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Jeremy Henry-Dixon

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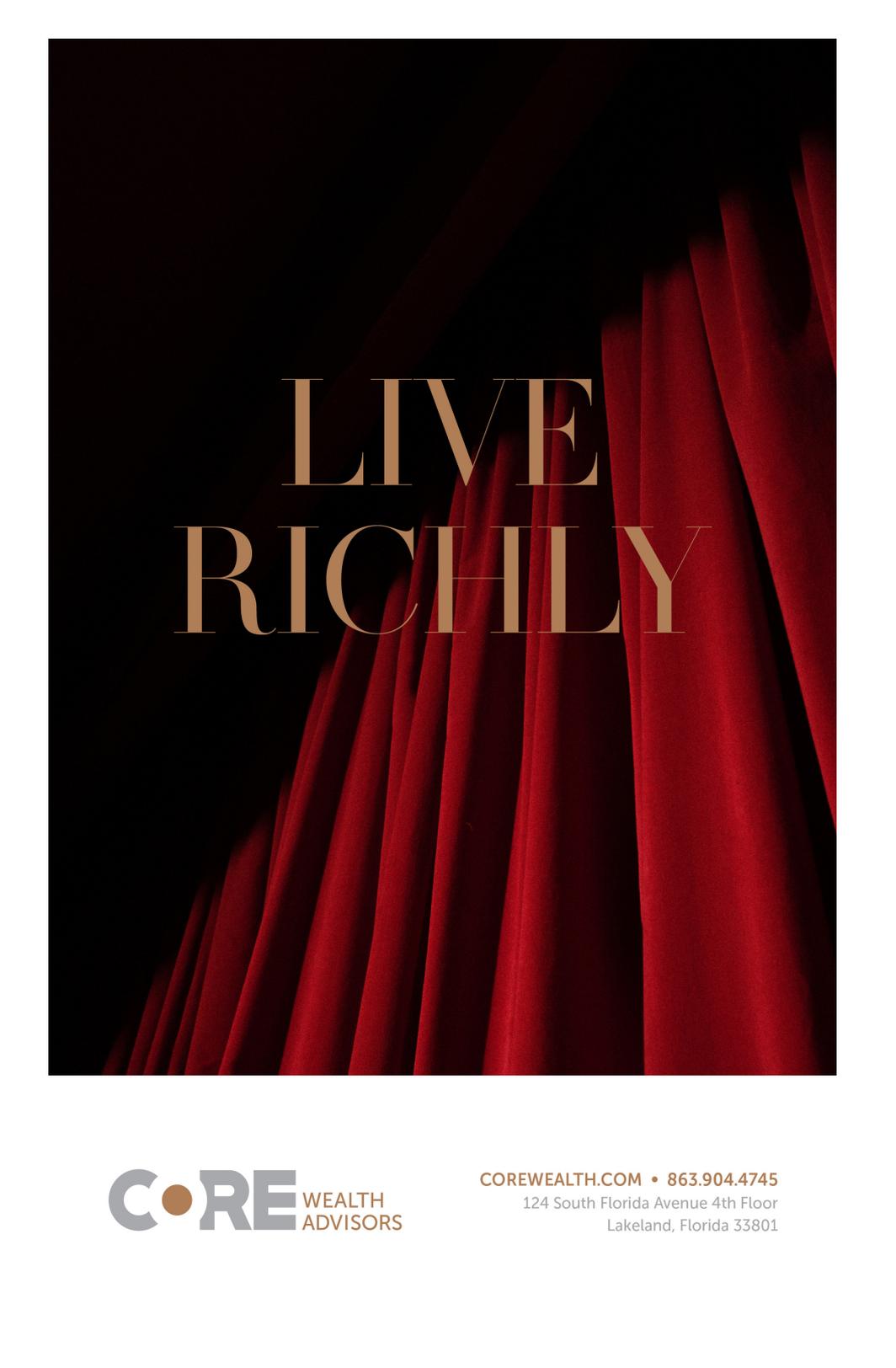


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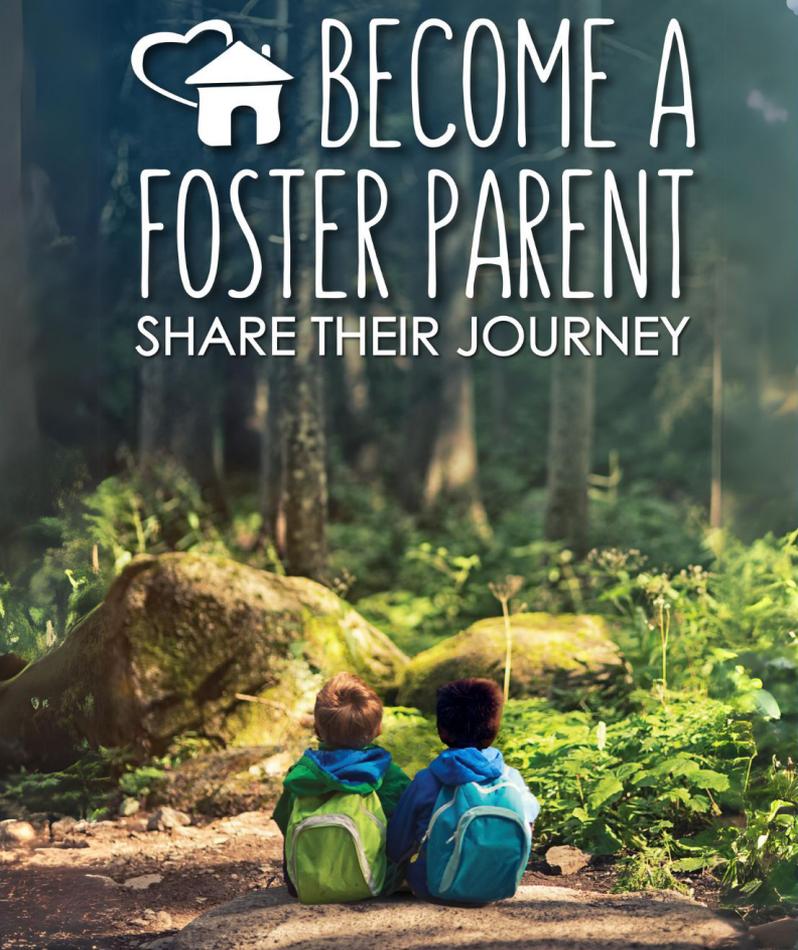
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Lakeland Community Theatre

40th ANNIVERSARY SEASON 2025-2026



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40th ANNIVERSARY SEASON 2025-2026

WE CANNOT DO IT WITHOUT YOU!

A key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost. We are grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Welcome to our very funny production of Puffs, or Seven Increasingly Eventful Years at a Certain School of Magic and Magic, the 2015 original comedy play by New York-based playwright Matt Cox.

The play is a parody of the Harry Potter book series by J. K. Rowling, but from the perspective of the “Puffs”: that is, members of the Hogwarts house, Hufflepuff.

The show premiered at The People’s Improv Theater on December 3, 2015. It moved to the Off-Broadway theater New World Stages in 2016. The show has been praised for its comedy and staging. It also was nominated for the Off-Broadway Alliance Award for “Best Unique Theatrical Experience” in 2017.

Hope you enjoy our Potter comedy parody,

Alan S. Reynolds
Artistic Managing Director
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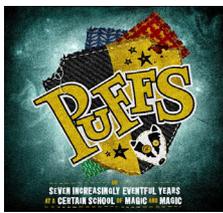
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CAST

*Denotes First Appearance on the LCT Stage

Megan.....	Jaqueline Anderson*
Cedric/Others.....	Logan Christiansen*
Sally/Others.....	Summer del Valle*
Wayne.....	Luke Haynes*
Ernie Mac/Others.....	William Henry-Dixon*
Leanne/Others.....	Corinne Milot*
J. Finch/Others.....	Jeff Otto*
Hannah/Others.....	Tricia Pichette
Oliver.....	Keaton Reynolds
Susie/Others.....	Cheyenne Simpson
Narrator.....	Traci Eliot Staton

PRODUCTION STAFF

Artistic Managing Director.....	Alan S. Reynolds
Director.....	Jeremy Henry-Dixon
Set Design.....	Nicholas D. Judy
Technical Director/Lighting Design.....	Orlando Mora
Costume Design.....	Heather Clarke
Scenic Artist.....	Alex Reynolds
Stage Manager/Props Mistress.....	Kelsey Reynolds
Stage Manager.....	Rachel Scarpelli
Sound Operator.....	Dedrick Saenz-Mendieta
Crew Chief.....	Sara Davis
Flies.....	Juan Guillermo Casasnovas
Run Crew.....	Elise Dixon, Josh McGowan, Jennah Rohde, Caspiana Stanaland
Flies.....	Chris Dierking
Music and Sound Effect.....	David Scarpelli, Desmond Scarpelli

*Thanks to the City of Lakeland, Theatre Winter Haven,
our wonderful volunteers and everybody else that helped
make this production possible.*

MEET THE CAST

Jaqueline Anderson (Megan) is new to Lakeland from Arizona. She has performed all over the state of Arizona and is excited to be on the LCT stage. Recent credits include *Barefoot in the Park* (Corie Bratter), *Singin' in the Rain* (Lina Lamont), and *Boy Gets Girl* (Theresa Bedell). When she isn't attending a certain school of magic, she loves performing as characters for children and families. Jac thanks Andrew for his love and support, as well as their special girls, Rosie, Honey, and Katerina.

Logan Christiansen (Cedric/Others) is so excited to be a part of *Puffs* at LCT! He loves how the performing arts can bring people together and tell incredible stories. He has a deep love of the art of storytelling and is an avid fan of improv in shows and gaming. He recently attended SAK Improv University in Orlando to expand his skills. In his free time, he enjoys CrossFit, Dungeons & Dragons, and spending time with friends. He thanks his family for always supporting him in pursuing what he loves.

Summer del Valle (Sally/Others) is a Sophomore at Florida Southern College, pursuing a BFA in theatre performance with a minor in special education. She is thrilled to appear in *Puffs*. Recent credits include *Boeing Boeing* (Props Master) with Florida Southern College, *The 25th Annual Putnam County Spelling Bee* (Logainne) with Venice Theatre, and Rodgers and Hammerstein's *Cinderella* (Joy) with Sarasota Players. She gives a special thanks to her family and friends for always supporting her dreams.

Luke Haynes (Wayne) is positively tickled to be making his LCT debut with this cast and crew of actual theatrical wizards. At his "regular school," Luke works as a Show Systems Engineer at Walt Disney World, and he has appeared on stage in *The Thanksgiving Play* (Caden) and *Speech & Debate* (Solomon) with The Ensemble Company, *Alice by Heart* (Dr. Buttridge) with Citrus Music, and *True West* (Austin) with STAGE Cast Productions. Big thanks to Jeremy for sorting him into this cast, Jeff for delivering the acceptance letter

(audition link), and Luke's most magical fiancé Kelly for making him feel like most important person, like in the whole world. Welcome to the Puffs! HI!

William Henry-Dixon (Ernie Mac/Others) has been orbiting the world of theatre for several years, joyfully dropping into new characters like he's stepping through different portals. Though the stage isn't his full-time profession, he treats every show like a creative playground where he can collaborate, experiment, and help spin a story that pulls an audience in for the ride. Some of his favorite recent adventures include *The Addams Family Musical* and *Anastasia: The Musical* at TWH— two wildly different worlds that let him flex everything from spooky charm to royal whimsy. Working with casts who love theatre as fiercely as he does has only fueled his excitement to keep returning to the stage. Now, he's positively buzzing to make his debut at LCTheatre. Stepping onto this stage feels a bit like opening night jitters mixed with the thrill of a new quest... and he can't wait to share the journey with you!

Corinne Milot (Leanne/Others) is thrilled to be making her LCT debut! A Theatre Performance major at Florida Southern College, Corinne is a proud member of StudioBox. Her past educational credits include *Xanadu* (Calliope), *Twelfth Night* (Feste), and *The Little Dog Laughed* (Diane). She dedicates this performance to everyone writing their own narrative, embrace that main character energy!

Jeff Otto (J. Finch/Others) is beyond thrilled to be "Finching around" on the LCT stage for the first time! Some previous acting credits include *Noises Off* (Tim) at Athens Theatre, *Clue: On Stage* (Professor Plum) at Osceola Arts, and *Over the River and Through the Woods* (Nick) at Haines City Theatre. He also Directed *True West* with STAGE Cast Productions. By day, he can be found working at Disney's Animal Kingdom. Jeff thanks his friends, family, and beautiful wife, Heather, for their continued love and support, and Jeremy for this amazing opportunity.

Tricia Pichette (Hannah/Others) is thrilled to return to the LCT stage. Past productions include: *Annie* (Grace), *Fiddler on the Roof*

(Tzeitel), *Curious Savage* (Fairy May), and *Bell, Book and Candle* (Gillian). A graduate of the London Film School, she has also appeared the children's shows *Brain Food* and *The Average Angler*. She is very grateful to family and friends for their continued support and encouragement.

Keaton Reynolds (Oliver) is a Brave in real life, but is overjoyed to be a Puff on the LCT stage. Puffs marks Keaton's 35th LCT Production. He was recently seen in *Heathers* (Kurt Kelly) and *Big* (Josh Baskin) Other favorites include: *Hansel & Gretel* (Skunk #2), *Legally Blonde* (Stenographer), *Elf* (Fake Santa #3), *Beauty and The Beast* (Salt Shaker/Fish Seller), *Mamma Mia!* (Flipper Boy), *Escape to Margaritaville* (Shane/Alan/Salesman/Texas Host), *Between The Lines* (Troll), and *Catch Me If You Can* (Handsome Male Dancer). Keaton thanks Tom Hanks and Pedro Pascal for showing him he can do anything. Keaton dedicates his performance to his favorite Puff: his sister Payton (and her cat Diggory). Proverbs 3:3

Cheyenne Simpson (Susie/Others) attended Harrison School for the Arts, Polk State Collegiate High School, and the University of Central Florida. She has taught theatre for nearly a decade. Previously seen on stage in the OOTB Improv Troupe at the Ritz, and various productions at Theatre Winter Haven, most notably in *The Miracle Worker* (Anne Sullivan). She thanks her mentor Jeremy, for the gift of theatre in her life; her husband, Hunter, for his boundless patience, support, and love; and her students, who continually inspire her to never stop learning.

Traci Eliot Staton (Narrator) has been performing on stage since the age of five and has loved every moment of it. She has appeared in numerous productions at Theatre Winter Haven and is thrilled to be joining LCT for her third show with them! Some of her favorite past roles include *The Pirates of Penzance* (Ruth), *Show Boat* (Parthy Ann Hawks), and *The Best Christmas Pageant Ever* (the delightfully over-the-top Mrs. Armstrong). Traci is grateful for every opportunity to bring stories to life and thanks her family of friends for their constant support. Much love!

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamphing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community

Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 16 years to serve as the Artistic Managing Director of "Your Community Theatre".

Jeremy Henry-Dixon (Director) is thrilled to bring this wonderfully irreverent production to the Lakeland Community Theatre stage. This marks his first show with LCT. Favorite past directing credits include *Anastasia* at Davenport High School, as well as *Hairspray Jr.* and *SpongeBob Youth Edition* at Theatre Winter Haven. When not directing at LCT or TWH, Jeremy can be found teaching theatre at Davenport High School. He sends endless love to this delightfully Puffy cast and crew, and to his family and friends—near and far—for their constant support, especially his husband, Will, with whom he is incredibly proud to work with on this production. And to all the Puffs out there: Be brave. Be loyal. Be...3rd or nothing!

Orlando Mora (Technical Director/Lighting Designer) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Nicholas D. Judy (Scenic Design) is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the LCT Resident Costume Designer. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Alex Reynolds (Scenic Artist) holds a BFA in Musical Theatre from William Peace University. Alex has appeared in several LCT shows including Annie Get Your Gun (Frank Butler), Grease (Kenickie), Spamalot (Sir Robin), Ring of Fire (Ensemble), Sweeney Todd (Anthony), The Fantasticks (Matt), and The Last Days of Judas Iscariot (Satan). Some of his outside work includes performing for Disney Cruise Lines' Marvel Day at Sea and The Dinner Detective. Alex thanks his family and his girlfriend Abby for their love and support.

Rachel Scarpelli (Stage Manager) is excited to be stage managing Puffs. While this is her first time serving as a stage manager for LCT, the stage has always been her home, and she is thrilled to step into this new behind-the-scenes role. Rachel is grateful for the opportunity to support this cast and crew and looks forward to

helping bring this hilarious production to life. By day, Rachel is the Instructional Coach at Lakeland Montessori. She is also mom to Zia and Desmond and wife to David—both of whom are lending their talents to the production.

Kelsey Reynolds (Props Mistress) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.



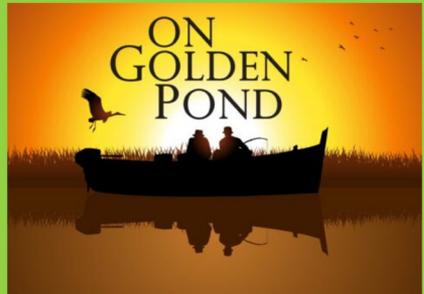
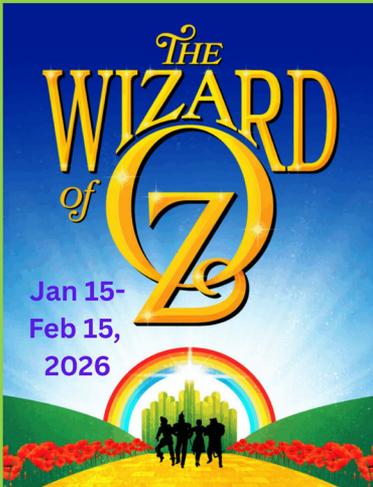
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