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DIRECTOR
Danny Baynard

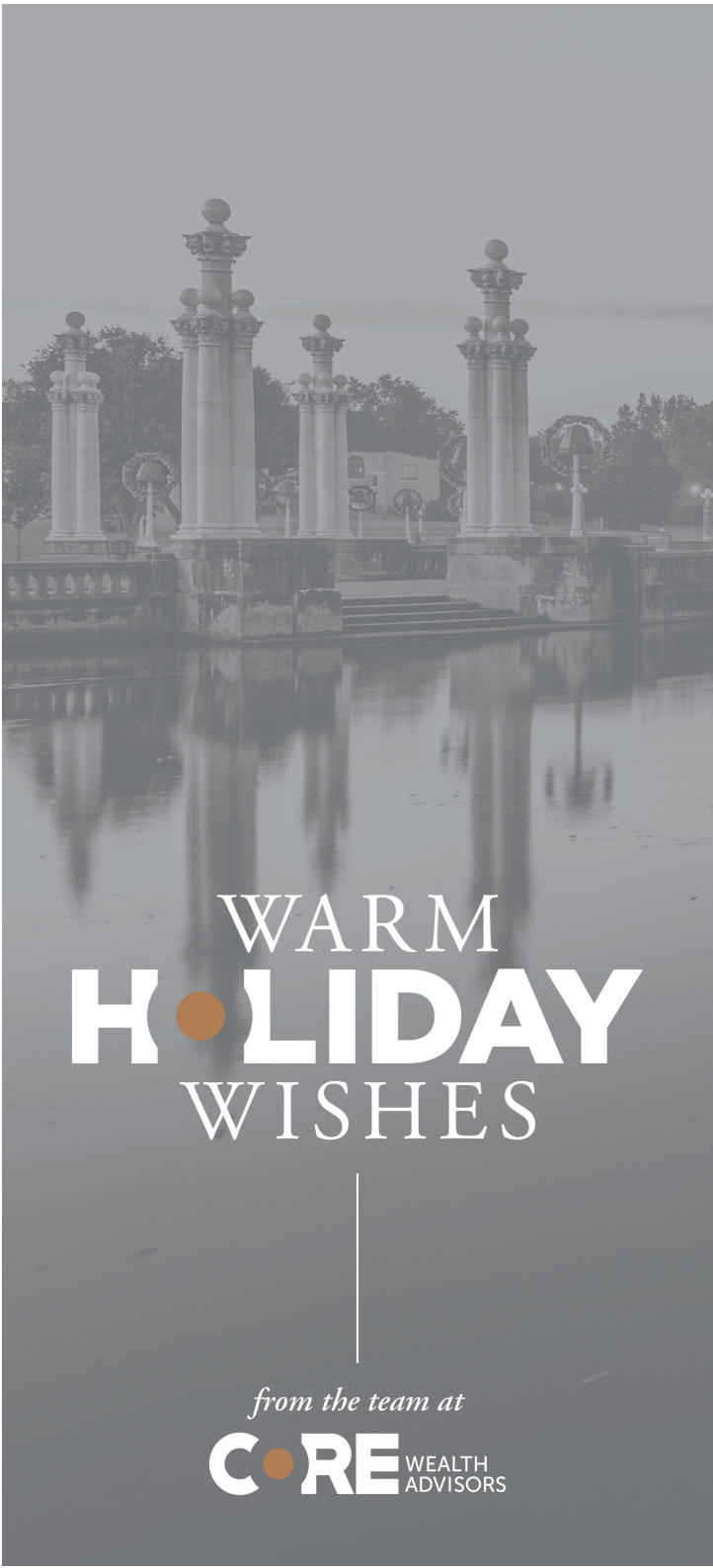
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Lakeland Community Theatre

36th ANNIVERSARY SEASON 2021-2022

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Welcome to the second Mainstage show of Season 36, Ken Ludwig's *The Fox on the Fairway*.

It debuted at the Signature Theatre in Washington, D.C. on October 19, 2010. The show is a tribute to the great English farces of the 1930s and 1940s and takes audiences on a hilarious romp which pulls the rug out from underneath the stuffy denizens of a private country club. This play is filled with mistaken identities, slamming doors, and over-the-top romantic shenanigans, it's a furiously paced comedy that recalls the Marx Brothers' classics.

So, sit back and enjoy our funny romp to the 19th hole!

A handwritten signature in black ink, appearing to read 'Alan S. Reynolds'.

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre

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The Fox on the Fairway

By Ken Ludwig

CAST LIST

*First time on the LCT Main Stage

Justin.....	Luis Guzman Galdos*
Louise.....	Nicole Deary
Dickie.....	Larry Helms
Bingham.....	Benedict Heaps
Pamela.....	Ashley O'Connor
Muriel.....	Jessie Elliott*

Production Staff

Artistic Managing Director/Scenic Design.....	Alan S. Reynolds
Director.....	Danny Baynard
Costume Design.....	Heather Clarke
Lighting Design/Master Electrician.....	Orlando Mora
Technical Director/Sound Design.....	Roy Rossell
Scenic Artists.....	Derek Klann, Alex Reynolds
Assistant Technical Director/Flies.....	Robert Reed
Stage Manager.....	Heather Meares
Props Mistress.....	Kelsey Reynolds
Sound Operator.....	Jude Purcell
Tech Crew.....	Cooper Meares, Emma Meares, Spencer Meares



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*Special Thanks to The City of Lakeland, our wonderful
Volunteers and everyone else who helped make this
production possible.*

Meet The Cast

Nicole Deary (Louise) is a senior at Florida Southern and is excited to be back onstage at LCT! Previous credits include Sound of Music, Mary Poppins, Jekyll and Hyde, Romeo and Juliet, and Annie Get Your Gun. Many thanks to her family and friends for all their support, and to Ashley, for being the best person to do life and this show with.

Jessie Elliott (Muriel) is ecstatic to be back on the LCT stage after over 10 years. Her love for acting began in elementary school when she attended LCT's summer drama classes. She has appeared in Godspell, Schoolhouse Rock Live, Beauty & the Beast ,and Guys & Dolls. Jessie has also participated in an improv playback group and media classes in the acting industry. Fox on the Fairway has inspired her to return to her childhood dreams and encourages others to do the same. Chase your dreams, life is but a blink.

Luis Antonio Guzman Galdos (Justin) is thrilled to be part of this talented cast. He was born and raised in Lima, Peru. Luis is a sophomore Musical Theatre major at Florida Southern College. Previous roles include Newsies (Davey), The Diviners (Swing), Hairspray (Wilbur), and most recently The Curious Incident of the Dog in the Night-Time (Voice 3). He thanks his family and friends for always supporting him, and a special thanks to Danny for this amazing opportunity.

Benedict Heaps (Bingham) has been lurking around local theaters for about twenty years now. Most recently he appeared in the stage read of The Curious Incident of the Dog in the Nighttime, and in Baskerville (Sherlock Holmes) last year. He is thrilled to be able to be part of this production, and especially to get to be directed by Danny Baynard and to share the stage with THE Larry Helms! He thanks his family and friends for their love and support, as well as his cast mates and production staff for their patience.

Larry Helms (Dickie) has been in many community theatre productions in Maryland, Michigan, Colorado, and Florida. His most recent roles were in Barefoot in the Park (the telephone repairman) and as half the town of Tuna, Texas in A Tuna Christmas, both at Theatre Winter Haven. He is a retired social worker after 30 years with the Department of Children and Families.

Ashley O'Connor (Pamela) is a graduate of SEU and holds a bachelor's degree in Vocal Performance. Past productions include, Shrek (Fiona), Young Frankenstein (Inga), Aida (Amneris), Little Shop of Horrors (Audrey), Cabaret

(Kit Kat Girl), Cinderella (Portia), Sweeney Todd (Lucy/Beggar Woman), A Christmas Story (Mother), and Jane Eyre: The Musical (Jane Eyre). Ashley has a passion for teaching and for the special needs community and is a special education teacher at Doris Sanders Learning Center. Ashley sends a huge thank you to the good Lord above for the opportunity to do what she loves and have a blast! She also thanks her awesome husband, and her family for their support.

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Scenic Design) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include, Tommy, Shrek, The Bridges of Madison County, Mary Poppins, Rock of Ages, Mel Brooks' Young Frankenstein, Sweeney Todd, Les Mis, The Addams Family, Spamalot, Aida, You Can't Take it with You, A Christmas Story, The Last Night of Ballyhoo, Chicago, Macbeth, Godspell, Always...Patsy Cline, The Producers, Of Mice and Men, The Man Who Came to Dinner, I Hate Hamlet, Sanders Family Christmas, Moonlight and Magnolias, Swing! and The Last Five Years. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include Monster, True Lies, Marvin's Room, Parenthood, Robo Cop III, The Punisher, Great Expectations, The Waterboy, Kermit's Swamp Years, Mortal Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise and Sheena. Also, an avid actor, his over 75 onstage appearances include the title role in Jesus Christ Superstar, The Crucible (John Proctor), The Fifth of July (Ken Tally), Oklahoma! (Jud), Peter Pan (Captain Hook), Bye Bye Birdie (Conrad Birdie) and A Streetcar Named Desire (Mitch), Laughter on the 23rd Floor (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for

the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 10 years to serve as the Artistic Managing Director of "Your Community Theatre".

Danny Baynard (Director) is pleased to be "back at it" after theatre pursuits were derailed for much the last year and a half. He is enjoying working with the talented cast. Danny was last seen on stage at LCT in *The Secret Garden* and has most recently directed LCT'S production of *A Christmas Story* and *Seussical Jr.* Danny thanks his ever-tolerant wife, Dawn for allowing him to come out and play and his daughter Arin and her husband Giles forgiving him a chance to spoil his 4-year-old Grandson, Kit.

Heather Clarke (Costume Design) holds a BA in Theatre from Butler University. She is the LCT Resident Costume Designer, as well as the Resident Costume and Makeup Designer for the Theatre Dept at Booker Visual and Performing Arts High School, Sarasota. From 2010-2013, Heather was Director of Theatre at McLaughlin Middle School and Fine Arts Academy and taught private acting lessons in Orlando. Recent Costume Design credits include *Madagascar Jr.* at LCT, and *Legally Blonde* at TWH. Favorite costuming credits include *Mary Poppins*, *Bridges of Madison County*, *Hello Dolly*, *Oklahoma!*, *Much Ado About Nothing*, *James and the Giant Peach* and *The Crucible* at Booker VPA, and *A Christmas Story* and *Fancy Nancy* at LCT. Favorite costuming credits include *Sweeney Todd*, *Fiddler on the Roof*, *Seussical*, *Hairspray*, *Young Frankenstein*, *Pippin*, *Dark of the Moon*, *Peter Pan*, *The Trojan Women*, *The Apple Tree*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, *Ghostlight*; *Spirits of the Season*, *Annie Get Your Gun*, *Eurydice*, *Anne Frank and Me*, *The Music Man*, *Still Life with Iris*, *Thoroughly Modern Millie*, *One Thousand Cranes*, *Dear Edwina*, and *The Commedia Puss in Boots*.

Orlando Mora (Lighting Designer/Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including Hello Dolly, Boeing, Boeing, Aida, Les Misérables, The Graduate, Always...Patsy Cline, Peter Pan, Forum, Grease, Sweeney Todd, A Christmas Story, Mary Poppins, Bridges of Madison County and most recently Shrek, Leading Ladies, Forever Plaid, Mr. Popper's Penguins, Noises Off, Annie Get Your Gun, and Sleeping Beauty.

Roy Rossell (Technical Director/Sound Design) has been associated with LCT since 1993 and became TD in 2006. A former traveling, union musician, served as such in the U.S. Army as well and has been seen in our Pit, on our and TWH stages and currently appears regularly at LCT Tech Weekends. In addition to the above Roy has served in Insurance Sales, Retail Sales and Management, Fundraising Promotion Management, Direct Sales and Management, Communication Subscription Sales, Marketing and Customer Service Management, Representative Trainer and Train the Trainer. Yeah, he's old, but if you need a good "Dad Joke" to embarrass your children in front of their friends, he's your guy. He sends thanks to his wife of 50 years, (many year LCT volunteer) Lillian and their 2 Sons, 2 Daughters-in-law and 5 Grandchildren for their support (and tolerance)!

Heather Meares (Stage Manager) is thrilled to be back at theatre. She has been involved many productions over the past 9 years. After the past 2 years, Heather found it a joy to spend her evenings laughing with cast and crew every night. By day, Heather is a Corporate Training Analyst at Geico. When she isn't at the theatre she is spending time with her husband Erin and sons Cavan and Cooper, both of whom have grown up at LCT.

Kelsey Reynolds (Props Mistress) is a graphic designer for Publix Supermarkets by day, and by night she likes to make herself useful around LCT. Kelsey is grateful to work with the theatre staff to create much of the print and digital media for LCT, including this playbill! She also frequently serves as prop master. She'd like to thank her family for their love, support, and willingness to become guinea pigs for giant dog puppets, magic hooks, candle stick hands, and all kinds of other fun stuff.

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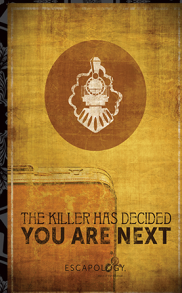
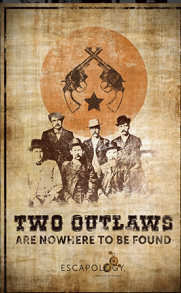
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