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John David Partain

MUSICAL DIRECTOR

Patrick Fleitz

CHOREOGRAPHER

Sarah Oepen Scherer

# SISTER ACT™

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Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

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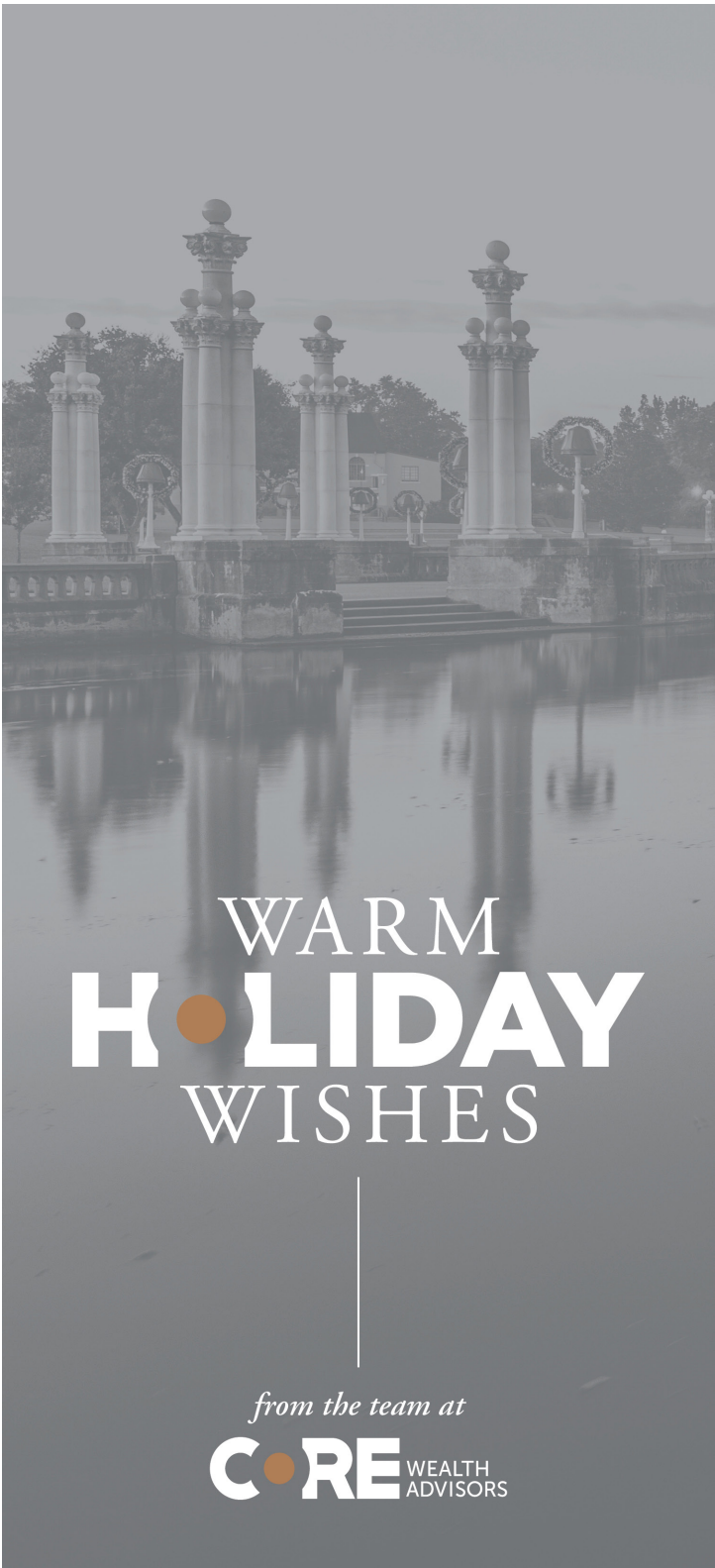
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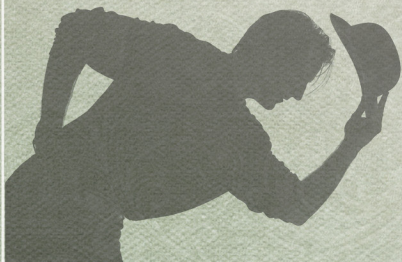
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# Lakeland Community Theatre

36th ANNIVERSARY SEASON 2021-2022



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Technical Director: Roy Rossell

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Office/Production Assistant: Bridgette Rhodes

Development Director: Terica Williams

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# Lakeland Community Theatre

36th ANNIVERSARY SEASON 2021-2022

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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## A Word From Our Artistic Managing Director...



Welcome to *Sister Act* which is based on the hit 1992 film of the same name with music by Alan Menken, lyrics by Glenn Slater, book by Bill and Cheri Steinkellner, and additional material by Douglas Carter Beane.

After having a regional premiere in 2006 in Pasadena, California, the original West End production opened on June 2, 2009, at the London Palladium, starring Patina Miller and produced by Stage Entertainment and Whoopi Goldberg.

Subsequent productions have been seen on Broadway and in many countries around the world. A revised adaptation of the show opened on Broadway on April 20, 2011, Jerry Zaks directing. The show received multiple Tony Award nominations for the 2011 season, including for Best Musical, Best Actress in a Musical and Best Featured Actress in a Musical. Unfortunately that season the production was up against *The Book of Mormon* and was unable to secure any wins. The production closed on August 26, 2012, after 28 previews and 561 performances.

Reviewer Charles Spencer in The Telegraph wrote *Sister Act* “proves more enjoyable on stage than it did on film” and “the cheers and standing ovation at the end were both genuine and deserved” He added, “The book, by Cheers writers Cheri and Bill Steinkellner, is strong, funny and touching. And the disco- inspired score by Disney favorite Alan Menken, with neat lyrics by Glenn Slater, is a cracker. Frankly, what’s not to like, especially when you’ve got a chorus line of jiving nuns singing their hearts out ecstatically?”

So I invite you to join the Sisterhood and enjoy our divine musical!

Alan S. Reynolds  
Artistic Managing Director  
Lakeland Community Theatre

# SISTER ACT

Music by  
ALAN MENKEN

Lyrics by  
GLENN SLATER

Book by  
CHERI STEINKELLNER  
& BILL STEINKELLNER

Additional Book Material  
DOUGLAS CARTER BEAN

Based on the Touchstone Pictures Motion Picture "Sister Act" written by Joseph Howard

Deloris Van Cartier.....	Cassie Davis
Mother Superior.....	Anita Kollinger
Sister Mary Robert.....	Frida Söderdahl
Sister Mary Patrick.....	Jordyn Jones
Sister Mary Lazarus.....	Stacey DeCosmo
Monsignor O'Hara.....	John Pierce
Curtis.....	Ben Santos
Eddie.....	Erich Peeler*
TJ.....	Benjamin Proctor*
Joey.....	Trevor Feshanko
Pablo.....	Judah Grooms
Sister Mary Martin-of-Tours.....	Elina Katzaras
Sister Mary Theresa.....	Steffi Young*
Michelle.....	Adrianna Rose
Tina.....	Ciera Muhammad
Ernie.....	Scott Feshanko
Nun Ensemble.....	Melanie Fernandez*, Ebonye Huggins*, Stephanie Myers, Hannah Pierce, Madisen Rivera*, Rayna Smith*, Caroline Williams, Cendall Williams
Ensemble.....	PJ Champino*, JJ Humphrey, Kadesh Lewis*

*Special Thanks to The City of Lakeland, our wonderful  
Volunteers and everyone else who helped make this  
production possible.*

# Lakeland Community Theatre

36th ANNIVERSARY SEASON 2021-2022

## PRODUCTION STAFF

Artistic Managing Director.....	Alan S. Reynolds
Director.....	John David Partain
Musical Director.....	Patrick Fleitz
Choreographer.....	Sarah Oepen Scherer
Scenic Design/Artist.....	Nicholas D. Judy
Costume Design.....	Heather Clarke
Lighting Design/Master Electrician.....	Orlando Mora
Technical Director/Sound Design.....	Roy Rossell
Assistant Technical Director.....	Robert Reed
Stage Manager.....	Heather Meares
Assistant Stage Manager.....	Thomas Bretz
Props Mistress.....	Angela Brown
Sound Board.....	Eric Joseph
Sound Tech.....	Greg Gjerde
Light Board.....	Paige Craig
Crew Chief.....	Alex Reinoso
Run Crew.....	Spencer Meares, Don Richardson
Flies.....	Risa Fabian
Spotlight Operators.....	Katie Narramore, Emily Springer
Dresser.....	Laura Beard

## Meet The Cast

**PJ Champino (Ensemble)** thanks everyone so much for the opportunity to be part of such a great show! PJ thanks his wife and kids for supporting him in his first time on the LCT stage.

**Cassie Davis (Deloris Van Cartier)** has been doing theater throughout her life and has always loved stepping into someone else's reality. From being an inflatable dog (Izzy) during a VBS, to *Grease* (Rizzo) her senior year of High School, to now have the honor of appearing in *Sister Act* (Deloris), the stage continues to be a fun place for her. She is studying for her Master's in Divinity, loves playing with her dog, or baking something sweet. She hopes you enjoy the show and thanks the cast, her family, and her friends for being so fabulous baby! ;)

**Stacey DeCosmo (Sister Mary Lazarus)** is excited to perform again with LCT where she recently appeared in *Disenchanted* (Sleeping

Beauty) & *Hands on a Hard Body* (Virginia). Other recent credits include *The Sound of Music* (Sister Margaretta) at TWH and *Cinderella* (Madame) at CFCArts. Stacey loves singing, songwriting and skydiving. She has been married almost 30 years (March). She has two sons and a beautiful daughter-in-law. One son is a second-year resident doctor in SC (his wife is a veterinarian) and another son is in the US Navy.

**Melanie Fernandez (Ensemble)** is a 22-year-old preschool teacher, who loves music, people, and the Lord. Born in Miami, FL and raised by her Colombian and Cuban mother and father, she began her musical theatre journey at 11 years old in her first musical at her middle school. From *The Addams Family* (Wednesday Addams) to *Legally Blonde* (Delta Nu Girl) and much more she has had a passion for the arts since she can remember. This is her first LCT appearance! She loves hugs and making people laugh. Funniest. person. alive.

**Scott Feshanko (Ernie)** is the music teacher at Spessard L. Holland Elementary in Bartow and loves to share the magic of the performing arts with his students! *Sister Act* marks one full year since Scott started volunteering with LCT; this past year, he was proud appear in *Hands on a Hardbody* (Greg), *Mamma Mia!* (Eddie), and *Beauty and the Beast* (Ensemble). While Scott loves all the new friendships that have come out of LCT, the most exciting part for him has been the opportunity to perform alongside his amazing husband, Trevor.

**Trevor Feshanko (Joey)** is thrilled to return to the LCT stage after recently appearing in *Hands on a Hardbody* and *Mamma Mia!* Other theatre credits include *Godspell* (Jesus), *Love's Labour's Lost* (Ferdinand), and *Forever Plaid* (Frankie). When not moonlighting as a stage performer, he works as an electronics technician and lives downtown with his husband, Scott, who is also appearing in the show. Trevor and Scott have performed together for nearly ten years and are delighted to share the stage once more!

**Brittany Gartrell (Ensemble)** is grateful to be in another LCT production. Her most recent appearances have been with TWH in *Kinky Boots* (Nicola), *I Love You, You're Perfect, Now Change* (Woman 1), *Legally Blonde* (Brooke Wyndham), *Big Fish* (Sandra Bloom), and *Beauty and the Beast* (Babette). Brittany gives her devotion and love to her husband, Brett, her children, Brody & Bella, her family, friends, and God. She is dedicating her performances to her daughter, Bella, for her 11th birthday! Thank you cast and crew for "blessing our show"!

**Judah Grooms (Pablo)** holds a BA in Music Education from Florida Southern College. Judah is the elementary music teacher and middle school musical theater director at Jewett School of the Arts. At JSA he was the music director for shows including *Madagascar: A Musical Adventure Jr.*, *Once on This Island Jr.*, and *Descendants*. Judah also serves as co-director for JSA's junior thespian troupe 88932. Other notable onstage roles include *Forever Plaid/Plaid Tidings* (Smudge), *Beauty and the Beast* (Cogsworth), *Assassins* (John Hinkley) and *Matilda the Musical* (The Doctor/ The Escapologist).

**Ebonye Huggins (Ensemble)** is very excited to appear in *Sister Act* after appearing in *Cinderella* (Joy) and *Grease* (Blanche). She has always had a heart for musical theater and recently obtained her PH.D in Advanced Studies in Human Behavior. She works as a Multidisciplinary Team Coordinator for the Department of Children and Families. She enjoys reading, randomly bursting out in song, and spending time with her munchkin, Micah. Thank you LCT for being amazing and giving people with a love for theater a stage on which we can perform. Good Luck *Sister Act* Cast our show is going to be Fabulous!!!

**JJ Humphrey (Ensemble)** is an actor, singer, disability advocate, public speaker, homeschooler, and social media manager. His favorite and most challenging role was *The Curious Incident of the Dog in the Night-Time* (Christopher) for the Tampa Repertory and ThinkTank Theatres. He is on the Florida Youth Council where he represents and advocates for youth ages 15 to 30 with disabilities, writes articles, vlogs, and does public speaking. He's also on the Epilepsy Florida Youth Advocacy Council. He recently started a job managing the social media for a professional theatre. And his own social media is @jjhumphreyactor.

**Jordyn Jones (Sister Mary Patrick)** is thrilled to be working on another show at LCT! Jordyn received her Master's in Musical Theatre from the University of Central Oklahoma. She works as an adjunct voice professor at Polk State College and Harrison School for the Arts. She teaches classes, directs, and/or choreographs for LCT. Some favorite stage credits include *Disenchanted* (Cinderella), *Beauty & the Beast* (Wardrobe), *Little Women* (Jo March), and *Footloose* (Rusty.) She thanks the cast, production team, and her family and friends for their continued love and support.

**Elina Kazaras (Sister Mary Martin-of-Tours)** is excited to appear in *Sister Act*! This is her fourth LCT Main Stage production. She remembers

watching the movie several times and still loves it to this day! Elina has also appeared in *Mamma Mia!* (Ensemble/Tanya), *Disenchanted* (Princess Badroulbador), *Miracle On 34th Street* (Ensemble), *The Music Man* (Marian), *Funny Girl* (Ensemble), and several other shows during her schooling. She owns and operates Charlie's Mini Donuts and Coffee Shop and her hobbies include Greek dancing professionally, volunteering, and being a theater mom to her three daughters.

**Anita Kollinger (Mother Superior)** retired from teaching and enjoys playing pickleball with new friends. She sings with the choir at St. Joseph's Catholic Church and recently performed with Carrollwood Players and Just Write Lakeland. Anita's favorite roles include *Cabaret* (Fraulein Schneider), *Vanya and Sonia and Masha and Spike* (Sonia), *Conversations in Bed – yay Gretchen Suárez Peña!* (Sherry), *Mary Poppins* (Bird Woman and Ms. Andrews), and *Young Frankenstein* (Frau Blücher). Anita thanks John David Partain for this wonderful opportunity, and Patrick Fleitz and Sarah Oepen for their music and dance direction. It has been a pleasure to work with everyone in this very talented cast.

**Kadesh Lewis (Ensemble)** is extremely excited to be returning to the LCT stage. He recently appeared spreading his Mama's wisdom in *Footloose* (Willard) and more recently in Garden Theatre's reimagined *Man of La Mancha* (Paco/Muleteer). Kadesh can usually be found at his local theater, TWH building the sets and also as a scenic carpenter for entertainment complexes across the country. Kadesh thanks John for this amazing opportunity and can't wait to work on this story with this amazing cast, production team, and crew!

**Kira Morisako (Ensemble)** welcomes you to the Queen of Angels! She works as a Resident Lifestyle's Assistant at The Estates at Carpenters by day and comes to live out her passion on the stage at night. This will be her 13th production as a performer at LCT. When not performing, she can be found behind the scenes as a sound technician. She thanks John, Pat, and Sarah for all the work, her friends and family for their love and support, Almighty God, and this unbelievably amazing cast/crew! Let's raise our voices and spread some love around!

**Ciera Muhammad (Tina)** has been part of the LCT family since 2012, both onstage and backstage! Her favorite projects include *Matilda*, *Leading Ladies* (Audrey) and *Disenchanted* (Hua Mulan). When she's

not at LCT, she enjoys watching *Trolls* or *New Girl* & spending time with her buddies. She is excited to have this opportunity to be in this fabulous production and grateful to work & bond with this cast and crew. Enjoy the show!

**Stephanie Myers (Ensemble)** is in her second season with LCT. Stephanie has previously appeared in *Disenchanted* (Ensemble) (coming again soon), *Beauty and the Beast*, and *The Curious Incident of the Dog in the Night-time*. Stephanie thanks her husband and family for the constant support. Stephanie also wants to shout out to the tech team for their hard work.

**Erich Peeler (Eddie)** is making his debut in *Sister Act*. Erich enjoys singing, writing, and painting. He is honored and grateful for the opportunity to work alongside this talented cast and crew.

**Hannah Pierce (Ensemble)** has been performing with LCT for about 8 years. She has appeared in many productions including *Mary Poppins*, *Annie Get Your Gun*, *Beauty and the Beast*, *Frozen Jr.* and *Moana Jr.* Hannah is so proud of this cast and grateful for their support and the connections she has made, and she hopes to work with them again soon!!!

**John Pierce (Monsignor O'Hara)** is a former AEA actor and MFA graduate of the National Theatre Conservatory, in Denver, Colorado. He has performed professionally in productions including *Little Shop of Horrors*, *Smoke on the Mountain*, *Pump Boys and Dinettes*, *Cotton Patch Gospel*, *Lend Me a Tenor*, *Forever Plaid* and *Macbeth*. John taught educational theatre at both the high school and collegiate level for over 14 years directing 50+ productions. He's married to Shannon, father to Caleb, Hannah and Ella, and is thrilled to appear in *Sister Act*.

**Benjamin Proctor (TJ)** is making his first appearance with LCT! Benjamin has over 20 years of experience in theater and has directed or performed in over sixty shows. Some favorite productions are *Jesus Christ Superstar* (Judas), *The Fantasticks* (Matt), and *Rocky Horror Show* (Riff Raff). Enjoy the show!

**Madisen Rivera (Ensemble)** began performing while doing competitive dance. In high school she discovered and fell in love with theatre. Some recent shows have been *The Sound of Music* (Nun) and *The Addams*



*Family* (Ancestor) with TWH. She aspires to complete a BA in Musical Theatre after graduating from Polk State College this May with an AA degree. Madisen is excited to be making her LCT debut thanks her family and friends for the constant support.

**Adrianna Rose (Michelle)** is excited to be back on stage for her LCT production, her first being *Hands on a Hardbody* earlier this season. Adrianna is a graduate of Florida Southern College and currently teaches music at Walter-Caldwell Elementary School in Auburndale. She has had such a blast with the cast and crew of *Sister Act* and feels so lucky to have met such amazing people!

**Benjamin Santos (Curtis)** is from Winter Haven and is appearing in his third LCT production. Some favorite shows are *Spamalot* (Lancelot), *A Funny Thing Happened on the Way to the Forum* (Hysterium), and *Almost Maine* (Chad). Ben is very excited for *Sister Act* and is ready to share it with everyone. He thanks his family, friends, and his girlfriend Sydney for their amazing support.

**Rayna Smith (Ensemble)** has appeared in the LCT productions of *Miracle on 34th Street* and *Matilda* and is thrilled to be a part of the talented *Sister Act* cast. Rayna is a Senior at Victory Christian Academy where she has been active in Fine Arts, the Worship Team and the VCA Dazzlers Dance/Cheer team.

**Frida Söderdahl (Sister Mary Robert)** is happy to be back on the LCT stage, where she was last seen in *Beauty and the Beast* (Babette). Frida graduated from FSC with a bachelor's degree in Music Performance and a minor in Theatre Performance. In addition to working with students at her private voice studio, Frida is also lucky enough to serve as music director for Out of The Box, LCT's celebrated theatre troupe for individuals with special needs, and for LCT's Theatre For Youth productions. Frida extends a huge thank you to the *Sister Act* team for this wonderful opportunity, and to her supportive husband Sean.

**S. Caroline Williams (Ensemble)** works as a wine and spirits consultant. She is a graduate of Harrison School for the Arts (Musical Theatre) where she appeared in numerous musicals. Caroline, a University of Florida alumna, earned a B.S. in Economics. Throughout the years, Caroline has been involved with LCT as a performer, choreographer, and Theatre for Youth instructor. She is thankful for her family, friends, and teachers who have helped mold her into the woman she is today.

And a special thank you to LCT for providing a stage where performers and artists may flourish!

**Cendall Williams (Ensemble)** has been performing with LCT since she was eight years old. This is her 6th Main Stage performance. Some of her favorite roles include *Frozen Jr.* (Elsa), *Mary Poppins* (Jane Banks), and *Elf* (Charlie). Cendall is always singing at her church or in some local venue. She is super excited to be a part of this show and she is grateful to have made so many new friends. Thank you to the cast and directing team for working so hard to make this an amazing show.

**Stephanie “Steffi” Young (Sister Mary Theresa)** is excited to be performing in her first musical production with LCT. Past credits with LCT include *The Curious Incident of the Dog in the Night-time* (Siobhan). Steffi has had a passion for theatre since performing in high school and is returning to the stage after nearly a decade away. She looks forward to learning and growing with all the amazing talent she has met at LCT.

## Meet The Production Staff

**Alan S. Reynolds (Artistic Managing Director)** is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include, *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando

Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swampthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie) and *A Streetcar Named Desire* (Mitch), *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 10 years to serve as the Artistic Managing Director of "Your Community Theatre".

**John David Partain (Director)** is thrilled to lead this production of *Sister Act*. At LCT, John also directed *9 to 5*, *Forever Plaid*, *Sordid Lives*, and *Plaid Tidings*. He has worked on the production teams of *Always Patsy Cline*, *Shout: The Mod Musical*, and *How I Became a Pirate*. John also enjoys being on stage; most recently in *Hands on a Hardbody* (Benny). Past shows include *The Last 5 Years*, *Grease*, *AIDA*, *Legally Blonde*, *Anything Goes*, *Joseph*, *Music Man*, *Into the Woods*, *Titanic*, *Full Monty*, and *Thoroughly Modern Millie*. John studied music at Atlanta Christian College, went on to become a Resident Artist with Central Florida Lyric Opera and performed at Carnegie Hall twice. John is working on his Masters, resides in Historic Downtown Lakeland, and is proud to have served on the LCT Board for

over 6 years. John thanks Alan, the staff, his production team, and cast for working to make this show “fabulous, baby” and Scott for his support.

**Patrick Fleitz (Musical Director)** holds a master’s degree in Piano Performance from USF as well as undergraduate degrees in both music (FSC, ‘91) and theatre (St. Leo, ‘88). He was hired last year as the new Head of Piano Studies at the Harrison School for the Arts. He is on the Music faculty at Florida Southern and has been teaching piano and voice privately for over 30 years. He has served as Musical Director for numerous LCT productions over the past 28 years. Some LCT theatre credits include West Side Story, Godspell, Into the Woods, Fiddler on the Roof (‘94), The King and I, Ain’t Misbehavin’, Grease, Anything Goes, Legally Blonde, Hello Dolly!, Oklahoma!, Chicago, Grease, Young Frankenstein, The Addams Family, Rock of Ages, Sweeney Todd, Mary Poppins, Bridges of Madison County, Assassins, The Who’s Tommy, Matilda, Ring of Fire, and most recently, Mamma Mia!. Also, he has served as musical director for TWH’s productions of Jesus Christ Superstar, Sondheim On Sondheim and Jacques Brel. He also created a tribute to Johnny Cash, which performed several sell-out shows at The Polk Theatre. Patrick is married to the very talented Teresa, and they have four children: Robert, who is a professional musician and holds his Master’s in piano from Juilliard, Claire, a recent graduate in theatre from FSU, and Carl and Dennis, who both study at UCF.

**Sarah Oepen Scherer (Choreographer)** is excited to be back choreographing for her LCT family! Sarah’s most recent main stage choreography credits include Disenchanted, Beauty and the Beast, and Mamma Mia! Sarah has appeared in several LCT productions with Cabaret (Fritzie) and Rock of Ages (Ensemble) being her favorites. A graduate of UCF, she holds a B.S. in Event Management and a Minor in Dance. Sarah spent five seasons as a company member with Florida Dance Theatre. She was a parade and show performer for Walt Disney World from 2008-2020. Sarah teaches Ballet, Pointe, and Musical Theatre at Highland School of Dance. She is also the director for the Homeschool Dance Enrichment Program. She recently became an adjunct professor for Florida Southern College’s Dance program. Sarah would like to say thank you to this heavenly cast and production team (flap, point!).

**Nicholas D. Judy (Scenic Design/Artist)** is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro,

Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

**Heather Clarke (Costume Design)** holds a BA in Theatre from Butler University. She is the LCT Resident Costume Designer, as well as the Resident Costume and Makeup Designer for the Theatre Dept at Booker Visual and Performing Arts High School, Sarasota. From 2010-2013, Heather was Director of Theatre at McLaughlin Middle School and Fine Arts Academy and taught private acting lessons in Orlando. Recent Costume Design credits include Madagascar Jr. at LCT, and Legally Blonde at TWH. Favorite costuming credits include Mary Poppins, Bridges of Madison County, Hello Dolly, Oklahoma!, Much Ado About Nothing, James and the Giant Peach and The Crucible at Booker VPA, and A Christmas Story and Fancy Nancy at LCT. Favorite costuming credits include Sweeney Todd, Fiddler on the Roof, Seussical, Hairspray, Young Frankenstein, Pippin, Dark of the Moon, Peter Pan, The Trojan Women, The Apple Tree, Little Shop of Horrors, A Midsummer Night's Dream, Ghostlight; Spirits of the Season, Annie Get Your Gun, Eurydice, Anne Frank and Me, The Music Man, Still Life with Iris, Thoroughly Modern Millie, One Thousand Cranes, Dear Edwina, and The Commedia Puss in Boots.

**Orlando Mora (Lighting Designer/Master Electrician)** works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including Hello Dolly, Boeing, Boeing, Aida, Les Misérables, The Graduate, Always...Patsy Cline, Peter Pan, Forum, Grease, Sweeney Todd, A Christmas Story, Mary Poppins, Bridges of Madison County and most recently Shrek, Leading Ladies, Forever Plaid, Mr. Popper's Penguins, Noises Off, Annie Get Your Gun, and Sleeping Beauty.

**Roy Rossell (Technical Director/Sound Design)** has been associated with LCT since 1993 and became TD in 2006. A former traveling, union musician, served as such in the U.S. Army as well and has been seen in our Pit, on our and TWH stages and currently appears regularly at LCT Tech Weekends. In addition to the above Roy has served in Insurance Sales, Retail Sales and Management, Fundraising Promotion Management, Direct Sales and Management, Communication Subscription Sales, Marketing and Customer Service Management, Representative Trainer and Train the Trainer. Yeah, he's old, but if you need a good "Dad Joke" to embarrass your children in front of their friends, he's your guy. He sends thanks to his wife of 50 years,

(many year LCT volunteer) Lillian and their 2 Sons, 2 Daughters-in-law and 5 Grandchildren for their support (and tolerance)!

**Heather Meares (Stage Manager)** is thrilled to be back at theatre. She has been involved many productions over the past 9 years. After the past 2 years, Heather found it a joy to spend her evenings laughing with cast and crew every night. By day, Heather is a Corporate Training Analyst at Geico. When she isn't at the theatre she is spending time with her husband Erin and sons Cavan and Cooper, both of whom have grown up at LCT.

**Angela Brown (Props Mistress)** is excited for the opportunity to be props mistress for this production. She has been doing props and costumes for several years including productions of The Little Mermaid Jr., Frozen Jr., Oklahoma! and Babes In Toyland with other theaters.

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## MUSICAL NUMBERS

### Act One

Take Me to Heaven (Nightclub).....	Deloris, Michelle & Tina
Fabulous, Baby!.....	Deloris, Michelle & Tina
The Perfect Place.....	Nuns
Here Within These Walls.....	Mother Superior, Deloris, Nuns
It's Good to Be a Nun.....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns
When I Find My Baby.....	Curtis, Joey, Pablo & TJ
I Could Be That Guy.....	Eddie & Homeless
Here Within These Walls(Reprise).....	Mother Superior
Raise Your Voice.....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns
Take Me to Heaven (Reprise).....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns

### Act Two

Sunday Morning Fever.....	Deloris, Mother Superior, Monsignor O'Hara,Eddie, Mary Patrick, Mary Robert, Mary Lazarus, Nuns & Workers
Take Me To Heaven (Newscaster).....	Deloris, Sister Patrick, Nuns, Newscaster
Lady in the Long Black Dress.....	Joey, Pablo & TJ
Haven't Got a Prayer.....	Mother Superior
Bless Our Show.....	Deloris, Mary Patrick, Mary Robert, Mary Lazarus & Nuns
Benedicta-ta For Now.....	Mother Superior, Nuns
The Life I Never Led.....	Mary Robert
Fabulous, Baby! (Reprise).....	Eddie, Deloris, Nuns & Fantasy Dancers
Sister Act.....	Deloris
When I Find My Baby" (Reprise).....	Curtis
The Life I Never Led" (Reprise).....	Mary Robert
Sister Act" (Reprise).....	Deloris, Mother Superior, Mary Patrick, Mary Robert, Mary Lazarus & Nuns
Spread the Love Around....	Mother Superior, Deloris & The Company
Raise your voice (Reprise).....	The Company

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