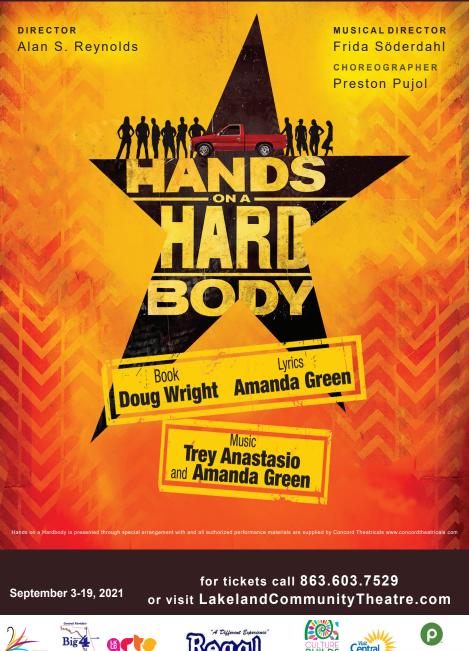


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Lakeland Community Theatre 36th ANNIVERSARY SEASON 2021-2022



Lakeland Community Theatre is an ADA certified venue.

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Theatre Staff:

Artistic Managing Director: Alan S. Reynolds Business Manager: Bernardette Heaps Technical Director: Roy Rossell Education Director/Volunteer Coordinator: Maureen McGowan Office/Production Assistant: Bridgette Rhodes Development Director: Terica Williams Concessions: Ericka Delisle

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Lakeland Community Theatre 36th ANNIVERSARY SEASON 2021-2022

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Welcome to Season 36 and our first production, Hands on a Hard Body. This all- American musical is inspired by the true events of the acclaimed 1997 documentary of the same name by S.R. Bindler.

The show premiered on Broadway at the Brooks Atkinson Theatre in New York City on March 21, 2013.

Directed by Neil Pepe, the production

featured Keala Settle, Keith Carradine, Hunter Foster, Jay Armstrong Johnson and Dale Soules. The musical was previously presented by La Jolla Playhouse in La Jolla, California, on June 6, 2012.

The musical received three Tony Award nominations, nine Drama Desk Award nominations including Outstanding Musical, and won in the Outstanding Sound Design category and received three Outer Critics Circle Award nominations, including Outstanding New Broadway Musical.

This musical explores a diverse cross-section of a small-town Texas community and the trials they'll endure for a chance to win a piece of the American Dream. During this survival of the fittest contest the characters reveal their true selves including those ugly dark hidden sides we tend to keep hidden; revealing their own vision for the realization of their American Dream -- keeping their hands on it as long as they can.

So just Keep Your Hand on the Truck and I hope you enjoy our little musical contest of stamina, endurance and pure will !

Enjoy the Show!

Alan S. Reynolds Artistic Managing Director Lakeland Community Theatre





Improving Communities One Theatre at a Time

Musical Numbers

Cast
Cast
Don & Janis Curtis
Ronald McCowan,
rma Valverde & Kelli Mangrum
Virginia and JD Drew
.Heather Stovall & Mike Ferris
Kelli Mangrum & Greg Wilhote
Norma Valverde & Cast
Chris Alvaro & Cast
Benny Perkins & Cast

There will be a 15 minute intermission

ACT II

	Mike Ferris & Frank Nugent
Born in Laredo	Jesus Peña & Cast
Alone With Me (Reprise)	JD Drew
It's a Fix	Janis & Don Curtis
Used to Be	.JD Drew, Benny Perkins & Cast
It's a Fix (Reprise)	Heather Stovall
God Answered My Prayers	Benny Perkins & Cast
Joy of the Lord (Reprise)	Ronald McCowan,
	Chris Alvaro & Norma Valverde
Keep Your Hands On It	Cast



Hands on a Hardbody

 st Indicates First appearance on the LCT Main Stage

J.D. Drew	Michael Johnson
Kelli Mangrum	Adrianna Rose*
Benny Perkins	John David Partain
Greg Wilhote	Scott Mautz Feshanko
Chris Alvaro	Trevor Feshanko
Ronald McCowan	Kenderly Labissiere*
Heather Stovall	Kayla Reichard
Virginia Drew	Stacey DeCosmo
Mike Ferris	Chad Sell
Cindy Barnes	Ashley O'Connor
Jesus Peña	Diego Nieves*
Norma Valverde	Tyana Montgomery
Janis Curtis	Laurel Torres*
Frank Nugent	
Don Curtis	Robert Scott Walker
Dr. Stokes	Benjamin Santos

Production Staff

Artistic Managing Director/Director/Sc	o ,
Musical Director	Frida Söderdahl
Choreographer	Preston Pujol
Costume Design	Heather Clarke
Lighting Design	Nicholas D. Judy
Master Electrician	Orlando Mora
Technical Director/Sound Design	Roy Rossell
Assistant Technical Director	Robert Reed
Stage Manager/Light Board Operator	Ciera Muhammad
Props Mistress	Kelsey Reynolds
Run Crew	Tony Mauro, Lauren Thomas
Spotlight Operators	Risa Fabian, Kacey Young
Sound Operator	Kira Morisako
Photographer	

Please be sure to silence and stow all electronic devices before the performance starts.

Taking photographs and/or use of other recording equipment during the performance is not allowed.

Lakeland Community Theatre 36th ANNIVERSARY SEASON 2021-2022

Meet The Cast

Stacey DeCosmo (Virginia Drew) is excited to again perform with LCT. She appeared in *Disenchanted* (Sleeping Beauty) last season. Other credits include *Cinderella* (Madame) & *Bye Bye Birdie* (Mrs. Merkle) at CFCArts, *1776* (Abigail Adams) & *The Best Christmas Pageant Ever* (Grace Bradley) at Moonlight Players, *The Music Man* (Mrs. Squires) at Horizon West Theatre Company, *Miracle on 34th Street the Musical* (Bailiff/Ensemble), *Evita* (Ensemble), *Sister Act* (Nun) & *Moon Over Buffalo* (Ethel) at Osceola Arts. She has been married almost 30 years and has two sons. One is a resident doctor in SC and another is in the US Navy.

Scott Mautz Feshanko (Greg Wilhote) is from Detroit, MI, but has made Lakeland his home since graduating with a BS in Music Education from SEU in 2015. He is the music teacher at Alta Vista Elementary in Haines City and loves to help his students shine on stage! Some of his favorite past performances include *Mamma Mia!* (Eddie), *Forever Plaid* (Jinx), *Seussical* (Mr. Mayor), and *Beauty and the Beast* (Ensemble). Scott is excited to perform alongside his husband, Trevor, for the second time on the LCT stage.

Trevor Feshanko (Chris Alvaro) is thrilled to return to the LCT stage after recently making his debut in *Mamma Mia!* Other theatre credits include *Godspell* (Jesus), *Love's Labours Lost* (Ferdinand), and *Forever Plaid* (Frankie). When not moonlighting as a stage performer, he works as an electronics technician and lives downtown with his husband, Scott. Wine and good conversation are his favorite pastimes.

Kenderly Labissiere (Ronald McCowan) is a Junior in college studying acting at The Academy of Art University located in San Francisco. He's striving for a Bachelor of Fine Arts Degree in Acting. Kenderly thanks all the people who motivate him every day to continue striving for his goals and all the talented people who are part of this production.

Michael Johnson (J.D. Drew) is appearing in his fifth production at LCT and is excited to join this very talented cast. He is a resident of Lakeland and works as a Professional Engineer. Michael is grateful to his wife and family for their support, and to those who support Lakeland Community Theatre.

Tyana Montgomery (Norma Valverde) is appearing in her third LCT show.

Tyana graduated from Goose Creek Memorial High School in Baytown, Texas and continued to major in visual arts at Lamar College in Port Arthur, Texas. Some of Tyana's favorite hobbies are doing professional makeup, walking nature trails, doing Sunday brunch with her friends, being a drag performer and singing to the swans at Lake Morton. Tyana is thankful to her family and friends for coming to support her.

Diego Nieves (Jesus Peňa) is a senior in high school, and this is his first Main Stage show. He lives in Winter Haven and is pursuing his Associates in Arts degree. In his free time, he enjoys reading, drawing, and cooking.

Ashley O'Connor (Cindy Barnes) is a graduate of Southeastern University and holds a bachelor's degree in Vocal Performance. Past productions include, *Shrek* (Fiona), *Young Frankenstein* (Inga), *Aida* (Amneris), *Little Shop of Horrors* (Audrey), *Cabaret* (Kit Kat Girl), *Cinderella* (Portia), *Sweeney Todd* (Lucy/Beggar Woman), *A Christmas Story* (Mother), and *Jane Eyre: The Musical* (Jane Eyre). Ashley has a passion for teaching and for the special needs community and is a special education teacher at Doris Sanders Learning Center. Ashley would like to say a huge thank you to the good Lord above for the opportunity to do what she loves and have a blast! She thanks her awesome husband, and her family for their support.

John David Partain (Benny Perkins) is thrilled to be back on stage after recently directing Dolly Parton's *9 to 5* and *Forever Plaid*. Past shows include *The Last 5 Years, Grease, AIDA, Legally Blonde, Anything Goes, Joseph, Music Man, Titanic, The Full Monty* and *Thoroughly Modern Millie*. John studied music at Atlanta Christian College, Central Florida Lyric Opera, and performed at Carnegie Hall in 1997 and 1998. John resides in Downtown Lakeland with his husband, Scott, and is proud to have served on the LCT Board of Directors. Thank you, Alan, production team and cast for telling this story with it's true heart.

Kayla Reichard (Heather Stovall) is a brand and web designer who is grateful for the chance to put her BA in theatre to good use! Previous LCT shows include *Beauty and the Beast* (Belle) and *Matilda* (Miss Honey). Kayla thanks the team at LCT for their hard work, her friends and family for their almost embarrassingly kind support, the coffee shops of Lakeland for their caffeine supply, and you, dear audience member, for supporting local theatre. Glory to God. Y'all be careful with my truck now!

Christopher Rhoden (Frank Nugent) is glad to be back on the LCT stage! Over

the last decade, he has been in over twenty productions, including *The Producers*, *Laughter on the 23rd Floor*, *Greater Tuna*, *The Odd Couple*, *The Last Days of Judas Iscariot*, and *Avenue Q*. He is thankful for his friends, his family, and typecasting.

Adrianna Rose (Kelli Mangrum) is excited to be back on the stage after a 10year hiatus; she performed in 8 shows at Theatre Winter Haven before the age of 12. Adrianna is a graduate of Florida Southern College and teaches music at Walter-Caldwell Elementary School in Auburndale, Florida. This is her first show at Lakeland Community Theatre and she has had such a blast working with such an extraordinary cast and crew.

Benjamin Santos (Dr. Stokes) is 20 years old and from Winter Haven. This is his second show at LCT and he is very excited to share the stage with this cast. He thanks his family and friends for always supporting him.

Chad Sell (Mike Ferris) is from Lancaster, PA, but is now living in Lakeland, Florida and performing on the LCT stage for the third time. He is a Southeastern University graduate and works as an elementary school music teacher at McKeel Academy Central. He has performed in and directed a variety of music, theater, and educational productions. Previous roles include *The Drowsy Chaperone* (Man in the Chair), *The Music Man* (Marcellus), *Beauty and the Beast* (LeFou), and most recently *Mamma Mia*! (Ensemble). He is thankful for friends and family that encourage and support him in his many endeavors!

Laurel Torres (Janis Curtis) is excited about appearing in her first Main Stage LCT production. She has previously appeared in the Theatre for Youth productions of *Ramona* (Mrs. Kemp), *Mulan Jr.* (Grandmother Fa), and *The Wind in the Willows* (Mrs. Otter). It has been a pleasure to be on this journey with such a wonderful, accepting, encouraging, and talented cast and production staff. She thanks her husband for his patience, support, and love, and her daughter, Sierra, for her encouragement, for being an inspiration, and for reminding her to live life to the fullest! A special thank you to Alan and Frida who took a chance on her!!!

Robert Scott Walker (Don Curtis) is an FSC graduate with a degree in voice performance. In Stockholm, Sweden he continued a career in voice and opera and studied for five years at the Bel Canto Academy in Budapest, Hungary. Robert founded the Stockholm Vocal Academy where he was the artistic director and principal voice teacher for fifteen years. He had

the opportunity to travel, perform, and teach opera and musical theater throughout Europe. He started performing on stage professionally at the age of ten and has over fifty roles to his credit in both musical theatre and opera. Robert moved back to start his own voice studio, Robertino's Vocal Academy, in Lakeland. He is the head vocal instructor at All Saints Academy.

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Director) is a former 24 year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include, Tommy, Shrek, The Bridges of Madison County, Mary Poppins, Rock of Ages, Mel Brooks' Young Frankenstein, Sweeney Todd, Les Mis, The Addams Family, Spamalot, Aida, You Can't Take it with You, A Christmas Story, The Last Night of Ballyhoo, Chicago, Macbeth, Godspell, Always...Patsy Cline, The Producers, Of Mice and Men, The Man Who Came to Dinner, I Hate Hamlet, Sanders Family Christmas, Moonlight and Magnolias, Swing! and The Last Five Years. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include Monster, True Lies, Marvin's Room, Parenthood, Robo Cop III, The Punisher, Great Expectations, The Waterboy, Kermit's Swamp Years, Mortal Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise and Sheena. Also an avid actor, his over 75 onstage appearances include the title role in Jesus Christ Superstar, The Crucible (John Proctor), The Fifth of July (Ken Tally), Oklahoma! (Jud), Peter Pan (Captain Hook), Bye Bye Birdie (Conrad Birdie) and A Street Car Named Desire (Mitch), Laughter on the 23rd Floor (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 10 years to serve as the Artistic Managing Director of "Your Community Theatre".

Frida Söderdahl (Musical Director) graduated from FSC with a bachelor's degree in Music Performance and a minor in Theatre Performance. She has for the past several years had the pleasure of music directing every Theatre For Youth production at Lakeland Community Theatre. In addition to her private vocal work with many of Lakeland's talented young performers, Frida is also lucky enough to serve as the music director for Out Of The Box, LCT's celebrated theatre troupe for individuals with special needs and a program very near and dear to her heart. Frida extends a huge thank you to Alan for this wonderful opportunity, to the whole cast for their hard work and dedication, and to her husband Sean for his constant support even though he says she works too much!

Preston Pujol (Choreographer) has been involved with Lakeland Community Theatre for over a decade having performed in, teched, choreographed, and directed for numerous camps, classes, mainstage and TFY productions. After graduating from the Harrison School of the Arts Musical Theatre program in 2012, he spent several years working and pursuing theatre in New York. Upon returning to Florida he performed in Walt Disney World's Halloween, Christmas, and Festival of Fantasy parades. His latest LCT credits include *Elf: the Musical* (Buddy), and *Mamma Mia!* (Pepper). This past summer he served as choreographer for the LCT production of Disney's *Moana Jr*. He thanks his friends and family for their constant, unwavering love and support.

Heather Clarke (Costume Designer) holds a BA in Theatre from Butler University. She is the LCT Resident Costume Designer, as well as the Resident Costume and Makeup Designer for the Theatre Dept at Booker Visual and Performing Arts High School, Sarasota. From 2010-2013, Heather was Director of Theatre at McLaughlin Middle School and Fine Arts Academy and taught private acting lessons in Orlando. Recent Costume Design credits include Madagascar Jr. at LCT, and Legally Blonde at TWH. Favorite costuming credits include Mary Poppins, Bridges of Madison County, Hello Dolly, Oklahoma!, Much Ado About Nothing, James and the Giant Peach and The Crucible at Booker VPA, and A Christmas Story and Fancy Nancy at LCT. Favorite costuming credits include Sweeney Todd, Fiddler on the Roof, Seussical, Hairspray, Young Frankenstein, Pippin, Dark of the Moon, Peter Pan, The Trojan Women, The Apple Tree, Little Shop of Horrors, A Midsummer Night's Dream, Ghostlight; Spirits of the Season, Annie Get Your Gun, Eurydice, Anne Frank and Me, The Music Man, Still Life with Iris, Thoroughly Modern Millie, One Thousand Cranes, Dear Edwina, and The Commedia Puss in Boots.

Nicholas D. Judy (Lighting Designer) is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

Roy Rossell (Technical Director/Sound Designer)

Orlando Mora (Lighting Design/Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly, Boeing, Boeing, Aida, Les Misérables, The Graduate, Always...Patsy Cline, Peter Pan, Forum, Grease, Sweeney Todd, A Christmas Story, Mary Poppins, Bridges of Madison County and most recently Shrek, Leading Ladies, Forever Plaid, Mr. Popper's Penguins, Noises Off, Annie Get Your Gun, and Sleeping Beauty.*

Roy Rossell (Technical Director/Sound Design) has been associated with LCT since 1993 and became TD in 2006. A former traveling, union musician, served as such in the U.S. Army as well and has been seen in our Pit, on our and TWH stages and currently appears regularly at LCT Tech Weekends. In addition to the above Roy has served in Insurance Sales, Retail Sales and Management, Fundraising Promotion Management, Direct Sales and

Management, Communication Subscription Sales, Marketing and Customer Service Management, Representative Trainer and Train the Trainer. Yeah, he's old, but if you need a good "Dad Joke" to embarrass your children in front of their friends, he's your guy. He sends thanks to his wife of 50 years, (many year LCT volunteer) Lillian and their 2 Sons, 2 Daughters-in-law and 5 Grandchildren for their support (and tolerance).

Ciera Muhammad (Stage Manager) has been at LCT since 2012, both onstage and backstage! Her favorite project as a Stage Manager was *Matilda*. Some of her favorite shows onstage include *Leading Ladies* (Audrey) and *Disenchanted* (Hua Mulan). She is excited to have this opportunity to be behind the scenes of another fabulous production & hopes you enjoy the show!

Kelsey Reynolds (Props) is a graduate of FSC with a degree in graphic design. By day, she helps to create the weekly ad for Publix; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr., Sweeney Todd, Mary Poppins* and *Shrek*.

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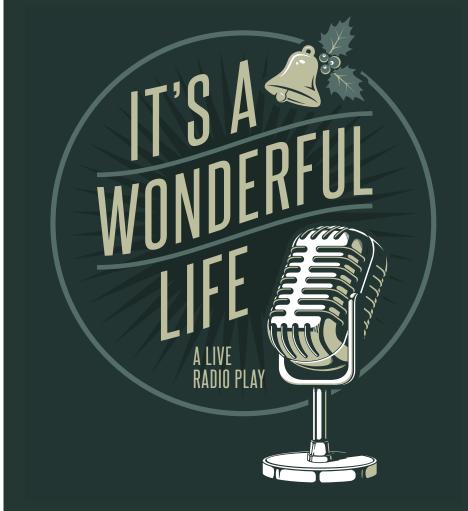
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