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Five Women Wearing the Same Dress

Director
Susan Reynolds

Five Women Wearing the Same Dress is produced by arrangement with Dramatists Play Services
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Jan 20-29
2023

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Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Welcome to the 3rd show of our Mainstage season, the quirky little adult comedy *Five Women Wearing the Same Dress* by Alan Ball.

Written in 1993, this very funny and touching play is set in the Bride's sister's upstairs bedroom, which becomes a place of solace, laughter, conflict and discovery for the 5 Bridesmaids hiding there to escape the reception below.

In this place of refuge these woman from very different backgrounds find out much about each other, but most importantly much about themselves. They also discover understanding in their differences and ultimately real friendship for one another.

The play takes place in 1993, but the issues, topics and problems these women unpack are as relevant and true today as they were in the 90's.

So I invite you to attend a weddingwell the upstairs bedroom of a wedding with 5 unique, strong, vulnerable and caring women that just happen to be wearing the same dress.

Enjoy the show!

A handwritten signature in black ink, which appears to read "Alan S. Reynolds". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre

Five Women Wearing the Same Dress

by Alan Ball

CAST

* Indicates First Appearance on the LCT Main Stage

Frances.....	Alyssa Johnson*
Meredith.....	Paula Parra-Sifontes
Georgeanne.....	Kelly Kowalski
Mindy.....	Sara Davis*
Trisha.....	Adrianna Rose
Tripp.....	Chad Sell

PRODUCTION STAFF

Artistic Managing Director.....	Alan S. Reynolds
Director.....	Susan Reynolds
Costume Design.....	Heather Clarke
Scenic Design.....	Nicholas D. Judy
Lighting Design.....	Ted Smith
Master Electrician.....	Orlando Mora
Technical Director/Sound Design.....	Roy Rossell
Assistant Technical Director.....	Robert Reed
Stage Manager.....	Thomas Bretz
Scenic Artist.....	Alex Reynolds
Props Mistress.....	Angela Brown
Sound Board.....	Eric Joseph
Run Crew.....	Greg Gjerde

*Special Thanks to All Saints Academy, Pat &
George Clarke, The City of Lakeland, our wonderful
Volunteers and everyone else who helped make this
production possible.*

Meet The Cast

Sara Davis (Mindy) is joining the Lakeland Community Theatre family for the first time in this show, and she couldn't be more excited! She was a lifelong performer growing up and has loved the opportunity to rekindle this passion as an adult. She is living her dream career as a local veterinarian in Lakeland. She is so grateful for God's biggest blessings in her life, including her wonderful husband, Trey, her three sweet fur babies, her family, and her friends. Their love and support mean the world to her in every "stage" of life.

Alyssa Johnson (Frances) attends Southeastern University and is in her second year of college. Alyssa has been acting for nine years but this is her first production with Lakeland Community Theatre. She is thankful for this opportunity, her friends, and family. She extends a special thank you to Abigail Rhoden, Ashley Graham, and Kristin Johnson for their encouragement and endless support. She is endlessly grateful to be playing Frances and providing a new perspective of who Frances is.

Kelly Kowalski (Georgeanne) is ecstatic to be back for her 12th show with LCT. Kelly has been acting for 22 years and has appeared on many stages in Central Florida. Some favorite roles have been in *9 to 5* (Roz), and *Matilda* (Mrs. Phelps) at LCT, all her improv performances with the seven improv troops she was part of in the Tampa area, and from an upcoming TV Series, *Larson* (Kelly). She is a breast cancer survivor and is so thankful to be working beside such a talented cast. Kelly thanks God, her mother, father, grandmother, grandfather, brother, Jake, sister-in-law Ellie, and her best friends, Nikki, Kaitlyn and Jordan as they have stood by her side when she was sick and that they have encouraged her to chase her dreams. Words cannot describe how much you all mean to me. Thank you and enjoy the show.

Paula Parra (Meredith) has been acting for over 7 years. Some show credits include *Much Ado About Nothing* (Beatrice), *The Importance of Being Earnest* (Gwendolen), *Dog Sees God: Confessions of a Teenage Blockhead* (CB's Sister), and *12 Angry Jurors* (Juror #3).

She recently graduated with a BS in Health Sciences and worked as an EMT amid the pandemic. She thanks her family and friends for constantly supporting her and her passion for her craft. She has never had the opportunity to be a bridesmaid but has begrudgingly become a flower girl. So, here's to always a flower girl and never a bride.

Adrianna Rose (Trisha) is excited for her fifth show at LCT; her most recent being *I Love You, You're Perfect, Now Change*. Adrianna is a graduate of Florida Southern College and currently teaches music at Walter-Caldwell Elementary School in Auburndale. Adrianna has truly enjoyed working with the cast and crew of *Five Women Wearing the Same Dress* and cannot wait to see what else Season 37 has in store!

Chad Sell (Tripp) is from Lancaster, Pennsylvania, and has been involved with LCT for the past two years. He is a Southeastern University graduate and is an elementary school music teacher at McKeel Academy Central. He has performed in and directed a variety of music, theatre, and educational productions. Previous roles include *Beauty and the Beast* (LeFou), *Hands on a Hardbody* (Mike), *SpongeBob the Musical* (Larry the Lobster), and *I Love You, You're Perfect, Now Change* (Music Director). He is thankful for friends and family that encourage and support him in his many endeavors!

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Scenic Design) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include

Tommy, Shrek, The Bridges of Madison County, Mary Poppins, Rock of Ages, Mel Brooks' Young Frankenstein, Sweeney Todd, Les Mis, The Addams Family, Spamalot, Aida, You Can't Take it with You, A Christmas Story, The Last Night of Ballyhoo, Chicago, Macbeth, Godspell, Always...Patsy Cline, The Producers, Of Mice and Men, The Man Who Came to Dinner, I Hate Hamlet, Sanders Family Christmas, Moonlight and Magnolias, Swing! and The Last Five Years. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster, True Lies, Marvin's Room, Parenthood, Robo Cop III, The Punisher, Great Expectations, The Waterboy, Kermit's Swamp Years, Mortal Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar, The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic

Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Susan Reynolds (Director) holds a BFA in Acting/Directing from Florida Atlantic University and a MAT in Elementary Education from the University of South Florida. She has been acting, directing, and costuming for over thirty years. Susan has directed many of LCT's productions including *Disenchanted*, *Little Shop of Horrors*, *Brighton Beach Memoirs*, *How to Succeed in Business without Really Trying*, *James & the Giant Peach*, and the Edge Stage Reads of *Red* and *Race*. Susan has also appeared on the LCT stage including her most recent performances in *Chicago* (Mamma), and *August: Osage County* (Mattie Fae). Susan thanks her family for their love and support. She also wishes to thank this wonderful cast for how beautifully they've brought these characters to life. Break a Leg!

Nicholas D. Judy (Scenic Design) is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland, Florida. For the last 8 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, as well as the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits

include Lakeland Community Theatre, Theatre Winter Haven, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Ted Smith (Lighting Design) has been designing lights for well over 30 years. His interest in technical theatrical lighting was sparked in high school, and continued as a hobby, self taught and then trained by several mentors, starting at Victory Church in Lakeland. Getting his start at Theatre Winter Haven, and then expanding to Lakeland, doing designs for Harrison School of the Arts and then Lakeland Community Theatre. He has lost count of just how many shows he has designed but some of his most memorable are: *Cats* (TWH), *Beauty and the Beast*, *Les Miserables*, *Addams Family*, and *Young Frankenstein* (LCT). Along with countless other large musicals. After suffering a life changing disability in 2014, he has had to scale back his participation in the larger theatre productions, but is is thrilled to be able to enjoy his passion and return to LCT and all the wonderful friends and staff and be able to help create a little piece of magic again.

Orlando Mora (Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Roy Rossell (Technical Director) has been associated with LCT since 1993 and became TD in 2006. A former traveling, union musician, served as such in the U.S. Army as well and has been seen in our Pit, on our and TWH stages and currently appears regularly at LCT Tech Weekends. In addition to the above Roy has served in Insurance Sales, Retail Sales and Management, Fundraising Promotion Management, Direct Sales and Management, Communication

Subscription Sales, Marketing and Customer Service Management, Representative Trainer and Train the Trainer. Yeah, he's old, but if you need a good "Dad Joke" to embarrass your children in front of their friends, he's your guy. He sends thanks to his wife of 50 years, (many year LCT volunteer) Lillian and their 2 Sons, 2 Daughters-in-law and 5 Grandchildren for their support (and tolerance)!

Alex Reynolds (Scenic Artist) holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC. Alex also went to Harrison School of the Arts for Technical Theatre. Just a few of Alex's painting credits include *Mulan Jr.* (LCT), *Pinocchio Jr.* (LCT), *White Christmas* (Harrison), *Oliver Jr.* (LCT), *Disney's Descendants* (LCT), and *Shrek the Musical* (LCT).

Thomas N. Bretz (Stage Manager) is excited to be a part of this production. Over the years, Thomas has been a piece of over a dozen productions, classes, and showcases including *Mockingbird*, *Sister Act*, *Page-to-Stage* and *Out of the Box*. Currently, Thomas is working several jobs and thanks his family, Maureen McGowan, Susan, and the cast and crew for the journey.

Angela Brown (Props) is excited for the opportunity to be props mistress for this production. She has been doing props and costumes for several years including productions of *The Little Mermaid Jr.*, *Frozen Jr.*, *Oklahoma!* and *Babes In Toyland* with other theatres.

The advertisement features a woman with curly blonde hair and blue eyes, wearing a black jacket over a white top, looking directly at the camera. The background is a solid blue color. To the right of the woman, the text is written in yellow and white. The headline "Ever Argued With A Woman?" is in large yellow font. Below it, "Advocate Law Firm, P.A." is in white serif font. Underneath that, "Divorce/Family • Criminal Defense" and "Personal Injury" are in smaller white font. At the bottom, the phone number "863-644-5566" is in large yellow font.

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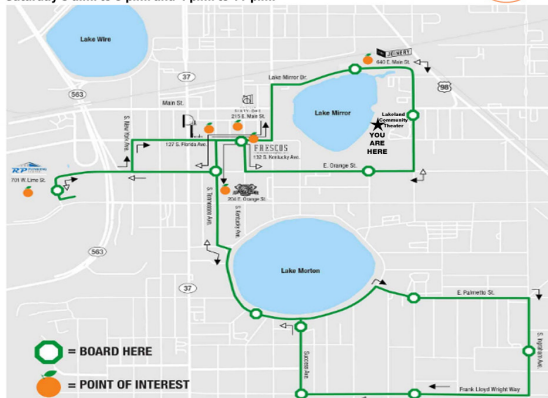
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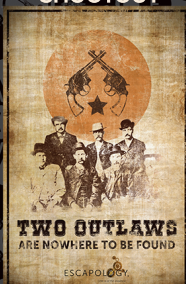
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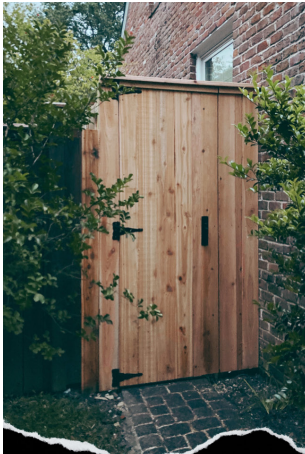
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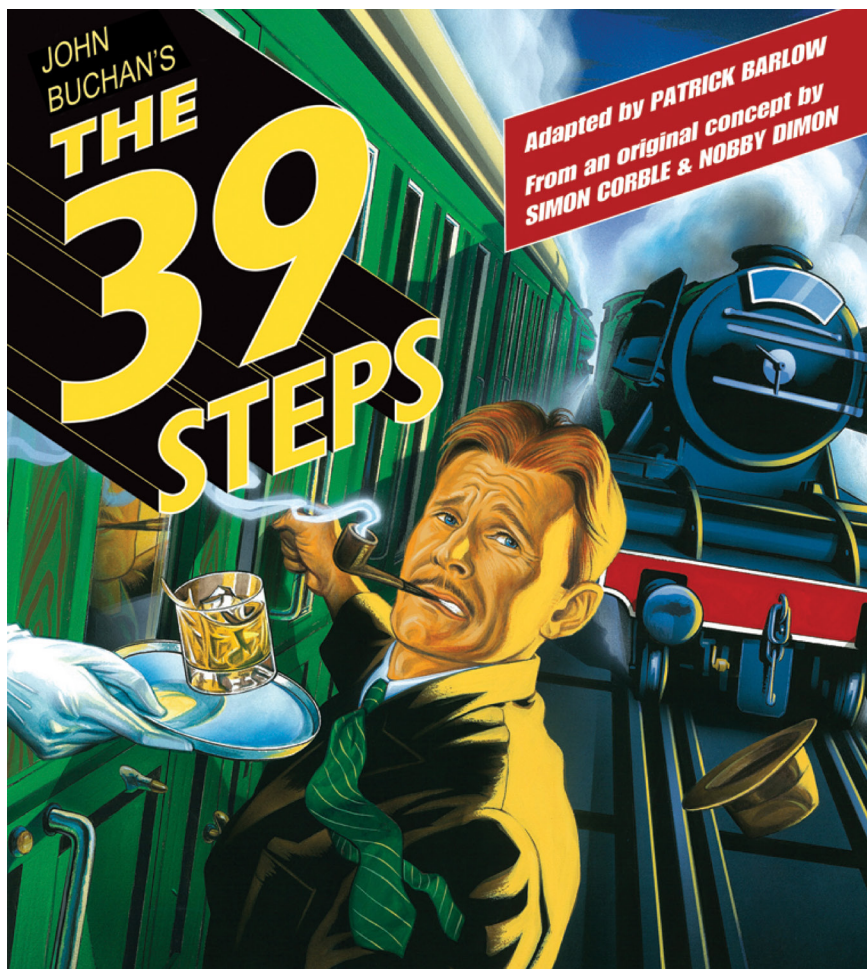
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