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6

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IAN FLEMING'S

CHITTY CHITTY BANG BANG

Music and Lyrics by
RICHARD M. SHERMAN and ROBERT B. SHERMAN

Music by Special Arrangement with Sony/ATV Publishing

Adapted for the Stage by **Jeremy Sams**

Based on the MGM Motion Picture

Licensed Script Adapted by **Ray Roderick**

Chitty Chitty Bang Bang is presented through special arrangement with, and all authorized performance materials are supplied by Music Theatre International 423 West 55th Street Second Floor New York, NY 10019 mtishows.com

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Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023



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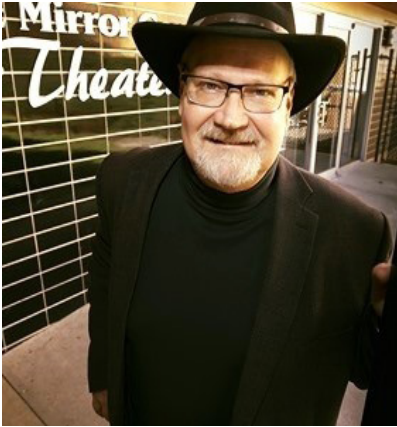
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A Word From Our Artistic Managing Director...

Welcome to Ian Fleming's *Chitty Chitty Bang Bang*. The stage musical is based on the 1968 musical-fantasy film directed by Ken Hughes with a screenplay co-written by Roald Dahl and Hughes, loosely based on Ian Fleming's novel *Chitty Chitty Bang Bang The Magical Car*. The film stars Dick Van Dyke, Sally Ann Howes, Benny Hill and Robert Helpmann.

The part of Truly Scrumptious was originally offered to Julie Andrews, to reunite her with Van Dyke after their success in *Mary Poppins*. Andrews rejected the role specifically because she considered that the part was too close to Poppins. Sally Ann Howes was given the role. Van Dyke was cast after he turned down the role of Fagin in the 1968 musical *Oliver!*

Ian Fleming used to tell stories about the flying car to his infant son. After the author had a heart attack in 1961, he decided to write up the stories as a novel. He wrote the book in longhand as his wife had confiscated his typewriter to force him to rest. The novel was published in 1964 after Fleming's death. The book became one of the best-selling children's books of the year.

Albert Broccoli, who produced the James Bond films, based on novels by Ian Fleming, read the novel and was not enthusiastic about turning it into a film. He changed his mind after the success of *Mary Poppins*.

The film's songs were written by the Sherman Brothers, who had previously composed the music for *Mary Poppins*.

The main car designed for the film by Ken Adam carried a valid UK registration of GEN 11. There were six *Chitty Chitty Bang Bang* cars that were created for the film, only one of which was fully functional.

At a 1973 auction in Florida, one sold for \$37,000, equal to \$225,855 today. The original car, in a condition described as fully functional and road-going, was offered at auction on 15 May 2011 by a California-based auction house. The car sold for \$805,000, less than the \$1 million to \$2 million it was expected to reach. It was purchased by New Zealand film director Sir Peter Jackson.

I hope you enjoy our high flying, truly scrumptious musical!

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre



Music & Lyrics by
Richard M. Sherman and Robert B. Sherman

Music by Special Arrangement with Sony/ATV Publishing
Adapted for the stage by Jeremy Sams
Based on the MGM Motion Picture
Licensed Script Adapted by Ray Roderick

CAST

* Indicates First Appearance on the LCT Main Stage

Caractacus Potts.....Jude Purcell*
Truly Scrumptious.....Ashley O'Connor
Grandpa Potts.....Michael Johnson
Baroness Bomburst/Miss Phillips.....Steffi Young
Baron Bomburst/Lord Scrumptious.....Robert Scott Walker
The Childcatcher/Junkman.....Anthony Florendo
The Toymaker/Coggins.....Tom Mook
Jeremy Potts.....Hayden Bredbenner
Jemima Potts.....Evalise Peek
(Jeremy Potts Understudy).....Braydon Horvatin*
(Jemima Potts Understudy).....Gabi Champino
Boris.....Bryan O'Connor*
Goran.....PJ Champino
Adult Ensemble.....Ellie Borah*, Guillermo Casasnovas-
Martiño, Juan Casasnovas, Paige Craig, Alea Green,
Angelina Katzaras, Della Landfear*, Abby Mann*,
Ashleigh Schneider*, Petra Sussman, Daniel Zuckerman*
Youth Ensemble.....Gabi Champino, Parvati Gillett,
Jillian Glisson*, Caeden Green*, Emma Groess*,
Braydon Horvatin*, Athena Katzaras*, Katerina Katzaras,
Zoe Katzaras*, Aryn Kendrick*, Kaylee King,

Molly Murphy*, Benni Robles*, Ella Robles*,
Jannah Rohde*, Mari Romero* (Edison/Swing),
Lily Kate Shanks, Mika Stratton*,
Jesse Suits* (Edison/Swing), Sahithi Talluru

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Choreographer.....Sarah Oepen Scherer
Costume Design.....Heather Clarke
Lighting Design/Master Electrician.....Orlando Mora
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Car Operator.....Chris Gillett
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Props Mistress.....Angela Brown
Run Crew.....Cathi Champino, Max Champino,
Anthony Mauro, Aneliese Terry
Flies.....John Burkhart, Kenneth Dodson,
Anthony Endsley, Emily Springer
Spot Light Operators.....Olivia Eaton, Reagan Myers
Car Krewe.....Carlos Floyd, Brian King,
Javier Lantigua, Wayne Marlow, Sally O'Quinn,
Dave Schmid, Grayden Swedberg

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MUSICAL NUMBERS

ACT I

Overture.....	Orchestra
Opening.....	Potts, Jeremy, Jemima, Ensemble
You Two.....	Potts, Jeremy, Jemima
Reprise You Two.....	Potts, Jeremy, Jemima
Them Three.....	Grandpa
Toot Sweets.....	Potts, Jeremy, Jemima, Truly, Ensemble
Act English.....	Boris, Goran
Hushabye Mountain.....	Potts
Me Ol' Bamboo.....	Potts, Ensemble
Push!.....	Grandpa, Jeremy, Jemima
Chitty Chitty Bang Bang.....	Potts, Jeremy, Jemima
Reprise Chitty Chitty Bang Bang.....	Potts, Jeremy, Jemima, Truly
Truly Scrumptious.....	Jeremy, Jemima, Truly
Nautical Reprise.....	Potts, Jeremy, Jemima, Truly, Ensemble
Finale Act I.....	Potts, Jeremy, Jemima, Truly, Ensemble

ACT II

Entr'Acte.....	Orchestra
Vulgarian Town Square.....	Ensemble
The Roses of Success.....	Grandpa, Inventors
Childcatcher's Entrance.....	Orchestra
Lovely, Lonely Man.....	Truly
Chu-Chi Face.....	Baron, Baroness
Teamwork.....	Potts, Jeremy, Jemima, Truly, Toymaker, Children
The Bombie Samba.....	Baroness, Ensemble
Doll on a Music Box.....	Potts, Truly
Fight & Finale Act II.....	Company

Special Thanks to All Saints Academy, Pat & George Clarke, The City of Lakeland, SEO Sports, our wonderful parent Volunteers and everyone else who helped make this production possible.

Meet The Cast

Ellie Borah (Ensemble) is making her LCT debut. She recently graduated from Florida Southern College with degrees in music and accounting. In addition to working as an accountant, she sings with Toast of Tampa Show Chorus and dances at Southern Grace Dance Company. In her (infrequent) downtime she enjoys sewing, knitting, and drinking tea. Her most recent theatrical appearances were in *Patience* (Major Murgatroyd) and *A Midsummer Night's Dream* (Ensemble). She looks forward to a wonderful show!

Hayden Cole Bredbenner (Jeremy Potts) is thrilled to be back on the LCT stage. He thanks Alan Reynolds, Miss Sarah, Mr. Jason and the entire production team for putting their faith, trust and wisdom in him. He is grateful and honored by the fantastic opportunity, to bring this magical story to life and watch it FLY! Previous roles include *Rudolph the Red Nosed Reindeer Jr.* (Fireball), *Oliver! Jr.* (Captain), *A Christmas Story* (Ralphie), *Idina Menzel Live at Carnegie Hall* (Child Soloist), *Matilda* (Eric), *Joseph and the Amazing Technicolor Dreamcoat* (Choir Boy) and *The Lion King Jr.* (Young Simba). Hayden is an 8th grade honor roll student, and his true love is Musical Theatre. Hayden is eternally grateful for the love and support of his family. OXOX to his mom for being his tireless chauffeur and #1 fan!

Guillermo E. Casasnovas-Martiño (Ensemble) is in 8th grade at St. Joseph Catholic School Winter Haven. His latest role was in *Once Upon a Mattress* (Dauntless). He appeared in the LCT Mainstage production *The Who's Tommy* (10-year-old Tommy). He performed in *The Sound of Music* (Kurt) at Florida Southern College. Theatre for Youth shows with LCT include *Disney's Descendants the Musical*, *The Secret Garden*, and *Sleeping Beauty Jr.* (Ensemble). Summer camp shows include *The Wizard of Oz* (Tinman), *Annie Jr.* ("Rooster" Hannigan), *101 Dalmatians Jr.*, and *The Tales of Hans Christian Anderson*.

Juan G. Casasnovas (Ensemble) recently performed in *In the Heights* (Kevin Rosario) produced by With Love Productions at Polk State College Winter Haven. Other recent roles performed on the LCT Mainstage include *Annie Get Your Gun* (Chief Sitting Bull), *Mamma Mia!* (Father Alexandrios), *The Who's Tommy* (Ensemble), and *Beauty and the Beast*

(Baker, Ensemble). He dedicates his time to St Joseph Church Lakeland choir, Lakeland Community Theatre, Knights of Columbus, charity work in the greater Lakeland area, books, music, games, mandolin, guitar, and most important, his family.

Gabi Champino (Jemima Potts Understudy/Ensemble) is thrilled to be back on the LCT Mainstage. Her previous Mainstage appearance was in *Miracle on 34th Street* (Susan Walker). In addition, Gabi has been part of many Theatre for Youth productions including, most recently, *Rudolph the Red Nosed Reindeer Jr.*, *Oliver Jr.*, and *Madeline Joins the Circus*. *Chitty Chitty Bang Bang* will always hold a special place in her heart as she is sharing the stage, for the first time, with her dad PJ. They are both so grateful for the special bond that they have been able to create through their experiences here at LCT.

PJ Champino (Goran) is thrilled to be a part of his 3rd Mainstage Production. Previous performances include *Sister Act* and *SpongeBob the Musical*. He is very excited for the opportunity to join this talented cast and crew in *Chitty Chitty Bang Bang*. This production will be the most special as he is sharing the stage, for the first time, with his daughter Gabi. PJ thanks his family and friends for all of their support and looks forward to making many more memories on the LCT stage.

Paige Craig (Ensemble) started with LCT in the after-school program at the age of 5, advancing through various acting classes over the last 8 years. Paige's most recent performances have been *Rudolph the Red Nosed Reindeer Jr.* (Sam the Snowman), *Oliver Jr.* (Dodger/Charlotte) and *Madeline Joins the Circus* (Clown). She is in the 8th grade and plans to continue acting throughout high school.

Anthony Florendo (The Child Catcher /Junkman) hails from Philly and is very lucky to be making his 3rd LCT appearance! He debuted in *Spongebob the Musical* (Old Man Jenkins) and also appeared in The Edge's *Dog Sees God* (Beethoven). Besides working with the best team as a Resident Experience Manager at Flamingo Crossings Village and being married to his better half for over 7 years, he has a side hustle doing portraits on Etsy (antflorendoart). Save the children and consider donating to missingkids.org. Thanks to Alan, Chris, Jason, Sarah, the kiddie winkies, and cast and

crew who committed to making this ridiculous show come to life!

Parvati 'Pinky' Gillett (Ensemble) caught the acting bug in 2018 during a school production and has never looked back - enjoying lead roles in *Seussical Jr.* (Jojo), *Matilda the Musical* (Lavender), and *My Son Pinocchio Jr.* (Sue). A student at Rochelle School for the Arts as a Musical Theater major, Pinky enjoys spending what little free time she has shopping at Target, playing video games, and digitally drawing amazing artwork.

Jillian Glisson (Ensemble) is a sixth grader at Rochelle School of the Arts, and she is no stranger to the LCT stage. She has performed in numerous productions including *Moana Jr.*, *Pinocchio Jr.*, and most recently *Rudolph the Red Nosed Reindeer Jr.* Jillian loves Disney, singing, and traveling. Jillian will appear in *Frozen Jr.* (Anna) at Rochelle in May. She is so excited to be a part of her first Mainstage show.

Alea Green (Ensemble) is excited to be cast in her first LCT Mainstage! She has been dancing since the age of two and currently studies dance at Highlands School of Dance. She attends Integrity School of the Arts where she trains in a variety of disciplines with a focus on voice. She loves to sing and had the privilege to train at Patel Conservatory this past summer as a featured soloist. Though Alea loves to perform and admits the majority of her time and energy is spent training, she recently discovered she is a talented archer and enjoys competing!

Caeden Green (Ensemble) is beyond thrilled to be making his LCT debut! Caeden attends Integrity School of the Arts with his twin sister who doubles as his best friend! Caeden loves to learn and has a real knack for all things mathematical and scientific. Caeden's hobbies include coding and robotics, acting, singing at the top of his lungs, archery, and telling dad jokes.

Emma Groess (Ensemble) has appeared recently in the LCT production of *Rudolph the Red Nosed Reindeer Jr.* (Elf Ensemble) and is thrilled to be a part of the talented *Chitty Chitty Bang Bang* cast. Emma is a student at Berkley Charter and is active in dance at Esprit Dance Academy and here at the LCT's Theatre for Youth classes.

Braydon Horvatin (Jeremy Potts Understudy/Ensemble) is thrilled to be part of his first LCT Mainstage production. A sixth grader at Rochelle School for the Arts, Braydon has enjoyed performing since he was young and plans to pursue a career in acting. His hobbies include dancing and shopping. Previous appearances include *Rudolph the Red Nosed Reindeer Jr.* (Rudolph), *Oliver Jr.* (Charlie Bates), and *Madeline Joins the Circus* (Ensemble). He plans to continue acting in many more shows at LCT as well as Rochelle and plans to go to Harrison School for the Arts.

Michael Johnson (Grandpa Potts) is excited to be part of such a talented cast and looks forward to appearing in the first stage production of *Chitty Chitty Bang Bang* (Grandpa Potts) in the Central Florida area. This is Michael's eighth season at LCT having performed most recently in *Hands on a Hard Body* (JD). He is grateful to his family their support, and dedicates his performance to his late mother, who loved the movie, and would have loved seeing it on the stage. Hope you like it mom.

Angelina Kazaras (Ensemble) is excited to be performing at LCT once again. She has always loved this movie, so it is special to be reenacting it for a live audience. She has also been seen in *Miracle on 34th street* (Dance Ensemble), *Disenchanted* (Princess Badroulbador), *Mamma Mia!* (Ensemble/Tanya), and *Sister Act* (Sister Mary Martin of Tours). She enjoys Greek dancing, volunteering, running her business (Charlie's Mini Donuts), and being a mom to 3 theatre kids, all of whom are in this show with her. That makes this a very special production in and of itself.

Athená Kazaras (Ensemble) is relatively new to the stage which she is excited to be sharing with her mom and two sisters. She is a 3rd grade student at Scott Lake Elementary. She has performed in *Madeline Joins the Circus* (Ensemble), and *Rudolph the Red Nosed Reindeer Jr.* (Baby Bunny). She is simultaneously working on her school show *Seussical Kids* (Bird Girl Ensemble). She has taken part in the school talent show several times and performed at her Greek festival. She enjoys playing with her toys, spending time with friends, hanging out with her family, and creating things of all kinds. This is her first Mainstage production.

Katerina Kazaras (Ensemble) found her love for theatre

in *Peter Pan Jr.* (Lost Boys) at Theatre Winter Haven. She is excited to share the stage with her mom and two sisters for the first time. She also performed in *The Secret Garden* (Ensemble), *Miracle on 34th Street* (Ensemble), *Mr. Popper's Penguins* (Ensemble), *The Lion King Jr.* (Animal Ensemble), *Madeline Joins the Circus* (Dance Ensemble), and *Peter Pan Jr.* at FAOPA (Wendy). She is in 9th grade at Harrison in the Creative Writing Department. She enjoys being outside listening to music, Greek dancing, hanging out with her friends, and spending time with her two cats Charlie and Dascha!

Zoé Katzaras (Ensemble) is excited to share the stage with her mom and two sisters for the first time. She is a 4th grade student at Scott Lake Elementary. She just appeared in her first big role in *Rudolph the Red Nosed Reindeer Jr.* (Young Rudolph). She also performed in *Mr. Popper's Penguins* (Ensemble), *The Lion King Jr.* (Animal Ensemble), *Madeline Joins the Circus* (Ensemble), and *Peter Pan Jr.* at FAOPA (Littlest Brave Girl). She is simultaneously working on her first school show *Suessical Kids* (Jo Jo). Her personality lends itself to the stage perfectly, and she loves performing. She enjoys Greek Dancing, making art, playing outside, and spending time with her friends and family.

Aryn Kendrick (Ensemble) is thrilled to be part of this production. Aryn enjoys everything about performing, down to the late-night rehearsals and early morning shows. Her hobbies include dancing, creative writing, volleyball, playing violin and bass guitar. She previously appeared in *Rudolph the Red Nosed Reindeer Jr.* (Dancer) She hopes to make the most of the rest of her 8th grade year and make memories that will last for years to come!

Kaylee King (Ensemble) is excited to be back at LCT performing in her third show. Kaylee was previously in *Moana Jr.* (Ensemble) & *It's a Wonderful life* (Young Mary/Zuzu) at and LCT recently was in *Elf the Musical* (Children's Ensemble) at Theatre Winter Haven. She thanks her family for all of their love & support.

Della Landfear (Ensemble) is excited to finally be making her LCT debut. It's been 40+ years since she was involved in theatre in *Oklahoma!* (Aunt Eller) at Lake Wales Little Theatre and in *Annie Get Your Gun* (Dolly) at Bartow Performing Arts Council. It's been a lifetime dream to perform again, so she

is looking forward to more with LCT. Della has been helping people buy and sell real estate for 28 years in the Lakeland area and raised 2 sons along the way. Now she enjoys her work, traveling, volunteering and her precious grandchildren.

Abby Mann (Ensemble) is excited to be part of her first LCT Mainstage show! Previous credits include *The Music Man* (Eulalie Shinn), *Little Women* (Meg March), and *Disney's Descendants* at LCT (Fairy Godmother).

Tom Mook (The Toymaker/Coggins) began his theatrical experience performing off-Broadway back in the 60's. He left the world of theatre to raise a family, fight fires and save lives in a South Florida fire department. Now retired, he has found the time over the past 20 years to get "back on the boards." This will be Tom's 22nd LCT production, appearing in such productions as *Willy Wonka* (Grandpa Joe) and *South Pacific* (Capt Brackett). He has also performed minor roles, ensemble roles, off-stage "pit-singing" and, on occasion, has built sets, ushered and parked cars. (It all benefits our local theatre experience). A busy volunteer is a happy volunteer.

Molly Murphy (Ensemble) is a 3rd grader at Resurrection Catholic School and is thrilled to be making her Mainstage debut. She has performed in several Theatre for Youth shows, most recently in *Rudolph the Red Nosed Reindeer Jr.* (Young Rudolph). Molly plays piano and drums and loves performing. She has dreams of being on Broadway one day. Molly is so grateful to be a part of the LCT family.

Ashley O'Connor (Truly Scrumptious) is a graduate of Southeastern University and holds a bachelor's degree in Vocal Performance. Past productions include, *I Love You, You're Perfect, Now Change*, *Hands on a Hardbody* (Cindy), *Ring of Fire*, *Shrek* (Fiona), *Young Frankenstein* (Inga), *Aida* (Amneris), *Little Shop of Horrors* (Audrey), *Cabaret* (Kit Kat Girl), *Cinderella* (Portia), *Sweeney Todd* (Lucy/Beggar Woman), and *Jane Eyre: The Musical* (Jane Eyre). Ashley has a passion for learning and for the special needs community, and is a special education teacher with Polk County Schools. Ashley sends a huge thank you to the good Lord above for the opportunity to do what she loves. She thanks her family, and awesome husband, Bryan, for their support!

Bryan O'Connor (Boris) has been a long-supporting patron

but is excited to be making his debut on the LCT stage. Moreover, he is equally excited to be sharing the stage again with his Truly Scrumptious wife, Ashley O'Connor! Prior to his 14-year stage hiatus, Bryan was in Theatre Winter Haven's *The Last Night of Ballyhoo* (Peachy Weil) and Southeastern University's *Of Mice and Men* (Curly). Bryan's hobbies include running (marathon), golfing, and being Super-Uncle to his niece and nephew.

Evalise Peek (Jemima Potts) is a sixth grader at Rochelle School of the Arts. She has been in the Edge Theatre Company's productions of *Beauty and the Beast* and *It's a Wonderful Life* (Zuzu Bailey). She has performed in Rochelle School of the Arts' production of *The Lion King Jr.* (Young Nala), LCT's *Matilda* (Matilda Wormwood) and *Frozen Jr.* (Young Anna). She dances at Highland School of Dance and sings in the church choir at Saint John Neumann. Evalise is very excited to join this amazing cast and crew.

Jude Purcell (Caractacus Potts) last appeared on stage with LCT in a stage reading of *The Curious Incident of the Dog in the Night-Time* (Ed Boone). Previous appearances include *Shakespeare in Love* (Will Shakespeare), *Little Shop of Horrors* (Seymour), *Camelot* (Lancelot), and *The Wedding Singer* (Sammy). Jude has also worked off stage producing, running sound/lights and stage crew. By day he works as a freelance artist and enjoys drawing comics.

Benni Robles (Ensemble) is thrilled to be making her Mainstage debut. Benni is a 5th grader at Resurrection Catholic School. Benni enjoys the arts, reading and spending time with her friends. Previous appearances include *Frozen Jr.*, *The Lion King Jr.* and, *Rudolph the Red Nosed Reindeer Jr.* among other LCT productions.

Ella Robles (Ensemble) is excited to be making her Mainstage debut. Ella is a 7th grader at Resurrection Catholic School. Ella enjoys spending time with her friends, penny boarding and the arts. Ella has been part of the tech crew for *Disney's Descendants*, and has appeared in *Oliver Jr.*, *Moana Jr.*, and *The Lion King Jr.*, among other LCT productions.

Jennah Rohde (Ensemble) is excited to be making her Mainstage debut! An eighth grader at Resurrection Catholic School, Jennah began dancing at a young age and recently

discovered a passion for musical theatre. In addition to performing in musical theatre, she loves to dance on pointe, read, and spend time with her family. Previous appearances include *Ever After* (Fairy Godmother), *Madeline Joins the Circus* (Elephant Puppeteer), and *The Rainbow Fish* (Tentacle). She is having fun and enjoying her last year at RCS before heading to high school in the fall!

Mari Romero (Edison/Ensemble) became interested in the performing arts after participating in the LCT drama club. She recently appeared in *Rudolph the Red Nosed Reindeer Jr.* and this is her first Mainstage production. Besides continuing her interest in performing, she enjoys leatherworking, baking, and taking care of her goldfish.

Ashleigh Schneider (Ensemble) is excited to be making her LCT debut! Ashleigh earned a degree in Musical Theatre at Bowling Green State University and now enjoys performing as a hobby while working full-time in the Marketing field. Some of her favorite previous appearances include *The Drowsy Chaperone* (Mrs. Tottendale), *Oklahoma!* (Laurie Williams), and *Hairspray* (Tracy Turnblad). In her free time, Ashleigh enjoys going to the theme parks, performing at open mic nights, and freelance writing. She thanks the LCT directing team for giving her the opportunity to perform in such a beloved show!

Lily Kate Shanks (Ensemble) is excited to be part of the *Chitty Chitty Bang Bang* cast and to be part of a Mainstage production again. She has previously been cast in several musical theatre productions at LCT, Rochelle School of the Arts, and Theatre Winter Haven. Previous roles include *Annie, Jr.* (Annie), *Seussical Jr.* (Gertrude), *Matilda* (Alice), and *Ever After* (Cinderella). Lily Kate is a 7th-grade honor student at Rochelle School of the Arts and a member of the Jr.Thespians. She loves to bake, read, and craft.

Mika Stratton (Ensemble) is excited to appear in her first Mainstage show at LCT. Mika is a 6th grader at Magnolia Montessori Academy. She has been performing since a young age. Mika has been in multiple shows such as *Moana Jr.* (Ancestor), *Frozen Jr.* (Young Elsa), *Madeline joins the Circus*, and *Oliver Jr.* When she is not performing Mika loves playing volleyball, hanging out with friends, and traveling.

Jesse James Suits (Edison/Ensemble) is excited to make his debut performance in an LCT Main Stage production. A seventh grader at Geneva Classical Academy, Jesse James is actively involved in theatre arts, basketball, and has performed in several school plays including *A Universal Truth* (Officer), and *The Snow Queen* (Hobgoblin). He has also had the opportunity to perform in LCT's Theatre for Youth *Sleeping Beauty Jr.* (Stag). Jesse's hobbies include playing the guitar and ukulele, playing with his cats, and singing. He has plans for a future in acting, singing and serving the community by running for office.

Robert Scott Walker (Baron Bomburst/Lord Scrumptious) is a Lakeland native, and a graduate of FSC with a degree in voice performance. He moved to Stockholm, Sweden in January 2000 to continue a career in voice and opera and studied at the Bel Canto Academy in Budapest, Hungary. Robert founded the Stockholm Vocal Academy in 2003 where he was the artistic director and principal voice teacher for fifteen years. He has travelled, performed, and taught opera and musical theatre in over twenty European countries. He started performing professionally at the age of ten and has over fifty roles to his credit in both musical theatre and opera. Robert has his own voice studio, Robertino's Vocal Academy, in Lakeland. He is the head vocal instructor at All Saints Academy.

Peetra Sussman (Ensemble) is making her first foray in vocal ensemble for a musical and it has been quite interesting for Peetra. It's not at all like *On Golden Pond* (Ethel Thayer), *Steel Magnolias* (Clairee Belcher) or even *Willy Wonka* (Grandma Josephine). Her passion is dance & she performs with Care to Dance, a volunteer ballroom dance group. She can often be found 7-8 feet off the ground in a tree. Peetra thank Alans for his confidence in her singing abilities.

Sahithi Talluru (Ensemble) is excited to be a part of LCT community. She is in 4th grade at the Magnolia Montessori Academy. She was in *Rudolph the Red Nosed Reindeer Jr.* (Christmas Town Citizen). She enjoys singing, dancing, playing violin and tennis. She is looking forward to being part of many more productions in future.

Steffi Young (Baroness Bomburst/Miss Phillips) is thrilled to be performing in her third musical production with LCT.

Past credits include *Sister Act* (Sister Mary Teresa) and *The SpongeBob Musical* (Mrs. Puff). Steffi has had a passion for theatre since performing in high school and is now returning to the stage after nearly a decade away. She looks forward to learning and growing with all the amazing talent she has met here at LCT.

Daniel Zuckerman (Ensemble) recently moved here from upstate NY. Daniel has past acting experience in Community Theatre and High School where he appeared in several shows including *Oliver*, *The Pirates of Penzance* and *The Music Man*. He enjoys horseback riding, hiking, swimming, video games, and horror movies.

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Scenic Design/Director) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's*

Swamp Years, Mortal Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar, The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Chris Chase (Musical Director) grew up in this very theatre. From a young age he was seen acting, singing, and dancing in various musicals and plays. He also worked for many years in the motion picture industry as a scenic artist. He has played keyboard for a number of shows at LCT and served as Musical Director on several including *Disenchanted, Beauty and the Beast, and Spongebob the Musical*. He is active in his church serving as a deacon, playing in the praise and worship band, and working with the youth. He thanks God for his talents and gives Him the glory.

Sarah Oepen Scherer (Choreographer) is excited to be back choreographing for her LCT family! Sarah's most recent main stage choreography credits include *Disenchanted*, *Beauty and the Beast*, and *Mamma Mia!* Sarah has appeared in several LCT productions with *Cabaret* (Fritzie) and *Rock of Ages* (Ensemble) being her favorites. A graduate of UCF, she holds a B.S. in Event Management and a Minor in Dance. Sarah spent five seasons as a company member with Florida Dance Theatre. She was a parade and show performer for Walt Disney World from 2008-2020. Sarah teaches Ballet, Pointe, and Musical Theatre at Highland School of Dance. She is also the director for the Homeschool Dance Enrichment Program. She recently became an adjunct professor for Florida Southern College's Dance program.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland, Florida. For the last 8 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, as well as the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include Lakeland Community Theatre, Theatre Winter Haven, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Orlando Mora (Kighting Design/Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Roy Rossell (Technical Director) has been associated with LCT since 1993 and became TD in 2006. A former traveling, union musician, served as such in the U.S. Army as well and has been seen in our Pit, on our and TWH stages and currently

appears regularly at LCT Tech Weekends. In addition to the above Roy has served in Insurance Sales, Retail Sales and Management, Fundraising Promotion Management, Direct Sales and Management, Communication Subscription Sales, Marketing and Customer Service Management, Representative Trainer and Train the Trainer. Yeah, he's old, but if you need a good "Dad Joke" to embarrass your children in front of their friends, he's your guy. He sends thanks to his wife of 50 years, (many year LCT volunteer) Lillian and their 2 Sons, 2 Daughters-in-law and 5 Grandchildren for their support (and tolerance)!

Alex Reynolds (Scenic Artist) holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC. Alex also went to Harrison School of the Arts for Technical Theatre. Just a few of Alex's painting credits with LCT include *Mulan Jr.*, *Pinocchio Jr.*, *Oliver Jr.*, *Disney's Descendants*, and *Shrek the Musical* and *White Christmas* for Harrison School of the Arts.

Jason Troyan (Stage Manager) is very excited to be the Stage Manager for the first time!!! He was the assistant stage manager for *Beauty and the Beast*, & *SpongeBob the Musical*. Jason played drums for *Disenchanted*, *9-5*, & *Toxic Avengers*). He is a full time Real Estate broker/agent, part-time youth pastor at Revive Church, and is a sophomore at the Baptist College of Florida working towards his Bachelor of Arts in Biblical Studies and Student Ministries. Mr. Troyan holds a 5th degree black belt in Taekwondo and was recently inducted into the Taekwondo Hall of Fame. Jason is very active in the community and enjoys helping at LCT.

Angela Brown (Props) is excited for the opportunity to be props mistress for this production. She has been doing props and costumes for several years including productions of *The Little Mermaid Jr.*, *Frozen Jr.*, *Oklahoma!* and *Babes In Toyland* with other theatres.

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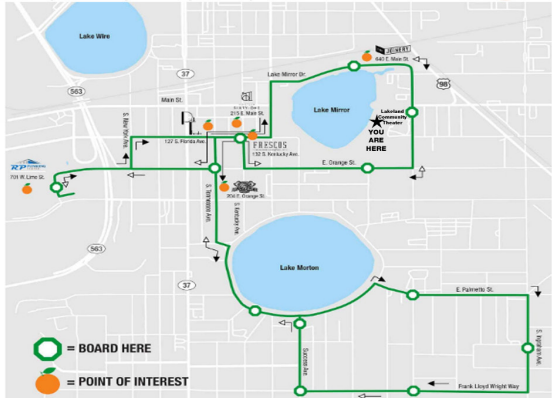
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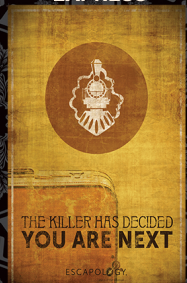
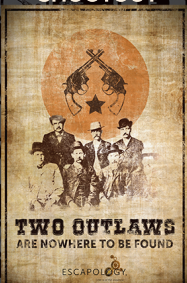
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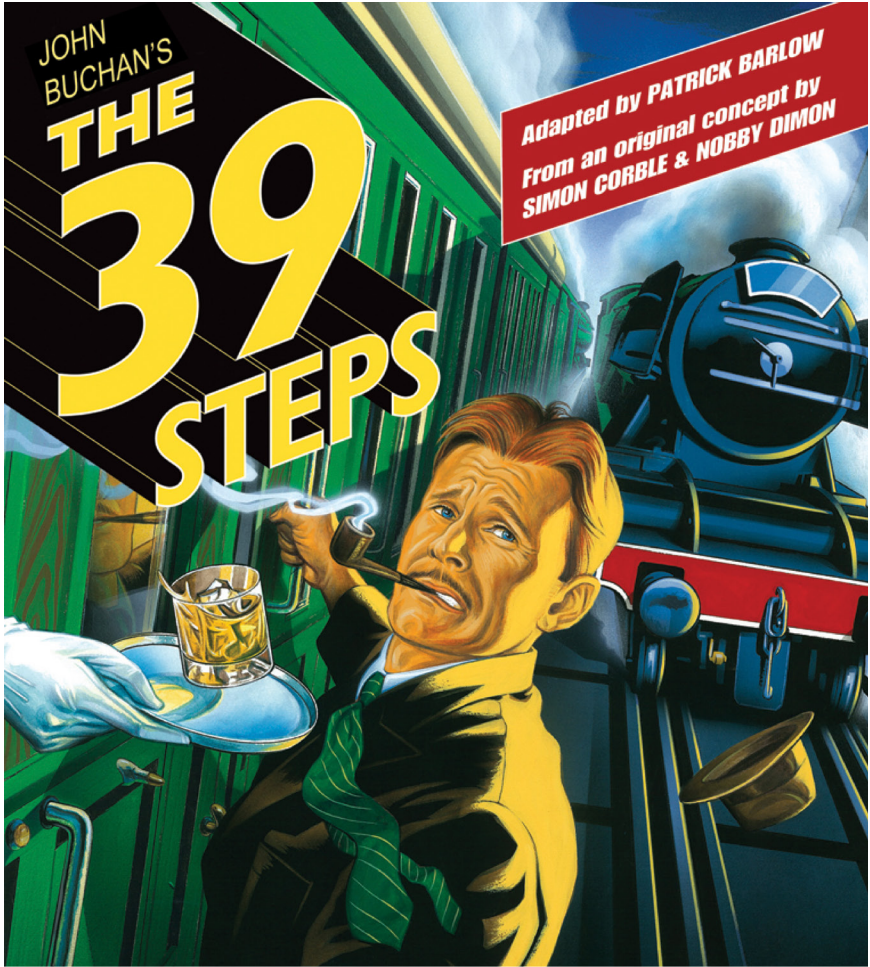
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