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MAINSTAGE
PRODUCTION

SEASON 40

RATED
PG 13



Music and Lyrics by **David Nehls**
Book by **Betsy Kelso**

Director
Christopher Rhoden

Musical Director
Berry Ayers

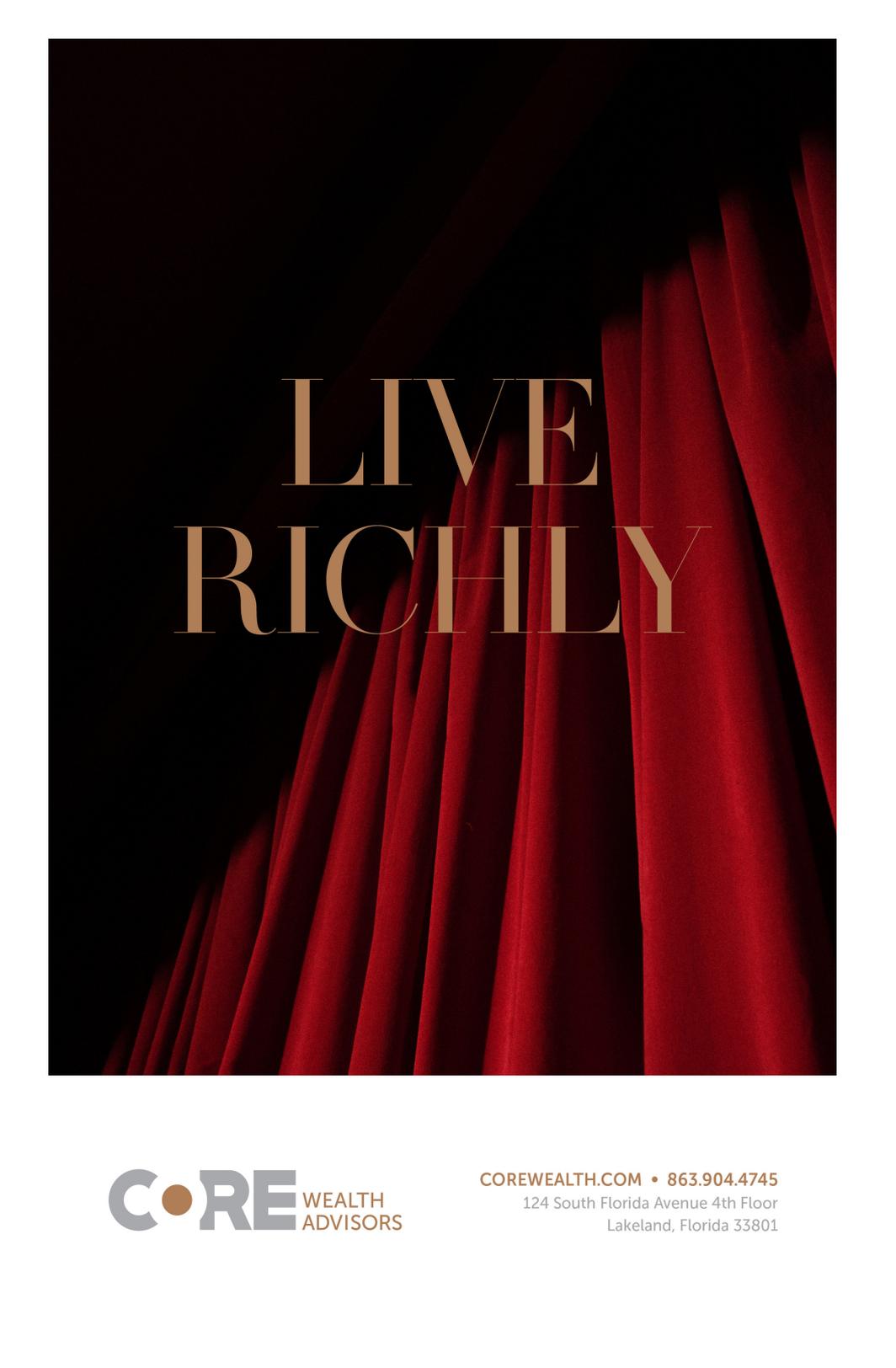
Choreographer
Kira Morisako

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Sept. 12–21,
2025

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A photograph of red velvet curtains, partially open, revealing a dark background. The curtains are draped and have a rich, deep red color with some highlights and shadows.

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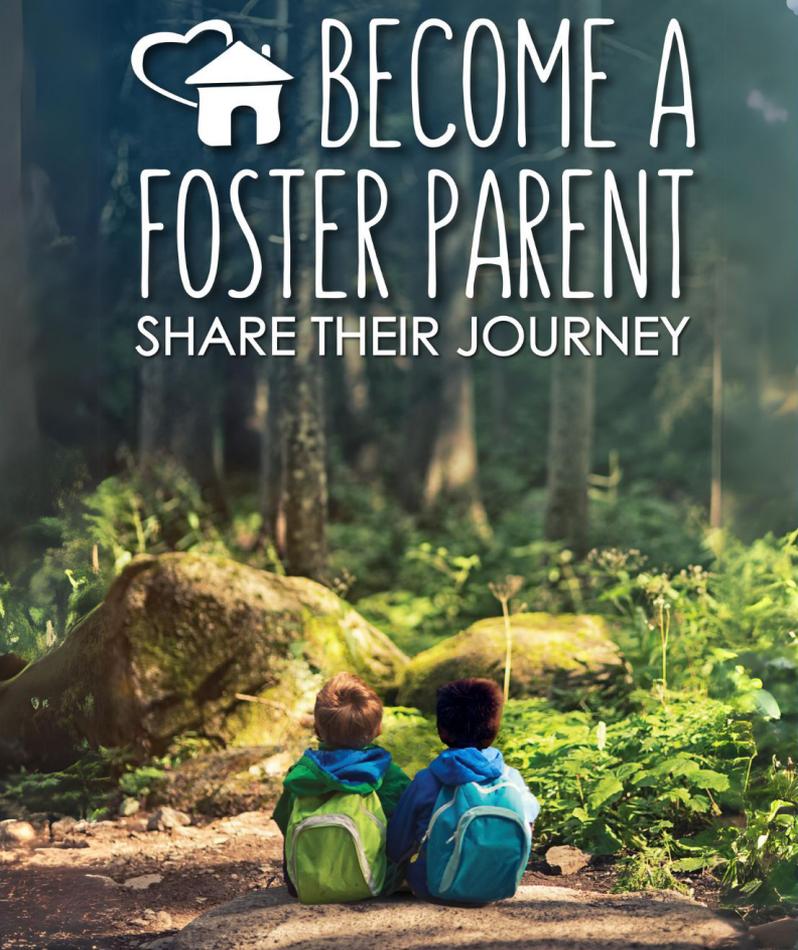
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Lakeland Community Theatre

40th ANNIVERSARY SEASON 2025-2026



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40th ANNIVERSARY SEASON 2025-2026

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Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Welcome to our 40th Anniversary Season here at Lakeland Community Theatre.

We open our season with the Hilarious Red Neck Romp *The Great American Trailer Park Musical*.

The show is a two-act musical, written by David Nehls and Betsy Kelso. It explores the relationships between the tenants at the Armadillo Acres Trailer Park in Starke, Florida, particularly between Pippi, “the stripper on the run”; the Dr. Phil-loving agoraphobic, Jeannie, and Jeannie’s tollbooth-collector husband, Norbert.

It was first performed in the first annual New York Music Theater Festival in 2004. The musical opened Off-Broadway at Bows at Dodger Stages on September 22, 2005. The show closed on December 4, 2005, after 121 performances.

The U.S. regional premiere opened on June 2, 2006, at Hippodrome State Theatre in Gainesville, Florida. The First National Tour of *The Great American Trailer Park Musical* began January 2008 in Spokane, Washington.

So I invite you to sit back and enjoy our little irreverent trailer trash musical comedy.

Alan S. Reynolds
Artistic Managing Director
Lakeland Community



CAST

*Denotes First Appearance on the LCT Stage

Betty.....	Anita Kollinger
Lin.....	Courtney Moore-Johnson
Pickles.....	Paula Parra
Jeannie.....	Jessica Pipkin*
Norbert.....	Corey Elliott
Duke.....	DJ Pipkin*
Pippi.....	Hadley Composky

PRODUCTION STAFF

Artistic Managing Director.....	Alan S. Reynolds
Director.....	Christopher Rhoden
Set Design.....	Nicholas D. Judy
Musical Director.....	Berry Ayers
Choreographer.....	Kira Morisako
Technical Director.....	Orlando Mora
Lighting Design/Master Electrician.....	Lee Mack
Costume Design.....	Heather Clarke
Scenic Artist.....	Alex Reynolds
Stage Manager.....	Kira Morisako
Props Mistress.....	Kelsey Reynolds
Sound Operator.....	Dedrick Saenz-Mendieta
Flies.....	Michael Johnson
Run Crew.....	Juan Alvarez, Michael Johnson, Bobby Waterston
Spotlight Operators.....	Zoe Hollida, Reagan Myers, Sophie Rohde, Emily Springer

MUSICAL NUMBERS

ACT I

This Side of the Tracks.....	Betty, Pickles, Lin, Norbert, Jeannie, Pippi
One Step Closer.....	Norbert, Jeannie, Betty, Lin, Pickles
The Buck Stops Here.....	Pippi, "Men"
It Doesn't Take A Genius.....	Pickles, Betty, Lin, Norbert, Pippi, Jeannie
Owner of My Heart.....	Jeannie, Norbert
The Great American TV Show.....	Betty, Pickles, Lin, Norbert, Pippi
Flushed Down the Pipes.....	Jeannie, Betty, Pickles, Lin
Storm's A-Brewin'.....	Betty, Lin, Pickles, Pippi, Jeannie, Norbert

ACT II

Road Kill.....	Duke, Lin, Pickles
But He's Mine/It's Never Easy.....	Pippi, Norbert, Jeannie
That's Why I Love My Man.....	Lin, Betty, Pickles
Panic.....	Jeannie
Finale.....	Pippi, Jeannie, Norbert Betty, Pickles, Lin
This Side of the Tracks (Reprise).....	Company

*Thanks to the City of Lakeland, Theatre Winter Haven,
our wonderful volunteers
and everybody else that helped
make this production possible.*

MEET THE CAST

Corey Elliott (Norbert Garstecki) is ecstatic to be part of the milestone LCT season 40 opener, playing yet another character named Norbert! He has previously been seen in the role of a lifetime in *Tootsie* (Michael Dorsey/ Dorothy), *The Mystery of Edwin Drood* (Rev. Crisparkle), *The Happy Elf* (Norbert), *Big* (Macmillan), *School of Rock* (Ned), and *Tuck Everlasting* (The Man in the Yellow Suit). Corey has enjoyed the theatre most of his life and after graduating Harrison in '97, obtained his film production degree from Valencia College in Orlando. He and his wife, Jami, of 21 years have two wonderful children- Ryley & Olivia. He enjoys writing and creating things out of junk- Mostly for Halloween! Currently, he pays the bills by being the Repair Manager at Tencarva Machinery.

Paula Parra (Donna "Pickles") has been acting for over 9 years. Some of her show credits include: *The Last Bear* (Val), *MILK* (Marta), *Clue: The Musical* (Mrs. Peacock), and *Much Ado About Nothing* (Beatrice). She graduated with a BS in Health Sciences from USF and currently works as an EMT. She thanks her family and friends for constantly supporting her and her passion for her craft. She is so excited about her Musical Debut at LCT! Paula had to get over her aversion to Pickles in preparation for this show, hopefully her sacrifice was worth it. Enjoy the show!

Anita Kollinger (Betty) retired from teaching and keeps busy with many new projects. She sings with the choir at St. Joseph's Catholic Church and recently performed with LCT and TWH. Anita's favorite roles include *Anastasia* (Dowager Empress), *Between the Lines* (Ms. Wynx/Mermaid/Jessamyn Jacobs), *The Mystery of Edwin Drood* (Princess Puffer), *Into the Woods* (Jack's Mom), *Sister Act* (Mother Superior), *Cabaret* (Fraulein Schneider), *Sonia and Vanya and Masha and Spike* (Sonia), *Mary Poppins* (Bird Woman and Ms. Andrews), and *Young Frankenstein* (Frau Blücher). Anita sincerely thanks Christopher Rhoden for this wonderful opportunity to portray Betty, Berry Ayers for all the vital help with music, Kira Morisako for all the great moves, and of course Heather Clarke for great costumes! It has been a pleasure to work with everyone in this extremely talented, friendly, and kind cast and crew.

Courtney Moore-Johnson (Linoleum “Lin”) has previously spent time in Armadillo Acres, and Courtney could not wait to get back. She has spent the last decade predominantly involved at TWH, where she has been both on stage and behind the scenes as a director and choreographer. With TWH, she was most recently seen in *A Christmas Story* (Miss Shields), *Hairspray* (Prudy Pingleton), and *The Addams Family* (Grandma). She thanks her husband, daughter, and parents for always supporting her in her passions. A special shoutout to S.L. for being there when they’re needed the most.

Hadley Composky (Pippi) is a student at Polk State College and is working on getting her degree! She is thrilled to be back on stage at LCT for the first time in years! Her younger self appeared in *The Secret Garden* (Martha) and in numerous ensemble roles. She is grateful for the nostalgia this theatre has given her and is excited for what’s to come!! She thanks her family for always supporting her, and y’all for coming out to Armadillo Acres!

Jessica Pipkin (Jeannie Garstecki) is so excited to make her debut on the LCT Main Stage. This is not her first time in the trailer park, she appeared with TWH (Pippi) in 2024. Other credits include *Shrek the Musical* (Mama Ogre), *The Marvelous Wonderettes* (Suzy), *Unnecessary Farce* (Karen Brown), *Pippin* (Catherine) and *Guys and Dolls* (Sarah Brown). Jessica has also performed with the *Voices of Liberty* in the Candlelight Processional at Epcot. She thanks this amazing cast for such a wonderful experience and her friends and family who always support her in her art. And a special thank you to Edie, her mother-in-law, for always being so helpful with the girls so she and DJ get to have this creative outlet.

D.J. Pipkin (Duke) is tickled pink to trade in the orchestra pit for a lawn chair, a six-pack, and the rowdy life of Duke! Usually rocking out on guitar and drums behind the scenes, he’s thrilled to bring a little trailer-park chaos back to the stage. After previously raising a ruckus at TWH, he’s ready to put down the gee-tar to play a good ole’ boy once again. Huge thanks to his family, friends, and anyone who’s ever lent him a magic marker!

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamphing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community

Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 16 years to serve as the Artistic Managing Director of "Your Community Theatre".

Berry Ayers (Musical Director) is happy to be returning to Lakeland where she attended high school at Harrison, then attended University of Cincinnati, College-Conservatory of Music for musical theatre. She traveled the world performing with Silversea Cruises International, toured nationally in *A Chorus Line* and has appeared Off Broadway twice. Regionally, she lists *La Cage Aux Folles* (ZaZa/Albin), *Ruthless!* (Sylvia St. Croix), *Hairspray* (Edna Turnblad) and *Pageant* (Miss Bible Belt/Miss Deep South) among her favorites. She has musically directed shows such as *The Who's Tommy*, *Footloose*, *Forbidden Broadway* and *Bright Star*.

Kira Morisako (Choreographer/Stage Manager) is honored to have both choreographed and stage managed this hilarious show. Over the years she has stage managed many productions at LCT and she is blessed to add this amazing show to her resume. She works as a Resident Lifestyle's Assistant at The Estates at Carpenters by day and comes to live out her passion for the theatre at night. Kira thanks Chris and Berry for their hard work and creating such a fun and incredible work environment, her friends and family for their love and support, her Almighty God, and her INCREDIBLE cast/crew

Orlando Mora (Technical Director) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the LCT Resident Costume Designer. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Lee Mack (Lighting Design/Master Electrician) is happy to be return to LCT for another season. Previous designs at LCT include *Jekyll & Hyde*, *Tootsie*, and *Catch Me If You Can*. Lee has worked professionally in Richmond, VA for Theatre IV, The Barksdale Theatre, and The Richmond Shakespeare Festival, in Peterborough, NH at The Peterborough Players, and in Sarasota, FL at Florida Studio Theatre. Notable designs include: *Ruthless! The Musical*, *Kiss of the Spider Woman*, *Long Day's Journey into Night*, *A Few Good Men*, The Complete Works of William Shakespeare (Abridged), *A Midsummer Night's Dream*. Lee would like to thank Maggie and Sadie for their continued patience and support.

Kelsey Reynolds (Props) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

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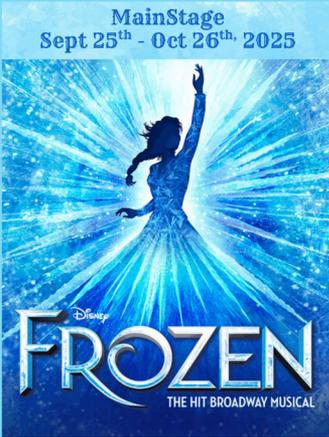
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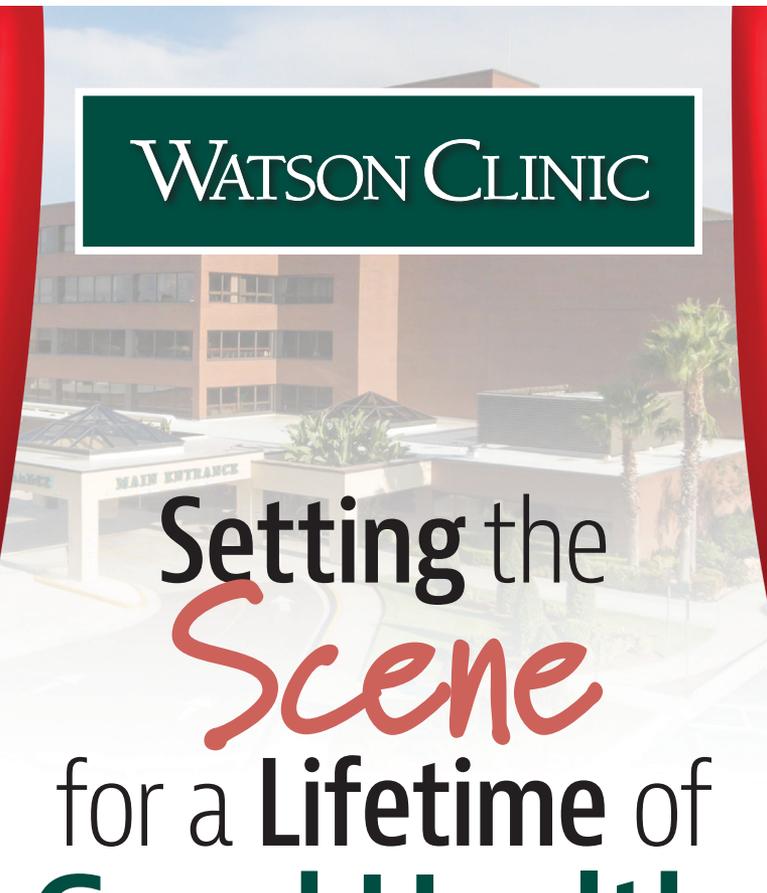
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