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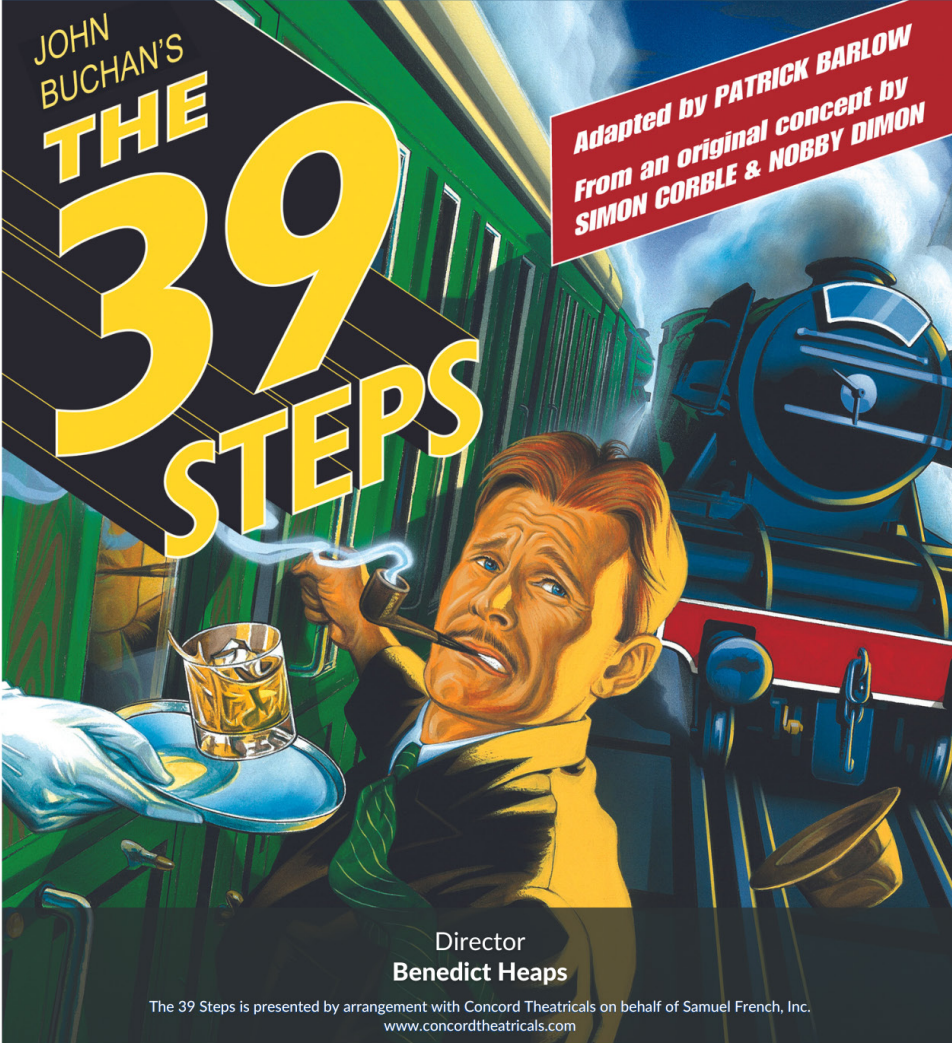
SEASON
37



JOHN
BUCHAN'S
THE

39 STEPS

Adapted by PATRICK BARLOW
From an original concept by
SIMON CORBLE & NOBBY DIMON



Director
Benedict Heaps

The 39 Steps is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
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November
4 - 13
2022

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Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023



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Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...

Welcome to our second mainstage production *The 39 Steps*. This mystery comedy parody is adapted from the 1915 novel by John Buchan and the classic 1935 film by Alfred Hitchcock.

The play's concept calls for the entirety of the 1935 adventure film *The 39 Steps* to be performed with a cast of only four, portraying between 100 and 150 roles. One actor plays the hero, Richard Hannay, an actress (or sometimes actor) plays the three women with whom he has romantic entanglements, and two other actors play every other character in the show: heroes, villains, men, women, children and even the occasional inanimate object. The play requires lightning-fast quick-changes and occasionally for the actors to play multiple characters at once. The quick, comic changes are reminiscent of Charles Ludlam's *The Mystery of Irma Vep*, which I had the pleasure of being in here at LCT many years ago. The original film's serious spy story is played mainly for laughs, and the script is full of allusions to (and puns on the titles of) other Alfred Hitchcock films, including *Strangers on a Train*, *Rear Window*, *Psycho*, *Vertigo* and *North by Northwest*.

The play won the Olivier Award for Best Comedy in 2007 and the What's On Stage Award for Best Comedy 2007. The 2008 Roundabout Broadway production won the 2008 Drama Desk Award for Unique Theatrical Experience and Outstanding Lighting Design. It also won two Tony Awards in 2008 for Best Lighting Design in a Play and Best Sound Design.

Hope you enjoy the show!

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre

THE 39 STEPS

By arrangement with Fiery Angel Ltd

Adapted by Patrick Barlow

From the novel by John Buchan

From the movie by Alfred Hitchcock

Licensed by ITV Global Entertainment Ltd

And an original concept by Simon Corble and Nobby Dimon

CAST

* Indicates First Appearance on the LCT Stage

Richard Hannay.....	Rick Bronson*
Annabella Schmidt/Margaret/Pamela.....	Nicole Deary
Clown 1.....	Michael Briggs*
Clown 2.....	Jacob Herring

PRODUCTION STAFF

Artistic Managing Director.....	Alan S. Reynolds
Director.....	Benedict Heaps
Set Design.....	Nicholas D. Judy
Costume Design.....	Heather Clarke
Lighting Design/Master Electrician.....	Orlando Mora
Technical Director/Sound Design.....	Roy Russell
Assistant Technical Director.....	Robert Reed
Scenic Artist.....	Alex Reynolds
Props Mistress.....	Kelsey Reynolds
Stage Manager.....	Lindsey Brown
Sound Board Operator.....	Judah Grooms
Crew Chief/Flies.....	Christopher (Topher) Trimbath
Quick Change Assistant.....	Mary Parent
Run Crew.....	Arysa Bredeson, Oscar Fife, Sarah McKinney

Special Thanks to Nick Judy, The City of Lakeland, our wonderful Volunteers and everyone else who helped make this production possible.

Meet The Cast

Rick Bronson (Richard Hannay) is appearing first time on the LCT stage. He has performed all over the Tampa Bay Area and is thrilled to be part of this production. Rick thanks this extremely talented cast and crew for making this a fun and memorable experience. He also thanks his wife Dawn for her years of tireless support. Finally, Rick thanks the Lakeland audiences and hopes they enjoy the show.

Nicole Deary (Annabella Schmidt/Margaret/Pamela) is excited to be back for another show at LCT! Previous theatre credits include *Jekyll and Hyde* (Emma), *Annie Get Your Gun* (Winnie), *Romeo and Juliet* (Lady Capulet), *Hello Dolly* (Irene), *The Fox on the Fairway* (Louise) and *Hand to God* (Jessica). She is a special education teacher here in Lakeland and loves performing in her free time. Many thanks to her family and friends for all their support!

Michael Briggs (Clown 1) is excited to be making his Lakeland debut with this great production. *The 39 Steps* is one of his favorite shows, he loves being part of it, and having a chance to clown around. Thanks to the great cast and crew for pulling this production together. He couldn't do it without the love and support of his wife.

Jacob Herring (Clown 2) is glad to be a part of this show. This will be his second show here at LCT after being ensemble in *The Spongebob Musical*. In this play he plays a total of 13 characters, all varying from English to Scottish! He loves karaoke and works for Legoland as a Model Builder. He's ready to clown around and hopes you enjoy *The 39 Steps*.

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Scenic Design) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern

College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk

kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Benedict Heaps (Director) has been loitering around local theatres since the golden age of the early 2000s, and has been involved, in one way or another, in almost 200 productions in the past 20 years. Most recently, he appeared in *SpongeBob the Musical* (Plankton), and directed Neil Simon's farce *Rumors*, and *Oliver Jr.* When not in a theatre, he works with the wonderful team in the Zoo Education department at Busch Gardens. He is grateful to be working with such a talented cast and crew on this ridiculously hilarious show. He thanks his family and friends for their love and support- without which, he would surely be up the Forth Bridge without a parachute.

Nicholas D. Judy (Lighting Design) is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is from Lakeland, Florida. For the last 8 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, as well as the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught

private acting lessons in Orlando. Costume Design credits include Lakeland Community Theatre, Theatre Winter Haven, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Orlando Mora (Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Roy Rossell (Technical Director) has been associated with LCT since 1993 and became TD in 2006. A former traveling, union musician, served as such in the U.S. Army as well and has been seen in our Pit, on our and TWH stages and currently appears regularly at LCT Tech Weekends. In addition to the above Roy has served in Insurance Sales, Retail Sales and Management, Fundraising Promotion Management, Direct Sales and Management, Communication Subscription Sales, Marketing and Customer Service Management, Representative Trainer and Train the Trainer. Yeah, he's old, but if you need a good "Dad Joke" to embarrass your children in front of their friends, he's your guy. He sends thanks to his wife of 50 years, (many year LCT volunteer) Lillian and their 2 Sons, 2 Daughters-in-law and 5 Grandchildren for their support (and tolerance)!

Alex Reynolds (Scenic Artist) holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC. Alex also went to Harrison School of the Arts for Technical Theatre. Just a few of Alex's painting credits include *Mulan Jr.* (LCT), *Pinocchio Jr.* (LCT), *White Christmas* (Harrison), *Oliver Jr.* (LCT), *Disney's Descendants* (LCT), and *Shrek the Musical* (LCT).

Lindsey D. Brown (Stage Manager) is an active member of the

local arts and entertainment community. She enjoys volunteering at LCT, where she is taking on the role of Stage Manager for the very first time with *The 39 Steps*. She holds a Bachelor's Degree in Psychology with a focus on child development from the University of South Florida. She loves making magic at her job as an event host and character attendant at Dreams Come True Entertainment in Lakeland. She has been involved with local shadowcast productions of *The Rocky Horror Picture Show* since 2017, most recently appearing as Janet in Family Dinner's inaugural performance benefitting Polk Pride FL. She is grateful for the opportunity to take on exciting new challenges in her career.

Kelsey Reynolds (Props) is a graduate of FSC with a degree in graphic design. By day, she helps to create the weekly ad for Publix; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.



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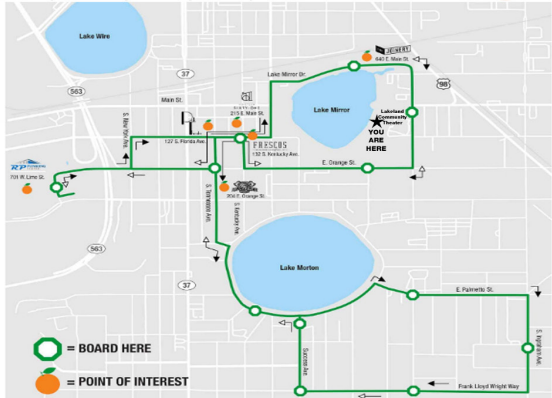
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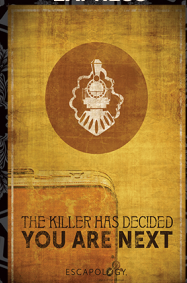
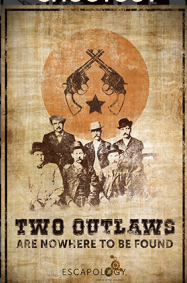
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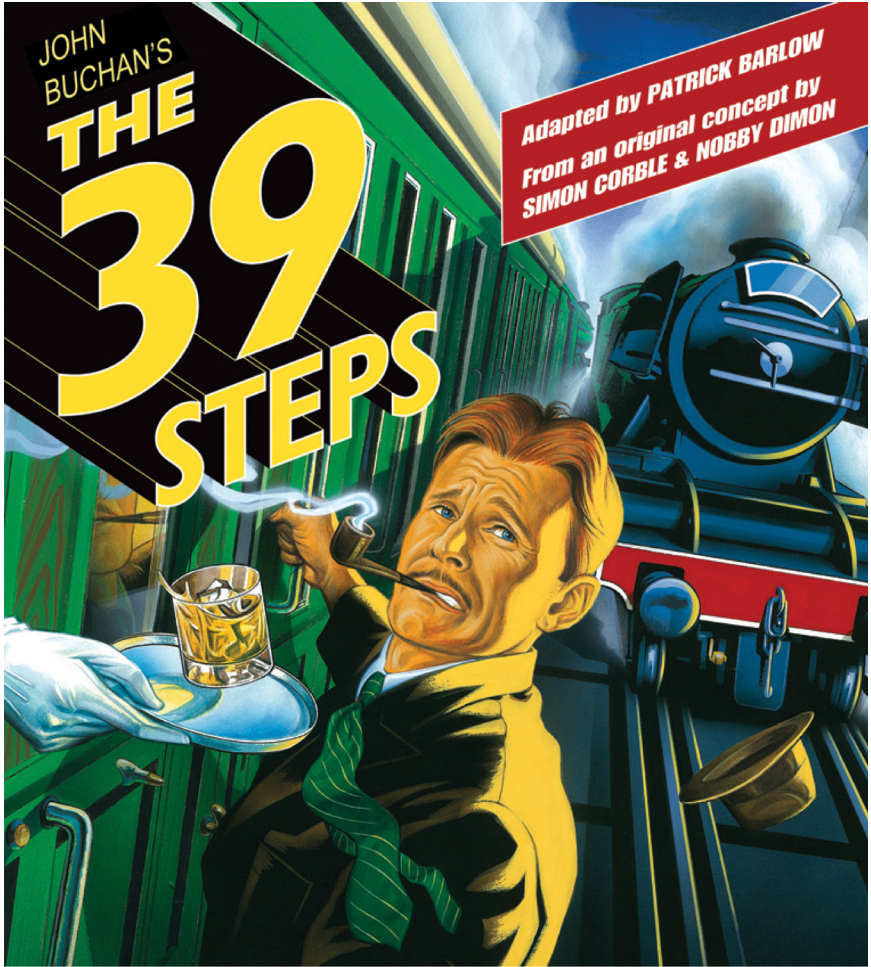
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