



LAKELAND
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MAINSTAGE
PRODUCTION

SEASON
39

RATED
PG13



Book by **Terrence McNally**
Music by **Marc Shaiman**
Lyrics by
Marc Shaiman & Scott Wittman
Based on the DreamWorks Motion Picture

Director Musical Director
Alan S. Reynolds **Berry Ayers**
Choreographer
Sarah Oepen Scherer

Catch Me If You Can Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. mtishows.com

**July 11 – 27
2025**

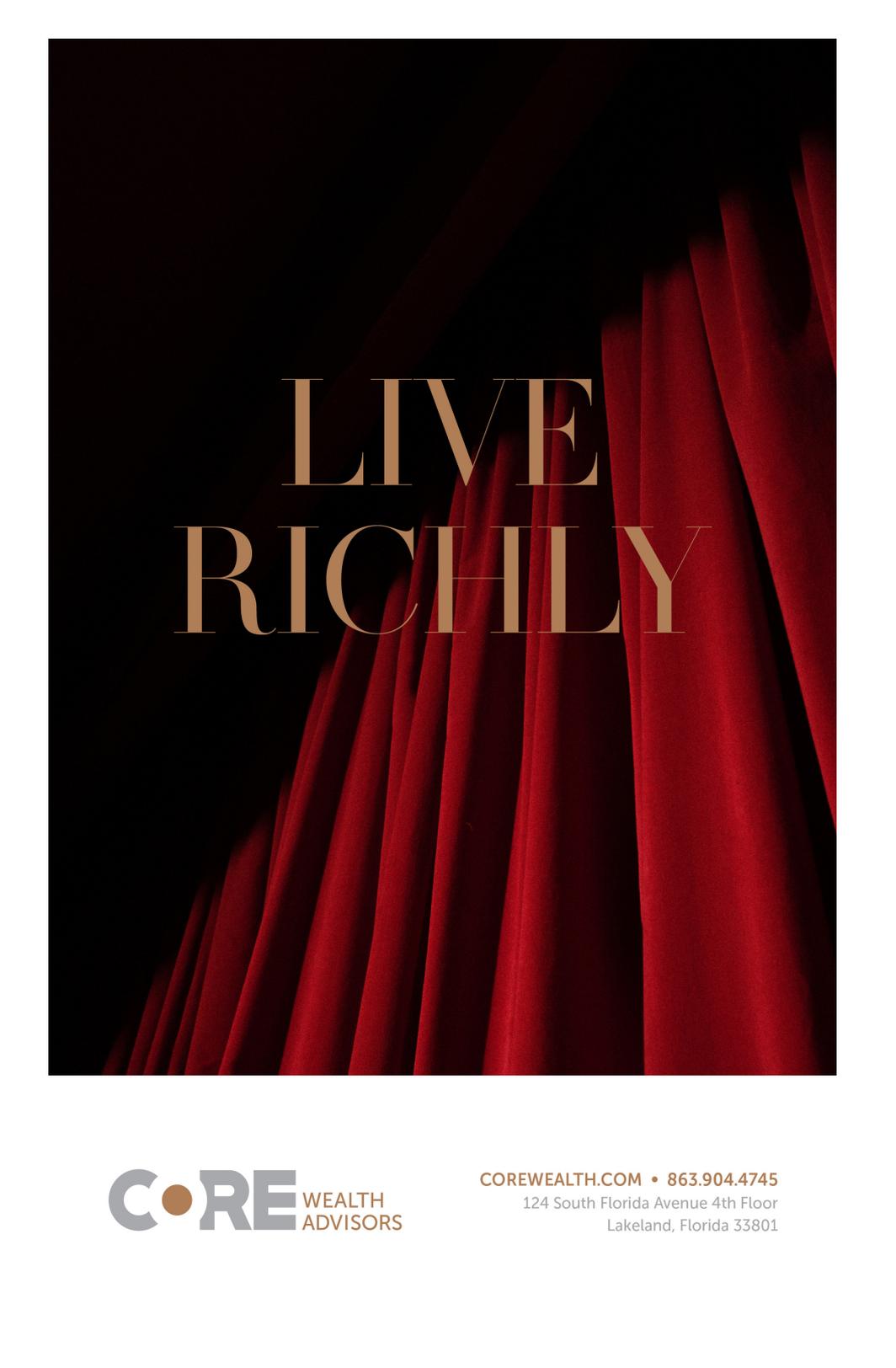
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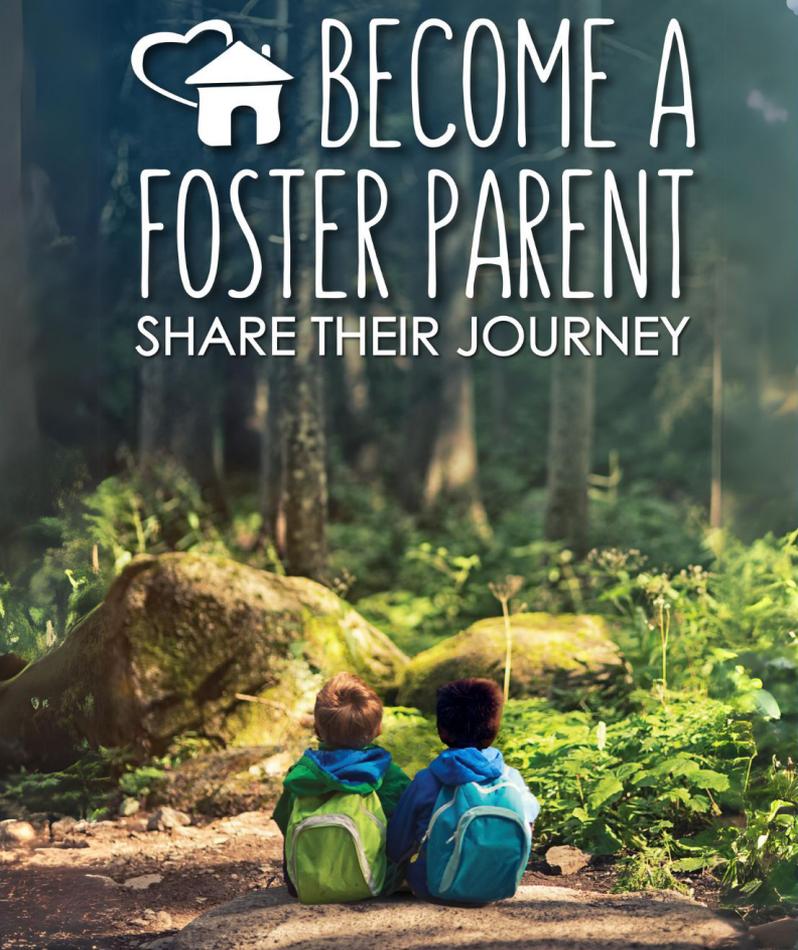
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Lakeland Community Theatre

39th ANNIVERSARY SEASON 2024-2025



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39th ANNIVERSARY SEASON 2024-2025

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Catch Me If You Can is a musical drama with a libretto by Terrence McNally and a theatrical score by Marc Shaiman and Scott Wittman. It follows the story of a young con artist named Frank Abagnale Jr.

Most of its plot is borrowed from the 2002 film of the same name, which in turn was based on the 1980 autobiography of the same name by Abagnale and Stan Redding.

After a tryout musical performance in Seattle in 2009, *Catch Me If You Can* opened at Broadway's Neil Simon Theatre in April 2011. The production received four Tony Awards nominations, including one for Best Musical, winning Best Actor in a Musical for Norbert Leo Butz who played FBI Agent Carl Hanratty.

Michael Giltz of the Huffington Post wrote: "*Catch Me If You Can*" is a sheer delight from the poignant and brilliant book by Terrence McNally to the sexy but character-driven choreography by Jerry Mitchell to the perfect sets by David Rockwell to the spot-on costumes by William Ivey Long to Kenneth Posner's marvelous lighting. It's all tied together by the superlative direction of Jack O'Brien which is seamless in weaving together drama, comedy, dance, acting, genuine scenes of pathos and

Alan S. Reynolds c a s u a l
Artistic Managing Director b a n t e r
Lakeland Community w i t h

the audience and orchestra".

I hope you enjoy our high flying musical comedy skit based on a hit



CAST

*Denotes First Appearance on the LCT Stage

Frank Abagnale Jr.....Tucker Claremont*
Carl Hanratty.....Jarrod Snapko
Frank Abagnale Sr.....John Pierce
Paula Abagnale.....Sara Davis
Brenda Strong.....Autumn Grinstead
Carol Strong.....Lauren Soderberg*
Roger Strong.....PJ Champino
FBI Agent Johnny Dollar/Ensemble.....Keaton Reynolds
FBI Agent Bill Cod/Ensemble.....Eric Teeter*
FBI Agent Tod Brayton/Ensemble.....Mike Edwards
Cheryl Ann.....Emilee Melvin
Ensemble.....Lucca Burnett*, Imani Cofield*,
Michael Holland, Isabelle Jones*, Kira Morisako,
Jennah Rohde, Bobby Waterston, Marlee Weidner*

PRODUCTION STAFF

Artistic Managing Director/Director/Set Design....Alan S. Reynolds
Musical Director.....Berry Ayers
Choreographer.....Sarah Oepen Scherer
Technical Director.....Orlando Mora
Lighting Design/Master Electrician.....Lee Mack
Costume Design.....Heather Clarke
Scenic Artist.....Alex Reynolds
Rehearsal Stage Manager/Crew Chief.....Cathi Champino
Light Board Operator/Production Stage Manager.....Kat Weed
Props Mistress.....Kelsey Reynolds
Armorer.....Bob Macey
Asst Music Director/Sound Operator.....Dedrick Saenz-Mendieta
Dressers.....Laura Beard, Betheny Edwards
Flies.....Juan Alvarez, Michael Johnson, Griffin Snapko
Run Crew.....Julia Alvarez, Gabby Champino, Max Champino,
Amie Pappas, Sophie Rohde
Spotlight Operators.....Tessa Budyach, Zoe Hollida, Emily Springer

MUSICAL NUMBERS

ACT I

Live in Living Color.....Frank Jr., Ensemble
The Pinstripes Are All That They See.....Frank Sr., Frank Jr., Ladies
Someone Else’s Skin.....Frank Jr., Ensemble
Jet Set.....Stewardesses, Pilots, Frank Jr.
Live in Living Color (Reprise).....Frank Jr.
Don’t Break the Rules.....Hanratty, Agents
The Pinstripes Are All That They See (Reprise).....Ladies
Butter Outta Cream.....Frank Jr., Frank Sr.
The Man Inside the Clues.....Hanratty
Christmas Is My Favorite Time of Year.....Partygoers
My Favorite Time of Year.....Hanratty, Frank Jr., Frank Sr., Paula

ACT II

Doctor’s Orders.....Nurse, Nurses
Live in Living Color (Reprise).....Frank Jr.
Don’t Be a Stranger.....Paula, Frank Sr.
Little Boy, Be a Man.....Frank Sr., Hanratty
Hanratty’s Reprise.....Hanratty
Seven Wonders.....Frank Jr., Brenda
(Our) Family Tree.....Carol, Roger, Brenda, Frank Jr.,
Strong Family Singers
Fly, Fly Away.....Brenda
Goodbye.....Frank Jr.
Strange But True.....Hanratty, Frank Jr., Ensemble

*Thanks to the City of Lakeland, Theatre Winter Haven,
Nick Judy, our wonderful volunteers
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make this production possible.*

MEET THE CAST

Lucca Burnett (Ensemble) is 16 years old and loves musical theatre, illustration, and movement arts. Recent roles include *Rock of Ages Jr.* (Father/Mayor), *Newsies Jr.* (Snyder the Spider), and *Alice in Wonderland Jr.* (Three of Diamonds) with LCT. Lucca is a baritone, with experience in salsa dancing and circus arts, Lucca has won first place in salsa competitions for three consecutive years. He studied dance, drama, and performance with Preston Pujol and Kayla Erickson and enjoys auditioning and being part of musical productions and plays. Lucca enjoys drawing, dancing, and exploring new creative challenges and is a senior at FLVS.

PJ Champino (Roger Strong/Ensemble) is excited to be returning to the LCT Main Stage in this fabulously fun production. Previous LCT performances include, *Tootsie*, *Between the Lines*, *School of Rock*, *Big*, *Sister Act*, *SpongeBob the Musical*, and *Chitty Chitty Bang Bang*. He thanks his family and friends for all of their support and encouragement!

Tucker Claremont (Frank Abagnale Jr) is an upcoming freshman at Florida Southern College majoring in BFA Musical and Technical Theatre. Relocating to the Lakeland area, he is incredibly excited for his first show at LCT. Recent credits from his hometown in Naples, FL include *Heathers* (Kurt), *Fame* (Nick), *Grease* (Roger), and *A Murder is Announced* (Inspector Craddock). He thanks Alan, Berry, Sarah, and Cathi for this wonderful opportunity and he hopes you all enjoy the show!!

Imani Cofield (Ensemble) is making her LCT debut. If you've ever seen Imani perform in a show before, congrats! Because there's a very slim chance you'll ever see her again. *Catch Me If You Can* is her favorite American musical and she just couldn't give up the opportunity to be a part of the ensemble for LCT. (P.S. the success rate of seeing Imani in another show shoots up to 100% if CMIYC is presented at any theatre in the greater Tampa Bay Area)

Sara Davis (Paula Abagnale/Ensemble) is so excited to be returning to the LCT stage. Previous appearances include *Big* (Ensemble), *The*

Mystery of Edwin Drood (Ensemble), and *Five Women Wearing the Same Dress* (Mindy). She also loves being involved with LCT's Out of the Box program. When not in an LCT production, you can find her serving in church; spending quality time with her husband, family, and friends; living her dream career as a veterinarian; or running around a theme park. She is grateful for God's blessings in every "stage" of life.

Mike Edwards (FBI Agent Tod Brayton/Ensemble) began his theatrical journey at 9 years old, playing Charlie and the Chocolate Factory (Charlie). Serving in the US Army for over 20 years, Mike relocated across the country where he was able to perform roles in local productions. In addition to his acting projects, he has experience with stage crew, creating costumes, designing/building sets and props, and directing. Settling in Mulberry, Mike has been ecstatic to see the level of support for the Arts in the greater Lakeland Area. He is excited for this production, and hopes you Enjoy the Show!

Autumn Grinstead (Brenda Strong/Ensemble) is a recent graduate of HSA and now attends Marymount Manhattan College in NYC for a BFA in musical theatre. Autumn has been a part of LCT for over 10 years as performer, teacher and production crew. Some of Autumn's recent shows include TWH's *Hairspray* (Tracy), Harrison's *Little Women* (Marmee), LCT's *Frozen Jr.* (Elsa).

Michael Holland (Ensemble) is thrilled to be back on the LCT stage after a year away! Previous credits include *The Mystery of Edwin Drood*, *Cabaret*, and *Escape to Margaritaville* (Ensemble). Michael's most recent lead role was in *The Nutcracker* (The Cavalier). He's grateful to be performing again with this amazing community!

Izabelle Jones (Ensemble) is a senior, MT major, at HSA. This is her third production with LCT, previously appearing in *Mean Girls Jr.* (Cady Herron) and *Finding Nemo Jr.* (Dory). At Harrison she has been seen in *Curtains* (featured Dancer), *Shrek* (Young Shrek/Blind Mouse/Duloc dancer), *Sister Act* (Nun/Ensemble/Prostitute), and *Cinderella* (Ensemble/Understudy for Madam/Charlotte/Gabrielle).

Other recent shows include *Bye Bye Birdie* (Ursula), with With Love Productions, *Hairspray* (Shelly), with TWH, *Seussical* (Gertrude Mcfuzz) and *Finding Nemo* (Dory) with CFPA. Isabelle can be seen in the films *Finding Joy* and *Uncle*. She thanks LCT for the opportunity to perform in another fantastic show.

Emilee Melvin (Cheryl Ann/Ensemble) is very excited to be part of this production. She is very grateful for another opportunity to perform here. With LCT she has appeared in *School of Rock* (Ensemble), *Jekyll & Hyde* (Ensemble), *The Light in the Piazza* (Ensemble), and *Something Rotten* (Ensemble). Prior to *School of Rock* it had been about 7 years since she had performed and she is so happy to be performing again.

Kira Morisako (Ensemble) is so excited to share this jet-tastic show with all of you! Kira works as a Resident Lifestyle's Assistant at The Estates at Carpenters by day and lives out her passion on the stage at night. This will be her 18th production as a performer at LCT. She thanks Alan, Berry, and Sarah for all their hard work, her friends and family for their love and support, her Almighty God, and the INCREDIBLE cast/crew! Now, sit back, relax, keep your seat in the upright position and enjoy the show!

John Pierce (Frank Abagnale Sr) is a former AEA actor and MFA graduate of the National Theatre Conservatory. He has performed professionally in productions including *Little Shop of Horrors*, *Smoke on the Mountain*, *Pump Boys and Dinettes*, *Cotton Patch Gospel*, *Lend Me a Tenor*, *Forever Plaid*, and *Macbeth*. John taught educational theatre at both the high school and collegiate level directing 50+ productions.

Keaton Reynolds (FBI Agent Johnny Dollar/Ensemble) is excited to be appearing "Live in Living Color" on the LCT stage! Keaton has appeared in 30+ LCT productions! Recent credits include *Something Rotten!*, *Between the Lines*, and *Escape to Margaritaville*. Keaton also appeared in the OTHER musical adaptation of a film starring Tom Hanks where the main character is a kid masquerading as an adult: *Big the Musical* (Josh Baskin). Keaton won the 2024 Broadway

World Orlando award for Best Lead Performer in a Musical. Keaton thanks his family for their support and Alan for always seeing the best in him. *Catch Me if you Can* (the musical and the film) has been a favorite of Keaton's for years so finally getting to perform in this show is a dream come true. God Bless!

Jennah Rohde (Ensemble) is thrilled to return to the LCT stage! She has had a love for the stage since she was little, enjoying every second of her dance recitals since she was three and finding a love for musical theatre at twelve. An incoming junior at Polk State Collegiate, Jennah is ecstatic to be a part of another production at LCT! Some of her credits include *Chitty Chitty Bang Bang* (Ensemble), *Mean Girls Jr.* (Ensemble), *Alice in Wonderland Jr.* (Ace of Spades), and *Something Rotten!* (Assistant Stage Manager). She's grateful to the amazing cast and crew for all the memories, hard work, and dedication—it's been an unforgettable adventure!

Jarrold Snapko (Carl Hanratty) has not appeared on the LCT stage in almost 30 years since playing his cornet and marching along with 76 trombones in *The Music Man* (Winthrop). Jarrold is thrilled to be back in Lakeland working with Alan Reynolds, a longtime friend, to bring Carl Handratty to life for Polk County audiences. *Catch Me If You Can* is one of Jarrold's favorite films and he is thankful to be part of this fun production. Jarrold has previously appeared in *Forum* (Pseudolus), *Elf* (Walter), *Oklahoma!* (Curly), and *Little Shop* (Seymour). Jarrold thanks his family, the LCT family, and love to the CORE. Enjoy the show!

Lauren Soderberg (Carol Strong/Ensemble) is appearing in her first role since COVID and making her debut in the Lakeland theatre community. She moved to Lakeland in 2022 and teaches choir and musical theatre at Lakeland Highlands Middle School. She holds a bachelor's degree from the University of Southern Mississippi for Music Education. Favorite past roles include *The Drowsy Chaperone* (Mrs. Tottendale), *The Mikado* (Pitti-Sing), *Steel Magnolias* (M'Lynn), and *Xanadu* (Melpomene). Offstage and out of school, she enjoys frisbee golf, puzzles, and a good book.

Eric Teeter (FBI Agent Bill Cod/Ensemble) has performed many roles with many people in many theatres. He is overjoyed to be performing this role with these people in this theatre. He looks forward to more roles with more people in more theatres.

Bobby Waterston (Ensemble) is ready and excited to appear in this production and thanks his friends and family for helping out along the way, as well as the help from his past shows *Shrek* (Shrek), *Jekyll and Hyde*, *The Light in the Piazza* and most recently *Something Rotten!*

Marlee Weidner (Ensemble) is a rising senior at Florida Southern College studying Voice Performance. This is her first show at LCT, though she has been in and around the theatre for most of her life. Her most recent performances include Lakeland Symphony Orchestra's opera *Madama Butterfly* (Geisha) and FSC's student opera *Dido and Aeneas* (First Witch). Her favorite past roles include *Legally Blonde* (Elle Woods) and *Seussical* (Mayzie LaBird). She looks forward to taking the stage for the first time at LCT!

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director/Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the

John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamphing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Berry Ayers (Musical Director) is happy to be returning to Lakeland where she attended high school at Harrison, then attended

University of Cincinnati, College-Conservatory of Music for musical theatre. She traveled the world performing with Silversea Cruises International, toured nationally in *A Chorus Line* and has appeared Off Broadway twice. Regionally, she lists *La Cage Aux Folles* (ZaZa/Albin), *Ruthless!* (Sylvia St. Croix), *Hairspray* (Edna Turnblad) and *Pageant* (Miss Bible Belt/Miss Deep South) among her favorites. She has musically directed shows such as *The Who's Tommy*, *Footloose*, *Forbidden Broadway* and *Bright Star*.

Sarah Oepen Scherer (Choreographer) is excited to be back choreographing for her LCT family! Sarah's most recent main stage choreography credits include: *Disenchanted*, *Beauty and the Beast*, *Mamma Mia!*, *Sister Act*, and *Escape to Margaritaville*. Sarah has also appeared previously in several LCT productions with *Cabaret* (Fritzie) and *Rock of Ages* (Ensemble) being her favorites. A graduate of the University of Central Florida, she holds a B.S. in Event Management and a Minor in Dance. Sarah spent five seasons as a company member with Florida Dance Theatre. She was a parade and show performer for Walt Disney World from 2008-2020. Sarah teaches Ballet, Pointe, and Musical Theatre at Highland School of Dance. She is also the director for the Homeschool Dance Enrichment Program and Summer Workshops. Congratulations to the cast and crew you rock!!

Orlando Mora (Technical Director) works as a theatre technician at Polk State College. Orlando previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the LCT Resident Costume Designer. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts

Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Lee Mack (Lighting Design/Master Electrician) is happy to be making his lighting design debut at LCT after an almost 20-year hiatus away from the theatre. Lee has worked professionally in Richmond, VA for Theatre IV, The Barksdale Theatre, and The Richmond Shakespeare Festival, in Peterborough, NH at The Peterborough Players, and in Sarasota, FL at Florida Studio Theatre. Notable designs include: *Ruthless! The Musical*, *Kiss of the Spider Woman*, *Long Day's Journey into Night*, *A Few Good Men*, *Taming of the Shrew*, *A Midsummer Night's Dream*. Lee would like to thank Shonda, Maggie, and Sadie for their patience and support while he takes on this new (again) endeavor.

Cathi Champino (Rehearsal Stage Manager/Crew Chief) is excited to join this amazing production team of *Catch Me if You Can* as Rehearsal Stage Manager! She has been an active volunteer at LCT and is a member of the Board of Directors and is excited to experience this special show through a different lens. This show is a family event for the Champinos as her son and daughter, Max and Gabby join her as stage crew while her husband PJ shines on stage! Cathi thanks her family, friends, cast and crew for all of their support.

Kat Weed (Production Stage Manager) works full-time as a Software Engineer with Publix Super Markets. She has been volunteering at the theatre since her now-grown children were kids and has recently jumped back in after a 2-year hiatus. Kat would like to give a special thanks to the cast, crew and production team for an amazing show!

Kelsey Reynolds (Props) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

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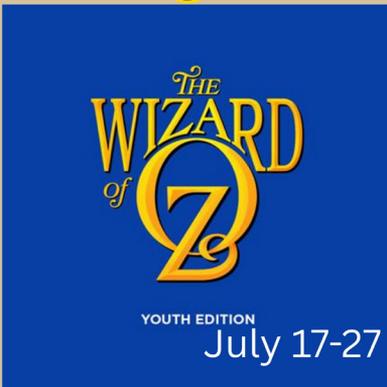
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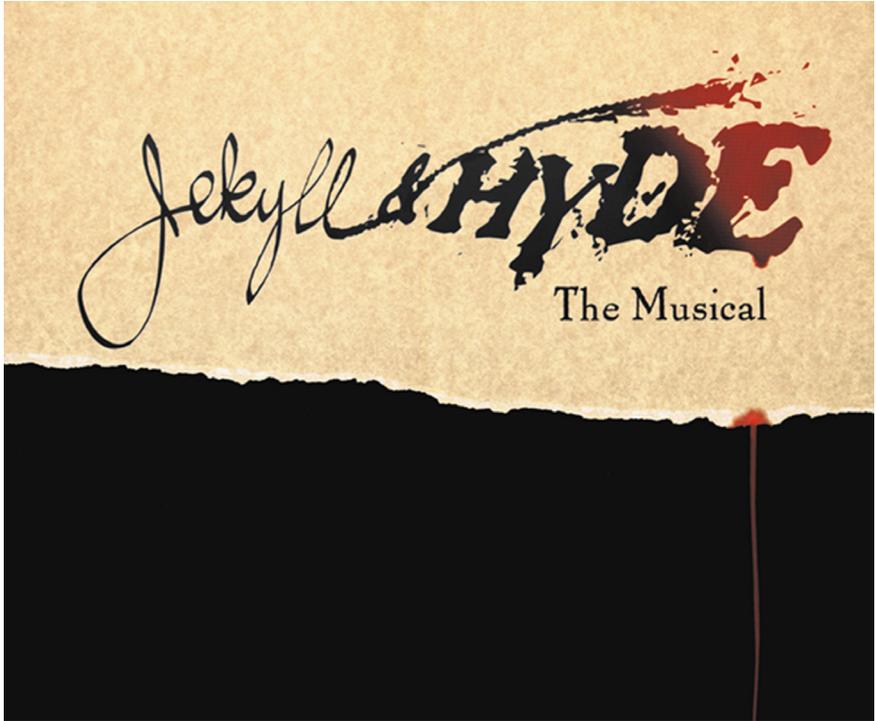


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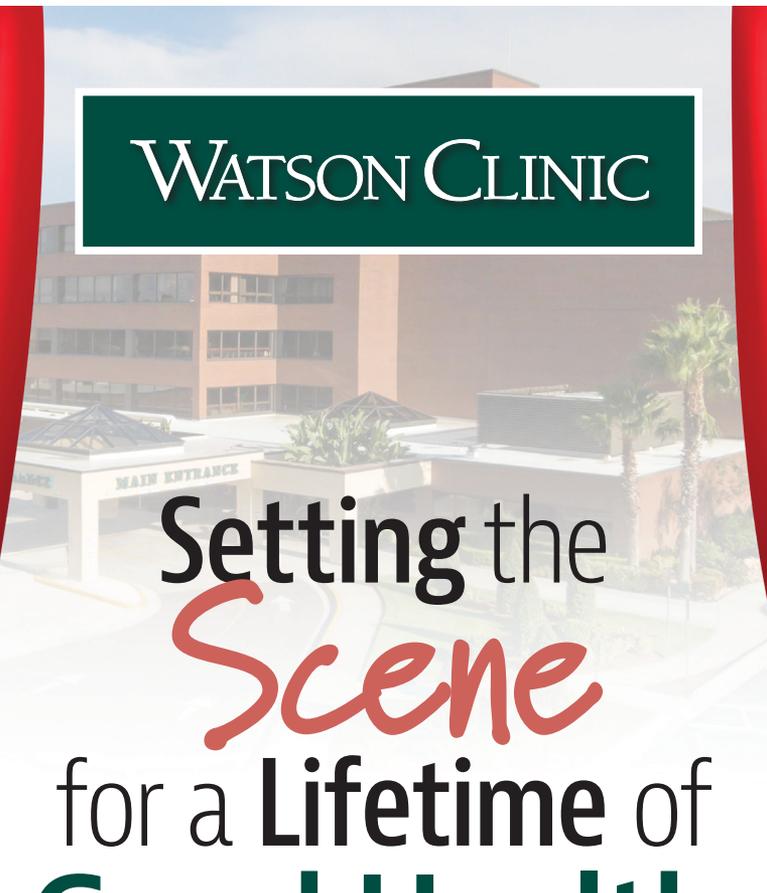


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Edgen Murray

A photograph of a large, multi-story medical building with a prominent entrance labeled "MAIN ENTRANCE". The building is set against a clear sky with some palm trees in the foreground. The image is framed by red curtains on the left and right sides.

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