



CAST

*Denotes First Appearance on the LCT Stage

Jesus of Nazareth.....Chad Sell
 Judas Iscariot.....Tony LaLonde*
 Mary Magdalene.....Madison Friar
 Pontius Pilate.....Alex Reynolds
 King Herod.....Grant Reynolds
 Caiaphas.....Juan G. Casanovas
 Annas.....John Pierce
 Simon Zealotes.....Preston Pujol
 Peter.....Padraig Cullen
 Priests.....Tom Mook, José D. S. Rodriguez, G. Michael Smith
 Ensemble.....Brayden Ally, Abby Bacci*, Eric Boonsopon,
 PJ Champino, Nicole DeGolyer, Makayla Dorman, Eli Garcia*,
 Jason Gordon*, Michael Holland, Leah Johnson*,
 Michael Johnson, Jordyn Jones, Angelina Katzaras,
 Katerina Katzaras, Karalynn Kiefer*, Ryan Leahy*,
 Patience Loscomb, Abby Mann, Tyana Montgomery,
 Sophia Perez, Zack Reese*, Dedrick Saenz-Mendieta,
 Daniel Thornton*, Anastasia Trotter*

MUSICIANS

Keyboard/Conductor.....Patrick Fleitz
 Guitar.....Marcus Brixia
 Drums.....Darryl Johnson
 Piano/Organ.....Steven Tyler Poletis
 Bass.....Zachary Rogers
 Bass sub.....Kemp Brinson
 Piano/Organ sub.....Virginia Zechiel

PRODUCTION STAFF

Artistic Managing Director/Director.....Alan S. Reynolds
 Musical Director.....Pat Fleitz
 Choreographer.....Sarah Oepen Scherer
 Set Design.....Alan S. Reynolds
 Technical Director/Lighting Design.....Orlando Mora
 Costume Design.....Heather Clarke
 Scenic Artist.....Alex Reynolds
 Props Mistress.....Kelsey Reynolds
 Rehearsal Stage Manager/Crew Chief.....Cathi Champino
 Production Stage Manager.....Rachel Scarpelli
 Sound Operator.....Judah Grooms
 Flies.....Juan Alvarez, Chris Dierking
 Run Crew.....Julia Alvarez, Gabby Champino,
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 Spot Operators.....Matt Proferes, Sophie Rohde, Charlotte Totten



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MEET THE CAST

Braydon Ally (Ensemble) is super excited to be back on the main stage for his second show! Following his appearance in *Heathers* (Jason Dean), he steps into the shoes of an Apostle, following Jesus in *Jesus Christ Superstar*! He is incredibly thankful to be given yet another opportunity in the theatre world and hopes to continue with his goals and hobbies. Brayden thanks his best friend Hadley and his immediate family for being his biggest supporters and getting him through everything he does.

Abby Bacci (Ensemble) is making her LCT debut! She is in her second semester at Florida Southern College pursuing a BFA in Musical Theatre. She is from the St. Petersburg area and her favorite roles include *Into the Woods* (Baker's Wife) and *The Addams Family* (Alice).

Eric Boonsopon (Ensemble) is grateful for the opportunity to be back on the LCT stage in what is easily one of his favorite shows of all time. Most recent appearances at LCT include *Heathers* and *Something Rotten*. Eric can't thank the cast and crew enough for the wonderful experience he's had working with them on what he knows will be an unforgettable production.

Juan G. Casanovas (Caiaphas) has appeared in *Tootsie* (Ensemble), *In The Heights* (Kevin Rosario), *The Who's Tommy* (Ensemble), *Annie Get Your Gun* (Chief Sitting Bull), *Chitty Chitty Bang Bang* (Ensemble), *Big* (Ensemble), *Bye Bye Birdie* (eEnsemble), and *Beauty and the Beast* (Baker/Ensemble).

PJ Champino (Ensemble) is thrilled to be part of LCT's fantastic production of *Jesus Christ Superstar*! Previous credits include *Heathers*, *Catch Me If You Can*, *Tootsie*, *Tuck Everlasting*, *Big the Musical*, and *Between the Lines*. He sends endless thanks to his family and friends for their love and support. Hope you enjoy the show! What's the buzz?!

Padraig Cullen (Peter) returns to the LCT stage after pursuing higher education at the University of South Florida and hiking in

random European towns for the past few years. His heart has truly never left the stage, mostly because of his involvement with LCT's Out of the Box theatre troupe! Pdraig's favorite shows with LCT include *Les Misérables* (Gavroche), *Sleeping Beauty* (Prince Phillip), and Out of the Box's *From Bully to Buddy* (Ensemble)! He's excited to be back and extremely grateful for his friends and family who encouraged him to... start again.

Nicole DeGolyer (Ensemble) is thrilled to return to the LCT Stage! She spends her days teaching life skills to young adult students with special needs. Nicole graduated from Harrison Arts in 1993 and studied opera performance at Westminster Choir College. Some recent favorite roles have been LCT's *Mamma Mia!* (Rosie), and *The Light in the Piazza* (Signora Naccarelli), and TWH's *Clue The Musical* (Mrs. White).

Makayla Dorman (Ensemble) is so excited to be on the LCT stage again in *Jesus Christ Superstar*, after previously appearing in *Heathers*, *Peter Pan* (Lost Boy), and *Hairspray Jr.* (IQ) She's thankful for her family, friends, and cousin Madison for always supporting her on stage.

Madison Friar (Mary Magdalene) What's the buzz? Well, Madison is so happy to be back on the LCT stage, performing with all of their friends. They recently appeared in *Heathers the Musical* (Heather Chandler) in November and is grateful to play Mary, a kind soul who understands compassion and wants to know the meaning of real love unlike the red devil herself, what a fun challenge she has been. They hope to make their director, production crew, fellow actors and family proud.

Eli Garcia (Ensemble) is making his debut with LCT, marking his first-ever theater production. Eli has previous experience acting in film and television and comes from a background in professional wrestling. He is looking forward to participating in future shows.

Jason Gordon (Ensemble) is new to the community theatre scene, with this production of *Jesus Christ Superstar* being his first LCT show

and he is beyond excited to dive head first into the arts. In high school, he performed in productions of *Little Shop of Horrors* and *The Crucible*, admiring the various genres theater can command. He is a teacher at Tomlin Middle School in Plant City Florida and hopes to continue pursuing live performance in the future.

Michael Holland (Ensemble) is thrilled to be joining the cast of *Jesus Christ Superstar*. A familiar face at LCT, he has previously appeared in the ensembles of *Catch Me If You Can*, *The Mystery of Edwin Drood*, and *Cabaret*. Michael is an established dancer with a diverse repertoire. His notable credits include performing in *The Nutcracker* (The Cavalier) and *Dracula* (Van Helsing), alongside various contemporary works. He is grateful for the opportunity to bring this iconic rock opera to life. Enjoy the show!

Leah Johnson (Ensemble) is a freshman double Musical theatre BFA and English major at Florida Southern college. She is so happy to be making her LCT debut with this amazing cast and crew! She thank her friends and family for all of their love and support.

Michael Johnson (Ensemble) is the father of Isabel and Leia, husband to Joelle, and is grateful for the opportunity to share the stage with the incredibly talented cast of *Jesus Christ Superstar*.

Jordyn Jones (Ensemble) received her Masters of Music in Musical Theatre at the University of Central Oklahoma and taught voice lessons and acting classes at Dance Unlimited/Spotlight Acting Academy before moving back to Lakeland in 2018. Jordyn received her BFA in Musical Theatre from Jacksonville University in 2013. She is the current Education Director of Lakeland Community Theatre, overseeing all Theatre for Youth programming. She is also an adjunct voice teacher for Harrison School for the Arts and runs her own private voice studio. She is an advocate of good vocal health and loves helping students grow their love of performing.

Angelina Kataras (Ensemble) is so excited to share the stage with her daughter Katerina, telling this unforgettable story. She has been in several productions with LCT, including *Disenchanted*, *Sister Act*, *Mamma Mia!*, and *Tuck Everlasting*. She is excited for

what's to come for LCT and can't wait to celebrate the theatre's 40th anniversary! She loves that theatre has become a "family affair" as all three of her daughters love the stage as well!

Katerina Kazaras (Ensemble) is excited to be a part of such an epic production. She has taken the stage at LCT many times and this will be with 4th time sharing the stage with her mom. Some of her favorite productions include *The Secret Garden*, *Chitty Chitty Bang Bang*, *The Lion King Jr.*, *Alice in Wonderland Jr.*, and *Tuck Everlasting*. Being a part of the 40th anniversary season is so special and she can't wait for audiences to see this show!

Karalynn Kiefer (Ensemble) has been involved in different community theatre groups, such as Broadway Comes To Camp, since she was nine years old. Her most recent performance was this past summer in *My Fair Lady*. In spring of 2020 she was to appear in *Jesus Christ Superstar* (Simon), and is super excited to finally be part of one of her favorite shows. This is Karalynn's first performance with LCT.

Tony LaLonde (Judas Iscariot) is incredibly excited to make his LCT debut and be returning to the stage after 7 years! None of this would be possible without the love and support from his incredible wife, Briana. Previous credits include *Jesus Christ Superstar* (Judas u/s), *Newsies* (Jack Kelly), *Next To Normal* (Gabe), and many more. Love always.

Ryan Leahy (Ensemble) is thrilled to be part of *Jesus Christ Superstar*, and appearing in his first show with LCT! Ryan is from Tampa, and is a senior at Howard W. Blake High School. He is so excited to be part of this production. The soundtrack of this musical is absolutely one of his favorites, and he hope the audience enjoys this electric performance!

Patience Loscomb (Ensemble) is thrilled to return to the LCT Main Stage as a featured dancer in *Jesus Christ Superstar*. Most recently, she appeared in *Heathers the Musical* (Heather MacNamara). SHE also recently performed with the Lakeland Choral Society

and Polk State College Choir. Patience previously worked with the Cumberland Theatre in Maryland, on *Legally Blonde*, *Miracle on 34th Street*, and *Mamma Mia!* She dedicates this performance to her father, Pete, who shared her love of the stage and the magic of theatre.

Abby Mann (Ensemble) was recently seen on the LCT stage in *School of Rock* (Principal Mullins), *The Fantasticks* (Luisa), and *The Mystery of Edwin Drood* (Edwin Drood). When she is not playing pretend onstage in Lakeland, she spends her time teaching elementary music in Pasco County. Other credits include *The Light in the Piazza* (Franca), *Oklahoma!* (Ado Annie), *Zombie Prom* (Ginger), *Little Women* (Meg March), and *Disney's Descendants* (Fairy Godmother). Thank you team for the wonderful opportunity, and Alex for his love and support. Enjoy the show!

Tyana Montgomery (Ensemble) is thrilled to be returning to LCT for her fifth production, previously appearing in *SpongeBob SquarePants* (Pearl/Ensemble) and *Hands on a Hardbody* (Norma). Tyana is deeply passionate about makeup artistry and drag, and she loves using creativity as a form of self-expression both on and off the stage. She is incredibly grateful to be sharing the stage once again with her best friends, who continue to inspire and support her. Tyana extends her heartfelt thanks to her friends, family, and especially her daughter for their constant love, encouragement, and belief in her.

Tom Mook (Priest) began his theatrical experience performing off-Broadway back in the '60's, including *The Fantasticks*, *The Mousetrap* and two years of Gilbert & Sullivan in repertory. He gave up his Actor's Equity card and left the world of theatre to raise a family, fight fires and save lives in a South Florida fire department. Since retiring, he has found time over the last 20 years to get "back on the boards." This will be Tom's 34th production with LCT,, having performed in productions including *The Fantasticks* (The Old Actor), *Willy Wonka* (Grandpa Joe), *Chitty Chitty Bang Bang* (Toy Maker), *South Pacific* (Captain Brackett), *The Wizard Of Oz* (The Wizard) and *Oliver!* (Mr. Bumble-The Beadle). He has also performed minor

roles, ensemble roles, off-stage “pit singing” and, on occasion, has built sets, ushered and parked cars. It all benefits our local theatre experience. A busy volunteer is a happy volunteer.

Sophia Perez (Ensemble) is very excited to be back at LCT! It is her first year as a BFA MT major at Florida Southern College. She has appeared in *Heathers* (Heather Duke), *Hair* (Ensemble), *Grease* (Sandy), and *The Sound of Music* (Ensemble). She thanks her friends and family for supporting her through this process!

John Pierce (Annas) is an actor, director, and educator with a career spanning regional theatre, musical theatre, classical drama, film, and voice work. He holds an MFA in Acting from the National Theatre Conservatory in Denver and has performed with the Denver Center Theatre Company, Broadway Palm Theatre, Cumberland County Playhouse, Theatre Winter Haven, and numerous regional and repertory companies nationwide. Musical theatre credits include *Jesus Christ Superstar*, *Pump Boys & Dinettes*, *Fiddler on the Roof*, *Forever Plaid*, and *The Fantasticks*, frequently performing as a musician-actor and vocalist. John’s directing work includes productions such as *Into the Woods*, *Macbeth*, *Fiddler on the Roof*, and *Jane Eyre*. He brings extensive experience in arts education, community engagement, and artist-in-residency work across the country, grounding his work in strong storytelling, musicality, and character-driven performance.

Preston Pujol (Simon Zealotes) has been involved with LCT for 20 years, performing, choreographing, directing, teching, and volunteering for a plethora of mainstages, youth shows, camps, and classes. He was last seen in *Tick Tick Boom!* (Jon) and his latest credit was directing *Newsies Jr.* He also appears monthly as ‘Prestiq De La Puff’ at the Lakeland Parrot. He was recently married to his partner of 5 years, Chad Sell (aka Jesus) whom he originally met at this very theatre. Preston is grateful for the opportunity to perform alongside old friends and new to continue telling dynamic human stories for our community.

Zack Reese (Ensemble) is an actor and teacher based in Tampa making his LCT debut! He has appeared in *Spring Awakening* (Moritz

Stiefel), *The Little Dog Laughed* (Alex Eatenbrook), and *Something Rotten* (Robin).

Alex Reynolds (Pontius Pilate) holds a BFA in Musical Theatre from William Peace University. Alex has appeared in several LCT shows including *Something Rotten* (Shakespeare), *Grease* (Kenickie), *Spamalot* (Sir Robin), *Ring of Fire* (Ensemble), *Sweeney Todd* (Anthony), and *The Last Days of Judas Iscariot* (Satan). Some of his outside work includes performing for Disney Cruise Lines’ *Marvel Day at Sea* and *The Dinner Detective*. Alex thanks his friends, his girlfriend and his family for their love and support.

Grant Reynolds (King Herod) has appeared in numerous productions at LCT, and has directed several as well-- most recently this season’s *Heathers*. He holds a BFA in Directing from SMU in Dallas, and resides in Lakeland with his talented wife Kelsey their soon-to-be 3 year old daughter, Olive.

José D. S. Rodriquez (Priest) has been missing from the LCT stage for a while but he’s excited to be appearing in *Jesus Christ Superstar*; a musical OBSESSION ever since his mother played him that “naughty” bright orange 8 track cassette! José was last seen on the LCT Main Stage in 2018’s *Mary Poppins* (Robertson Ay). Other LCT appearances include *Sweeney Todd* (Quintet), and *Les Misérables* (Grantaire). LCT Stage Read appearances include *The Last Days of Judas Iscariot* (El Fayoumi), *Bloody Bloody Andrew Jackson* (Martin Van Buren), and *Sordid Lives* (Odell) For the Hubs & Cubs, ILUM.

Dedrick Saenz-Mendieta (Ensemble) is excited to be part of the biblically epic rock opera *Jesus Christ Superstar*. He was born in Alexandria, VA but has spent most of his life buzzing about in Lakeland. Dedrick acknowledges the love and support he has gotten from his friends and family over the last twenty two (feels like 30) years of his life (it’s felt like 90).

Chad Sell (Jesus Christ) is a Southeastern University graduate and works as an elementary school music teacher at McKeel Academy

Central. He has been involved in local theatre in central Florida since 2021 and has performed in and directed a variety of music, theatre, and educational productions. Previous notable roles include *Beauty and the Beast* (LeFou), *SpongeBob the Musical* (Larry the Lobster), *A Funny Thing Happened on the Way to the Forum* (Hero), *Between the Lines* (Prince Oliver), and *Tuck Everlasting* (Miles Tuck). He's thrilled to be performing alongside his husband, Preston Pujol, and bringing to life such a powerful story.

G. Michael Smith (Priest) is excited to be returning to the LCT Main Stage, previously appearing in *Jekyll & Hyde* (Sir Danvers Carew), *Mamma Mia!* (Harry), *Assassins* (John Wilkes Booth), *The Secret Garden* (Archibald Craven), *Les Misérables* (Bishop/Pimp), *The Full Monty* (Harold Nichols) and *Guys and Dolls* (Nathan Detroit). Other credits in Maryland and the UK include *The Music Man* (Harold Hill), *Oklahoma!* (Curly), *Damn Yankees* (Mr. Applegate), *42nd Street*, *Fiddler on the Roof*, *Me and My Girl* and virtually the entire Gilbert and Sullivan repertoire. Michael is retired and resides in Lakeland. He thanks God for his talents and his wife and family for all their support.

Dan Thornton (Ensemble) is making his first appearance on the LCT stage and only his second time in a stage production, his first being the Lipstick Players production of *The Rocky Horror Picture Show* (Dr. Scott). Dan is a recently retired teacher of 32 years, a Citizens Patrol at Bonnet Springs Park and volunteer at Meals on Wheels.

Anastasia Trotter (Ensemble) is a freshman musical theatre and communications major at Florida Southern College. She has recently appeared in *Legally Blonde* (Paulette), *The Rocky Horror Picture Show* (Frank n Furter), *A Chorus Line* (Bebe) and *Six* (Ensemble/ Anne Boleyn understudy). She is so excited to be in this amazing show with this amazing cast.

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director/Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors

of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 16 years to serve as the Artistic Managing Director of "Your Community Theatre".

Pat Fleitz (Musical Director) is excited and honored to be involved at LCT for over 30 years now. Patrick holds a Master's Degree in Piano Performance from USF as well as undergraduate degrees in both music (FSC, '91) and theatre (St. Leo, '88). Last fall he began his 6th year as Head of Piano Studies at the Harrison School for the Arts. He is on the Music faculty at Florida Southern and has been teaching piano and voice privately for over 30 years. He and his son Robert are the creative force behind the Swan City Piano Festival, which will present its 6th season in June. He has served as Musical Director for numerous Lakeland Community Theatre productions over the past 31 years. Some of his LCT theatre credits include *West Side Story*, *Godspell*, *Into the Woods*, *Fiddler on the Roof* ('94), *The King and I*, *Ain't Misbehavin'*, *Grease*, *Anything Goes*, *Legally Blonde*, *Hello Dolly!*, *Oklahoma!*, *Chicago*, *Young Frankenstein*, *The Addams Family*, *Rock of Ages*, *Sweeney Todd*, *Mary Poppins*, *Bridges of Madison County*, *Assassins*, *The Who's Tommy*, *Matilda*, *Ring of Fire*, *Mamma Mia!*, *Sister Act*, *Escape to Margaritaville*, *The Fantasticks* and *The Light in the Piazza* last season. Also, he has served as musical director for TWH's productions of *Jesus Christ Superstar*, *Sondheim on Sondheim* and *Jacques Brel*. He also created a tribute to Johnny Cash, which performed several sell-out shows at the Polk Theatre. Patrick is married to the very talented Teresa, and they have four children: Robert, who is a professional musician

and holds his Master's in piano from Juilliard, Claire, who recently completed her Master's in Applied Theatre at CUNY, Carl, working towards his Doctor of Pharmacy at UF, and Dennis, a cellist who is in the Master's program at the Peabody Conservatory in Baltimore. Patrick thanks Alan for giving him the opportunity to help bring this amazing work to life!

Sarah Oepen Scherer (Choreographer) is excited to be back choreographing for her LCT family! Sarah's most recent main stage choreography credits include: *Disenchanted*, *Beauty and the Beast*, *Mamma Mia!*, *Sister Act*, and *Escape to Margaritaville*. Sarah has also appeared previously in several LCT productions with *Cabaret* (Fritzie) and *Rock of Ages* (Ensemble) being her favorites. A graduate of the University of Central Florida, she holds a B.S. in Event Management and a Minor in Dance. Sarah spent five seasons as a company member with Florida Dance Theatre. She was a parade and show performer for Walt Disney World from 2008-2020. Sarah teaches Ballet, Pointe, and Musical Theatre at Highland School of Dance. She is also the director for the Homeschool Dance Enrichment Program and Summer Workshops. Congratulations to the cast and crew you rock!!

Orlando Mora (Technical Director/Lighting Designer) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the LCT Resident Costume Designer. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School,

Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Alex Reynolds (Scenic Artist) holds a BFA in Musical Theatre from William Peace University. Alex has appeared in several LCT shows including *Annie Get Your Gun* (Frank Butler), *Grease* (Kenickie), *Spamalot* (Sir Robin), *Ring of Fire* (Ensemble), *Sweeney Todd* (Anthony), *The Fantasticks* (Matt), and *The Last Days of Judas Iscariot* (Satan). Some of his outside work includes performing for Disney Cruise Lines' *Marvel Day at Sea* and *The Dinner Detective*. Alex thanks his family and his girlfriend Abby for their love and support.

Cathi Champino (Stage Manager) is excited to join this amazing production team of *Catch Me if You Can* as Rehearsal Stage Manager! She has been an active volunteer at LCT and is a member of the Board of Directors and is excited to experience this special show through a different lens. This show is a family event for the Champinos as her son and daughter, Max and Gabby join her as stage crew while her husband PJ shines on stage! Cathi thanks her family, friends, cast and crew for all of their support.

Rachel Scarpelli (Production Stage Manager) is excited to be stage managing *Puffs*. While this is her first time serving as a stage manager for LCT, the stage has always been her home, and she is thrilled to step into this new behind-the-scenes role. Rachel is grateful for the opportunity to support this cast and crew and looks forward to helping bring this hilarious production to life. By day, Rachel is the Instructional Coach at Lakeland Montessori. She is also mom to Zia and Desmond and wife to David—both of whom are lending their talents to the production.

Kelsey Reynolds (Props Mistress) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

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