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38

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# The MYSTERY of EDWIN DROOD



Book, Music and Lyrics  
**Rupert Holmes**

Director  
**Susan Reynolds**

Musical Director  
**Frida Söderdahl**

Choreographer  
**Brenna Watson**

THE MYSTERY OF EDWIN DROOD is presented through special arrangement with, and all authorized performance materials are supplied by Concord Theatricals 250 W. 57th Street 6th Floor New York, NY 10107-0102 concordtheatricals.com

Nov. 3 - 12  
2023

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# Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023



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Artistic Managing Director: Alan S. Reynolds

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Technical Director: Orlando Mora

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# Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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## A Word From Our Artistic Managing Director...



*The Mystery of Edwin Drood* is a musical written by Rupert Holmes based on the unfinished Charles Dickens novel of the same name. Holmes, a singer-songwriter who recorded the Billboard No. 1 Hit, *Escape (The Piña Colada Song)*, and wrote songs for the Platters, the Drifters, Wayne Newton, Dolly Parton, Barry Manilow, and Barbra Streisand, first became interested in writing a musical in 1983. After a nightclub appearance where he performed “story-songs” and shared

humorous anecdotes, Holmes received a note from Gail Merrifield, director of play development at the New York Shakespeare Festival and Joseph Papps’ wife. She had seen Holmes’ performance and wrote suggesting he write a full-length musical.

The musical debuted at the New York Shakespeare Festival in August 1985. After being revised, it transferred to Broadway and ran until May 1987, sometimes billed simply as *Drood*, followed by two national tours and a London West End production. The Roundabout Theatre Company revived the musical in 2012.

The show was the first Broadway musical with multiple endings (determined by audience vote). The musical won five Tony Awards, including Best Musical; from among eleven nominations. Holmes received Tony awards for Best Book of a Musical and Best Original Score. *Drood* is metatheatrical, the characters of the play *The Mystery of Edwin Drood* are played by actors of the “Music Hall Royale”, within the production.

Hope you enjoy our little musical mystery with multiple outcomes determined by YOU!

Alan S. Reynolds  
Artistic Managing Director  
Lakeland Community Theatre

# THE MYSTERY OF EDWIN DROOD

## CAST

\*Denotes first time on the LCT Stage

Edwin Drood/Miss Alice Nutting.....	Abby Mann
John Jasper/Mr. Clive Paget.....	Peter B. Sanders
Rosa Bud/Miss Deirdre Peregrine.....	Adrianna Rose
The Princess Puffer/Miss Angela Prysock.....	Anita Kollinger
Chairman/Mayor Thomas Sapsea.....	Grant Reynolds
Bazzard/Mr. Phillip Bax.....	Drew Koon
Neville Landless/Mr. Victor Grinstead.....	Anthony Florendo
Helena Landless/Miss Janet Conover.....	Ashley O'Connor
The Reverend Mr. Crisparkle/Mr. Cedric Moncrieffe.....	Corey Elliott
Stage Manager and Barkeep/Miss Joyce Throttle...	Nicole DeGolyer
Durdles/Mr. Nick Cricker.....	Tom Mook
Deputy/Master Nick Cricker.....	David Hallock*
Wendy/Miss Isabel Yearsley.....	Vegas Sprouse*
Beatrice/Miss Florence Grill.....	Chloe Winslow
Ensemble.....	Katelyn Allen, JD Davis*, Sara Davis, Michael Holland

## PRODUCTION STAFF

Artistic Managing Director.....	Alan S. Reynolds
Director.....	Susan B. Reynolds
Musical Director.....	Frida Söderdahl
Choreographer.....	Brenna Watson
Scenic Design.....	Nicholas D. Judy
Technical Director.....	Orlando Mora
Lighting Design/Master Electrician.....	Orlando Mora
Stage Manager/Light Board.....	Kat Weed
Sound Operator.....	Kira Morisako
Crew Chief.....	Robert Reed
Flies.....	PJ Champino, Chris Dierking
Run Crew.....	Jessica Blais, Cathi Champino, Max Champino
Spotlights.....	Julia Bouchey, Maddy Murphy, MaryJane Ward

# MUSICAL NUMBERS

## ACT I

There you are.....	Chairman, Company
Two Kinsmen.....	Drood, Jasper
Moonfall.....	Rosa
The Wages of Sin.....	Puffer
Jasper's Vision.....	Ballet
A British Subject.....	Neville, Helena, Drood, Rosa, Crisparkle, Ensemble
Both Sides of the Coin.....	Jasper, Chairman, Ensemble
Perfect Strangers.....	Drood, Rosa
No Good Can Come From Bad.....	Neville, Rosa, Helena, Drood, Crisparkle, Jasper, Bazzard
Never the Luck.....	Bazzard, Ensemble
Off to the Races.....	Chairman, Durdles, Deputy, Company

## ACT II

England Reigns.....	Chairman, Ensemble
A Private Investigation.....	Datchery, Puffer, Ensemble
The Name of Love and Moonfall (Reprise).....	Rosa, Jasper, Company
Don't Quit While You're Ahead.....	Puffer, Company
The Garden Path to Hell.....	Puffer
Puffer's Revelation .....	Puffer
Out on a Limerick.....	Helena, or Bazzard, or Neville, or Crisparkle, or Rosa
Jasper's Confession.....	Jasper
Murderer's Confession.....	Helena, or Bazzard, or Neville, or Crisparkle, or Rosa, or Puffer, or Durdles
Perfect Strangers (Duet - Reprise).....	Rosa, or Helena, or Puffer with Bazzard, or Crisparkle, or Durdles, or Neville, or Jasper, or Deputy, Company
The Writing on the Wall.....	Drood, Company
Bows - Don't Quit While You're Ahead.....	Company



## MEET THE CAST

**Katelyn Allen (Ensemble)** is writing this snippet about Katelyn which is supposed to be 100 words or less. Well, she intends to use all 100 words. Of course, she has wasted 23 words so far (and counting) talking about the 100-word maximum. So it's time to get serious about this. Good grief, it's up to 49 words! She is thrilled to be a part of this show! She has appeared in previous LTB shows back in Indiana. She most recently appeared with LCT in *Escape to Margaritaville* this past summer. Look at that, she used exactly 100 words (definitely do NOT count them).

**JD Davis (Ensemble)** is from El Paso, Texas. This is his first musical with LCT! He thanks his friends and family for always supporting him. JD works as a photographer and filmmaker and is excited to practice more with theatre. He is super excited to appear in his first show here!

**Sara Davis (Ensemble)** is appearing on the LCT stage for the second time, previously appearing in *Five Women Wearing the Same Dress* (Mindy), and she has also recently loved being involved with LCT's Out of the Box program. She is living her dream career as a local veterinarian in Lakeland. She is so grateful for God's biggest blessings in her life, including her wonderful husband, Trey, her three sweet fur babies, her family, and her friends. Their love and support mean the world to her in every "stage" of life.

**Nicole DeGolyer (Stage Manager/Barkeep/Miss Joyce Throttle)** is extremely honored to be sharing the stage with such a talented cast! Nicole is a mother of 3 amazing, young adult children and spends her days teaching students with special needs. Nicole was among the first four- year graduating class of Harrison in 1993 and has continued performing on the stages of LCT and TWH. A few of Nicole's favorite roles have been LCT's production of *Mamma Mia* (Rosie), TWH's productions of *Nunsense* and *Nuncrackers* (Reverend Mother), *9-5* (Roz), and *Beauty and the Beast* (as a giant cheese grater... For real...).

**Corey Elliott (The Reverend Mr. Crisparkle/Mr. Cedric Moncrieffe)** is excited to return to the LCT stage after a 25-year hiatus. Previous shows include *Little Shop of Horrors* 1998 (Skip Snip/ Bernstein/ Mrs. Luce), *Pippin* (King Charlemagne) and Paul Hughes' original, *Ali Baba* (Gout). After encouragement from his family, he appeared in *West Side Story* (Officer Krupke) for With Love Productions. After graduating Harrison in '97, he obtained a film production degree from Valencia College, Orlando, where he met his wife of nearly 20 years. They have two wonderful children - Ryley & Olivia. Corey thanks his beautiful wife and kids for allowing him to rekindle his love for the theatre and all their support!

**Anthony Florendo (Neville Landless/Mr. Victor Grinstead)** is "still visiting from Philly" and is very lucky to be making his 4th appearance with LCT! Appearing in *The Spongebob Musical* (Old Man Jenkins), *Dog Sees God* (Beethoven), and *Chitty Chitty Bang Bang* (Childcatcher). Much thanks to the LCT family for their patience and helping him with this role. He wrote this bio during early rehearsals so he hopes to make them all proud by the end of it all. Anthony is a Manager for Flamingo Crossings Village, married to Greg, his better half and biggest supporter for over 8 years, and paints portraits on Etsy (antflorendoart). IG: ant\_florendo. Let's fight leukemia (lls.org)!

**David Hallock (Master Nick Cricker)** is a graduate of Hope College with a BS in Engineering with a Mechanical concentration. David has enjoyed being a part of the local arts community outside of his career at Barney's Pumps Inc as an Applications Engineer. He has performed with Lakeland Choral Society since moving back to Lakeland and was named to the board of directors in the spring of 2023. Most recently, David appeared in *Hairspray* (Corny Collins) with TWH. He is thankful for the opportunity and excited for his first appearance on the LCT Mainstage!

**Michael Holland (Ensemble)** is glad to be back on the LCT stage. Michael has been performing with the professional Dance Company of Florida Dance Theatre, Emotions Dance Company, and others around Central Florida, as well as a Summer Dance

Intensive that allowed him to dance in NYC in the Hofstra Area with the Earl Mosley Institute of the Arts! Past LCT roles include *Mary Poppins* (Ensemble), *Peter Pan* (Ensemble), *Cabaret* (Ensemble), *Forum* (Protean) and *Escape to Margaritaville* (Ensemble). This past Christmas he fulfilled his dream role in *The Nutcracker*. Michael is very excited to be part of this musical!

**Anita Kollinger (The Princess Puffer/Miss Angela Prysock)** Anita retired from teaching and keeps busy with many new projects. She sings with the choir at St. Joseph's Catholic Church and recently performed with TWH, LCT, Carrollwood Players, and Just Write Lakeland. Anita's favorite roles include *Nunsense* (Sister Mary Hubert), *Into the Woods* (Jack's Mom), *Sister Act* (Mother Superior), *Cabaret* (Fraulein Schneider), *Vanya and Sonia and Masha and Spike* (Sonia), *Conversations in Bed* (Sherry) – yay Gretchen Suárez Peña, *Mary Poppins* (Bird Woman/Ms. Andrews), *Young Frankenstein* (Frau Blücher), and *Cinderella* (Stepmother). Anita sincerely thanks Susan Reynolds for this wonderful opportunity to portray Princess Puffer. Thank you to Frida Söderdahl for all the vital help with music, Katherine Weed for all the prompt information and updates, and of course Heather Clarke for great costumes! It has been a pleasure to work with everyone in this extremely talented, friendly, and kind cast and crew.

**Drew Koon (Bazzard/Mr. Phillip Bax)** is thrilled to return to the LCT stage in this true hidden gem of a musical! Recent appearances include *Curious Incident* (Christopher) with LCT, *The Hunchback of Notre Dame* (Congregant/Choir Member) with Athens Theatre/William D. Mills Theater Co., *Cinderella* (Ensemble,) and *Freaky Friday* (Ensemble) with Orlando Repertory Theatre. He resides in Orlando, and is a cast member at Walt Disney World. Drew is a graduate of FSC, with a BFA in Musical Theatre Performance. He dedicates this performance to all the performers out there longing to play a larger part. "Don't quit while you're ahead!" Special thanks to Susan, Frida, Brenna and Kat for this opportunity.

**Abby Mann (Edwin Drood/Miss Alice Nutting)** is thrilled to be part of this production! She graduated from Florida College with a



Bachelor's of Science in Music Education and teaches elementary music in Pasco County. Most recent credits include **Oklahoma!** (Ado Annie), *Zombie Prom* (Ginger), *The Music Man* (Eulalie Shinn), *Little Women* (Meg March), and LCT's *Descendants* (Ensemble) and *Chitty Chitty Bang Bang* (Ensemble). She thanks her family, friends, and Buttons for all their love and support these past two months.

**Tom Mook (Durdles/Mr. Nick Cricker)** began his theatrical experience performing off-Broadway back in the 60's. He left the world of theatre to raise a family, fight fires and save lives in a South Florida fire department. Now retired, he has found the time over the past 20-some-odd years to get "back on the boards." This will be Tom's 25th production with LCT, having performed in productions including *Chitty Chitty Bang Bang* (The Toymaker), *Willy Wonka* (Grandpa Joe) and *South Pacific* (Captain Bracket). He has also performed minor roles, ensemble roles, off-stage "pit singing," and, on occasion, has built sets, ushered and parked cars. (It all benefits our local theatre experience) A busy volunteer is a happy volunteer.

**Ashley O'Connor (Helena Landless/Miss Janet Conover)** is a graduate of SEU and holds a bachelor's degree in Vocal Performance. Past productions include, *Chitty Chitty Bang Bang* (Truly Scrumptious), *Shrek* (Fiona), *Young Frankenstein* (Inga), *Aida* (Amneris), *Little Shop of Horrors* (Audrey), *Cabaret* (Kit Kat Girl), *Cinderella* (Portia), *Sweeney Todd* (Lucy/Beggar Woman), and *Jane Eyre: The Musical* (Jane Eyre).. Ashley has a passion for teaching and is a special education teacher at Doris Sanders Learning Center. Ashley sends a huge thank you to the good Lord above for the opportunity to do what she loves and have a blast. She thanks her awesome husband and her family for their support.

**Grant Reynolds (Chairman/Mayor Thomas Sapsea)** is a Lakeland native, graduate of Harrison, and holds a BFA in Theatrical Directing from Meadows School of the Arts at SMU. He has appeared onstage at LCT in *Orson's Shadow* (Orson Welles), *Little Shop of Horrors* (Voice of Audrey II), *Les Misérables* (Thenardier), & *Spamalot* (King Arthur). Grant has directed LCT productions including *The Last Days of Judas Iscariot*, *Baskerville*, *Bloody Bloody Andrew Jackson*, *August: Osage County*, & *The Pillowman*. He will direct *The*

*Fantasticks!* this season. Grant won a Broadway Star of the Future Award for Outstanding Direction of a Play, for the 2023 production of *Our Town* at All Saints Academy. Grant resides in Lakeland with his wife Kelsey, and their infant daughter, Olive.

**Adrianna Rose (Rosa Bud/Miss Deirdre Peregrine)** recently performed at Carnegie Hall and is excited for her sixth show at LCT; the most recent being *Five Women Wearing the Same Dress* (Trisha). Adrianna is a graduate of Florida Southern College and teaches elementary music. She has had a blast with this cast and is thankful for another opportunity to be on the LCT stage.

**Peter B. Sanders (John Jasper/Mr. Clive Paget)** is thrilled to be returning to the stage with such an amazing and talented group of people in this production. Some of previous appearances on stage include *Nunsense* (Sister Julia, Child of God), *Shrek* (Shrek), *Rock of Ages* (Dennis Dupree), *Young Frankenstein* (The Creature), *Little Shop of Horrors* (Dentist), *The Addams Family* (Mal Beineke), *Spamalot* (Lancelot), and *Les Misérables* (Enjolras). He would like to thank his beautiful wife Jess, for believing in him and always being so supportive.

**Vegas Sprouse (Wendy/Miss Isabel Yearsley)** is so excited to be involved in this production with this amazing cast of people! This is her first (of hopefully many) Mainstage productions with LCT, but she has been involved with LCT since she was 6, so 12 years of theatre! Vegas started in theatre camps and shows and eventually got into Harrison School of the Arts where she just recently graduated! Vegas hopes everyone out there enjoys this amazing show! Some words of wisdom she would like to leave you all with is don't take anything for granted and laugh whenever you can!

**Chloe Winslow (Beatrice/Miss Florence Grill)** is twenty years old and was born and raised in Lakeland, Florida. She is a student at Polk State College currently pursuing a degree in dental hygiene. She spends her time hanging out with friends and learning new recipes. Chloe appeared in *Junie B. Jones* and most recently *Nunsense the Mega Musical* (Sister Mary Luke).

## MEET THE PRODUCTION STAFF

**Alan S. Reynolds (Artistic Managing Director)** is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse



and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

**Susan Reynolds (Director)** holds a BFA in Acting/Directing from Florida Atlantic University and a MAT in Elementary Education from the University of South Florida. Currently a member of the Jewett School of the Arts Theatre Department, she has been acting, directing, and costuming for many, many, many years. Susan has directed several of LCT's productions including *Little Shop of Horrors*, *Brighton Beach Memoirs*, *How to Succeed in Business without Really Trying*, *Leading Ladies*, *Five Women Wearing the Same Dress*, and the Edge Stage Reads of *Red* and *Race*. Susan has also appeared on our stage including her most recent performances in Chicago (Mamma) and *August: Osage County* (Mattie Fae). Susan thanks this wonderful cast for how beautifully they've brought these characters to life. Break a Leg!

**Frida Söderdahl (Musical Director)** graduated from Florida Southern College with a bachelor's degree in Music Performance and a minor in Theatre Performance. She has for years had the pleasure of music directing many Theatre for Youth and Mainstage

productions at LCT and is very excited to add this production to that list! In addition to her private vocal work with many of Lakeland's talented young performers, Frida is also lucky enough to serve as the music director for Out of The Box, LCT's celebrated theatre troupe for individuals with special needs and a program very near and dear to her heart. Frida extends a big thank you to Susan for this wonderful opportunity, to the whole cast for their willingness to go on this crazy musical journey, and to her husband Sean and daughter Dahlia for sharing her with the world of theatre!

**Brenna Watson (Choreographer)** graduated from Asbury University in Kentucky with a degree in Theatre Performance. This is her first time choreographing for LCT! Some previous credits include *The Wedding Singer* (Carollwood players), *Oliver!* (Glema Mahr), *Beauty and the Beast* (Glema Mahr), and *9 to 5* (Glema Mahr). She hopes you enjoy the show!

**Orlando Mora (Technical Director/Lighting Design/Master Electrician)** works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

**Heather Marie Clarke (Costume Design)** holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

**Nicholas D. Judy (Scenic Design)** is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

**Alex Reynolds (Scenic Artist)** holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC. Alex also went to Harrison School of the Arts for Technical Theatre. Just a few of Alex's painting credits with LCT include *Mulan Jr.*, *Pinocchio Jr.*, *Oliver Jr.*, *Disney's Descendants*, and *Shrek the Musical* and *White Christmas* for Harrison School of the Arts.

**Kat Weed (Stage Manager)** works full-time as a Software Engineer with Publix Super Markets. She has been volunteering at the theatre since her now grown children were kids and has recently jumped back in after a 2-year hiatus. Kat would like to give a special thanks to Sue, Frida and Brenna and the wonderfully talented cast and crew of Dood for making this process fun and memorable!

**Kelsey Reynolds (Props)** is a graduate of FSC with a degree in graphic design. By day, she helps to create the weekly ad for Publix; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

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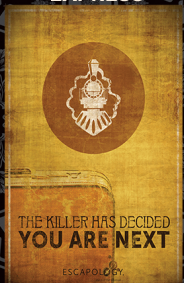
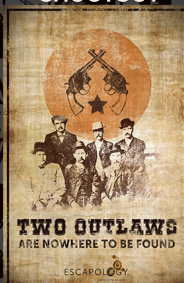
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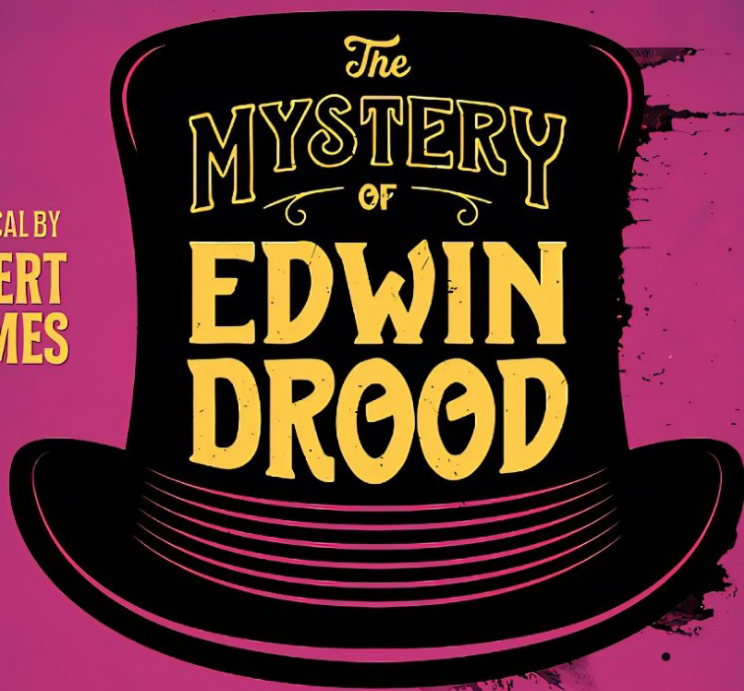
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