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TICK,
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Book, Music, and Lyrics
by Jonathan Larson

Director
Elizabeth Lyons

Musical Director
Tyler Campbell

Tick, Tick Boom! is presented through special arrangement with, and all authorized performance materials are supplied by Music Theatre International 423 West 55th Street Second Floor New York, NY 10019 mtishows.com

April 12 – 21,
2024

for tickets call 863.603.7529
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A photograph of red velvet curtains, partially open, revealing a dark background. The curtains are draped and have a rich, deep red color with some highlights and shadows.

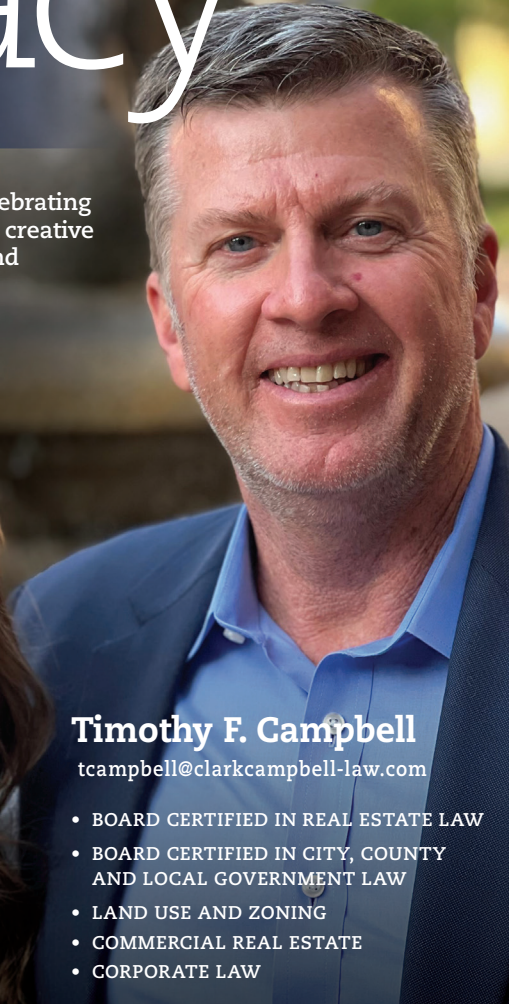
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Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023



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37th ANNIVERSARY SEASON 2022-2023

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A Word From Our Artistic Managing Director...



Welcome to *Tick, Tick... Boom!* by Jonathan Larson. It tells the story of an aspiring composer named Jon, who lives in New York City in 1990. Jon is worried he has made the wrong career choice to be part of the performing arts.

The story is semi-autobiographical, as stated by Larson's father in the liner notes of the cast recording – Larson had been trying to establish himself in theatre since the early 1980s. Larson began to perform the piece as a solo work in 1990. After his death in 1996, it was revised and revamped by playwright David Auburn, author of the Pulitzer Prize-winning play *Proof*, as a three-actor piece and was premiered Off-Broadway in 2001. Since then, the show has had an Off West End production, a West End production, an American national tour, two Off-Broadway revivals, in 2014 and 2016, and numerous local and international productions.

A film adaptation, directed by Lin-Manuel Miranda and starring Andrew Garfield in the lead role, was released by Netflix in November 2021. It was generally well received by critics with Garfield receiving an Academy Award nomination for his performance.

Hope you enjoy the show!

A handwritten signature in black ink, which appears to read "Alan S. Reynolds". The signature is stylized and includes a long, sweeping underline.

Alan S. Reynolds
Artistic Managing Director
Lakeland Community



Book by Jonathan Larson
Music and Lyrics by Jonathan Larson

David Auburn, Script Consultant
Vocal Arrangements and Orchestrations by Stephen Oremus
Tick, Tick... Boom! was originally produced off-Broadway in
June, 2001 by Victoria Leacock Robyn Goodman
Dede Harris Lorie Cowen Levy Beth Smith

CAST

*Denotes first time on the LCT Main Stage

Jon.....Preston Pujol
Michael.....Vicente Bouza*
Susan.....Cierra Muhammad

PRODUCTION STAFF

Artistic Managing Director.....Alan S. Reynolds
Director.....Elizabeth Lyons
Musical Director.....Tyler Campbell
Costume Design.....Heather Clarke
Scenic Design.....Nicholas D. Judy
Technical Director.....Orlando Mora
Lighting Design/Master Electrician.....Orlando Mora
Scenic Artist.....Alex Reynolds
Stage Manager.....Kira Morisako
Props Mistress.....Kelsey Reynolds
Sound Design/Operator.....Judah Grooms
Run Crew.....Chris Dierking, Amelia Herring
Spot Light Operators..Julia Bouchey, Jennah Rohde, Emily Springer

MUSICAL NUMBERS

ACT I

30/90.....Jon, Michael, Susan
 Green Green Dress.....Susan, Jon
 Johnny Can't Decide.....Susan, Jon, Michael
 Sunday.....Jon, Michael, Susan
 No More.....Jon, Michael
 Therapy.....Susan, Jon
 Times Square.....Cast
 Real Life.....Jon, Michael, Susan
 Sugar.....Jon, Cast

ACT II

See Her Smile.....Jon, Michael
 Come To Your Senses.....Karessa
 Why.....Jon
 30/90 Reprise.....Jon, Susan, Michael
 Louder Than Words.....Jon, Michael, Susan



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MEET THE CAST

Preston Pujol (Jon) was born and raised in Lakeland, Preston has been involved with LCT for 18 years, having performed in, choreographed, directed, and teched for a plethora of Main Stage and Theatre for Youth productions, as well as various camps and classes. His most recent performance credit was in Theatre Winter Haven's production of A Funny Thing Happened on the Way to the Forum (Hysterium). Preston has been truly inspired by the life and work of Jonathan Larson since childhood, and having recently turned 30 himself, to now portray 'Jon' in this production with this wonderful team of artists has been a very meaningful experience. He thanks his fiancé, Chad, his friends, and family for their unwavering love and support. IG / TT: @Prestarcatcher

Vicente Bouza (Michael) is a lifelong performer who recently returned to the stage after 10 years of Military Service as an Army Officer. Vicente and his wife Marie recently relocated to Lakeland from Miami and are excited to be a part of the LCT family and the Lakeland Community as a whole! This is Vicente's first LCT appearance. He thanks his family, friends and especially his Wife/#1 Fan Marie for their constant encouragement and support, Lets Go Baybeeeee!

Ciera Muhammad (Susan) has been performing since 2012, and LCT has been her second home. Some credits include Leading Ladies (Audrey), Spongebob the Musical (Sandy), Beauty and the Beast (Silly Girl), and more .When she's not performing on our stage, she spends her time working as a performer at Legoland Florida!! Cici thanks her family & friends for their unwavering support. This rehearsal process was so much fun with the cast & production team. She hopes it shows through with this performance. Enjoy the show!

*Thanks to the City of Lakeland,
our wonderful volunteers and
everybody else that helped
make this production possible.*

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse

and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Elizabeth Lyons (Director) is thrilled to return to LCT! Performer, educator, and founder of Broadway Beginnings-- Elizabeth earned her BFA in Musical Theatre from Florida State University. Recent directing credits: All Shook Up at Theatre Winter Haven and Into The Woods, Clue, Beauty And The Beast, and PETER AND THE STARCATCHER At All Saints Academy. NYC performance credits: Radio City Spring Spectacular featuring The Rockettes, Derek Hough, Laura Benanti (understudy for Laura Benanti), Beetlejuice pre-production (Lydia), Parade- Gallery Players (Iola Stover), The Underclassman- The Duke on 42nd St., 1st National Tour of Elf (understudy Jovie), National Tour of the Wizard Of Oz (understudy Dorothy). For educational opportunities visit: broadwaybeginnings.com and follow on Instagram: [@broadway_beginnings](https://www.instagram.com/broadway_beginnings).

Tyler Campbell (Musical Director) is glad to be making his return to LCT with this wonderfully tight-knit team! You may have seen him in past LCT productions of Bridges of Madison County (Robert), Les Misérables (Marius), or Legally Blonde (Emmett). Campbell's

direction of high school and community ensembles has received numerous recognitions from The Straz and Dr. Phillips Centers for the Performing Arts. His original musical, *Winesburg, Ohio*, was also named a National Finalist for the American Prize in Composition. By day, he serves as English Department Chair at Lakeland High School and Artist-in-Residence at Harrison School for the Arts.

Orlando Mora (Technical Director/Lighting Design/Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Kira Morisako (Stage Manager) is so excited to be back stage managing for LCT. Over the years she has stage managed seven productions at Lakeland Community Theatre and she is blessed to add this amazing show to her resume. She works as a Resident Lifestyle's Assistant at The Estates at Carpenters by day and comes to live out her passion for the theatre at night. Kira thanks Elizabeth and Tyler for their hard work and creating such a fun and incredible work environment, her friends and family for their love and support, her Almighty God, and her INCREDIBLE cast/crew!

Kelsey Reynolds (Props) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

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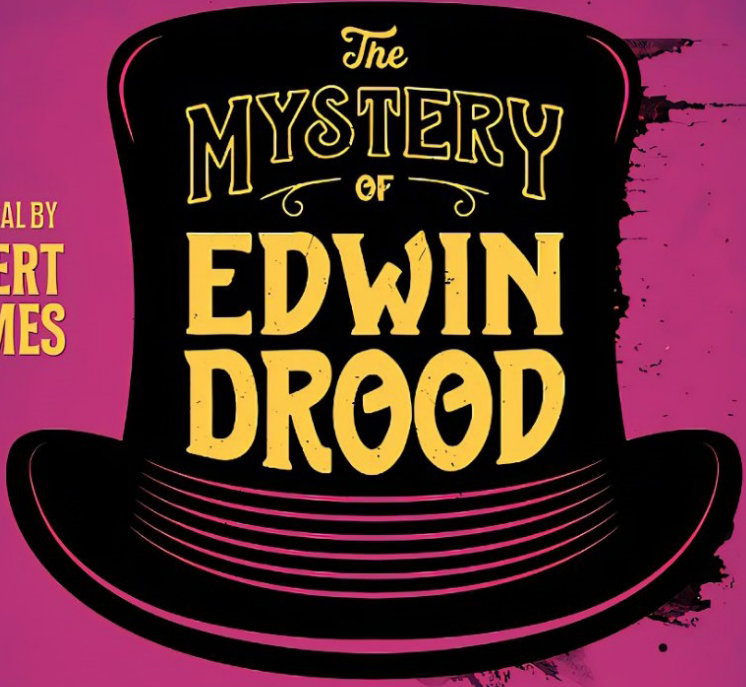
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