



LAKELAND  
COMMUNITY  
THEATRE

MAINSTAGE  
PRODUCTION

SEASON  
38

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# The Fantasticks

Book and Lyrics by Tom Jones  
Music by Harvey Schmidt

Director  
Grant Reynolds

Musical Director  
Patrick Fleitz

The Fantasticks is presented through special arrangement with, and all authorized performance materials are supplied by Music Theatre International 423 West 55th Street Second Floor New York, NY 10019 mtishows.com

Jan. 19 - 28  
2024

for tickets call 863.603.7529  
or visit [LakelandCommunityTheatre.com](http://LakelandCommunityTheatre.com)



A photograph of red velvet curtains, partially open, revealing a dark background. The curtains are draped and have a rich, deep red color with some highlights and shadows.

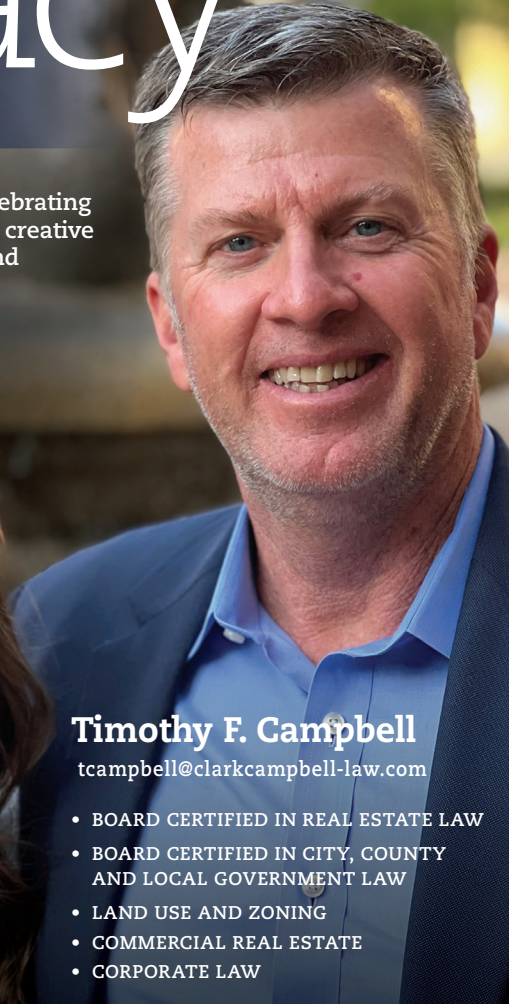
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# Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023



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# Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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## A Word From Our Artistic Managing Director...



Welcome to *The Fantasticks* the longest-running musical in the world. Written in 1960 musical with music by Harvey Schmidt and book and lyrics by Tom Jones. It tells an allegorical story, loosely based on the 1894 play *The Romancers* (*Les Romanesques*) by Edmond Rostand, concerning two neighboring fathers who trick their children, Luisa and Matt, into falling in love by pretending to feud.

The show's original off-Broadway production ran a total of 42 years (until 2002) and 17,162 performances, making it the world's longest-running musical. The musical was produced by Lore Noto. It was awarded Tony Honors for Excellence in Theatre in 1991. The poetic book and breezy, inventive score, including such memorable songs as *Try to Remember* helped make the show durable. Many productions followed, as well as television and film versions. The Fantasticks has become a staple of regional, community and high school productions since its premiere, with approximately 250 new productions each year. It is played with a small cast, two- to three-person orchestra and minimalist set design.

The show was revived off-Broadway from 2006 to 2017. As of 2010, its original investors had earned 240 times their original investments. The musical has played throughout the US and in at least 67 foreign countries.

At the shows heart is breathtaking poetry and subtle theatrical sophistication of purity and simplicity that transcends cultural barriers. The result is a timeless... I invite you to sit back and *Try to Remember*...with this classic theatrical masterpiece.

A handwritten signature in black ink, which appears to read "Alan S. Reynolds".

Alan S. Reynolds  
Artistic Managing Director  
Lakeland Community



# The Fantasticks

Book and Lyrics  
by Tom Jones  
(Suggested by a play called "Les Romanesques" by Edmund Rostand)

Music  
by Harvey Schmidt

## CAST

\*Denotes first time on the LCT Stage

The Narrator (El Gallo).....Jude Purcell  
The Girl (Luisa).....Abby Mann  
The Boy (Matt).....Alex Reynolds  
The Boy's Father (Hucklebee).....Robert Scott Walker  
The Girl's Father (Bellomy).....John Pierce  
The Old Actor (Henry).....Tom Mook  
The Man Who Dies (Mortimer).....Derryle Daniel\*  
The Mute.....Nyxi Parker\*  
Ensemble.....Julia De Sena, Mike Edwards \*, Carlin Hanks\*

## Musicians

Piano and Conductor.....Patrick Fleitz  
Harp.....Damara Chaudhuri  
Percussion.....Waylon Hansel, Lukas Pappachen

# PRODUCTION STAFF

Artistic Managing Director.....Alan S. Reynolds  
 Director.....Grant Reynolds  
 Musical Director.....Patrick Fleitz  
 Choreographer.....Kira Morisako  
 Costume Design.....Heather Clarke  
 Scenic Design.....Alan S. Reynolds  
 Technical Director.....Orlando Mora  
 Lighting Design/Master Electric.....Orlando Mora  
 Scenic Artist.....Alex Reynolds  
 Rehearsal Stage Managers.....Autumn Grinstead, Kat Weed  
 Production Stage Manager/Light Board.....Jackie Shadrake  
 Props Mistress.....Kelsey Reynolds  
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# MUSICAL NUMBERS

## ACT I

Overture.....	Orchestra
Try To Remember.....	El Gallo
Much More.....	Luisa
Metaphore.....	Matt, Luisa
Never Say No.....	Hucklebee, Bellomy
It Depends On What You Pay.....	El Gallo, Hucklebee, Bellomy
Soon It's Gonna Rain.....	Luisa, Matt
Abduction Ballet.....	Orchestra
Happy Ending.....	Hucklebee, Bellomy, Matt

## ACT II

This Plum Is Too Ripe.....	Luisa, Matt, Hucklebee, Bellomy
I Can See It.....	Matt, El Gallo
Plant A Radish.....	Bellomy, Hucklebee
Much More (Reprise).....	Luisa, El Gallo
Round and Round.....	El Gallo, Luisa
Beyond That Road.....	El Gallo, Matt
They Were You.....	Matt, Luisa
Metaphor (Reprise).....	Matt, Luisa
Try To Remember (Reprise).....	El Gallo

*Thanks to the City of Lakeland,  
our wonderful volunteers and everybody else that helped  
make this production possible.*

# MEET THE CAST

**Derryle Daniel (Mortimer)** hails from Battle Creek, MI and attended the University of Michigan in Ann Arbor. While attending, he sang with the University of Michigan Men's Glee Club and was a member of a specialty group, The Friars, a male octet. Derryle has performed in several shows including *The King and I*, *Gypsy Rose Lee*, *Pippin*, and *Blues for an Alabama Sky*. This is Derryle's inaugural production with LCT after a long hiatus from the stage.

**Julia De Sena (Ensemble)** is a sophomore at Harrison School for the Arts in the Chorus department. She enjoys the rigorous vocal training given by the program and has won awards in both local and Interstate competitions by the National Association of Teachers of Music, being promoted to Nationals in 2023. She is a member of the Harrison Chamber Singers and has performed in that capacity as a guest host at the Lakeland Symphony Orchestra's Toast to the Holidays concert in 2023. She is excited to be in her 13th LCT show! Favorite roles in LCT musicals include *Madeline Joins the Circus* (Miss Clavel), *The Descendants* (Audrey), and *Honk Jr. (Dot/Mother Swan)*. Other passions include baking, reading, playing piano, and the game *Animal Crossing*. Julia feels very blessed to be part of this amazing cast, and she thanks her wonderful family for their support and looks forward to performing in future shows.

**Mike Edwards (Ensemble)** earliest role was in *Charlie and the Chocolate Factory* (Charlie), at 9 years old. 23+ years in the US Army had Mike relocate across the country several times, where he performed roles in various local community productions. 3 of Mike's kids participated in Musical Theatre during High School. This allowed him to work behind the scenes to support his kids, while still performing his own roles. Both activities had him working as stage crew, directing, costuming, and designing/building sets and props. He especially enjoyed directing. Recent notable roles include *Javere*, *Naphtali*, *Edward Bloom*, and *Harold Christian*. Unfortunately, *Rock of Ages* was never performed, as it was shut down on opening night due to the Pandemic of 2020. After taking time to relocate to Mulberry, Mike is now excited to be back on stage, to be a part of LCT's production of *The Fantasticks*, and to perform for you.

**Carlin Hanks (Ensemble)** is 17 and is a Junior in the chorus department at Harrison School for the Arts. His most recent works have been The Christmas Experience with Ultimate Dance Center and this past summer he appeared in West Side Story (Chino) with With Love Productions. Last spring, he competed in the National Association of Teachers of Singing (NATS) and placed 1st in the Tampa Bay classical category and 1st in the southeastern regional NATS competition. He has performed in the Harrison Chamber Choir alongside the Lakeland Symphony Orchestra and participated in the 2024 Allstate mixed choir. He would like to thank his Family, friends, Mr. Lucas, and Mr. McCarthy for all their support and encouragement.

**Abby Mann (Luisa)** is thrilled to be back onstage in one her dream roles! She was most recently seen with LCT in The Mystery of Edwin Drood (Edwin Drood). When she is not playing pretend on stage in Lakeland, she spends her time teaching elementary music in Pasco County. Other LCT credits include Descendants (Fairy Godmother), Rhinoceros, and Chitty Chitty Bang Bang (Ensemble). Other past shows include Oklahoma!, Zombie Prom, Little Women, and Menotti's The Telephone. She thanks Grant, Pat and Kat for letting her reconnect to her teenage self all these years later and trusting her with this role. She also thanks her family, friends (shoutout to her Private Investigation!) for their constant love and support.

**Tom Mook (Henry, The Old Actor)** began his theatrical experience performing off-Broadway back in the 60's, including "The Fantasticks." He left the world of theatre to raise a family, fight fires and save lives in a South Florida fire department. Now retired, he has found the time over the past 20-some-odd years to get "back on the boards." This will be Tom's 26th production with the Lakeland Community Theatre, having performed in such productions as "Chitty Chitty Bang Bang" (The Toy Maker), "Willy Wonka" (Grandpa Joe) and South Pacific (Capt Brackett). He has also performed minor roles, ensemble roles, off-stage "pit-singing" and, on occasion, has built sets, ushered and parked cars. (It all benefits our local theatre experience). A busy volunteer is a happy volunteer.

## **Nyxi Parker (The Mute) No Bio Provided**

**John Pierce (Bellomy)** is a former AEA actor and MFA graduate of the National Theatre Conservatory in Denver, Colorado. John shifted his focus from performing to directing, making an impressive mark in the world of thea-tre. With experience in productions like Little Shop of Horrors, Smoke on the Mountain, and Mac-beth, John transitioned to directing, and directed over 70 productions during his career in education-al theatre at high school and collegiate levels. John's directorial style is grounded in a keen attention to detail and a practical understanding of the craft. His repertoire ranges from comedies such as Arsenic and Old Lace to musicals like Forever Plaid, all of which bear his hallmark of fostering strong ac-tor performances and impactful on-stage moments. Through his teaching and direction, John left a lasting impact on students, nurturing their passion for the stage and helping them develop as actors. Today, while still enjoying performing, his legacy as a dedicated and influential director lives on, a testament to his profound contribution to the world of theatre.

**Jude Purcell (El Gallo)** last appeared on the LCT stage in Chitty Chitty Bang Bang (Caractacus Potts). Previous appearances include Shakespeare in Love (Will Shakespeare), Little Shop of Horrors (Seymour), Camelot (Lancelot), and The Wedding Singer (Sammy). Jude has also worked off stage producing, running sound/lights and stage crew. By day he works as a freelance artist and enjoys drawing comics.

**Alex Reynolds (Matt/Scenic Artist)** holds a BFA in Musical Theatre from William Peace University. Alex has appeared in several LCT shows including Annie Get Your Gun (Frank Butler), Grease (Kenickie), Spamalot (Sir Robin), Ring of Fire (Ensemble), Sweeney Todd (Anthony), and The Last Days of Judas Iscariot (Satan). Some of his outside work includes performing for Disney Cruise Lines' Marvel Day at Sea and The Dinner Detective. Alex would like to thank his friends and family for their love and support.

**Robert Scott Walker (Hucklebee)** is a native of Lakeland, and a graduate of FSC with a degree in voice performance. He moved

to Stockholm, in 2000 to continue a career in voice and opera and studied at the Bel Canto Academy in Budapest, Hungary. Robert founded the Stockholm Vocal Academy in 2003 as the artistic director and principal voice teacher for fifteen years. He had the opportunity to travel, perform, and teach opera and musical theatre in over 20 European countries. He started performing on stage professionally at age ten and has over fifty roles to his credit. Robert has his own voice studio, Robertino's Vocal Academy, in Lakeland. He also works as a vocal instructor at Lakeland Arts Academy.

## MEET THE PRODUCTION STAFF

**Alan S. Reynolds (Artistic Managing Director)** is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal*

*Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise and Sheena.* Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar, The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

**Grant Reynolds (Director)** is a Lakeland native, graduate of Harrison, and holds a BFA in Theatrical Directing from Meadows School of the Arts at SMU. He has appeared onstage at LCT in *Orson's Shadow* (Orson Welles), *Little Shop of Horrors* (Voice of Audrey II), *Les Misérables* (Thenardier), & *Spamalot* (King Arthur). Grant has directed LCT productions including *The Last Days of Judas Iscariot*, *Baskerville*, *Bloody Bloody Andrew Jackson*, *August: Osage County*,



& *The Pillowman*. Grant won a Broadway Star of the Future Award for Outstanding Direction of a Play, for the 2023 production of *Our Town* at All Saints Academy. Grant resides in Lakeland with his wife Kelsey, and their infant daughter, Olive.

**Patrick Fleitz (Musical Director)** holds a Master's degree in Piano Performance from USF as well as undergraduate degrees in both music (FSC, '91) and theatre (St. Leo, '88). Last fall he began his 4th year as Head of Piano Studies at the Harrison School for the Arts. He is on the Music faculty at FSC and has been teaching piano and voice privately for over 30 years. He and his son Robert are the creative force behind the Swan City Piano Festival, which will present its 4th season in June. He has served as Musical Director for numerous LCT productions over the past 30 years. *Some of his LCT theatre credits include West Side Story, Godspell, Into the Woods, Fiddler on the Roof ('94), The King and I, Ain't Misbehavin', Grease, Anything Goes, Legally Blonde, Hello Dolly!, Oklahoma!, Chicago, Grease, Young Frankenstein, The Addams Family, Rock of Ages, Sweeney Todd, Mary Poppins, Bridges of Madison County, Assassins, The Who's Tommy, Matilda, Ring of Fire, Mamma Mia!, Sister Act, and most recently Escape to Margaritaville* last summer. Also, he has served as musical director for TWH's productions of *Jesus Christ Superstar, Sondheim on Sondheim* and *Jacques Brel*. He also created a tribute to Johnny Cash, which performed several sell-out shows at the Polk Theatre. Patrick is married to the very talented Teresa, and they have four children: Robert, who is a professional musician and holds his Master's in piano from Juilliard, Claire, currently completing her Master's in Applied Theatre at CUNY, Carl, working towards his Doctor of Pharmacy at UF, and Dennis, a senior Cello Performance major at UCF. Pharmacy at UF, and Dennis, a senior Cello Performance major at UCF. He thank Alans for giving him this opportunity and Grant for being a super director and colleague.

**Orlando Mora (Technical Director/Lighting Design/Master Electrician)** works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly, Boeing, Boeing, Aida, Les Misérables, The Graduate, Always...Patsy Cline, Peter Pan, Forum, Grease, Sweeney*

*Todd, A Christmas Story, Mary Poppins, Bridges of Madison County* and most recently *Shrek, Leading Ladies, Forever Plaid, Mr. Popper's Penguins, Noises Off, Annie Get Your Gun, and Sleeping Beauty.*

**Heather Marie Clarke (Costume Design)** holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

**Nicholas D. Judy (Scenic Design)** is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

**Kat Weed (Rehearsal Stage Manager)** works full-time as a Software Engineer with Publix Super Markets. She has been volunteering at the theatre since her now grown children were kids and has recently jumped back in after a 2-year hiatus. Kat would like to give a special thanks to Sue, Frida and Brenna and the wonderfully talented cast and crew of Dood for making this process fun and memorable!

**Autumn Grinstead (Rehearsal Stage Manager)** is a recent graduate of Harrison School of the Arts and now attends Marymount Manhattan College in NYC for a BFA in musical theatre. Autumn

has been a part of LCT for over 10 years as performer, teacher and production crew. Some of Autumn's recent shows include TWH's *Hairspray* (Tracy), Harrison's *Little Women* (Marmee), LCT's *Frozen Jr* (Elsa).

**Jackie Shadrake (Production Stage Manager)** is glad to join the crew of *The Fantasticks* on the Stage Management team. Her passion for putting the production together and calling shows comes from her years of work in theatre, both professionally, locally and as an Entertainment Manager at Disney. You could find Jackie recently in her favorite habitat in the booth of LCT shows including *Moana Jr.*, *The Descendants*, *Elf*, *My Son Pinocchio Jr.* and was last seen on stage in *Miracle on 34th Street*. Thank you to Grant, Pat, Kat & Autumn, the staff at LCT and the cast and crew of *The Fantasticks* for a great show!

**Kelsey Reynolds (Props)** is a graduate of FSC with a degree in graphic design. By day, she helps to create the weekly ad for Publix; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

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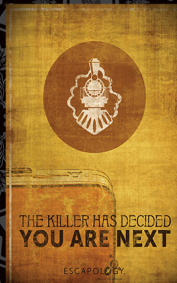
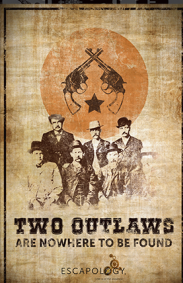
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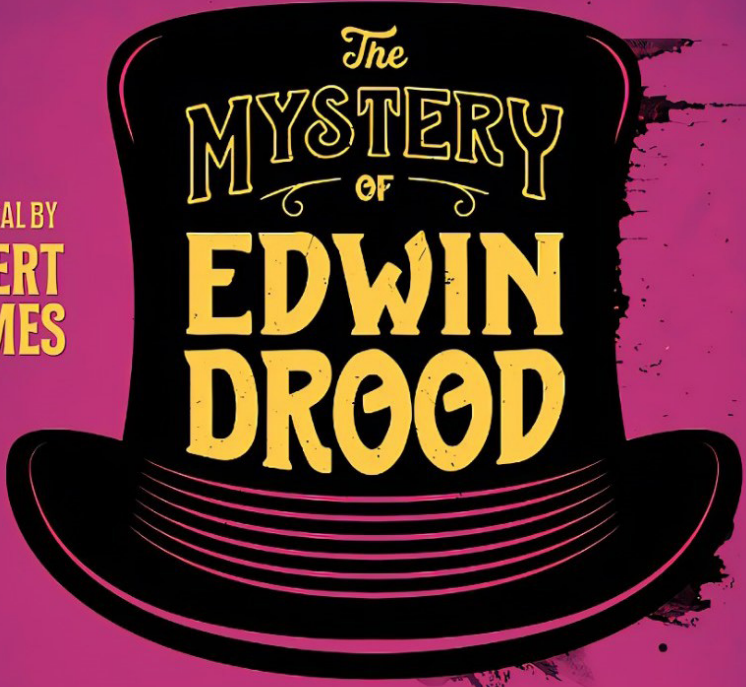


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