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MAINSTAGE
PRODUCTION

SEASON
37

RATED
PG 13

Director
Alan S. Reynolds

Musical Director
Patrick Fleitz

Choreographer
Sarah Oepen Scherer

Escape to Margaritaville

Book by
GREG GARCIA & MIKE O'MALLEY

Music & Lyrics by
JIMMY BUFFETT

Jimmy Buffet's Escape to Margaritaville is presented through special arrangement with, and all authorized performance materials are supplied by Broadway Licensing 440 Park Ave S, 11th Floor, New York NY 10016 broadwaylicensing.com

July 14 - 23
2023

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Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023



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A Word From Our Artistic Managing Director...



Welcome to Jimmy Buffett's *Escape to Margaritaville* the 2017 American jukebox musical by Greg Garcia and Mike O'Malley. The show's music consists of songs previously recorded by Buffett, and written by him and various other songwriters, with one exception, the original song *Three Chords*

The musical premiered on Broadway at the Marquis Theatre on February 16, 2018, prior to a March 15, 2018 opening, directed by Christopher Ashley and choreographed by Kelly Devine. The musical closed on July 1 of the same year, after 29 previews and 124 regular performances. The musical performed on the PBS *A Capitol Fourth* on July 4, 2018 in Washington, D.C.

On August 5, 1978 I had the pleasure of seeing Jimmy Buffett and The Coral Reefer Band with The Steve Miller Band, The Little River Band, Randy Meisner and South Paw at the Tangerine Bowl in Rock Super Bowl V.

Jimmy was in a cast having broken his leg playing softball but he still managed to sound great along with his band and I became an instant fan. So I'm dedicating this show to all the loyal "Parrot Heads" out there!

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre

Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023

WE CANNOT DO IT WITHOUT YOU!

One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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Steven Jones in Memory of Kaitlyn Reynolds
Judy Family in Memory of Kaitlyn Reynolds
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Anita Kollinger in Memory of Paul & Pat Reynolds
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Belinda & Lorenzo Martinez • Donna & Anthony Massaro
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Diandra Strubeck in Memory of Kaitlyn Reynolds
Barbara Sweeney • Lou Tindall • Kathy Vousden
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Musical Numbers

ACT I

| | |
|--|---------------------------------------|
| License to Chill..... | Tully, Company |
| Fins..... | Rachel, Tammy, Chadd, Goons, Ensemble |
| It's Five O'Clock Somewhere..... | Tully, Brick, J.D., Tammy, Company |
| Ragtop Day..... | Brick, Tammy, Tully, Rachel |
| It's My Job..... | Rachel |
| Why Don't We Get Drunk?..... | J.D., Ensemble |
| Three Chords..... | Tully, Rachel |
| We Are the People Our Parents Warned Us About/The Natives Are Restless..... | Brick, Tammy |
| Son of a Son of a Sailor..... | Tully, Rachel |
| My Head Hurts, My Feet Stink and I Don't Love Jesus..... | Marley, Jamal, J.D., Ensemble |
| Medley:Coconut Telegraph/Last Mango in Paris/Changes in Latitudes, Changes in Attitudes..... | Company |
| Margaritaville..... | Tully, Brick, Company |

ACT II

| | |
|-------------------------------|-------------------------|
| Volcano..... | Jamal, Ensemble |
| Grapefruit—Juicy Fruit..... | Brick, Tully, J.D. |
| He Went to Paris..... | Tully, Brick, J.D. |
| Cheeseburger in Paradise..... | Brick, Tammy, Ensemble |
| Tin Cup Chalice..... | Tully, Ensemble |
| Love and Luck..... | Tully, Rachel, Ensemble |
| Come Monday..... | Tully, Rachel |
| A Pirate Looks at Forty..... | Company |
| One Particular Harbor..... | Company |

Escape to Margaritaville

Book by Greg Garcia & Mike O'Malley
Music & Lyrics by Jimmy Buffett

Cast

*Denotes first time on the LCT Mainstage

| | |
|---------------|--|
| Tully..... | Judah Grooms |
| Rachel..... | Cici Muhammad |
| J.D..... | Robert Scott Walker |
| Marley..... | Cassie Davis |
| Tammy..... | Jordyn Jones |
| Brick..... | Chris Rhoden |
| Jamal..... | Ethan Antoine* |
| Chadd..... | Jacob Herring |
| Ensemble..... | Katelyn Allen*, Laura Beard, Amanda Conti*, Stacey DeCosmo, Andrew Ferguson, Caroline Gay*, Chris Gillett, Amelia Herring*, Michael Holland, Charisma Hopkins*, Steven Jones, Chloe Lanham*, Olivia McCartney*, Tom Mook, Kira Morisako, Avery Nestor*, Miranda Oyewole*, Keaton Reynolds |

Musicians

| | |
|--------------------------|------------------|
| Keyboard, Conductor..... | Patrick Fleitz |
| Reeds..... | Kedrick Adams |
| Bass..... | Mason Frier |
| Guitar..... | Jonathan Harper |
| Percussion..... | Joelle Mahlan |
| Drums..... | Caleb Pierce |
| Trumpet..... | Jen Peacock Ryan |
| Guitar..... | Scott Totten |

PRODUCTION STAFF

| | |
|--|--|
| Artistic Managing Director/Director..... | Alan S. Reynolds |
| Musical Director..... | Patrick Fleitz |
| Choreographer..... | Sarah Oepen Scherer |
| Assistant Choreographer..... | Olivia McCartney |
| Costume Design..... | Heather Clarke |
| Scenic Design..... | Nick D. Judy |
| Technical Director..... | Orlando Mora |
| Lighting Design/Master Electrician..... | Orlando Mora |
| Scenic Artist..... | Alex Reynolds |
| Sound Design..... | Roy Rossell |
| Stage Manager..... | Kristen Gillett |
| Assistant Stage Manager..... | Makayla Gillett |
| Sound Operator..... | Makayla Gillett |
| Flies..... | Juan Casasnovas, PJ Champino |
| Crew Chief..... | Chris Gillett |
| Run Crew..... | Laura Beard, Paige Craig, Pavarti Gillett, Robert Reed, Mari Romero |
| Spot Lights..... | Maddy Murphy, Aneliese Terry |

Meet The Cast

Katelyn Allen (Ensemble) is appearing in her LCT first production. Katelyn is originally from Indiana, where she performed at her local theatre. She has had a blast being on vacation in *Margaritaville* the past 2 months.

Ethan Antoine (Jamal) is a passionate actor who simply adores the spotlight. He has two years of theatre experience and attends Harrison School for The Arts. In the fall production of *Mary Poppins*, Ethan played the charming Bank Chairman, and hopes that he left an unforgettable mark on the audience. His talent and commitment were recognized with the Critic's Choice award for his Duet Musical performance at Polk County Schools' All County Theatre. With each

role embraced and accolade earned, Ethan hopes to continue to shine as a rising star in the theatre world, and captivate hearts with every step on stage.

Laura Beard (Ensemble) is excited to be back on the LCT stage where she was last seen in *9 to 5*. Laura has been part of the LCT family for the last 12 seasons in many different roles, including TFY Stage Manager (most recently *Rudolph Jr.*), Assistant Choreographer, Wardrobe Mistress, dresser, and putting her two passions together with *Out of the Box*. Laura spends her days teaching preschoolers with special needs. Thank you to Alan, Pat and Sarah, for making this a wonderful summer with some of her most favorite people!

Amanda Conti (Ensemble) has always loved to perform, whether it be through competitive gymnastics, dance recitals, or musical theatre production. Growing up, Amanda was both a high-level competitive gymnast and a dancer at Highlands School of Dance. Currently, Amanda attends Southeastern University, where she is majoring in Kinesiology and Exercise Science. She coaches gymnastics and furthers her dance studies with RAKR dance company in New Smyrna beach.

Cassie Davis (Marley) has been performing for a while and has always loved stepping into someone else's reality. From being an inflatable dog (Izzy) during a VBS, to *Sister Act* (Deloris) last year, she now has the pleasure of helping to tell the story of *Escape to Margaritaville*, the stage continues to be a fun place for her. When she's not in the theatre she is playing with her dog, baking something sweet, or playing a board game with friends. She hopes you enjoy your stay at the Margaritaville Hotel and Bar.

Stacey DeCosmo (Ensemble) is excited to return to the LCT stage where she has appeared in *Disenchanted* (Sleeping Beauty), *Sister Act* (Lazarus), *Hands on a Hardbody* (Virginia) and *Rumors* (Chris Gorman). Other favorite credits include *Sound of Music* (Sister Margaretta), *Cinderella* (Madame), and *Me & Jezebel* (Liz). She loves singing, songwriting and skydiving and has been married for 31 years. Her oldest son is a Family Medicine Doctor in SC and his wife a veterinarian. Her youngest is in the US Navy and is married to a

nurse's aide. Thanks to her husband, Joe, for being so understanding of her love for theatre (and the many rehearsals involved). A special thanks to Alan and Pat for the opportunity and to everyone involved on/off stage who helped make this show a success!

Andrew Ferguson (Ensemble) is excited to appear in his second LCT production, previously appearing in *I Love You, You're Perfect, Now Change*. Originally from Michigan, he has appeared in shows in community theatres there, including *Rent*, *Cabaret*, *Spamalot* and many others. He thanks his friends and family for their support and being cool with him missing things because he had rehearsal.

Caroline Gay (Ensemble) is excited to be in her first production with LCT. She grew up studying dance and singing, and she performed in a cover band after college. Having watched her children perform in the youth productions on the LCT stage, she decided it was time for her to have a turn! She is a business owner, leadership coach, wife, and mom of three kids.

Chris Gillett (Ensemble) has been volunteering backstage at LCT on the deck crew for many Mainstage, The Edge, and Theatre for Youth productions since his daughter became involved in theatre in 2019. His first on-stage role was in *Rudolph Jr.* (as the lovable puppet monster, Bumble) which gave him a little taste of the fun that is had at LCT. Chris is making his Mainstage theatre debut in *Margaritaville* (Goon #1/Ensemble).

Judah Grooms (Tully) holds a BA in Music Education from FSC. Judah is the elementary music teacher and middle school musical director at Jewett School of the Arts. At JSA he was the music director for shows including *Matilda Jr*, *Once on This Island Jr*, and *Descendants*. Notable onstage roles include *Into the Woods* (The Baker), *Forever Plaid/Plaid Tidings* (Smudge), *Beauty and the Beast* (Cogsworth), and *Assassins* (John Hinkley Jr). Judah is excited to be joining this great cast and production team and thanks his friends, family, and girlfriend for their support.

Amelia Herring (Ensemble) is thrilled to be making her LCT debut. Hailing from New Hampshire, Amelia is a proud alumna of Palace

Youth Theatre in Manchester where she appeared in more than 17 productions. After taking a 7-year hiatus from performing, she could not be more excited to return to the stage alongside this incredibly talented cast! She thanks Alan, Pat, Sarah, and Kristen for this opportunity, her friends, family, and boyfriend for their endless love and support, and most of all, her Almighty God. Let's head to the islands!

Jacob Herring (Chadd) has loved doing theatre since high school. He appeared in last season's *Spongebob the Musical* (Ensemble) then played 13 different characters in the *39 Steps* (Clown 2). In *Margaritaville* he plays Tammy's (not so great) fiancé, Chad. His favorite Jimmy Buffett song is *He Went to Paris*. The exhilaration of performing fuels his love for theatre. Jacob invites you to join him on this captivating journey as the cast bring the songs to life!

Michael Holland (Ensemble) is glad to be back with LCT after a five-year hiatus. Michael has been performing with the professional Dance Company of Florida Dance Theatre, Emotions Dance Company, and others around Central Florida, as well as a Summer Dance Intensive that allowed him to dance in New York City in the Hofstra Area with the Earl Mosley Institute of the Arts! Past LCT roles include the Ensembles of *Mary Poppins*, *Peter Pan*, *Cabaret*, and *A Funny Thing Happened on the Way to the Forum* (Protean). This past Christmas he fulfilled his dream role in *The Nutcracker*. Michael is very excited to be part of this very spontaneous blast of a musical!

Charisma Hopkins (Ensemble) is a sophomore BFA Acting student at the University of West Florida, Pensacola, but she is proud to call Lakeland her hometown. Previous credits include *The Epic Quest of the Damsels in Distress* (Beatrice), *The Masked Musketeer* (Catalina), and *The Monster that Menaces Molly Mcktootles* (Pippy) at McKeel Academy of Technology and in *Rhinoceros* (Daisy) with LCT.

Jordyn Jones (Tammy) is thrilled to be working on another LCT show! Jordyn received her Master's in Musical Theatre from the University of Central Oklahoma. She is the LCT Education Director

and an adjunct voice teacher at Harrison School for the Arts. She may also be seen teaching classes, directing and/or choreographing around LCT. Some favorite stage credits include *Sister Act* (Sister Mary Patrick), *Disenchanted* (Cinderella), *Beauty & the Beast* (Wardrobe), and *Little Women* (Jo March.) She thanks the cast, production team, and her family and friends for their continued love and support.

Steven Jones (Ensemble) is excited to return to the LCT main stage where he last appeared in *Mamma Mia!* (Sam) in 2021. He also appeared in *Annie Get Your Gun* (Buffalo Bill), *Shrek* (Wolf), *The Bridges of Madison County* (Charlie), and *Rock of Ages* (Hertz). Other past credits include *Peter Pan* (Captain Hook), *Cabaret* (Ernst), and various other musical and stage read roles spanning over a decade at LCT (since *Les Mis* in 2013). A creative writing/drama teacher at Lawton Chiles Middle Academy, he is ecstatic to share his love of live theatre with his students. Special shout outs to Alan, Pat, Sarah, and Kristen for your confidence, guidance, and support. To the cast and crew, *It's Five O'clock Somewhere!* Love always to family and friends.

Chloe Lanham (Ensemble) is thrilled to be making her main stage debut! She is a graduate of Harrison School for the Arts (Dance) and was captain of the LHS Anchorettes. Chloe will be attending FSC in the fall to pursue a BFA in Dance Performance and Choreography. She has appeared in Theatre for Youth productions including *Aristocats Kids* (Alley Cat), *101 Dalmatians Kids* (Perdita), and the Ensembles of *The Little Mermaid Jr.*, *Aladdin Jr.*, & *Madagascar Jr.* She appeared in *Jungle Book Kids* (Kaa) and served as choreographer for many productions with Wendell Watson Elementary and Stambaugh Middle School. She has been performing since the age of 5 with organizations including Moscow Ballet, Florida Southern Girls Choir, Southeastern University, and Highland School of Dance. Chloe serves at her church in the Children's Ministry as a teacher and worship leader. She thanks God for the blessings and talents he has given her and thanks her family, friends, and many mentors for their support.

Olivia McCartney (Ensemble) began her athletic journey as a competitive gymnast, combining artistry and athleticism through dance and gymnastics. She trained under Hayley Stewart at Highland School of Dance and attended summer programs at Patel Conservatory and Modas Dance. In high school, Olivia apprenticed with Collective Soles Dance Company, performing at events in Tampa and St. Pete. She earned a BFA in Dance Performance and Choreography from Florida Southern College, collaborating with renowned choreographers and faculty. Olivia now teaches at Highland School of Dance and dances with RAKR Dance Company in New Smyrna Beach.

Tom Mook (Ensemble) began his theatrical experience performing off-Broadway back in the 60's. He left the world of theatre to raise a family, fight fires and save lives in a South Florida fire department. Now retired, he has found the time over the past 20 years to get "back on the boards." This will be Tom's 22nd LCT production, appearing in productions including *Willy Wonka* (Grandpa Joe) and *South Pacific* (Capt Brackett). He has also performed minor roles, ensemble roles, off-stage "pit-singing" and, on occasion, has built sets, ushered and parked cars. (It all benefits our local theatre experience). A busy volunteer is a happy volunteer.

Kira Morisako (Ensemble) is so excited to be wasting away in Margaritaville with all her best friends this summer! She works as a Resident Lifestyle's Assistant at The Estates at Carpenters by day and comes to live out her passion on the stage at night. This will be her 15th production as an LCT performer. She thanks Alan, Pat, and Sarah for their hard work, her friends and family for their love and support, her Almighty God, and this amazing cast/crew! Grab your margaritas, your best friend, eat a cheeseburger, and enjoy your time in paradise with us!

Cici Muhammad (Rachel) has been performing since 2012 and LCT has been her second home. Some credits include *Leading Ladies* (Audrey) and *Spongebob the Musical* (Sandy). CiCi spends her time working as a performer at Legoland Florida. Recently, she finished touring in *The Lightning Thief* (Annabeth) with TheaterWorks USA.

Cici thanks her family & friends for supporting her. She hopes you grab a nice margarita, relax & enjoy the show!

Avery Nestor (Ensemble) is a rising junior and is happy to be able to be on stage with such an amazing cast! Previous credits include *The Lion King Jr. (Rafiki)*, *Aladdin Jr. (Iago)*, *Mary Poppins (Ensemble)* and currently u/s for Ella in *Cinderella*. She can't wait to hear all the laughs that will come from this silly show!

Miranda Oyewole (Ensemble) is overjoyed to make her LCT debut. Miranda studied film at the New York Conservatory for Dramatic Arts and performed a stand-up set that can be seen on her Youtube channel. She recently graduated from Liberty University with a bachelor's in special education and will begin her career as an ESE teacher this fall. Miranda thanks her husband, family, and friends for their endless support. Thanks also to the LCT staff, cast, & crew for this summer full of fun, hard work, and musical theatre!

Keaton Reynolds (Ensemble) is thrilled to be wasting away in Margaritaville on the LCT stage. Keaton has appeared in over 25 LCT productions since 2007. Some recent favorites include *Mamma Mia!*, *Ring of Fire*, *Beauty and The Beast*, *Elf*, and *Grease*. When Keaton is not giving critically acclaimed (the critic is his granny), show stopping (according to himself) performances on the LCT stage, Keaton works as a performer for Disney Parks Live Entertainment. Keaton thanks his family (Dad, Mom, Payton, David, and Sadie) and his wonderful girlfriend Ericka for all of their support in undertaking this show and a special thanks to the absolute legend Alan S Reynolds. "Opportunity is not a lengthy visitor"

Chris Rhoden (Brick) has performed in over two dozen productions on the LCT stage including *Laughter on the 23rd Floor*, *The Last Days of Judas Iscariot*, *Greater Tuna*, and *Rhinoceros*. He recently directed his first production, *Orson's Shadow*. Thanks for supporting local arts!

Robert Scott Walker (J.D.) is a native of Lakeland, and a graduate of FSC with a degree in voice performance. He moved to Stockholm,

in 2000 to continue a career in voice and opera and studied at the Bel Canto Academy in Budapest, Hungary. Robert founded the Stockholm Vocal Academy in 2003 as the artistic director and principal voice teacher for fifteen years. He had the opportunity to travel, perform, and teach opera and musical theatre in over 20 European countries. He started performing on stage professionally at age ten and has over fifty roles to his credit. Robert has his own voice studio, Robertino's Vocal Academy, in Lakeland. He also works as a vocal instructor at Lakeland Arts Academy.

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamphing*,

Basic, Tigerland, 21 Jump Street, Thunder in Paradise and Sheena. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar, The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Patrick Fleitz (Musical Director) holds a Master's degree in Piano Performance from USF as well as undergraduate degrees in both music (FSC, '91) and theatre (St. Leo, '88). In August he will begin his 4th year as Head of Piano Studies at the Harrison School for the Arts. He is on the Music faculty at FSC and has been teaching piano and voice privately for over 30 years. He and his son Robert are the creative force behind the Swan City Piano Festival, which just completed its 3rd season. He has served as Musical Director

for numerous LCT productions over the past 29 years. Some LCT theatre credits include *West Side Story*, *Godspell*, *Into the Woods*, *Fiddler on the Roof* ('94), *The King and I*, *Ain't Misbehavin'*, *Grease*, *Anything Goes*, *Legally Blonde*, *Hello Dolly!*, *Oklahoma!*, *Chicago*, *Grease*, *Young Frankenstein*, *The Addams Family*, *Rock of Ages*, *Sweeney Todd*, *Mary Poppins*, *Bridges of Madison County*, *Assassins*, *The Who's Tommy*, *Matilda*, *Ring of Fire*, *Mamma Mia!* and most recently, *Sister Act*. Also, he has served as musical director for TWH's productions of *Jesus Christ Superstar*, *Sondheim on Sondheim* and *Jacques Brel*. He also created a tribute to Johnny Cash, which performed several sell-out shows at the Polk Theatre. Patrick is married to the very talented Teresa, and they have four children: Robert, who is a professional musician and holds his Master's in piano from Juilliard, Claire, currently completing her Master's in Applied Theatre at CUNY, Carl, beginning Doctoral studies in Pharmacy at UF, and Dennis, a senior Cello Performance major at UCF. He dedicates this performance to Scott Swank, a childhood friend who loved Jimmy Buffett.

Sarah Oepen Scherer (Choreographer) is excited to be back choreographing for her LCT family! Sarah's most recent main stage choreography credits include *Disenchanted*, *Beauty and the Beast*, and *Mamma Mia!*. Sarah has appeared in several LCT productions with *Cabaret* (Fritzie) and *Rock of Ages* (Ensemble) being her favorites. A graduate of UCF, she holds a B.S. in Event Management and a Minor in Dance. Sarah spent five seasons as a company member with Florida Dance Theatre. She was a parade and show performer for Walt Disney World from 2008-2020. Sarah teaches Ballet, Pointe, and Musical Theatre at Highland School of Dance. She is also the director for the Homeschool Dance Enrichment Program. She recently became an adjunct professor for Florida Southern College's Dance program.

Orlando Mora (Technical Director/Lighting Design/Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney*

Todd, A Christmas Story, Mary Poppins, Bridges of Madison County and most recently *Shrek, Leading Ladies, Forever Plaid, Mr. Popper's Penguins, Noises Off, Annie Get Your Gun, and Sleeping Beauty.*

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland, Florida. For the last 8 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, as well as the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include LCT, TWH, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Nicholas D. Judy (Scenic Design) is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

Roy Rossell (Technical Director Emeritus/Sound Design) has been associated with LCT since 1993 and became TD in 2006. A former traveling, union musician, served as such in the U.S. Army as well and has been seen in our Pit, on our and TWH stages and currently appears regularly at LCT Tech Weekends. In addition to the above Roy has served in Insurance Sales, Retail Sales and Management, Fundraising Promotion Management, Direct Sales and Management, Communication Subscription Sales, Marketing and Customer Service Management, Representative Trainer and

Train the Trainer. Yeah, he's old, but if you need a good "Dad Joke" to embarrass your children in front of their friends, he's your guy. He sends thanks to his wife of 50 years, (many year LCT volunteer) Lillian and their 2 Sons, 2 Daughters-in-law and 5 Grandchildren for their support (and tolerance)!

Alex Reynolds (Scenic Artist) holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC. Alex also went to Harrison School of the Arts for Technical Theatre. Just a few of Alex's painting credits with LCT include *Mulan Jr.*, *Pinocchio Jr.*, *Oliver Jr.*, *Disney's Descendants*, and *Shrek the Musical* and *White Christmas* for Harrison School of the Arts.

Kristen Gillett (Stage Manager) is a mom of 2 and a theatre enthusiast with experience both onstage and backstage. Since finding theatre through her daughter in 2019, she has contributed to numerous LCT and TWH productions. Kristen's versatile skills include deck crew, fly operator, crew chief, assistant stage manager, and stage manager. Notable credits include performances in *Elf the Musical* and *Beauty and the Beast*, as well as stage managing *I Love You You're Perfect Now Change* and *Escape to Margaritaville*. Kristen also co-hosts the Drama Mamas Podcast, a platform that has spent the last two seasons delving into the world of theatre with industry experts and fellow enthusiasts to help other theatre parents navigate the world of theatre.

Kelsey Reynolds (Props) is a graduate of FSC with a degree in graphic design. By day, she helps to create the weekly ad for Publix; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

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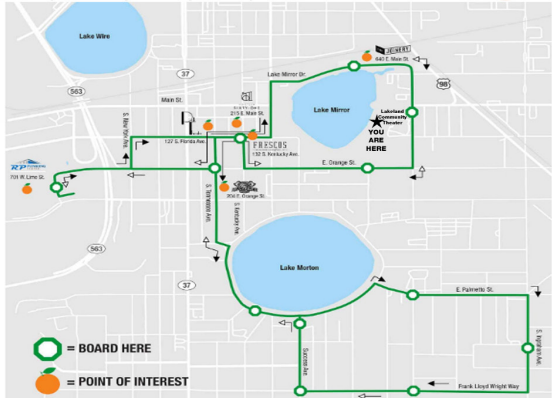
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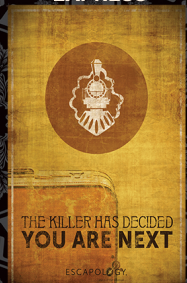
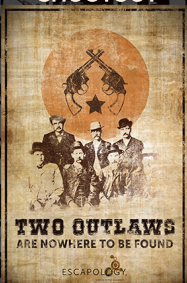
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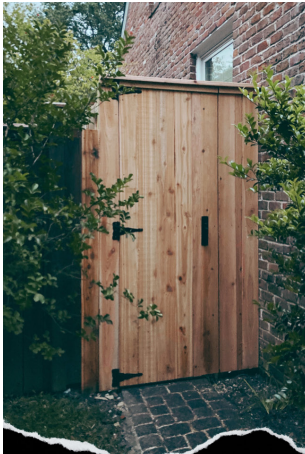


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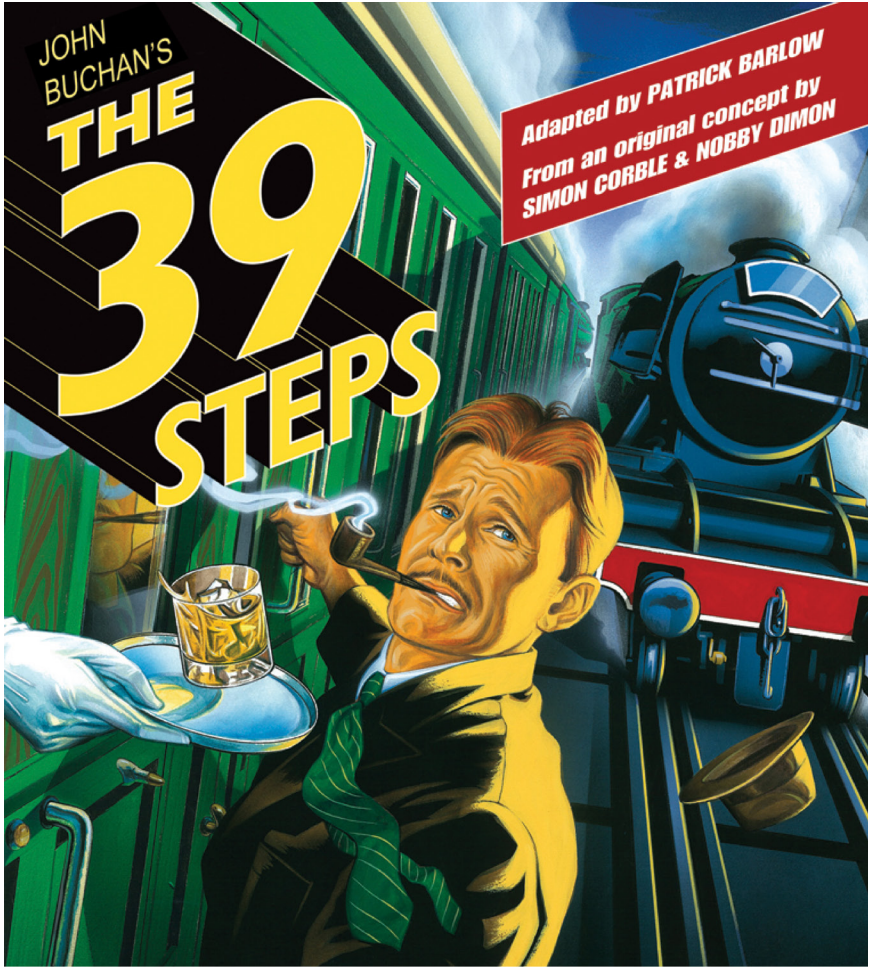
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