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MAINSTAGE  
PRODUCTION

SEASON  
37



Director  
Alan S. Reynolds

Musical Director  
Chad Sell

Choreographer  
Sarah Oepen Scherer

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NOW CHANGE

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Music by Jimmy Roberts

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Sept  
9 - 18  
2022

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# Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023



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# Lakeland Community Theatre

37th ANNIVERSARY SEASON 2022-2023

## WE CANNOT DO IT WITHOUT YOU!

One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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## A Word From Our Artistic Managing Director...



Welcome to the first show of Season 37: *I Love You, You're Perfect, Now Change*. The very mature adult musical comedy with book and lyrics by Joe DiPietro and music by Jimmy Roberts is the second-longest running Off-Broadway musical in history. The musical was nominated for the Outer Critics Circle Award as Outstanding Off-Broadway musical in 1997.

The show is presented in the form of a series of vignettes connected by the central theme of love and relationships. The play's tagline is "Everything you have ever secretly thought about dating, romance, marriage, lovers, husbands, wives and in-laws, but were afraid to admit."

With few exceptions, the scenes stand independent each other, but progress in a fashion designed to suggest an overall arc to relationships throughout the course of one's life. A first date, for example, comes before scenes dealing with marriage, and scenes dealing with marriage come before those dealing with child bearing. Despite the large number of characters, the show is typically done with a comparatively small cast: the original Off-Broadway production uses a cast of four.

The show has been translated into at least 17 languages, including Hebrew, Spanish, Dutch, Hungarian, Czech, Slovak, Slovene, Japanese, Korean, Italian, Portuguese, German, Catalan, Finnish, Mandarin, Cantonese, Norwegian, Polish, French and Turkish.

Tonight you are seeing the updated revised 2018 version, a bit more up to date and a lot more edgy.

So sit back and enjoy something that has been going on for thousands of years "The Mating Game!"

**Hope you enjoy the show!**

Alan S. Reynolds  
Artistic Managing Director  
Lakeland Community Theatre



# I LOVE YOU, YOU'RE PERFECT NOW CHANGE

Book and Lyrics  
by Joe DiPietro

Music by  
Jimmy Roberts

## CAST

\* Indicates First Appearance on the LCT Stage

The Women  
CiCi Muhammad  
Ashley O'Connor  
Adrianna Rose

The Men  
Andrew Ferguson\*  
Chance Frye-Lonker  
Ben Santos

## MUSICIANS

Director/Reeds Chad Sell  
Keyboard Charlie Gilmer  
Guitar Jonathan Harper  
Bass Shelby Montgomery  
Drums Caleb Pierce

## PRODUCTION STAFF

Artistic Managing Director/Director.....Alan S. Reynolds  
Musical Director.....Chad Sell  
Choreographer.....Sarah Oepen Scherer  
Costume Design.....Heather Clarke  
Lighting Design.....Nicholas D. Judy  
Master Electrician.....Orlando Mora  
Set Design/Scenic Artist.....Alan S. Reynolds  
Technical Director/Sound Design.....Roy Russell  
Assistant Technical Director.....Robert Reed  
Stage Manager.....Kristen Gillett  
Props Mistress.....Kelsey Culm  
Assistant Choreographer.....Kira Morisako  
Costume Assistant.....Laura Beard  
Sound Board.....Judah Grooms  
Crew Chief.....Chris Gillett  
Run Crew/Flies.....Katelyn Allen, Cathy Champino,  
PJ Champino, Angela Shanks  
Spot Lights.....Max Champino, Makayla Gillett  
LED Slides.....Parvati Gillett

# Meet The Cast

**Andrew Ferguson** is making his LCT debut. He is excited to be onstage for the first time in three years, previously appearing in several shows in Mid-Michigan, including *Rent*, *Spamalot*, *Cabaret*, *Godspell*, *Crazy for You* among others. He works for Publix and is happy to be able to get back to treading the boards.

**Chance Frye-Lonker** is an aspiring actor and performer who's second home is the stage. Last seen on the LCT stage in *Peter Pan*, he is back and boisterous as ever. He thanks his friends and mother for all their love and support, and also he'd like to thank his grandma who's watching from above.

**Cici Muhammad** has been involved at LCT since 2012, both on stage and backstage! Her favorite production that she stage managed was *Matilda*. Some recent credits include *Leading Ladies* (Audrey) and *The SpongeBob Musical* (Sandy). When she's not on the LCT stage, she spends her time working as a performer at Legoland Florida!! Cici thanks her family & friends for constantly supporting her. She hopes you enjoy the show!

**Ashley O'Connor** is a graduate of Southeastern University, and holds a bachelors degree in Vocal Performance. Past productions include *Hands on a Hardbody* (Cindy), *Ring of Fire*, *Shrek* (Fiona), *Young Frankenstein* (Inga), *Aida* (Amneris), *Little Shop of Horrors* (Audrey), *Cabaret* (Kit Kat Girl), *Cinderella* (Portia), *Sweeney Todd* (Lucy/Beggar Woman), and *Jane Eyre: The Musical* (Jane Eyre). Ashley has a passion for teaching and for the special needs community and is a special education teacher at Doris Sanders Learning Center. Ashley would like to say a huge thank you to the good Lord above for the opportunity to do what she loves and have a blast! She also thanks her awesome husband, and her family for their support.

**Adrianna Rose** is excited to appear in her fourth LCT production; most recently appearing in *The SpongeBob Musical*. Adrianna is a graduate of Florida Southern College and teaches music at Walter-Caldwell Elementary School in Auburndale. Adrianna has truly enjoyed working with the cast and crew of *I Love You, You're Perfect, Now Change* and cannot wait to see what else Season 37 has in store!

**Ben Santos** is 21 from Lakeland, Florida. Some of his favorite roles have been in *Spamalot* (Lancelot), *Sister Act* (Curtis), and *The SpongeBob Musical* (Patchy The Pirate) He thanks his friends and family for always supporting him. Ben is super excited to share this wonderful show with you all!

## Meet The Production Staff

### **Alan S. Reynolds (Artistic Managing Director/Scenic Design)**

is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch),

and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

**Chad Sell (Musical Director)** is from Lancaster, Pennsylvania, and has been involved in Lakeland Community Theatre for the past two years. He is a Southeastern University graduate and works as an elementary school music teacher at McKeel Academy Central. He has performed in and directed a variety of music, theatre, and educational productions. Previous roles include *Beauty and the Beast* (LeFou), *Mamma Mia!* (Ensemble), *Hands on a Hardbody* (Mike), and *The SpongeBob Musical* (Larry the Lobster). He is excited to be working on a show in a new capacity as the music director and is grateful to Alan Reynolds and LCT for granting him the opportunity! He is also thankful for friends and family that encourage and support him in his many endeavours!

**Sarah Oepen Sherer (Choreographer)** is excited to be back



choreographing for her LCT family! Sarah's most recent main stage choreography credits include *Sister Act*, *Disenchanted*, *Beauty and the Beast*, and *Mamma Mia!* Sarah has appeared in several LCT productions with *Cabaret* (Fritzie) and *Rock of Ages* (Ensemble) being her favorites. A graduate of UCF, she holds a B.S. in Event Management and a Minor in Dance. Sarah spent five seasons as a company member with Florida Dance Theatre. She was a parade and show performer for Walt Disney World from 2008-2020. Sarah teaches Ballet, Pointe, and Musical Theatre at Highland School of Dance. She is also the director for the Homeschool Dance Enrichment Program.

**Nicholas D. Judy (Lighting Design)** is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

**Heather Marie Clarke (Costume Design)** holds a BA in Theatre from Butler University and is a costume designer from Lakeland, Florida. For the last 8 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, as well as the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include Lakeland Community Theatre, Theatre Winter Haven, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather would like to thank Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

**Orlando Mora (Master Electrician)** works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

**Roy Rossell (Technical Director)** has been associated with LCT since 1993 and became TD in 2006. A former traveling, union musician, served as such in the U.S. Army as well and has been seen in our Pit, on our and TWH stages and currently appears regularly at LCT Tech Weekends. In addition to the above Roy has served in Insurance Sales, Retail Sales and Management, Fundraising Promotion Management, Direct Sales and Management, Communication Subscription Sales, Marketing and Customer Service Management, Representative Trainer and Train the Trainer. Yeah, he's old, but if you need a good "Dad Joke" to embarrass your children in front of their friends, he's your guy. He sends thanks to his wife of 50 years, (many year LCT volunteer) Lillian and their 2 Sons, 2 Daughters-in-law and 5 Grandchildren for their support (and tolerance)!

**Kristen Gillett (Stage Manager)** has an artistic background which has fueled her involvement in many facets of production at LCT since 2019, when her youngest daughter auditioned for her first role in *Sleeping Beauty Jr.* Since then, she has lent her photography skills to, and has been involved in many Theatre for Youth, Out of the Box, and Main Stage productions - learning the ropes backstage as a deckhand, fly operator, and crew chief. Kristen has also been assistant stage manager for *Pinocchio Jr.* and *Madeline Joins the Circus*, and has stage managed *The Curious Incident of the Dog in the Nighttime* stage read as well as *I Love You, You're Perfect, Now Change* and is incredibly grateful for the love and support her whole family has found at LCT!

**Kelsey Reynolds (Props)** is a graduate of FSC with a degree in graphic design. By day, she helps to create the weekly ad for Publix;

and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.

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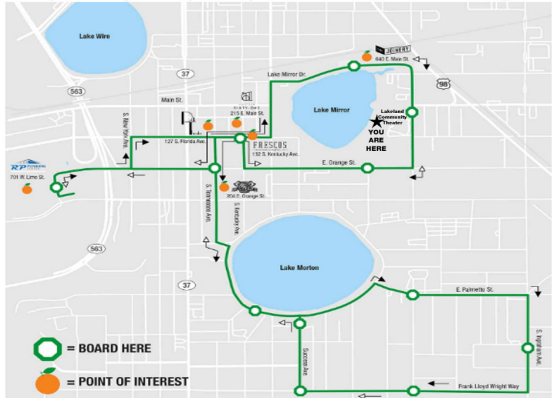
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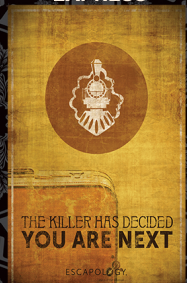
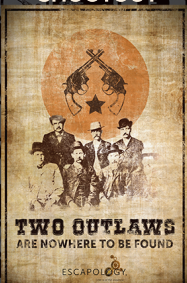
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