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PRODUCTION

SEASON  
37

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PG

JONES HOPE WOOTEN

# THE SWEET DELILAH

## Swim Club



Director **Debi Morgan**

The Sweet Delilah Swim Club is presented through special arrangement with,  
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2023

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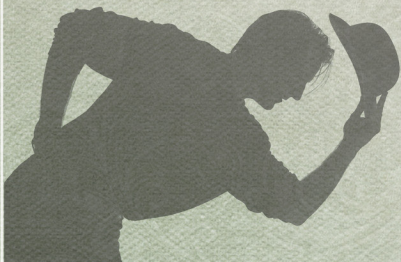
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# Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023



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# Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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## A Word From Our Artistic Managing Director...



Welcome to our 5th production of season 37, *The Sweet Delilah Swim Club*. Written by Jessie Jones, Nicholas Hope and Jamie Wooten. Collectively known as JONES HOPE WOOTEN, they enjoy the reputation of being three of the most popular and widely-produced playwrights in the United States. They specialize in writing laugh-out-loud comedies and creating vivid

strong roles for women.

*The Sweet Delilah Swim Club* is about five Southern women, whose friendships began many years ago on their college swim team. They set aside a long weekend every August to recharge those relationships, free from husbands, kids, and jobs. The play focuses on four of those weekends and spans a period of thirty- three years. As their lives unfold and the years pass, these women increasingly rely on one another, through advice and raucous repartee, to get through the challenges (men, sex, marriage, parenting, divorce, and aging) that life flings at them.

When fate throws a wrench into one of their lives, these friends, proving the enduring power of “teamwork” rally around their own with the strength and love that takes this comedy in a poignant and surprising direction. Its’ a story about five unforgettable women—a hilarious and touching comedy about friendships that last forever.

Hope you enjoy our little skit about swimming and forever friendships! Enjoy the show!

A handwritten signature in black ink, which appears to read "Alan S. Reynolds".

Alan S. Reynolds  
Artistic Managing Director  
Lakeland Community Theatre

# THE SWEET DELILAH SWIM CLUB

by Jones Hope Wooten

## CAST

\* Indicates First Appearance with LCT

Sheree.....Brenda Burns Cimini  
Dinah.....Kate Cook  
Vernadette.....Stephanie Hanstrom  
Lexi.....Angela Nichols  
Jeri Neal.....Katelynn Simon\*

## PRODUCTION STAFF

Artistic Managing Director.....Alan S. Reynolds  
Director.....Debi Morgan  
Set Design.....Nicholas D. Judy  
Technical Director.....Orlando Mora  
Lighting Design/Master Electrician.....Orlando Mora  
Sound Design.....Roy Rossell  
Stage Manager/Light Board.....Thomas Bretz  
Props.....Angela Brown  
Sound Board.....Christor Hanstrom  
Crew Chief.....Lindsey Brown  
ASM/Run Crew.....Sarah McKinney  
Run Crew/Dresser.....Danielle Godoy, Emily Springer

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Pat & George Clarke, The City of Lakeland,  
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# Meet The Cast

**Brenda Burns Cimini (Sheree)** is thrilled to be returning to the LCT stage after a 15+ year hiatus. Time away from the theatre has been spent raising her son and training her horse. She actively competes in ranch horse and cowboy mounted shooting events earning various awards over the years. Her husband, Jason, is a wealth of support. They recently celebrated their 22nd wedding anniversary. Brenda has a BBA in Management Information Systems with a minor in Computer Science from Florida International University. She recently retired from Publix Supermarkets as a Lead Software Engineer after 34 years. Her garden is finally thriving now that she can spend more time learning about what veggies will do best in Florida, plus a little water doesn't hurt. She has been in many theatre productions since junior high and enjoys every moment spent in the theatre about as much as she enjoys riding her horse. Both passions have introduced her to many wonderful people and some longtime friends. She dedicates this performance to her friends who are there through thick and thin.

**Kate Cook (Dinah)** is from Stockport, England and for the last 34 years has been proud to call Lakeland her home. Kate is thrilled and honored to be returning to her "happy place", the LCT stage. She has previously appeared in *The Odd Couple* (Gwendolyn Pigeon), *Moonlight and Magnolias* (Mrs Poppenghul), *The Real Thing* (Annie), *Baskerville A Sherlock Holmes Mystery* (Actress 1), *The Savannah Sipping Society* (Dot) and most recently *Rumors* (Cookie). Kate has also performed with Rogue Stage in *How to Survive a Zombie Apocalypse* (Dr Judy Odea). Kate is an RN at Lakeland Regional Health and thanks all of her work family in Interventional Radiology for their love and support. With a special thanks to those who helped cover her on call shifts so she could make rehearsals. Kate's greatest and favorite role has always been being a mum to daughter Sarah and Sophie ( the dog) her greatest joy and blessing.

**Stephanie Hanstrom (Vernadette)** is thrilled to be back on the LCT stage. She previously appeared in *The Savannah Sipping Society* (MarlaFaye Mosley) and *The Secret Garden* (Mrs. Medlock). Prior to moving to Florida, Stephanie performed on various other stages in *The Best Christmas Pageant Ever* (Grace Bradley), *Blithe Spirit* (Ruth Condomine), *Miracle Worker* (Kate Keller), *The Musical Adventures of Flat Stanley* (Mrs. Lambchop), *Sense and Sensibility* (Mrs. Jennings), and *The Music Man* (Pick a Little Lady) as well as working on the movie *F.R.E.D.I* with Skipstone Pictures and

appearing in two episodes of HBO's *True Detective*. Stephanie loves being a wife, mother and grandmother. The love of her family is the most precious love she could ever ask for.

**Angela Nichols (Lexie)** is thrilled to be back on stage after 20 years working behind the scenes, teaching theatre and directing dozens of school productions, as well as competition theatre troupes. She graduated from the University of Central Florida with a BA in Theatre, the University of South Florida with a MA in Reading Education and attended The American Musical and Dramatic Academy in New York City. Upon graduation, she worked for Eckerd Theatre Company out of Ruth Eckerd Hall in Clearwater. She was able to travel around the US, performing for schools and local community theatres, as well as teach summer acting classes. She has been seen onstage in numerous productions, including *Evita*, *Tartuffe*, *The Good Doctor*, *Pippin* and *Our Country's Good*, and was last seen on the LCT stage in *The Savannah Sipping Society* (Jinx). She thanks her children, Mason, Emma and Ally, as well as her husband Bobby, for their encouragement and supporting her passion for theatre.

**Katelynn Simon (Jeri Neal)** is a Lakeland native, is making her debut performance. She was an active member on her middle school and high school TV production crew where she was able to demonstrate her creative skills including acting, directing, writing and editing. She then obtained a bachelor's degree in psychology at USF and is currently a project manager for a genetic testing laboratory. Her passions include rescuing animals, traveling with her husband and family, and making memories with her close friends in the local community. Katelynn looks forward to showing what she can do in her breakout performance!

## Meet The Production Staff

**Alan S. Reynolds (Artistic Managing Director)** is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young*

*Frankenstein, Sweeney Todd, Les Mis, The Addams Family, Spamalot, Aida, You Can't Take it with You, A Christmas Story, The Last Night of Ballyhoo, Chicago, Macbeth, Godspell, Always...Patsy Cline, The Producers, Of Mice and Men, The Man Who Came to Dinner, I Hate Hamlet, Sanders Family Christmas, Moonlight and Magnolias, Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster, True Lies, Marvin's Room, Parenthood, Robo Cop III, The Punisher, Great Expectations, The Waterboy, Kermit's Swamp Years, Mortal Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar, The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

**Debi Morgan (Director)** has worked with LCT for over 32 years. Her first role was in *The Nerd* (Celia) which was the first all-adult

LCT cast. Other roles include *The Wizard Of Oz* (Wicked Witch of the West), *Glass Menagerie* (Amanda), *Annie* (Miss Hannigan), *The Foreigner* (Betty), *Lost In Yonkers* (Bella), *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (Mother), *The Mystery Of Irma Vep* (6 characters), *Wit* (Nurse), *Cat on a Hot Tin Roof* (Big Mama), *The Vagina Monologues*, *Macbeth* (Hecate), *Three Tall Women* (The Middle-Aged Woman), *Sordid Lives* (Sissy), *Marvin's Room* (Lee), *Willy Wonka* (Grandma Georgina), *On Golden Pond* (Ethel Thayer). Directing credits include *Fiddler on The Roof*, *Man of La Mancha*, *Gypsy*, *20th Anniversary Gala*, *Beauty and the Beast*, *Steel Magnolias*, *Ain't Misbehavin'*, *Oliver*, *Annie*, *The Wizard of Oz*, *My Fair Lady*, *Hello Dolly!*, *South Pacific*, *MOMologues*, and *The Vagina Monologues*. Debi is honored to have worked with such an amazingly creative cast and thanks each of these talented women for placing absolute trust in Debi's vision. Also thank you Thomas for being our glue! Proud update on her daughter Samantha, she graduated with her Doctorate of Pharmacy from University of California San Francisco School of Pharmacy. Samantha is living in Alexandria, VA employed at University of Virginia Haymarket Medical Center - Hospital Pharmacy Manager. Mom's dreams do come true. BLESSED!

**Heather Marie Clarke (Costume Design)** holds a BA in Theatre from Butler University and is from Lakeland, Florida. For the last 8 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, as well as the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include Lakeland Community Theatre, Theatre Winter Haven, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

**Nicholas D. Judy (Scenic Design)** is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks



his wife and daughter, Diana and Andi, for their love and support.

**Roy Rossell (Technical Director/Sound Design)** has been associated with LCT since 1993 and became TD in 2006. A former traveling, union musician, served as such in the U.S. Army as well and has been seen in our Pit, on our and TWH stages and currently appears regularly at LCT Tech Weekends. In addition to the above Roy has served in Insurance Sales, Retail Sales and Management, Fundraising Promotion Management, Direct Sales and Management, Communication Subscription Sales, Marketing and Customer Service Management, Representative Trainer and Train the Trainer. Yeah, he's old, but if you need a good "Dad Joke" to embarrass your children in front of their friends, he's your guy. He sends thanks to his wife of 50 years, (many year LCT volunteer) Lillian and their 2 Sons, 2 Daughters-in-law and 5 Grandchildren for their support (and tolerance)!

**Orlando Mora (Technical Director/Lighting Design/Master Electrician)** works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

**Alex Reynolds (Scenic Artist)** holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC. Alex also went to Harrison School of the Arts for Technical Theatre. Just a few of Alex's painting credits with LCT include *Mulan Jr.*, *Pinocchio Jr.*, *Oliver Jr.*, *Disney's Descendants*, and *Shrek the Musical* and *White Christmas* for Harrison School of the Arts.

**Thomas Bretz (Stage Manager)** is excited to share the world of the Sweet Delilah Swim Club with the LCT's patrons. Over the years, they have been a piece of over a dozen productions, classes, and showcases including *Five Women Wearing the Same Dress*, *Mockingbird*, *Sister Act*, *Page-to-Stage*, and *Out of the Box*. Thomas thanks their family, Maureen McGowan, Debi Morgan, and the entire cast and crew for the journey. Special shoutout to the technicians on this show for being phenomenal! You are appreciated.

**Angela Brown (Props)** is excited for the opportunity to be props mistress for this production. She has been doing props and costumes for several years including productions of *The Little Mermaid Jr.*,

*Frozen Jr., Oklahoma!* and *Babes In Toyland* with other theatres.

**Christor Hanstrom (Sound Board)** While Christor has performed in shows in the past, he has spent his time at Lakeland Community Theatre behind the soundboard for shows including *Madagascar Jr., The Lion King Jr., Sleeping Beauty Jr.,* and *The Secret Garden.*



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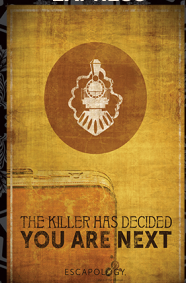
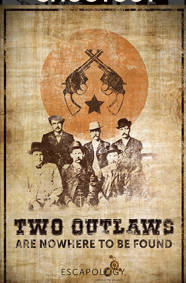
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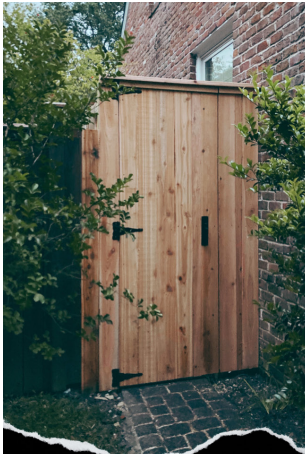


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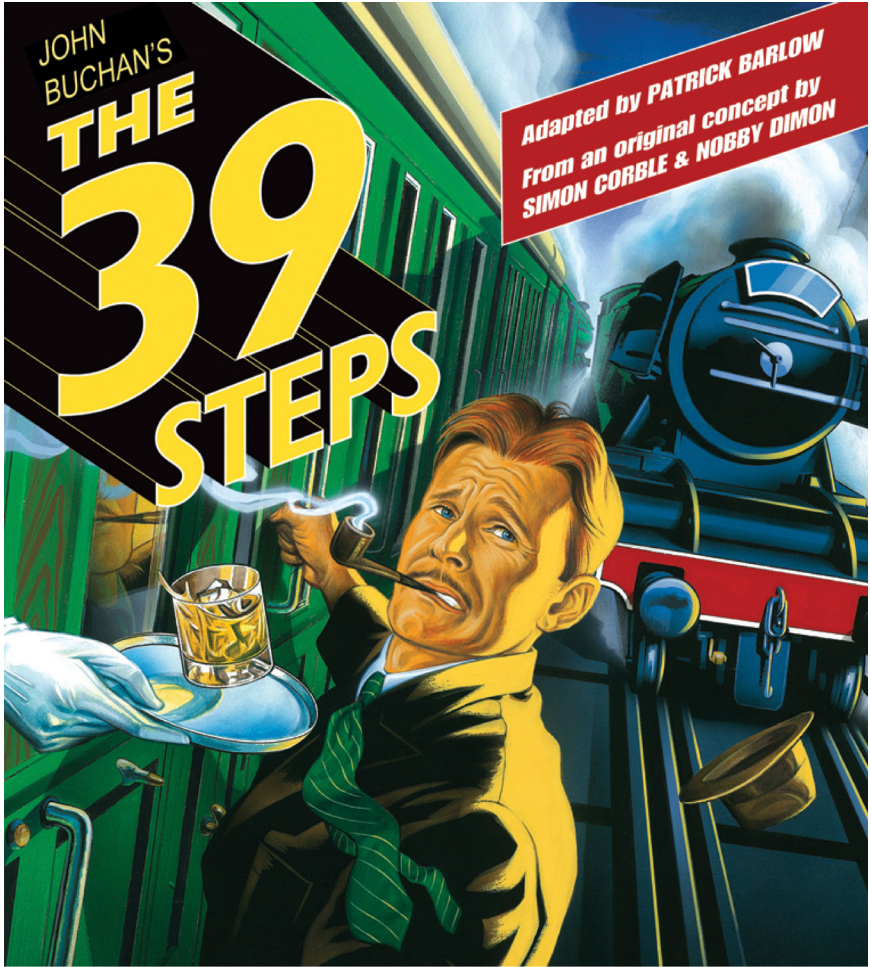
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