

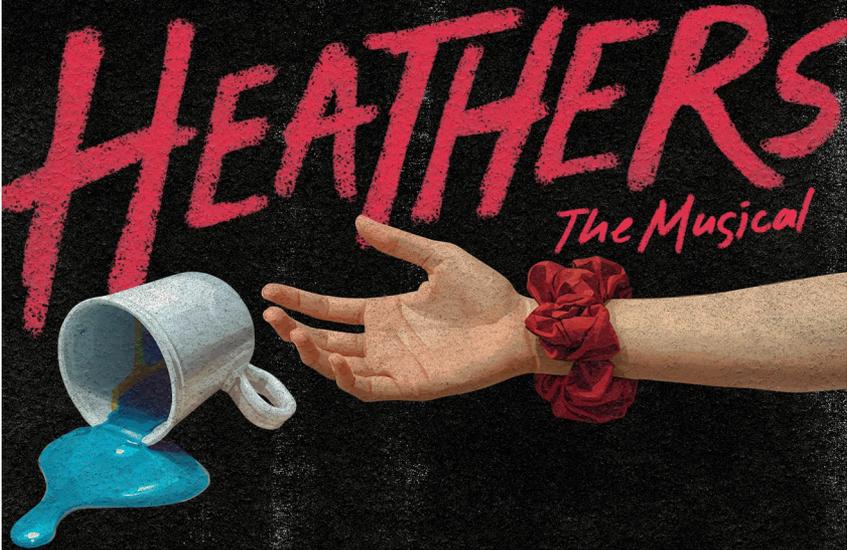


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PRODUCTION

SEASON 40

RATED
M



Book, Music & Lyrics by
**Kevin Murphy &
Laurence O'Keefe**

Based on the film written by Daniel Waters

Director
Grant Reynolds

Choreographer
Autumn Grinstead

Musical Director
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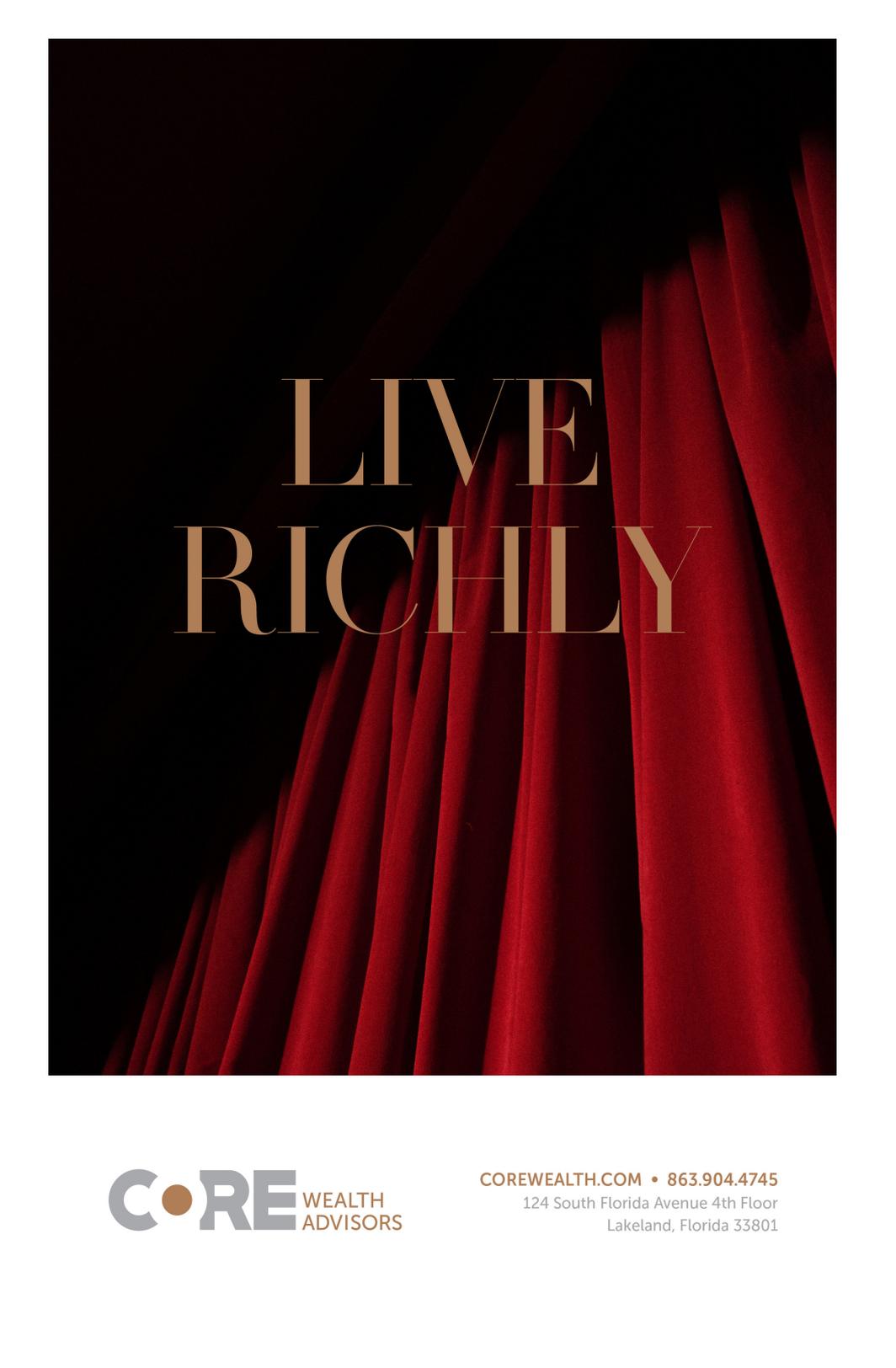
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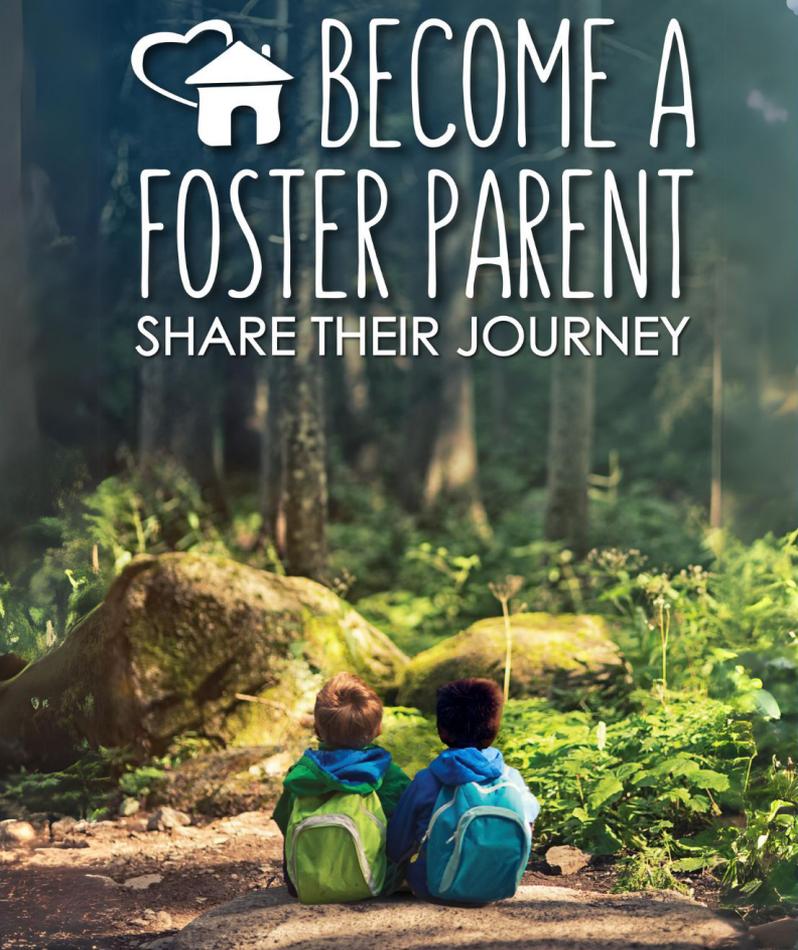
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Lakeland Community Theatre

40th ANNIVERSARY SEASON 2025-2026



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40th ANNIVERSARY SEASON 2025-2026

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A Word From Our Artistic Managing Director...



Welcome to *Heathers The Musical* and Westerberg High, where popularity is a matter of life and death, and Veronica Sawyer is just another of the nobodies dreaming of a better day.

But when she's unexpectedly taken under the wings of the three beautiful and impossibly cruel Heathers, her dreams of popularity finally start to come true. That is until J.D., the mysterious teen rebel, teaches her that it might kill to be a nobody, but it is murder being a somebody.

Wickedly funny and very dark with a dazzling book, music and lyrics by Tony Award® nominee Laurence O'Keefe and Kevin Murphy, *Heathers The Musical* is based on the hit film that starred Winona Ryder and Christian Slater.

Hope you enjoy our murderous little musical skit,

Alan S. Reynolds
Artistic Managing Director
Lakeland Community

*Thanks to the City of Lakeland, Theatre Winter Haven,
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and everybody else that helped
make this production possible.*



CAST

*Denotes First Appearance on the LCT Stage

Veronica Sawyer.....	Natalee Duncan
Jason "J.D." Dean.....	Brayden Ally*
Heather Chandler.....	Madison Friar
Heather McNamara.....	Patience Loscomb*
Heather Duke.....	Sophia Perez*
Ram Sweeney.....	Nick Allison*
Kurt Kelly.....	Keaton Reynolds
Martha Dunnstock.....	Elizabeth Malone*
Ms. Fleming/Veronica's Mom.....	Caitlin Greene*
Ram's Dad/Big Bud Dean.....	...Corey Elliott
Kurt's Dad/Coach Ripper.....	PJ Champino
Veronica's Dad/Principal Gowan.....	Tom Mook
Ensemble.....	Eric Boonsopon, Makayla Dorman, Yadeline Gonzalez*, Jaimee Haley, Dedrick Saenz-Mendieta, Isabelle Snowball*, Charlotte Sullivan*

PRODUCTION STAFF

Artistic Managing Director.....	Alan S. Reynolds
Director.....	Grant Reynolds
Set Design.....	Nicholas D. Judy
Musical Director.....	Alannah Moyer
Choreographer.....	Autumn Grinstead
Technical Director/Lighting Design.....	Orlando Mora
Costume Design.....	Heather Clarke
Scenic Artist.....	Alex Reynolds
Stage Manager/Props Mistress.....	Kelsey Reynolds
Rehearsal Stage Manager.....	Cathi Champino
Armorer.....	Bob Macey
Sound Operators.....	David & Rachel Scarpelli
Crew Chief.....	Michael Johnson
Flies.....	Juan Guillermo Casasnovas
Run Crew.....	Hadley Composky, Zoe Hollida, Dave Stickney
Spotlight Operators.....	Jonathan Bouchey, Lily Cronin, Josh McGowan

MUSICAL NUMBERS

ACT I

Beautiful	Veronica, H. Chandler, H. McNamara, H. Duke, Kurt, Ram, Martha, Ms. Fleming, Ensemble
Candy Store.....	H. Chandler, H. McNamara, H. Duke, Veronica, Martha
Fight for Me.....	Veronica, Ensemble
Candy Store (Reprise).....	H. Chandler, H. McNamara, H. Duke
Freeze Your Brain.....	J.D.
Big Fun.....	Ram, Kurt, Veronica, H. Chandler, H. McNamara, H. Duke, Martha, Ensemble
Dead Girl Walking.....	Veronica, J.D.
Veronica's Chandler Nightmare.....	H. Chandler, Veronica, Company
Pain in My Path.....	J.D., Veronica
The Me Inside of Me.....	Chandler, Veronica, J.D., Ms. Fleming, Cops, Company
You're Welcome.....	Ram, Kurt, Veronica, Male Ensemble
Never Shut Up Again.....	H. Duke, Veronica, Ram, Kurt, Ensemble
Our Love Is God.....	J.D., Veronica, Ram, Kurt, Company

ACT II

Prom or Hell?.....	Veronica
My Dead Gay Son.....	Ram's Dad, Kurt's Dad, Ensemble
Seventeen.....	Veronica, J.D.
Shine a Light.....	Ms. Fleming, Company
Lifeboat.....	H. McNamara
Shine a Light (Reprise).....	H. Duke, Ensemble
I Say No.....	Veronica, Ensemble
Hey Yo, Westerberg.....	H. McNamara, Students
Kindergarten Boyfriend.....	Martha
Yo Girl/ Meant to Be Yours.....	J.D., H. Chandler, Ram, Kurt, Students
Dead Girl Walking (Reprise).....	Veronica, J.D., Students
We're All Worth Saving.....	J.D., Veronica
Seventeen (Reprise).....	Veronica, Martha, H. McNamara, H. Duke, Company

MEET THE CAST

Nick Allison (Ram Sweeney) is excited to make his LCT Debut! He has been previously seen in productions including *Anastasia* (Dmitry), *Les Misérables* (Jean Valjean) and *Shrek the Musical* (Brick the Pig). Nick thanks all his loved ones for always supporting his dreams. Go Rottweilers!

Brayden Ally (Jason "J.D." Dean) is ecstatic to make his theatre debut on the LCT stage! A graduate of Harrison School for the Performing Arts in the Visual Arts department, he never believed he'd have the opportunity to perform art like this! Brayden is grateful for the experience, as it's broadened his horizons (and given him a lovely new pastime). He thanks his parents for supporting him through every endeavor, and his friend Hadley for introducing him to this wonderful world of misfits. Let's go, Westenburg!

Eric Boonsopon (Ensemble) is excited to make his fourth appearance on the LCT stage, most recently having appeared in *Something Rotten!* (Ensemble). He is very grateful to be working with such a fun, supportive, and talented cast and crew who have continued to wow him throughout the entire production. Go Rottweilers!

PJ Champino (Kurt's Dad/Coach Ripper) is excited to make his return to the Lakeland Community Theatre stage in *Heathers!* You may have previously spotted him in *Catch Me If You Can*, *Tootsie*, *Tuck Everlasting*, *Big the Musical*, and *Between the Lines*. (If you didn't... just pretend you did. He'll never know.) PJ is honored to be part of this talented cast and crew. He sends all the love and gratitude to his amazing friends and family for cheering him on every step of the way. Big hair. Big feelings. Big fun. Let's do this!

Makayla Dorman (Ensemble) is glad to be returning to the LCT stage, and is so excited to be part of *Heathers*. Her favorite past LCT credits include *Disenchanted* (Belle), *Hairspray* (IQ), *Peter Pan* (Lost Boy). She is thankful for her family, friends, and her cousin Madison for always encouraging her.

Natalee Duncan (Veronica Sawyer) is thrilled to be back on the LCT stage. She recently appeared in *Tootsie* (Ensemble), *Something*

Rotten! (Ensemble), and *Memphis* (Clara/Ensemble). When she's not on the stage, she's studying music or hiking a trail. She thanks her family for their support and her black lab, Prue, for being the best at-home rehearsal buddy.

Corey Elliot (Ram's Dad/Big Bud Dean) is ecstatic to be part of *Heathers*, in this milestone LCT season 40! He was recently seen in *The Great American Trailer Park Musical* (Norbert), *Tootsie* (Michael Dorsey/Dorothy Michaels), *The Mystery of Edwin Drood* (Rev. Crisparkle), *The Happy Elf* (Norbert), *Big The Musical* (Macmillan), *School of Rock* (Ned), and *Tuck Everlasting* (The Man in the Yellow Suit). Corey has enjoyed the theatre most of his life. After graduating from Harrison in '97, he earned a film production degree from Valencia College in Orlando. He and his wife of 21 years, Jami, have two wonderful children Ryley & Olivia. He enjoys writing and creating things out of junk - mostly for Halloween! Currently, he pays the bills by being the Repair Manager at Tencarva Machinery.

Madison Friar (Heather Chandler) is 25 years old, and this is their 13th show at LCT, and what a fantastic show to be a part of for lucky number 13! They have performed in *9 to 5* (Judy), *Sweeney Todd* (Johanna), *Grease* (Sandy) and they are very proud and thankful to perform in *Heathers The Musical*. They loved the original 1989 film and hope to bring the raw and unexpected feeling of dread into the theatre, for you today. "Dear Diary.... Red is totally my color!"

Caitlin Greene (Ms. Fleming/Veronica's Mom) is thrilled to be back onstage after 7 years, making her LCT debut. Having performed everywhere from Florida to Lincoln Center, favorite credits include *Avenue Q* (Christmas Eve, Theatre Tampa Bay Award), *The Last Five Years* (Cathy), *The Mystery of Edwin Drood* (Edwin Drood), *Next to Normal* (Diana) and many more. She also originated roles in *Soundsational!* at Busch Gardens and performed in multiple shows at Universal Studios. Outside of the theatre, Caitlin can be found DJing or dancing with Lakeland Lindy Hop and tending to her plant children. Love to Jayce.

Yadeline Gonzalez (Ensemble) is thrilled to make her musical debut in *Heathers The Musical*. She has training and some experience in

commercial acting, film, and modeling. Yadeline is currently in her first year of college and plans to participate in AFROTC. She thanks her family and friends for their love and support.

Jaimee Haley (Ensemble) is so excited to be back on the LCT stage after a 5 year hiatus. With LCT she appeared in *Elf* (Ensemble) and *Aida* (Ensemble). In her time away, she appeared in many shows at Theatre Winter Haven including *A Christmas Story* (Miss Shields), *Matilda The Musical* (Mrs. Wormwood), *The Addams Family* (Alice), and many others. Jaimee spends much of her time at TWH backstage as a Stage Manager for musicals including *Anastasia* and *Elf*. Professionally you will find Jaimee at LEGOLAND Florida Resort working as a Stage Manager for their Core Entertainment team.

Patience Loscomb (Heather McNamara) recently moved to Florida with a bachelor's degree in music and musical theatre from Frostburg State University, is thrilled to return to the stage in *Heathers*. Most recently, she has performed with the Lakeland Choral Society and Polk State College Choir. Patience is extremely grateful for the opportunity to make her debut on the LCT Main Stage. She has previously appeared in *Legally Blonde*, *Miracle on 34th Street*, and *Mamma Mia!* with the Cumberland Theatre in Maryland, Patience thanks her wonderful partner Paul, as well as her mom, Erica, for their endless love, support, and encouragement to rejoin the theatre community and take the stage again.

Elizabeth Malone (Martha Dunnstock) is thrilled to be making her LCT debut! She is a resident of Orlando, originally hailing from the DMV where she earned her A.A. in Theatre from Hagerstown Community College and could be found performing all over the Tristate area. Some favorite credits include *Sweeney Todd* (Johanna Barker), *25th Annual Putnam County Spelling Bee* (Rona Lisa Perretti) and *Pippin* (Leading Player). She most recently performed in the Choir of Encore! Performing Arts' production of *The Hunchback of Notre Dame*. Beth thanks the entire team at LCT for this incredible opportunity as well as her family and friends for their continued love and support both onstage and off.

Tom Mook (Veronica's Dad/Principal Gowan) began his theatrical experience performing off-Broadway back in the '60's, including *The Fantasticks*, *The Mousetrap* and two years of Gilbert & Sullivan in repertory. He left the world of theatre to raise a family, fight fires and save lives in a South Florida fire department. He then retired and has found time over the last 20 years to get "back on the boards." This will be Tom's 33rd production with LCT, having performed here in productions including *The Fantasticks* (The Old Actor), *Willy Wonka* (Grandpa Joe), *Chitty Chitty Bang Bang* (The Toy Maker), *South Pacific* (Captain Brackett), *The Wizard Of Oz* (The Wizard) and *Oliver!* (Mr. Bumble-The Beadle). He has also performed minor roles, ensemble roles, off-stage "pit singing" and, on occasion, has built sets, ushered and parked cars. It all benefits our local theatre experience. A busy volunteer is a happy volunteer.

Sophia Perez (Heather Duke) is very excited to make her debut here at LCT! This is her first year at Florida Southern College as a BFA MT Major. She has appeared in *Hair* (Ensemble), *Grease* (Sandy), *The Sound of Music* (Ensemble), *Holes* (Kate Barlow/Stanley's Mom/Myra Menke), *School of Rock* (Marcy), *Beauty and the Beast Jr.* (Wardrobe), *Newsies Jr.* (Medda/Junior), and *Little Women* (Beth March). She thanks her friends and family for supporting her through this process!

Keaton Reynolds (Kurt Kelly) is so very excited to be checking off Kurt Kelly from his dream role list! Keaton won LCT's McGowan Spotlight Award for Mainstage performer in season 39. Keaton won a Broadway World Orlando Award for portraying another red letterman jacket wearing adolescent character from a musical adaptation of a movie from the late 80s in *Big The Musical* (Josh Baskin). Keaton has appeared in over 30 LCT productions. Recent credits include: *Catch Me if You Can*, *Something Rotten!*, *Between the Lines*, *Big*, *Escape to Margaritaville*. Keaton thanks his family for their support and love, Tom Hanks & Pedro Pascal for showing him that he can do anything, and Drew for his amazing audition prep! PUNCH IT IN!! Psalms 27:1

Dedrick Saenz-Mendieta (Ensemble) is pumped to have big fun in this production of *Heathers The Musical*. He was born in Alexandria,

VA but has spent most of his life in beautiful Lakeland, FL. He's been interested in both music and theatre when it shined a light into his life during his tween years and he's been active in the local arts scene since. Dedrick acknowledges the love and support he has gotten from his friends and family over the last seventeen (plus five) (twenty-two total) years of his life.

Isabelle Snowball (Ensemble) is super excited to make her debut not only on the LCT stage but to theatre in general. She is especially grateful for the opportunity to be introduced to theatre by such a supportive and talented team, and in a musical she's been a long-time fan of. She thanks all her friends and family who have hyped her up so much throughout this journey.

Charlotte Sullivan (Ensemble) is making her LCT debut, which is she plans on pursuing a degree in Engineering in the upcoming semester at Polk State College. But at the same time, ever since she was little, she's loved singing, playing the piano, and performing. She's grateful for the opportunity to perform at LCT alongside such a wonderful and talented cast!

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate*

Hamlet, Sanders Family Christmas, Moonlight and Magnolias, Swing! and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster, True Lies, Marvin's Room, Parenthood, Robo Cop III, The Punisher, Great Expectations, The Waterboy, Kermit's Swamp Years, Mortal Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar, The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 16 years to serve as the Artistic Managing Director of "Your Community Theatre".

Alannah Moyer (Musical Director) is beyond excited to be Music Directing *Heathers* at LCT! In addition to this wonderful opportunity, Alannah teaches *Out of the Box*, *Encore!*, and summer camps here. She first made her debut on the LCT stage in 2008 in *Hansel and Gretel* and has enjoyed every production she has been in since! Alannah has a bachelors degree in Music Education from Stetson University. Alannah works as a chorus teacher at Mulberry High School! She is so thankful to the cast, production team, and supportive family and friends for making this such an amazing experience!

Autumn Grinstead (Choreographer) is a recent graduate of HSA and now attends Marymount Manhattan College in NYC for a BFA in musical theatre. Autumn has been a part of LCT for over 10 years as performer, teacher and production crew. Some of Autumns recent shows include TWH's *Hairspray* (Tracy), Harrison's *Little Women* (Marmee), LCT's *Frozen Jr.* (Elsa)

Orlando Mora (Technical Director/Lighting Designer) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the LCT Resident Costume Designer. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Kelsey Reynolds (Stage Manager) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

Cathi Champino (Rehearsal Stage Manager) is excited to join this amazing production team! She has been an active volunteer at LCT and is a member of the Board of Directors and is excited to experience this special show through a different lens. Cathi thanks her family, friends, cast and crew for all of their support.



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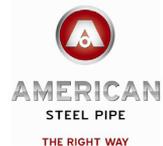


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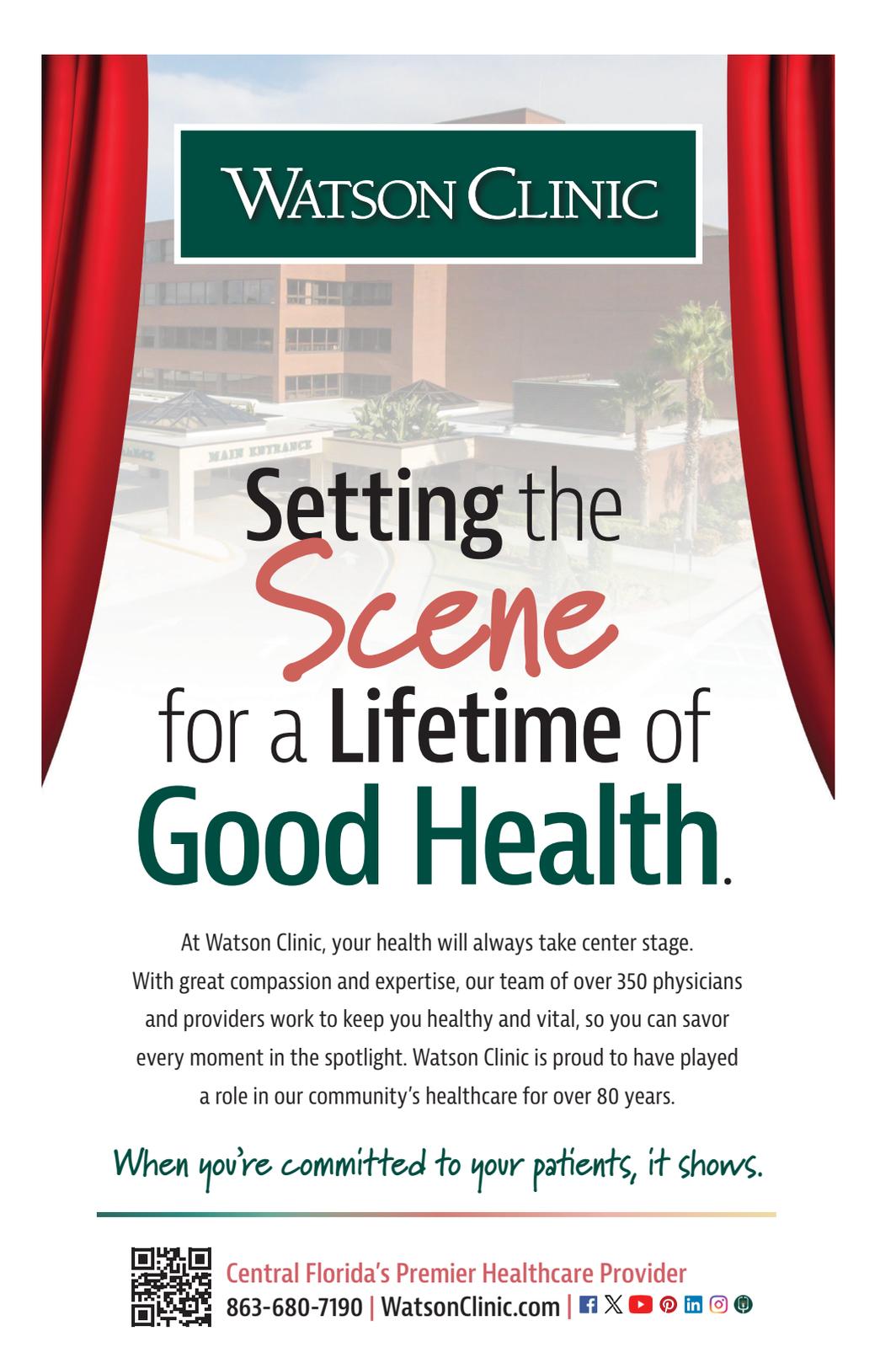
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