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PRODUCTION

SEASON
38

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PG 13



Nonsense

THE MEGA MUSICAL

By Dan Coggin

Director
John Pierce

Musical Director
Steve Kessler

Choreographer
Kira Morisako

Nonsense the Mega Musical is presented through special arrangement with, and all authorized performance materials are supplied by Concord Theatricals 250 W. 57th Street 6th Floor New York, NY 10107-0102 concordtheatricals.com

Sept 8 - 17
2023

for tickets call 863.603.7529
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A background of deep red, heavy curtains with vertical folds, set against a dark, almost black background. The lighting creates highlights and shadows on the fabric, giving it a three-dimensional appearance.

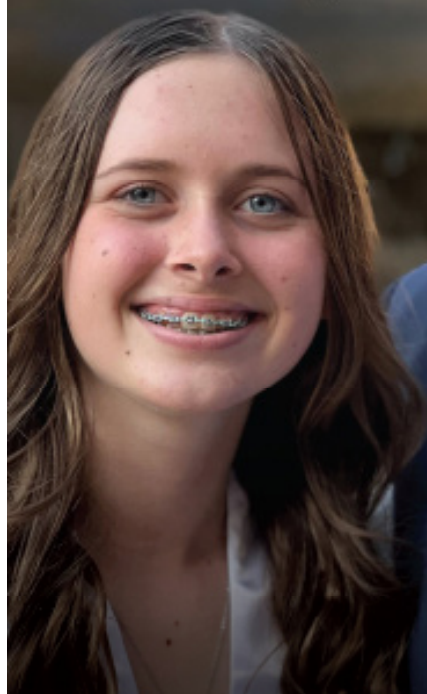
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Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023



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A Word From Our Artistic Managing Director...



Welcome to our 38 th Season and our first offering *Nunsense: The Mega - Musical Version!* The last time the sisters appeared on our stage was in 1995 in our original LCT production of *Nunsense!* and we are very happy to welcome them back!

The musical comedy's book, music, and lyrics is by Dan Goggin. Originating as a line of greeting cards, Goggin expanded the concept into a cabaret show that ran for 38 weeks, and eventually into a full-length musical. The original Off-Broadway production opened December 12, 1985, running for 3,672 performances and becoming the second-longest-running Off-Broadway show in history (after *The Fantasticks*, which we are also producing the season).

The show has since been adapted for television and has spawned six sequels and three spin-offs. By the time it closed, it had become an international phenomenon translated into at least 26 languages with more than 8,000 productions worldwide. It has grossed over \$500 million worldwide, and more than 25,000 women have played in "Nunsense" productions worldwide.

So I hope you're ready to laugh at the show that became an international habit! (You see what I did there...LOL)

Enjoy the show!

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre

Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023

WE CANNOT DO IT WITHOUT YOU!

One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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Diane Votaw • Kathy Vousden • Anne Whalen • Jane Wood

Musical Numbers

ACT I

| | |
|---|--|
| Overture..... | Orchestra |
| Veni Creator Spiritus..... | Sr. Robert Anne & All |
| Nonsense is Habit Forming..... | All |
| A Difficult Transition..... | All |
| Benedicte..... | Srs. Mary Leo & Mary Hubert |
| The Biggest Ain't the Best..... | Srs. Mary Hubert & Mary Leo |
| Another Surprise..... | Sr. Robert Anne |
| Playing Second Fiddle..... | Sr. Robert Anne |
| Second Fiddle Conclusion..... | Sr. Robert Anne |
| So You Want to Be a Nun..... | Srs. Mary Amnesia & Mary Annette |
| Mock Fifties..... | Srs. Mary Leo, Robert Anne, Mary Luke, Mary, Brendan |
| A Good Cause..... | Srs. Mary Brendan, Mary Wilhelm, Julia, Mary Luke, Mary Hubert, Rev. Mother |
| Turn Up the Spotlight..... | Rev. Mother |
| Lilacs Bring Back Memories..... | Srs. Mary Leo, Mary Hubert, Mary Amnesia, Rev. Mother |
| Turn Off That Spotlight/Tackle That Temptation..... | All |

There will be a 15 minute intermission

ACT II

| | |
|-------------------------------------|--|
| Growing Up Catholic..... | Sr. Robert Anne & Chorus |
| Clean Out the Freezer..... | Chorus |
| Just a Coupl'a Sisters..... | Rev. Mother, Sr. Mary Hubert |
| Second Fiddle (Reprise)..... | Sr. Robert Anne |
| I Just Want to be a Star..... | Sr. Robert Anne |
| The Drive-In..... | Srs. Mary Leo, Mary Amnesia, Robert Anne |
| I Could Have Gone to Nashville..... | Sr. Amnesia |
| Gloria in Excelsis Deo..... | All |
| Holier Than Thou..... | Sr. Mary Hubert & All |
| Nonsense (Reprise)..... | All |



By Dan Goggin

Cast

*Denotes first time on the LCT Mainstage

| | |
|---|-------------------|
| Reverend Mother Mary Regina..... | Debi Wood* |
| Sister Mary Hubert..... | Anita Kollinger |
| Sister Robert Anne..... | Maribeth Mundell* |
| Sister Mary Amnesia..... | Ashley O'Connor |
| Sister Mary Leo..... | Jayde Petersen* |
| Sister Julia, Child of God/Assorted Clergy..... | Peter B. Sanders |
| Sister Mary Brendan..... | Gina Reynolds |
| Sister Mary Luke..... | Chloe Winslow* |
| Sister Mary Wilhelm..... | Tamara Sarles* |

PRODUCTION STAFF

| | |
|---|------------------------------|
| Artistic Managing Director..... | Alan S. Reynolds |
| Director..... | John Pierce |
| Musical Director..... | Steve Kessler |
| Choreographer..... | Kira Morisako |
| Costume Design..... | Heather Clarke |
| Scenic Design..... | Nick D. Judy |
| Technical Director..... | Orlando Mora |
| Lighting Design/Master Electrician..... | Orlando Mora |
| Scenic Artist..... | Alex Reynolds |
| Rehearsal Stage Managers..... | Laura Beard, Kristen Gillett |
| Production Stage Manager..... | Jackie Shadrake |
| Props Mistress..... | Angela Brown |
| Mics/Special Effects..... | Makayla Gillett |
| Run Crew..... | Tony Mauro, Maddy Murphy |
| Spot Lights..... | Jennah Rohde, Aneliese Terry |

Meet The Cast

Anita Kollinger (Sister Mary Hubert) retired from teaching and keeps busy with many new projects. She sings with the St. Joseph's Catholic Church choir and recently performed with TWH, LCT, Carrollwood Players, and Just Write Lakeland. Favorite roles include *Into the Woods* (Jack's Mom), *Sister Act* (Mother Superior), *Cabaret* (Fraulein Schneider), *Vanya and Sonia and Masha and Spike* (Sonia), *Conversations in Bed* (Sherry) – yay Gretchen Suárez Peña, *Mary Poppins* (Bird Woman/Ms. Andrews), *Young Frankenstein* (Frau Blücher), and *Cinderella* (Stepmother). Anita thanks John and Steve for this wonderful opportunity. A huge, heartfelt thank you to Kira, Laura, and Kristin for their direction, help, kindness, support, and prompt information, and Heather for great costumes! It has been a pleasure to work with everyone in this very talented cast.

Maribeth Mundell (Sister Robert Anne) is a music teacher at Lena Vista Elementary. She is a ukulele and voice instructor and has performed with St. Patrick's Cathedral Choir, the New York Symphony and Women's Choir appearing at the Lincoln Center and Carnegie Hall. She was a member of several rock bands, and The Sopranos, performing pop and Broadway standards. She coaches vocal students of all ages. She holds a Music degree from Sarah Lawrence College and New York University and a dual master's in Elementary Education and Teaching English to Speakers of Other Languages. Maribeth is a belly dancer and composes her own music. She thanks LCT and break legs to all!

Ashley O'Connor (Sister Mary Amnesia) is a graduate of SEU and holds a bachelor's degree in Vocal Performance. Past productions include, *Chitty Chitty Bang Bang* (Truly Scrumptious), *Shrek* (Fiona), *Young Frankenstein* (Inga), *Aida* (Amneris), *Little Shop of Horrors* (Audrey), *Cabaret* (Kit Kat Girl), *Cinderella* (Portia), *Sweeney Todd* (Lucy/Beggar Woman), and *Jane Eyre: The Musical* (Jane Eyre). Ashley has a passion for teaching and is a special education teacher at Doris Sanders Learning Center. Ashley sends a huge thank you to the good Lord above for the opportunity to do what she loves and

have a blast. She thanks her awesome husband and her family for their support.

Jayde Petersen (Sister Mary Leo) is a Lakeland native. This is her first time on stage in 13 years. She performed in *Annie & Mulan Jr.* (Ensemble). She is thrilled to be on the stage again and thanks her husband Austin, and one year old son Lincoln, for sharing and supporting her in this. She also thanks her family and friends for supporting her during this time.

Gina Reynolds (Sister Mary Brendan) is originally from Alabama, and Gina and her family have called Lakeland home for the past thirteen years. Since moving to Lakeland Gina has enjoyed getting back into theater, performing in *A Christmas Story* (Ensemble), *Annie Get Your Gun* (Ensemble) and most recently, *The Who's Tommy* (Ensemble). Gina works at Allen and Company of Florida as a client service associate and is a busy mom of two wonderful children, Olivia (19) and Cooper (15). In her spare time, she loves hanging out with her family, reading and singing.

Peter B. Sanders (Sister Julia, Child of God/Assorted Clergy) is thrilled to be returning to the stage with such an amazing and talented group of people! Some of his previous works on stage include *Shrek* (Shrek), *Rock of Ages* (Dennis Dupree), *Young Frankenstein* (The Creature), *Little Shop of Horrors* (Dentist), *The Addams Family* (Mal Beineke), *Spamalot* (Lancelot), and *Les Misérables* (Enjolras). He thanks his beautiful wife Jess, for believing in him and always being so supportive.

Tamara Sarles (Sister Mary Wilhelm) is thrilled to make her return to the stage in this production. Previous credits include *Hairspray!* (Tracy Turnblad), *Cinderella* (Ensemble) and *Shattered Kingdom* (Letha Mae). Tamara thanks LCT for the opportunity as well as her amazing Husband, family, and friends for their support and encouragement.

Chloe Winslow (Sister Mary Luke) is twenty years old and was born and raised in Lakeland. She is a student at Polk State College currently pursuing a degree in dental hygiene. She spends her time

hanging out with friends and learning new recipes. This is Chloe's second show at LCT, previously appearing in *Junie B. Jones*. She is very excited to be part of this production.

Debi Wood (Reverend Mother Mary Regina) is THRILLED to bring Reverend Mother to life again for the 3rd time! A retired teacher and social worker, she has appeared with central Florida theatres, Sea World, Busch Gardens, Renaissance Festivals, and stand-up comedy stages for over 20 years (and over 20 years on Southeast Michigan stages). A professional Mrs. Claus, cast member of Something New murder mystery troupe, and former owner of Spotlight Dinner Theatre, she has a BA in Theatre Arts from Madonna University and graduate studies in theatre administration from Wayne State University. She's mostly trained in the "STAGE of hard knocks" This Queenager is Nana to 5 "grand-blessings", and lives in Haines city.

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last*

Five Years. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

John Pierce (Director) a former AEA actor and MFA graduate of the National Theatre Conservatory in Denver, Colorado, transitioned his career to focus on directing. With a background in productions such as *Little Shop of Horrors*, *Smoke on The Mountain*, and *Macbeth*, John directed over 50 productions during a 14-year tenure in educational theatre at both high school and collegiate levels. His directing style is characterized by a pragmatic approach and meticulous attention to detail. He has directed a diverse range of productions, from comedies like *Arsenic and Old Lace* to musicals like *Forever Plaid*, consistently emphasizing strong actor performances and impactful staging. John's influence as an educator and director is evident in the lasting impact he's had on students. His commitment to nurturing emerging talent and guiding aspiring actors has left a significant legacy. While his acting career is a part of his history, his impactful directorial work continues to define his contribution to the theatre community.

Steve Kessler (Music Director) is Musical Directing his first LCT production. He moved from New York a year ago. Since arriving in Florida, he has music directed *Elf the Musical* at TWH. *Bingo the Musical* at Lake Wales and has played in several pits. He is the worship leader at First Baptist Church of Davenport. Steve brings a wealth of theatre and other musical experiences with him. He has performed on piano/trombone/conducted over 100 different musicals. Living near the Catskill Mountains in New York, Steve had the wonderful opportunity to play trombone and/or piano with: Tony Bennett, Chaka Khan, The Temptations, The Four Tops, The Stylistics, Barry Manilow, Randy Brecker, Slide Hampton, Englebert Humperdink, Mel Torme, Sergio Franchi, Bobby Vinton, Connie Francis, The Dells, Gloria Loring, Vic Damone, Sammy Kaye Orchestra, Bob Crosby and the Bobcats, The Jimmy and Tommy Dorsey Orchestras, The Ice Capades, Al Martino, Frankie Vallie, Lou Rawls, Jerry Vale, The Lettermen, The Stylistics, and Sammy Davis, Jr. He wants to tell the cast and crew how much he loves each and every one of them and for making his transition to Florida such a welcoming one. It has been an absolute joy and pleasure working with such a fabulous group of actors, and crew members.

Kira Morisako (Choreographer) is incredibly grateful for the opportunity to choreograph her first show EVER at her home away from home! She has been a part of the LCT family for the last thirteen years, performing onstage and offstage (running sound, stage managing and is now happy to add choreography to the list). Kira just performed in her 15th production this past summer living her best life in Margaritaville with her best friends and has worked offstage for too many productions to count. When she's not living out her passions at the theatre, she works as a Resident Lifestyles Assistant at the Estates at Carpenters. Kira thanks Alan for entrusting her with the incredible opportunity to choreograph her first show at LCT, John & Steve for their incredible guidance, Kristen, Laura, and Jackie for keeping her sane throughout this process, her insanely AMAZING and LOVING friends and family for always being the best support system, her Almighty God, and the cast and crew for making her first choreography experience wonderful and memorable! Enjoy this nun-errific show!

Orlando Mora (Technical Director/Lighting Design/Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland. For the last 10 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, and the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Nicholas D. Judy (Scenic Design) is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

Alex Reynolds (Scenic Artist) holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC. Alex also went to Harrison School of the Arts for Technical Theatre. Just a few of Alex's painting credits with LCT include *Mulan Jr.*, *Pinocchio Jr.*, *Oliver Jr.*, *Disney's Descendants*, and *Shrek the Musical* and *White Christmas* for Harrison School of the Arts.

Kristen Gillett (Rehearsal Stage Manager) is a mom of 2 and a theatre enthusiast with experience both onstage and backstage. Since finding theatre through her daughter in 2019, she has contributed to numerous LCT and TWH productions. Kristen's versatile skills include deck crew, fly operator, crew chief, assistant stage manager, and stage manager. Notable credits include performances in *Elf the Musical* and *Beauty and the Beast*, as well as stage managing *I Love You You're Perfect Now Change* and *Escape to Margaritaville*. Kristen also co-hosts the Drama Mamas Podcast, a platform that has spent the last two seasons delving into the world of theatre with industry experts and fellow enthusiasts to help other theatre parents navigate the world of theatre.

Laura Beard (**Rehearsal Stage Manager**) is excited to be back on the LCT stage where she was last seen in *Escape to Margaritaville*. Laura has been part of the LCT family for the last 12 seasons in many different roles, including TFY Stage Manager (most recent Rudolph Jr.), Assistant Choreographer, Wardrobe Mistress, dresser, and putting her two passions together with *Out of the Box*. Laura spends her days teaching preschoolers with special needs.

Jackie Shadrake (Production Stage Manager) is glad to join the crew of *Nunsense* on the Stage Management team. Her passion for putting the production together and calling shows comes from her years of work in theatre, both professionally, locally and as an Entertainment Manager at Disney. You could find Jackie recently in her favorite habitat in the booth of LCT shows including *Moana Jr.*, *The Descendants*, *Elf*, *My Son Pinocchio Jr.* and was last seen on stage in *Miracle on 34th Street*. Thank you to Alan, John, Kristen, Laura, the staff at LCT and the cast and crew of *Nunsense* for a great show!

Angela Brown (Props) is excited for the opportunity to be prop master for Lakeland Community Theatre in this production. Angela has been providing props and helping with costumes for several years. Including for productions of *Sister Act* here at Lakeland Community Theatre and *The Little Mermaid Jr.* , *Frozen Jr.* , *Oklahoma* , *Babes In Toyland* at other theatres.

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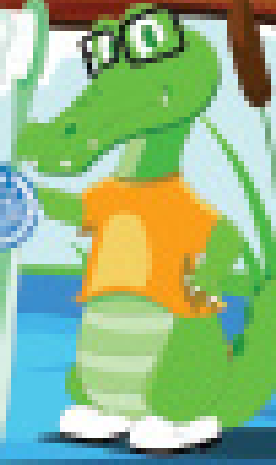
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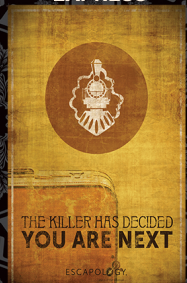
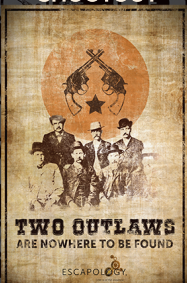
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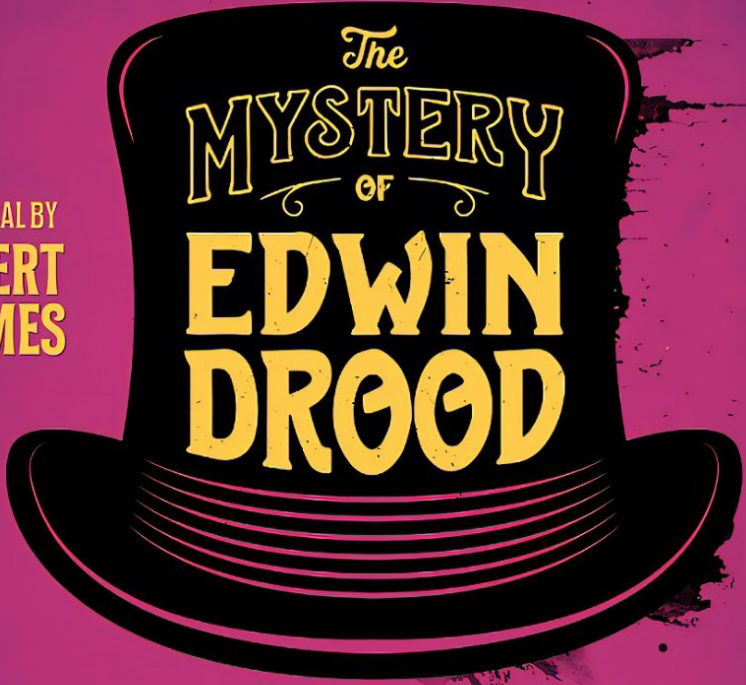


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