

DIRECTOR
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IT'S A WONDERFUL LIFE

LIVE
AUDIO PLAY



BY Philip Van Doren Stern
ADAPTED BY Joe Landry

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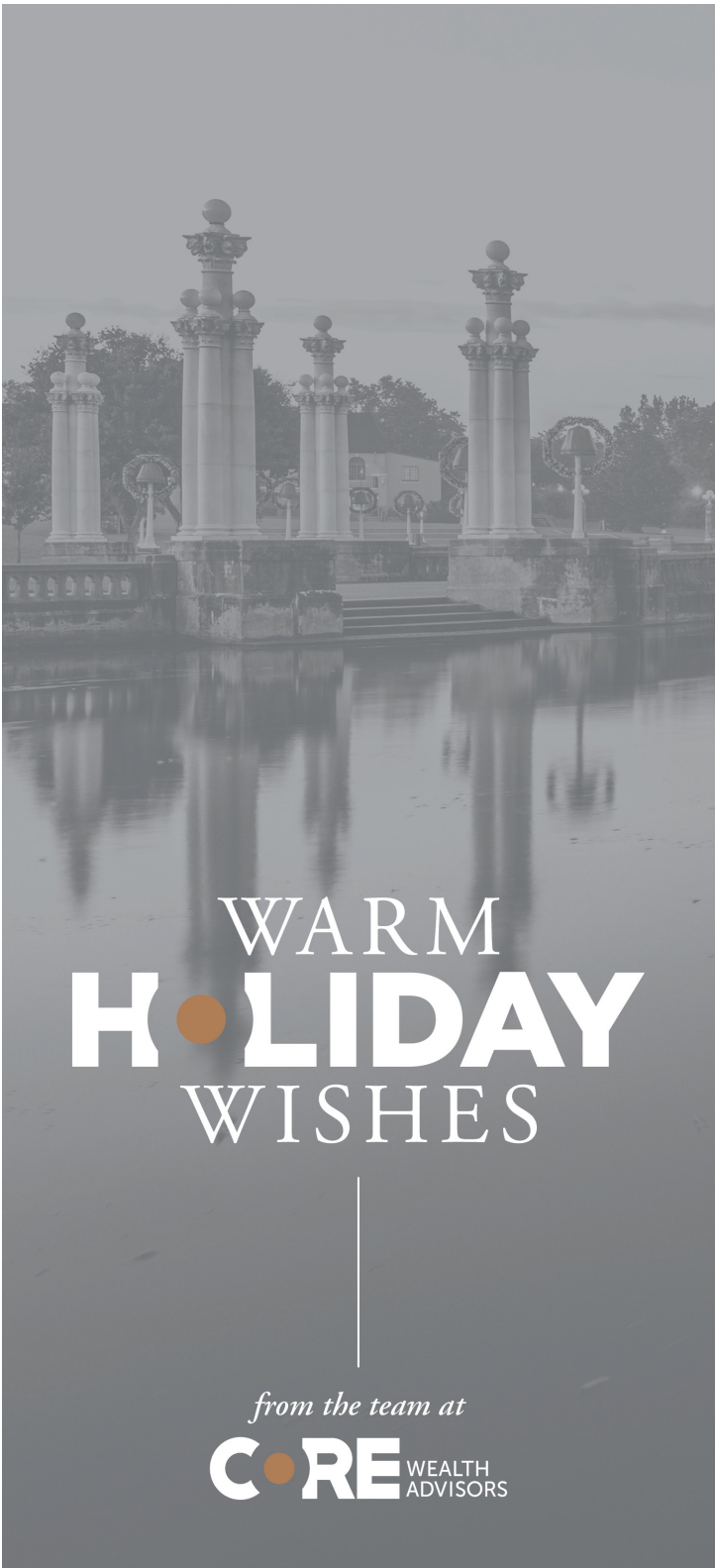
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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

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A Word From Our Artistic Managing Director...



Welcome to our 3rd mainstage production in our 36th Season, *It's a Wonderful Life: A Live Radio Play*. The show is based on the very familiar holiday classic, conceptualized as a 1940's live radio broadcast.

It's a Wonderful Life is a 1946 American Christmas family fantasy drama film produced and directed by Frank Capra, based on the short story and booklet *The Greatest Gift*, which Philip Van Doren Stern self-published in 1943 and is in turn loosely based on the 1843 Charles Dickens novella *A Christmas Carol*.

Theatrically, the film's break-even point was \$6.3 million, about twice the production cost, a figure it did not come close to achieving on its initial release. Because of the film's disappointing sales, it was considered a flop. Fortunately for us it became a classic Christmas film years later after it was put into the public domain, which allowed it to be broadcast without licensing or royalty fees.

It's a Wonderful Life is considered one of the greatest films of all time. It was nominated for five Academy Awards, including Best Picture, and has been recognized by the American Film Institute as one of the 100 best American films ever made. It was No. 11 on the American Film Institute's 1998 greatest movie list, No. 20 on its 2007 greatest movie list, and No. 1 on its list of the most inspirational American films of all time. Capra revealed that it was his favorite among the films he directed and that he screened it for his family every Christmas season. It was also Jimmy Stewart's favorite film. In 1990, the film was designated as "culturally, historically or aesthetically significant" and added to the National Film Registry of the Library of Congress.

So, I invite you to sit back and enjoy this inspirational holiday classic.

Hope each of you have a very Merry Christmas and Happy Holidays!

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre

It's a Wonderful Life: A Live Radio Play

By Philip Van Doren Stern Adapted by Joe Landry

CAST LIST

*First time on the LCT Main Stage

George Bailey.....Matthew Pyle
Mary.....Arelis Mora*
Rose, Mrs. Hatch, Sadi Vance, Schultz.....Kristen Wharton*
Violet, Matilda, Mrs. Thomson.....Emily Gorman*
Clarence, Bert, Martini, Doc Campbell,
Charlie, Horace the Teller, Mr. Welch, Sheriff.....John Durbin
Billy, Announcer, Nick, Harry, Sam Wainwright,
Man at Bank Run, Bridge Keeper.....Christopher Rhoden
Potter, Gower, Joseph, Peter Bailey,
Ernie, Old Man Collins, Ed, Pete Binky, Cop.....John Hatfield
Young Violet.....Mallory Cowie*
Young Mary/Zuzu.....Kaylee King*
Young George/Pete.....Luami Costa*
Young Harry/Tommy.....Hunter Wilson
Foley Artist.....Makenna Pennington

PRODUCTION STAFF

Artistic Managing Director/Scenic Design.....Alan S. Reynolds
Director.....Grant Reynolds
Costume Design.....Heather Clarke
Lighting Design.....Nicholas D. Judy
Master Electrician.....Orlando Mora
Technical Director/Sound Design.....Roy Rossell
Scenic Artist.....Alan S. Reynolds
Assistant Technical Director/Flies.....Robert Reed
Stage Manager/Props Mistress.....Kelsey Reynolds
Sound Operator.....Kira Morisako
Crew Chief.....Tony Mauro
Tech Crew.....Guillermo Casasnovas-Martinó,
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production possible.*

Meet The Cast

Luami Costa (Young George/Pete) is a freshman at Harrison School for the Arts in the Musical Theatre department. He enjoys performing, singing, writing and his favorite subject is Spanish. He welcomes challenges and he is easy to work with. Previous LCT credits include *My Son Pinocchio Jr.* (Professor Buonragazzo) and *Ever After the Musical* (Emmett Mantella). He was featured in a nationwide Busch Gardens Commercial. He is thankful for this opportunity to be cast in a Main Stage production and he looks forward to catching the audiences' attention and interest. He hopes you have a wonderful time!

Mallory Cowie (Young Violet) is very excited to be a part of *It's a Wonderful Life*. Most recently, she appeared in *My Son Pinocchio Jr.* at LCT. Mallory enjoys attending All Saints Academy, taking part in the concert strings classes, and other performances the school offers. LCT has always been a great experience, starting with Mallory's first show, *Frozen Jr.* Now, unsurprisingly, this show has been an absolutely WONDERFUL opportunity.

John Durbin (Clarence, Bert, Martini, Doc Campbell, Charlie, Horace the Teller, Mr. Welch, Sheriff) started doing theatre in Southeastern Connecticut over 35 years ago, and has appeared in nearly 50 plays and a few student films. He appeared at The Dr. Phillips Center in the award-winning play *Trafficked (Detective Smith)* by local playwright Gretchen Suárez-Peña. and in her original production of *Conversations in the Bed and Conversations in the Car*. He has performed in many local cities and worked with local Playwright Vincent Scarsella in *Practical Time Travel*. Recently retired from Lakeland Electric he can be found on any number of golf courses, or in the kitchen where he likes to pretend to be a chef. Originally from Ohio, he served in the U.S. Navy in the late 70s, and thanks all veterans. Remember Freedom isn't Free. He sends a big THANK YOU to his wife of 36 years Kathleen, I Love You.

Emily Gorman (Violet, Matilda, Mrs. Thomson) is very excited to make her LCT debut! Emily moved to Florida from Michigan in July and is a 1st Grade Teacher at Brigham Academy in Winter Haven. She was involved in theatre in middle school, high school, and college appearing in *Willy Wonka Jr.* (Grandma Georgina), *The Pajama Game* (Ensemble), *The Diviners* (Norma Henshaw), *Trip to Bountiful* (Jessie Mae), and *Almost Maine* (Rhonda). Emily thanks her family and friends for their love and support, and everyone in this amazing cast for making her first experience so enjoyable and for allowing

her to be part of their community.

John Hatfield (Potter, Gower, Joseph, Peter Bailey, Ernie, Old Man Collins, Ed, Pete Binky, Cop) has previously been seen on the stage at LCT in My Fair Lady (Henry Higgins), Oliver (Bill Sykes), Legally Blonde: The Musical (Professor Callahan), and Boeing, Boeing (Bernard) as well as appearing in the Stage Read productions of Dead Man's Cell Phone, The Real Thing, God of Carnage, Sordid Lives, and How I Learned to Drive.

Kaylee King (Young Mary/Zuzu) is excited to be a part of her first Main Stage production. Kaylee previously appeared in Moana Jr. (Ensemble) at LCT as well as Hairspray Jr. (Ensemble) & Frozen Jr. (Young Anna) at Theatre Winter Haven. Kaylee is very active and social and loves being on the stage. When Kaylee grows up, she wants to be a veterinarian. Kaylee thanks her family, friends and teachers for always supporting her.

Arelis Mora (Mary) is delighted to be appearing in her first show since high school at Lakeland Community Theatre. Arelis has an AA from Polk State College and is exploring what her bachelor degree will be. If she's not at work or rehearsal you'll catch her singing or hanging with friends.

Makenna Pennington (Foley Artist) is thrilled to be a part of another LCT production. She has been in over 20 LCT productions and this will be her 4th Main Stage. Makenna attends Harrison School for the Arts, focusing on Theatre. Makenna considers LCT her second home and is glad to be part of this show. Each show is a new family and she is grateful for each opportunity. Thanks to all who have made these experiences possible. Merry Christmas and Happy New Year to all! Remember every time a bell rings, an angel gets their wings.

Matthew Pyle (George Bailey) is very grateful to return to LCT. Having made the decision to pursue acting in high school, he has since performed in many different productions in Lakeland and Winter Haven, such as Tommy (The Hawker), Brighton Beach Memoirs (Jack) and The Fantasticks (Bellamy). When he's not acting, Matthew is a Patient Transporter at Lakeland Regional Health, and enjoys nature, movies, music, and video games in his spare time.

Christopher Rhoden (Billy, Announcer, Nick, Harry, Sam Wainwright, Man at Bank Run, Bridge keeper) always enjoys coming back to his second home, the LCT stage. Over the last decade, he has been in over twenty productions, including The Producers, Laughter on the 23rd Floor, Greater Tuna, The Odd Couple, The Last Days of Judas Iscariot, and Avenue Q. He is thankful for his friends, his family, and Frank Capra films.

Kristen Wharton (Rose, Mrs. Hatch, Sadi Vance, Schultz) is returning to the stage after an eight-year hiatus, and her first appearance on the LCT stage. She was active in theatre throughout high school and college, earning a bachelor's degree in technical theater. Kristen has appeared in Little Women, The Curious Savage, I Never Saw Another Butterfly, Sorry, Wrong Number. Oklahoma!, Joseph, Annie and The Sound of Music (Mother Abbess). However, her favorite role is as wife to Jeff and as "Gran" to five beautiful grandchildren. She thanks her husband for his endless support and love. Soli Deo Gloria!

Hunter Wilson (Young Harry/Tommy) is 12 and in the 7th grade at Resurrection Catholic school. He loves being active, social, and entertaining others. Previous appearances include The Lion King Jr. (Ensemble), Miracle on 34th street (Harry Finfer), Matilda (Bruce), Frozen Jr. (Ensemble), Beauty and the Beast (Chip), Moana Jr. (Pua), and My Son Pinocchio Jr. (Pinocchio). Hunter thanks his friends, family, cast, and crew for supporting him.

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Scenic Design) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include, Tommy, Shrek, The Bridges of Madison County, Mary Poppins, Rock of Ages, Mel Brooks' Young Frankenstein, Sweeney Todd, Les Mis, The Addams Family, Spamalot, Aida, You Can't Take it with You, A Christmas Story, The Last Night of Ballyhoo, Chicago, Macbeth, Godspell, Always...Patsy Cline, The Producers, Of Mice and Men, The Man Who Came to Dinner, I Hate Hamlet, Sanders Family Christmas, Moonlight and Magnolias, Swing! and The Last Five Years. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include Monster, True Lies, Marvin's Room, Parenthood, Robo Cop III, The Punisher, Great Expectations, The Waterboy, Kermit's Swamp Years, Mortal

Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise and Sheena. Also, an avid actor, his over 75 onstage appearances include the title role in Jesus Christ Superstar, The Crucible (John Proctor), The Fifth of July (Ken Tally), Oklahoma! (Jud), Peter Pan (Captain Hook), Bye Bye Birdie (Conrad Birdie) and A Streetcar Named Desire (Mitch), Laughter on the 23rd Floor (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 10 years to serve as the Artistic Managing Director of "Your Community Theatre".

Grant Reynolds (Director) is a graduate of Harrison School of the Arts, and Meadows School of the Arts at Southern Methodist University in Dallas, TX (BFA, Directing.) He has appeared at LCT in many roles including *Les Misérables*, (Thenardier), *Mary Poppins* (Mr. Banks), *Spamalot* (King Arthur), and *Little Shop of Horrors* (The voice of Audrey II), among others. His recent directorial credits at LCT include *Baskerville*, *Matilda*, and *The Last Days of Judas Iscariot*.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is a costume designer from Lakeland, Florida. For the last 8 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, as well as the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin

Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include Lakeland Community Theatre, Theatre Winter Haven, All Saint's Academy, Harrison Performing Arts School, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather thanks Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Nicholas D. Judy (Lighting Designer) is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

Orlando Mora (Lighting Designer/Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including Hello Dolly, Boeing, Boeing, Aida, Les Misérables, The Graduate, Always...Patsy Cline, Peter Pan, Forum, Grease, Sweeney Todd, A Christmas Story, Mary Poppins, Bridges of Madison County and most recently Shrek, Leading Ladies, Forever Plaid, Mr. Popper's Penguins, Noises Off, Annie Get Your Gun, and Sleeping Beauty.

Roy Rossell (Technical Director/Sound Design) has been associated with LCT since 1993 and became TD in 2006. A former traveling, union musician, served as such in the U.S. Army as well and has been seen in our Pit, on our and TWH stages and currently appears regularly at LCT Tech Weekends. In addition to the above Roy has served in Insurance Sales, Retail Sales and Management, Fundraising Promotion Management, Direct Sales and Management, Communication Subscription Sales, Marketing and Customer Service Management, Representative Trainer and Train the Trainer. Yeah, he's old, but if you need a good "Dad Joke" to embarrass your children in front of their friends, he's your guy. He sends thanks to his wife of 50 years, (many year LCT volunteer) Lillian and their 2 Sons, 2 Daughters-in-law and 5 Grandchildren for their support (and tolerance)!

Kelsey Reynolds (Stage Manager/Props Mistress) is a graphic designer for Publix Supermarkets by day, and by night she likes to make herself useful around LCT. Kelsey is grateful to work with the theatre staff to create much of the print and digital media for LCT, including this playbill! She also frequently

serves as prop master. She'd like to thank her family for their love, support, and willingness to become guinea pigs for giant dog puppets, magic hooks, candle stick hands, and all kinds of other fun stuff.

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