



LAKELAND
COMMUNITY
THEATRE

MAINSTAGE
PRODUCTION

SEASON
38

RATED
PG-13



big

the musical

Book by **John Weidman**
Music by **David Shire**
Lyrics by **Richard Maltby, Jr.**

Director
Alan S. Reynolds

Musical Director
Chad Sell

Choreographer
Preston Pujol

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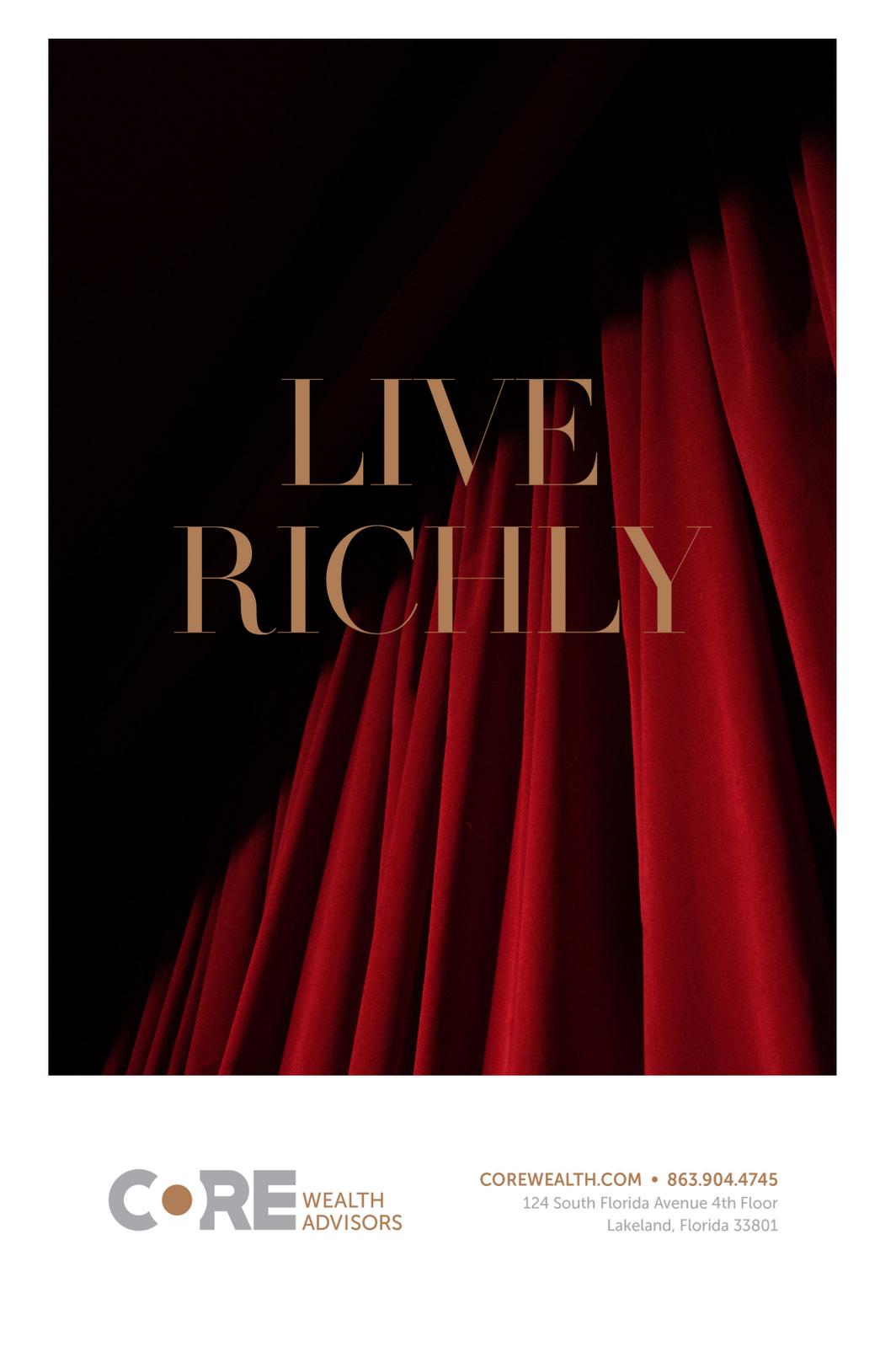
Feb. 16 – March 3,
2024

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Beverly & Clayton Hollis



A photograph of red velvet curtains, partially open, revealing a dark background. The curtains are draped and have a rich, deep red color with some highlights and shadows.

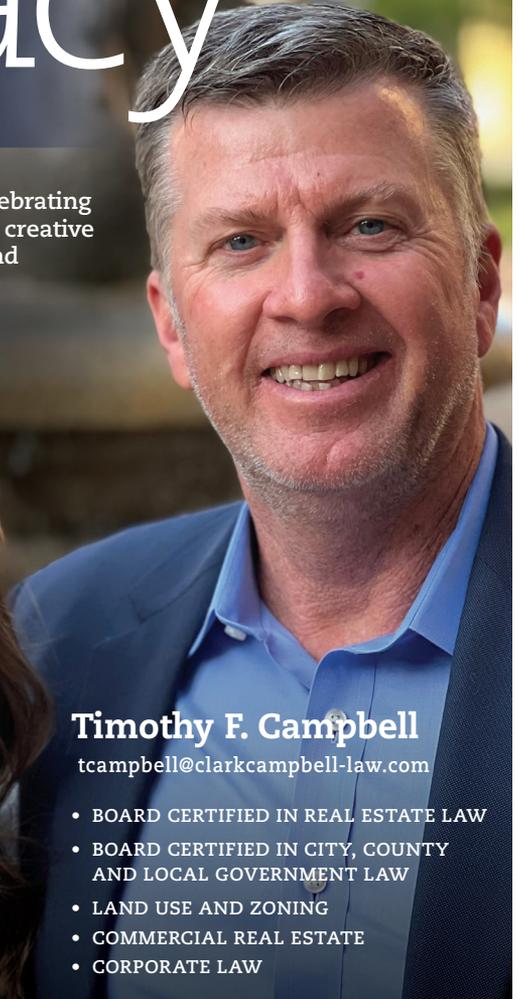
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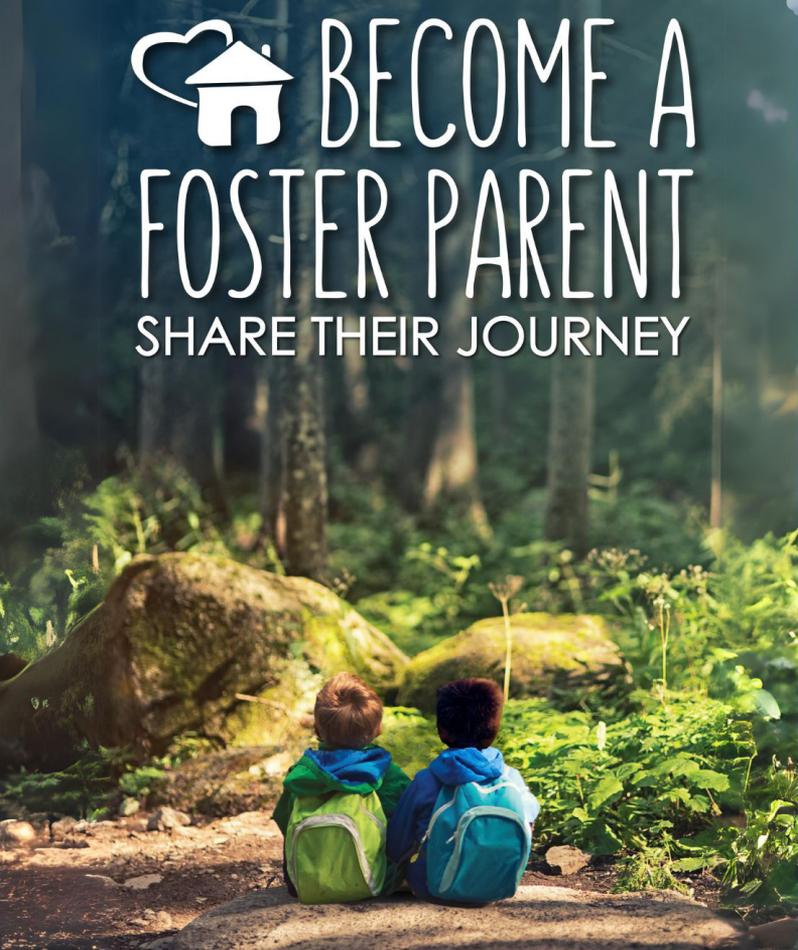
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Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023



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37th ANNIVERSARY SEASON 2022-2023

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Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Welcome to *BIG: The Musical* the 1996 musical adaptation of the 1988 film starring Tom Hanks. It was directed by Mike Ockrent and featured music by David Shire and lyrics by Richard Maltby, Jr., with choreography by Susan Stroman.

It involves Josh Baskin, a 12-year-old boy who grows up overnight after being granted a wish by a Zoltar Speaks machine at a carnival. With the aid of his best friend, Billy, he must cope with his new adulthood.

The pre-Broadway tryout started in Detroit in January 1996. The musical opened on Broadway at the Shubert Theatre and closed after 193 performances. It was nominated for five Tony Awards -Best Actress, Supporting Actor, Book, Score, and Choreography.

The show had a US National tour which began in September 1997 in Wilmington, DE. It was restaged and largely rewritten and revised for the road, which is the version you are watching today.

Josh is like every kid longing to be big and grown up sooner than later, but the show speaks to the universal truth “Be careful what you wish for....you might just end up getting it”. The simple fact is our childhood is very important for us to go through learning the lessons what we need to become adults. Skipping this most important step in our development would be disaster, as this show points out.

So sit back and enjoy our coming of age story on the fast track and remember “Be careful what you wish for.”

Alan S. Reynolds
Artistic Managing Director
Lakeland Community



Book by
John Weidman

Music by
David Shire

Lyrics by
Roger Maltby Jr.

Based on the Twentieth Century Fox film, Big,
written by Gary Ross and Anne Spielberg.

CAST

*Denotes first time on the LCT Main Stage

Josh Baskin.....Keaton Reynolds
Susan Lawrence.....Ashley Nadeau*
Billy Kopecki.....Max Pappas*
Mr. Baskin/George MacMillan.....Corey Elliott
Mrs. Baskin.....Rebecca Henson*
Paul Seymour.....Travis Jenkins*
Young Josh Baskin.....Braydon Horvatin
Derek.....Jonathan Bouchey*
Tom.....Juan Guillermo Casasnovas
Miss Watson.....Nicole DeGolyer
Cynthia Benson.....MaryJane Ward
Mr. Kopecki/Nick.....PJ Champino
Abigail.....Ashley O'Connor
Diana.....Katelyn Allen
Mrs. Kopecki.....Amie Pappas
Ensemble.....Julia Alvarez, Olivia Billings,
Gabby Champino, Mallory Cowie, Sara Davis,
Meredith Green, Randy Green, Brenna Jenkins*,
Maddy Murphy, Bryan O'Connor, Ben Riley*,
Alessandra Stillinger*, Damian Stillinger*

PRODUCTION STAFF

Artistic Managing Director/Director.....Alan S. Reynolds
 Musical Director.....Chad Sell
 Choreographer.....Preston Pujol
 Costume Design.....Heather Clarke
 Scenic Design.....Alan S. Reynolds
 Technical Director.....Orlando Mora
 Lighting Design/Master Electric.....Orlando Mora
 Scenic Artist.....Alex Reynolds
 Rehearsal Stage Managers.....Cathi Champino, Becky Murphy
 Assistant Stage Manager/Light Board.....Shannon Pierce
 Props Mistress.....Kelsey Reynolds
 Sound Operator.....Judah Grooms
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 Max Champino, Morgan Jenkins
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MUSICAL NUMBERS

ACT I

Opening.....	Young Josh, Mrs. Baskin, Billy, Kids and Parents
Talk to Her.....	Billy, Young Josh
Say Good Morning to Mom.....	Mrs. Baskin
You're a Big Boy Now.....	Billy, Josh Baskin
I Want to Go Home.....	Josh Baskin
The Time of Your Life.....	Salespeople
Fun.....	MacMillan, Josh Baskin
Welcome to MacMillan Toys.....	Junior Executives
My Secretary's in Love.....	Susan
MacMillan Toys Part Two.....	Josh Baskin, Billy, Paul, Susan, MacMillan, Junior Executives
Let's Not Move Too Fast.....	Susan
Do You Want to Play Games?.....	Josh Baskin
Stars.....	Josh and Susan
Little Susan Lawrence.....	Susan
Cross the Line.....	Josh and Company

ACT II

It's Time.....	Billy/Youth Ensemble
Stop, Time.....	Mrs. Baskin
The Nightmare.....	Youth Ensemble
Dancing All the Time.....	Susan
I Want to Know.....	Young Josh
Coffee, Black.....	Josh Baskin, Susan, Miss Watson, MacMillan, Miss Watson, Junior Executives and Staff
The Real Thing.....	Nick, Tom, Diane and Abigail
The Real Thing Reprise.....	Susan
Big.....	Josh Baskin
We're Gonna Be Fine.....	Josh and Susan

*Thanks to the City of Lakeland,
our wonderful volunteers and everybody else that helped
make this production possible.*

MEET THE CAST

Katelyn Allen (Diana) is very excited to join this fun cast! She is excited to be back on stage after *The Mystery of Edwin Drood* (Ensemble) and *Escape to Margaritaville* (Ensemble). She hopes you enjoy seeing this classic movie come to life on stage!

Julia Alvarez (Ensemble) is excited to appear in her first main stage production! Julia loves theatre! This will be her fourth show with LCT. Her favorite appearance was her first lead role in *The Happy Elf* (Gilda).

Olivia Billings (Ensemble) is delighted to be back on the LCT stage since her last production, *9 to 5 the Musical* (Kathy/Ensemble). More recently, she appeared with Theatre Winter Haven in *Matilda* (Miss Honey) and *Hairspray* (Matron/Gym Teacher). Olivia studied at Palm Beach Atlantic University, where she received a B.A. in Theatre with a concentration in musical theatre. After college, Olivia taught chorus and theatre for four years in the public education system. She now stays home with her two energetic daughters and is grateful for the support of her husband, Bobby.

Jonathan Bouchey (Derek) is elated to be participating in his first main stage production at LCT! He previously appeared in *The Happy Elf* (Curtis), *Honk! Jr.* (Drake) and *Finding Nemo Jr.* (Bruce) with LCT's Theatre for Youth. He enjoys spending time with his friends, playing video games, and practicing his Tony's acceptance speech. Jonathan would like to point out that this role really highlights his athletic prowess, go sports ball!

Juan Guillermo Casanovas (Ensemble) recently appeared in *Chitty Chitty Bang Bang* (Ensemble), *In the Heights* (Kevin Rosario), *Beauty and the Beast* (Baker, Ensemble), *Annie Get Your Gun* (Chief Sitting Bull), *Mamma Mía!* (Father Alexandrios), and *The Who's Tommy* (Ensemble). He dedicates his time to St Joseph Church Lakeland choir, Lakeland Community Theatre, Knights of Columbus, charity work in the greater Lakeland area, books, music, games, mandolin, guitar, and most important, his family.

Gabby Champino (Ensemble) is delighted to be returning to Lakeland Community Theater's main stage. Some of her previous

roles include *Madeline Joins the Circus* (Madeline), *Miracle on 34th St* (Susan), and most recently, *The Happy Elf* (Molly), amongst 20+ others. Gabby is a member of LCT's Encore! Elite Audition Show Choir, and enjoys sharing her talents within the community. She thanks her family, theatre friends, and teachers for all of their continued support. LCT is like her second home and she is thrilled to be a part of this wonderful show!

PJ Champino (Nick) is excited to be returning to Lakeland Community Theater's main stage. This show is especially dear to his heart as he gets to perform on stage with his daughter, Gabby. His previous performances include *Sister Act*, *SpongeBob the Musical*, and *Chitty Chitty Bang Bang*. He thanks his family and friends for all of the support and reminds each of you to be careful what you wish for and don't grow up too fast!

Mallory Cowie (Ensemble) is a junior at Collegiate High School, at Polk State College where all her classes are dual enrollment. She is working on a high school diploma, and simultaneously working on an associate degree in Biochemistry which she will earn at the end of her senior year of high school. *Big the Musical* is Mallory's first main stage musical with LCT and she is so grateful to be in a show based on one of her favorite retro movies. Last school year, Mallory was in her school's production of *Our Town* (Emily Webb) a drama in which she had the privilege to play her first lead role. This spring, while balancing rehearsals, she attends George Jenkins' Track and Field practice where she trains for long distance events.

Sara Davis (Ensemble) will be appearing on the LCT stage for the fourth time, previous appearances include *The Mystery of Edwin Drood* (Ensemble) and *Five Women Wearing the Same Dress* (Mindy). She also loves being involved with LCT's Out of the Box program. When not in an LCT production, you can find her serving in church; spending quality time with her husband, family, and friends; living her dream career as a veterinarian; or studying the art of mixology at Lugo's Craft Distillery. She is so grateful for God's blessings in every "stage" of life.

Nicole DeGolyer (Miss Watson) is a mother of 3 and spends her days teaching students with special needs. She is a Harrison graduate (Vocal) and was an Opera Performance major at Westminster Choir College. Some favorite roles have been TWH's productions of *9 to 5* (Roz), *Caught in the Net* (Barbara Smith), *Nuncrackers* and *Nunsense* (Reverend Mother), LCT's productions of *Mamma Mia!* (Rosie), and most recently, *The Mystery of Edwin Drood* (Joyce Throttle). She is thrilled to share the stage with this amazingly talented cast!

Cory Elliott (Tom/Mr. Baskin/George MacMillan) is excited to make his 3rd appearance this season, most recently he was in *The Mystery of Edwin Drood* (Rev. Crisparkle) and *The Happy Elf* (Norbert). Previous shows include *Little Shop of Horrors '98* (Skip Snip, Bernstein, & Mrs. Luce) and *Pippin* (Charlemagne). Corey has enjoyed theatre most of his life and after graduating Harrison in '97, he obtained a film production degree from Valencia College, Orlando- where he met his wife of nearly 20 years. Together, they have two wonderful children, Ryley & Olivia. He enjoys writing and creating things out of junk- mostly for Halloween! Currently, he pays the bills by being the repair manager at Tencarva Machinery.

Meredith Green (Ensemble) is excited to share the LCT stage with her dad, Randy, and the rest of the Big cast! She previously appeared in *The Best Christmas Pageant Ever* (Ensemble) and played piano in the pit orchestra for *Willy Wonka*. She has a degree in piano performance and has spent most of her life playing music in shows and settings of all kinds. Used to being the pianist playing the music that the actors sing and dance to, she has enjoyed the opportunity to change roles and give the singing and dancing a try!

Randy Green (Ensemble) is excited about being back on the LCT stage. He has appeared in several productions with LCT including *Annie Get Your Gun* (Pawnee Bill), *Willy Wonka* (Phineas Trout), *Cinderella* (The Steward), and *South Pacific* (Commander Harbison). Randy is most excited about sharing the stage with his daughter Meredith.

Rebecca Henson (Mrs. Baskin) is excited to make her LCT debut after a four year unintentional hiatus from the stage. She has most

recently been seen belting Let It Go and dancing to the Bluey theme song with her two tiny tots, but some pre-kid appearances include *Musical of Musicals* (June/Abby), *Shrek* (Dragon), *Fiddler on the Roof* (Tzietel) and many more. Being back on stage has been such a joy, she wishes she could Stop Time.

Braydon Horvatin (Young Josh Baskin) is a 7th grader at Rochelle School of the Arts. He has previously appeared in other shows including *Chitty Chitty Bang Bang* (Jeremy understudy, Ensemble), *Frozen Jr.* (Hans), *Rudolph the Red-Nosed Reindeer Jr.* (Rudolph) and is currently part of his school's production of *The Addams Family* (Lucas). He plans to do many more shows.

Brenna Jenkins (Ensemble) is ecstatic to make her first main stage appearance! She recently appeared in *The Happy Elf*, *Finding Nemo Jr.*, *Honk Jr.* and *Rudolph the Red Nosed Reindeer Jr.* When she's not on the stage, Brenna enjoys being a part of Encore!, LCT's show choir, and playing with her mini pig Mustard, karaoke and hanging with friends! She's excited to see what her future holds in her passion for musical theatre!

Travis Jenkins (Paul Seymour) is excited about his first main stage production! He is following in the footsteps of his daughter Brenna, who also loves theatre. This is their second LCT show together. having recently appeared in *The Happy Elf* (Ensemble). He has always had a passion for music, creative writing, construction & spending time with his wife and two children.

Maddy Murphy (Ensemble) is in 8th grade and is thrilled to be returning to the main stage at LCT. Maddy has performed in the community since she was 6, and this is her 22nd time on the stage, including her time as a TK with *Out of the Box*. Some favorite roles include *Honk Jr.* (Maureen), *Finding Nemo Jr.* (Peach), and *Best Christmas Pageant Ever* (Gladys Herdman). Maddy is a member of Encore!, LCT's show choir, and loves to read, make art, discover new music, and spend time with friends. Maddy is excited to be in *The Little Mermaid* (Ariel) at her school where she is a member of the student council and the National Junior Art Honors Society.

Ashley Nadeau (Susan Lawrence) is excited to make her LCT debut in *Big the Musical*. Ashley has been performing in plays and musicals since elementary school and is currently pursuing a BFA in Musical Theatre at Florida Southern Collage. Past appearances include *Rodgers and Hammerstein's Cinderella* (Cinderella), *The Addams Family* (Wednesday), *Peter Pan* (Wendy Darling), and many more.

Ashley O'Connor (Abigail) is a graduate of SEU, with a bachelors degree in Vocal Performance. Past productions include, *Shrek* (Fiona), *Young Frankenstein* (Inga), *Aida* (Amneris), *Little Shop of Horrors* (Audrey), *Cabaret* (Kit Kat Girl), *Cinderella* (Portia), *Sweeney Todd* (Lucy/Beggar Woman), *Chitty Chitty Bang Bang* (Truly Scrumptious), *Nunsense* (Sister Amnesia), *The Mystery of Edwin Drood* (Helena), and *Jane Eyre: The Musical* (Jane Eyre). Ashley has a passion for teaching and is a special education teacher at Doris Sanders Learning Center. Ashley thanks the good Lord above for the opportunity to do what she loves. She also thanks her awesome husband (who she is excited to share the stage with again!) and her family and dearest friends for their constant love and support.

Bryan O'Connor (Mr. Kopecki) is thrilled to share the stage once again with his wife, Ashley O'Connor. Prior LCT shows include *Chitty Chitty Bang Bang* (Boris the Spy) and *Rhinoceros* (Botard), Theatre Winter Haven's *The Last Night of Ballyhoo* (Peachy Weil) and Southeastern University's *Of Mice and Men* (Curly). Bryan's hobbies include running (marathon) and being Super-Uncle to his niece and nephew.

Amie Pappas (Mrs. Kopecki) is excited to be back at LCT after a 20+ year hiatus! Amie was active with Pied Pipers in the 90's and early 2000's appearing in including *Something's Afoot* (Hope Langdon) and *Of Mice and Men* (Curly's Wife). She spent 14 years in Brooklyn performing with several local companies in NYC before returning to her hometown in 2017. She is thrilled to be back in Lakeland and sharing the stage with her son Max! She can usually be found in the lab, cloning citrus for the Florida Department of Agriculture and Consumer Services, or hanging out with her amazing family! Enjoy the show!

Max Pappas (Billy Kopecki) is thrilled to be making his LCT main stage debut. He is an 8th grade dance major at Rochelle School for the Arts and is passionate about musical theatre! His most recent roles include *Finding Nemo Jr.* (Kai), *Frozen Jr.* (Kristoff), *West Side Story* (Gee-tar), and *Matilda the Musical* (Tommy). When he's not working on a show he maybe playing his ukulele, solving his Rubik's cube or flipping around in his back yard. He has had so much fun with Big the Musical, and hopes you do too!

Keaton Reynolds (Josh Baskin) believes that wishes do come true! Big marks Keaton's 30th LCT production. Previous credits include *Escape to Margaritaville* (Ensemble), *Mamma Mia!* (Ensemble), *Ring of Fire* (Company), *Beauty and the Beast* (Ensemble), *Elf* (Ensemble), *Grease* (Ensemble), and *Legally Blonde* (Ensemble). Keaton is a performer at Walt Disney World Resort (his dream job). He thanks his family, his girlfriend Ericka, and April from Facebook. He dedicates his performance to his dad, who took him to his first audition, and to a 12-year-old he once knew who wished to have his dream job and be a lead in a musical (we did it). God bless!

Ben Riley (Ensemble) is excited to perform in his second show with LCT! He had the pleasure of performing in *The Happy Elf* (Ensemble) this past Christmas. A 6th Grader at Mckeel Academy, Ben has always enjoyed performing and making people laugh. When not performing, Ben can be found on the soccer field, on the boat, or building Legos! He loves traveling and spending time with friends and family. Ben is enjoying exploring all his passions and is thankful to be involved and performing at LCT!

Alessandra Stillinger (Ensemble) is excited to be in her first show at LCT and sharing the experience with her oldest child. Alessandra has had a love for musical theatre since she was a young girl, attending Harrison School for the Arts as a vocal major and eventually starting her own non-profit performing arts production company. She loves spending time with her husband and 4 kids and creating art. Recent credits include *West Side Story* (Glad Hand) and *In the Heights* (Daniela), both with With Love Productions.

Damian Stillinger (Ensemble) is happy to be returning to the LCT stage. Damian is a 8th grade theatre major at Rochelle School of the Arts. He is a member of Jr. Thespians and has grown up in the theatre world and loves being a part of it. Recent credits include *Matilda* (Michael Wormwood) at Theatre Winter Haven, *A Midsummer Nights Dream* (Lysander) at Rochelle School of the Arts, *West Side Story* (Nibbles) with With Love Productions, *Finding Nemo Jr.* (Sheldon's dad) at LCT, and *Frozen Jr* (Olaf) at Rochelle School of the Arts.

MaryJane Ward (Cynthia Benson) is proud to be appearing in another amazing LCT show. Performing has been a part of her life since she was little, taking dance classes and singing her heart out. Recently, she performed in *West Side Story* (Anybody's), and at LCT in *Rudolph the Red Nosed Reindeer Jr.* (Mrs.Claus). When she doesn't have rehearsal, she loves watching classic films with her friends and making specialty mocktails. She can't wait to perform on the LCT stage again!

MEET THE PRODUCTION STAFF

Alan S. Reynolds (Artistic Managing Director/Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last*

Five Years. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Chad Sell (Musical Director) is from Lancaster, PA, and has been involved with LCT for the past three years. He is a Southeastern University graduate and works as an elementary school music teacher at McKeel Academy Central. He has performed in and directed a variety of music, theatre, and educational productions. Previous notable roles include *Beauty and the Beast* (LeFou), *Hands on a Hardbody* (Mike), *SpongeBob the Musical* (Larry the Lobster), and *A Funny Thing Happened on the Way to the Forum* (Hero). He recently was awarded a Broadway World Orlando Award for Best Supporting Actor in a Play for his role in LCT's production of *Five Women Wearing the Same Dress* (Tripp). He has previously music directed *I Love You, You're Perfect, Now Change* and *Harry Connick Jr.'s The Happy Elf*. He is thankful for friends and family that encourage and support him in his many endeavors!

Preston Pujol (Choreographer) Preston Pujol (Choreographer) was born and raised in Lakeland, FL. Preston has been involved in local theatre for 18 years, having performed in, teched, choreographed, and directed for a plethora of camps, classes, mainstage and youth productions. After graduating from Harrison School of the Arts' Musical Theatre program, he spent several years working and pursuing theatre in New York City. Upon returning to Florida, he has worked as a performer for Walt Disney World and Universal Studios. His latest choreography credits include LCT's production of *The Happy Elf* and TWH's production of *Disney's Descendants*. He thanks his friends and family for their constant love and support.)

Orlando Mora (Technical Director/Lighting Design/Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years,

she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Cathi Champino (Rehearsal Stage Manager) is excited to join the production team for Big The Musical in her first role as Stage Manager! She has been an active volunteer at LCT and is a member of the Board of Directors and now gets to experience this special show through a different lens. This show is a family event for the Champinos as her son, Max joins her on stage crew and her daughter, Gabby, and husband PJ shine on stage! Cathi thanks her Stage Manager partner, Becky, for being on this journey with her along with her family, friends, cast and crew for all of their support.

Becky Murphy (Rehearsal Stage Manager) is excited to be working on her first LCT Main Stage show, having previously worked on several Theatre for Youth productions. Becky is married to Patrick, and mom to Maddy, Regina and Molly. She loves to bake, read, listen to music, and be with her family. Becky is a freelance writer, an LCT board member, and loves to volunteer at her daughters' school. She has previously performed alongside her daughter Maddy in *The Best Christmas Pageant Ever* (Grace Bradley). She's grateful to be a part of the team for this production and has loved working with this talented cast and crew! Becky thanks her husband and daughters for their love, support (and patience!).

Kelsey Reynolds (Props) is a graduate of FSC with a degree in graphic design. By day, she works for the City of Lakeland; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

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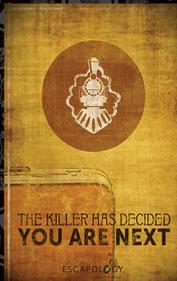
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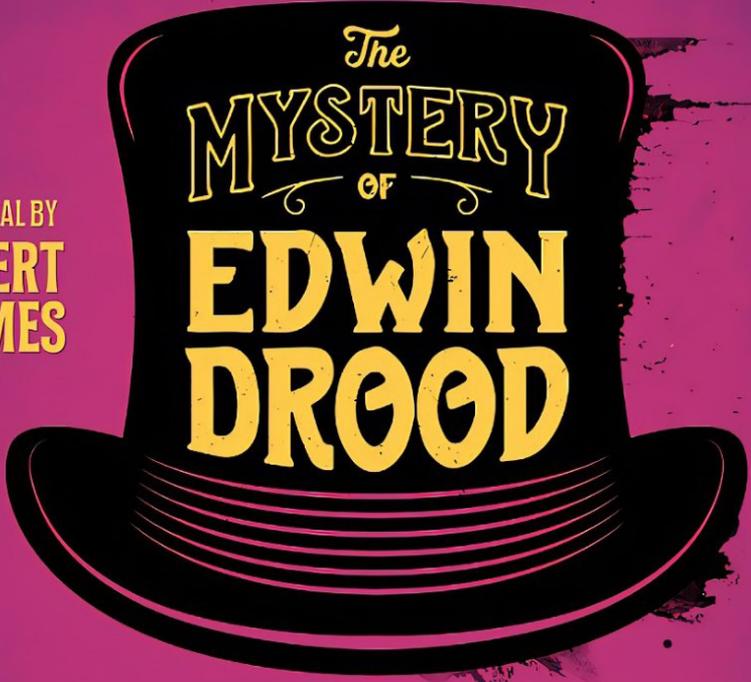


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