

School of Rock: The Musical

Director: Alan S. Reynolds
Music Director: Berry Ayers
Choreographer: Sarah Oepen
Scenic Designer: Nick Judy
Costume Designer: Heather Clark
Tech Director/Lighting Designer: Orlando Mora
Scenic Artist: Alex Reynolds

AUDITION LOCATION:

Lakeland Community Theatre – 121 S. Lake Ave., Lakeland, FL 33801

Lakelandcommunitytheatre.com (863) 603-PLAY (7529)

PERFORMANCE DATES:

July 12, 13, 14 & 19, 20, 21 & 26, 27, 28 -2024

Fridays and Saturdays at 7:30 PM and Sunday at 2:00 PM

Show Synopsis:

Based on the hit film, School of Rock the Musical follows failed rock star wannabe, Dewey Finn.

Forced to come up with some rent money or be kicked to the street, Dewey poses as a substitute teacher at a prestigious prep school to earn some quick cash. But when he discovers the students are also highly talented musicians, Dewey hatches a plan to turn the uptight students into guitar-thrashing, bass-thumping, drum-smashing rockers and enter them in the Battle of the Bands! But can he do it without the school, parents or his housemates finding out?

Characters and Vocal Ranges

LEAD/SUPPORTING ADULT ROLES

Ages 16+

General adult age ranges are indicated with the individual role descriptions.

DEWEY FINN:

Plays onstage Guitar

Mid 20's-30's

A wannabe rock star with big dreams. Dewey finds himself in urgent need of some cash after getting kicked out of his band. He impersonates a teacher to land a job at the prestigious Horace Green prep school, where he turns his class of straight-A students into a rock group and enters them in the Battle of the Bands.

Vocal Range: Rock Tenor, Range B2-E5

ROSALIE MULLINS:

Mid 20's-30's

Proper and a bit uptight, Rosalie is the headmistress of Horace Green School. She has a secret love of rock music and years to recapture the carefree spirit of her youth

Vocal Range: Soprano, Range A3-D6

NED SCHNEEBLY:

Mid 20's-30's

Ned is an old friend of Dewey's and the two currently share a flat with Ned's girlfriend Patti. He used to play in Dewey's band but is now a substitute teacher-who Dewey impersonates to get a job at Horace Green. Ned is still passionate about his music, but tends to let his bossy girlfriend Patti tell him what to do

Vocal Range: Baritone, C3-F#4

PATTI DI MARCO:

Mid 20's-30's

Ned's domineering girlfriend who lives with Ned and Dewey. She calls the shots in their relationship, and isn't too happy about Dewey's presence in their flat—or his influence on Ned.

Vocal Range: Mezzo Soprano Belt, Range B3-E5

KIDS (6 boys/7 girls)

*All kids must be 9-13 years of age (according to the licensing contract), have a pop/rock singing voice with the ability to move well/confidently. All ethnicities.

*Zach, Lawrence, Katie, Freddie must be able to play the instruments indicated. The other kids do NOT play musical instruments, but are required to sing.

*Tomika is an African-American female.

SUMMER HATHAWAY:

Confident and outspoken, Summer is the ideal manager for the band. Ambitious and very clever, she hopes that winning Battle of the Bands will look good on her college application

Vocal Range: A3-D5

ZACK MOONEHAM:

Plays Onstage Guitar

Zack is the band's lead guitarist and also a talented songwriter. He desperately wants to impress his father, who's usually too busy with work to take an interest in his family.

Vocal Range: A3-D5

TOMIKA:

New girl Tomika is struggling to fit in at Horace Green. She conquers her shyness to reveal her phenomenal singing ability and becomes a lead vocalist alongside Dewey in the band.

Vocal Range: A3-G5

LAWRENCE:

Plays Onstage Piano/Keyboard

Awkward and lacking in confidence, Lawrence is hesitant to attempt something "cool", like joining

a band. But he soon turns out to be a fantastic keyboardist.

Vocal Range: A3-D#5

KATIE:

Plays Onstage Bass Guitar

Quiet and serious, Katie already played the cello, but switched to bass at Dewey's suggestion to fill out the band.

Vocal Range: A3-D#5

FREDDIE HAMILTON:

Plays Onstage Drums

Freddie loves a bit of rowdiness and noise, making him a great drummer. His own father doesn't see his ability, constantly belittling his son.

Vocal Range: A3-D5

MARCY & SHONELLE:

Quiet girls with angelic voices. Marcy and Shonelle are the band's backup singers and dancers.

Vocal Range: A3-G5

MASON:

Mason is a total whiz with technology and creates special effects and fantastic lighting designs for the band's performances using his laptop.

Vocal Range: A3-D5

BILLY:

Flamboyant and artistic, Billy has a passionate interest in fashion, even though his father wants him to be a footballer like the other men in his family. He designs the band's costumes.

Vocal Range: A3-D5

JAMES:

James is tough and reliable, making him a good security guard for the band. Mostly he keeps an eye out for anyone coming while the band are secretly rehearsing

Vocal Range: A3-D5

SOPHIE & MADISON

Sophie and Madison are technically the band's roadies, but also serve as backup dancers during performances.

Vocal Range: A3-D5

ADULT ENSEMBLE (6 men/5 women)

(Teachers, Parents, Mrs. Sheinkopf, "No Vacancy" Band Members, Security Guards, etc.)

An adult ensemble will play the remaining roles with cast expected to fill multiple roles where possible. Ensemble will need great characterization and comedic skills, some basic movement ability and strong vocal abilities. While some roles may be suitable for individuals aged 20-40, the roles of each of the parents are intended for actors who can pass for a 5th/6th graders parent.