



LAKELAND
COMMUNITY
THEATRE

MAINSTAGE
PRODUCTION

RATED
G

DIRECTOR
Alan S. Reynolds

MUSICAL DIRECTOR
Christopher Chase

CHOREOGRAPHER
Preston Pujo

nickelodeon.
THE
SPONGEBOB
MUSICAL

Based on the series by **Stephen Hillenburg**
Book by **Kyle Jarrow**
Musical Production Conceived by **Tina Landau**

Original Songs by Yolande Adams, Steven Tyler, and Joe Perry of Aerosmith, Eric Burdon
Jacks-in-Garçon, Alan Burt, of Edward S. Galt, & the Magenta Zoo, The Flaming Lips,
Lyle A. Carl, Lauren, John Legend, Pearl At the Beach, Plain White T's, Tilly Hahn, Billie Jean King, T.I.,
And Songs by David Byrne, Tom Kenny & Andy Paley
Additional Lyrics by Jonathan Coulton / Additional Music by Tom Kitt

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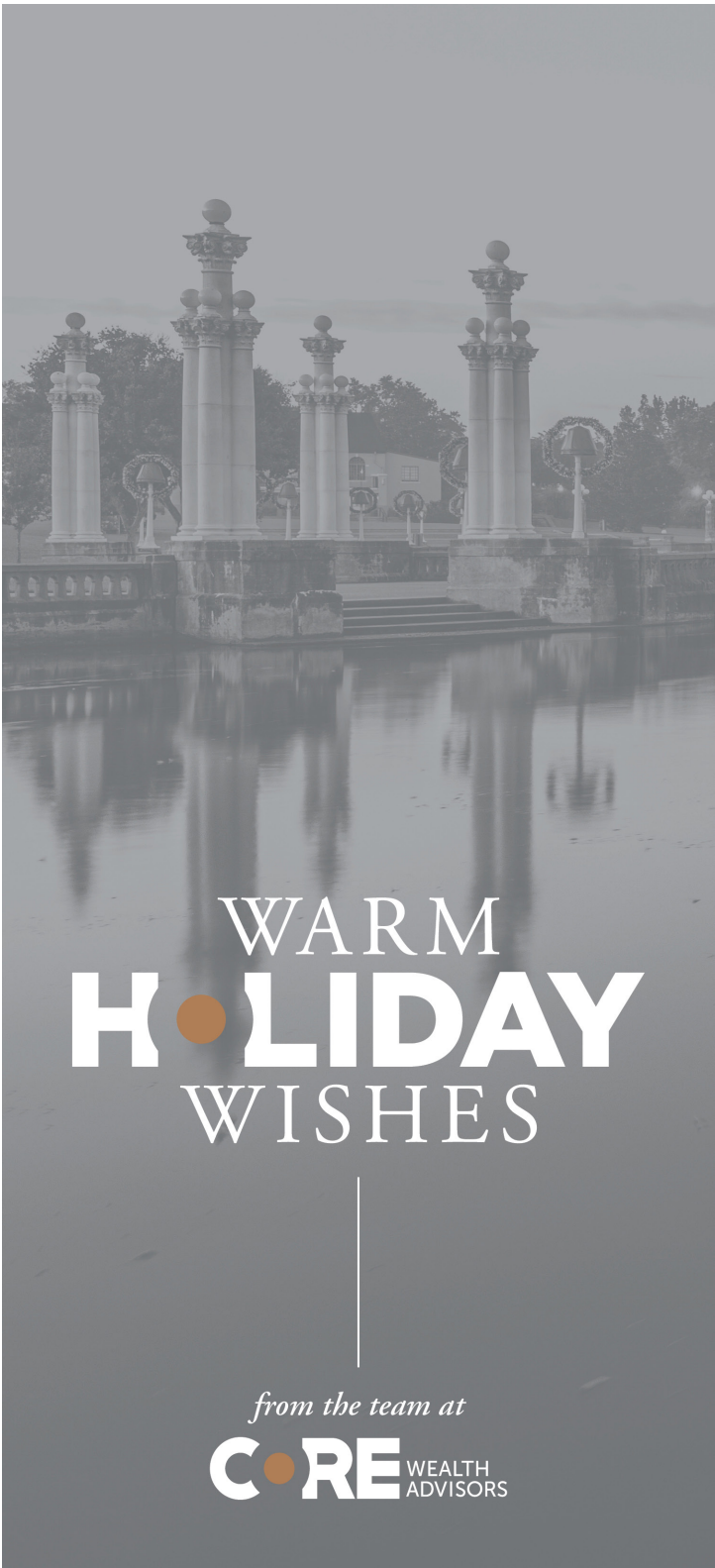
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Lakeland Community Theatre

36th ANNIVERSARY SEASON 2021-2022



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**Please be sure to silence and stow all electronic devices before the
performance starts.**

**Taking photographs and/or use of other recording equipment during
the performance is not allowed.**



Lakeland Community Theatre

36th ANNIVERSARY SEASON 2021-2022

WE CANNOT DO IT WITHOUT YOU!

One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...



Welcome to our final show of Season 36: *The SpongeBob Musical*.

The musical is based on the Nickelodeon animated television series *SpongeBob Square Pants*, which my kids growing up loving.

The show made its world premiere in June 2016 at the Oriental Theatre in Chicago. Following a month of previews, the musical opened on Broadway at the Palace Theatre in December 2017.

The musical opened to critical acclaim, with twelve Tony Award nominations. It tied with *Mean Girls* for the most-nominated production at the 72nd Tony Awards in 2018. The show closed at the Palace Theatre on September 16, 2018 after 29 previews and 327 regular performances. A non-Equity North American tour opened on September 22, 2019 at Proctors Theatre in Schenectady, New York but was canceled due to the Covid-19 Pandemic. On December 7, 2019, Nickelodeon aired a television special of the show featuring members from the original Broadway cast.

An interesting fact about this musical is that each song is written by a different artist, not normally the norm in musical theatre productions.

I really love this endearing family musical, about a little yellow sponge who becomes an unlikely hero. He shows us all that just when all hope seems lost, the power of perseverance and optimism really can save the world!

Hope you enjoy your undersea visit to Bikini Bottom,

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre

MUSICAL NUMBERS

ACT ONE

Bikini Bottom Day.....The Town
Bikini Bottom Day (Reprise).....SpongeBob
No Control.....Perch Perkins, The Town
BFF.....SpongeBob, Patrick
When The Going Gets Tough.....Plankton, The Town
(Just A) Simple Sponge.....SpongeBob, Mr. Krabs, Sponges
Daddy Knows Best.....Mr. Krabs, Pearl
Hero Is My Middle Name.....SpongeBob, Sandy, Patrick
Super Sea-Star Savior.....Patrick, Sardines
Tomorrow Is.....The Town

There will be 15 minute Intermission

ACT TWO

Poor Pirates.....Patchy, Pirates
Bikini Bottom Day (Reprise 2).....SpongeBob
Bikini Bottom Boogie.....The Electric Skates, Pearl, Fans
Chop To The Top.....Sandy, SpongeBob
(I Guess I) Miss You.....SpongeBob, Patrick
I'm Not A Loser.....Squidward, Sea Anemones
Simply Sponge (Reprise).....SpongeBob
Best Day Ever.....SpongeBob, The Town
Finale: Bikini Bottom Day (Reprise 3).....The Town
SpongeBob Theme Song.....Company

Based on the Series by Stephen Hillenburg Book by Kyle Jarrow

Original Songs by Yolanda Adams, Steven Tyler and Joe Perry of *Aerosmith*,
Sara Bareilles, Jonathan Coulton, Alex Ebert of *Edward Sharpe & The
Magnetic Zeros*, The Flaming Lips, Lady Antebellum, Cyndi Lauper, John
Legend, Panic! At The Disco, Plain White T's,
They Might Be Giants, T.I.

And Songs by David Bowie. Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton

Additional Music by Tom Kitt

Musical Production Conceived by Tina Landau

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characters are trademarks of Viacom International Inc.

The SpongeBob Musical

By Kyle Jarrow, Tina Landau

CAST

* Indicates First Appearance on the LCT Main Stage

SpongeBob Squarepants.....	Elijah Zurek*
Patrick Star.....	Benjamin Proctor
Sandy Cheeks.....	Cici Muhammad
Squidward Q. Tentacles.....	Logan Stevens
Sheldon J. Plankton.....	Benedict Heaps
Eugene H. Krabs.....	KJ Labissiere
Pearl Krabs.....	Tyana Montgomery
Karen the Computer.....	Kira Morisako
The Mayor of Bikini Bottom.....	Kaitlyn Reynolds
Perch Perkins.....	PJ Champino
Patchy the Pirate.....	Ben Santos
Larry the Lobster.....	Chad Sell
Mrs. Puff.....	Steffi Young
Old Man Jenkins.....	Anthony Florendo*
A Krabby Patty Fish.....	Sean Holland*
Ensemble.....	Bianca Borge, Noelle Gardiner*, Jacob Herring*, Shawn Jean*, Sarah Oepen Scherer, Odallys Parilla*, Katherine Riley*, Adrianna Rose, Skyler Snyder*, Jesse Soriano, Dion Spires, S. Caroline Williams

PRODUCTION STAFF

Artistic Managing Director/Director.....	Alan S. Reynolds
Musical Director/Track Sound Op.....	Chris Chase
Choreographer.....	Preston Pujol
Scenic Artist.....	Alex Reynolds
Costume Design.....	Heather Clarke
Scenic/Lighting Design.....	Nicholas D. Judy
Master Electrician.....	Orlando Mora
Technical Director/Sound Design/Board.....	Roy Russell
Assistant Technical Director.....	Robert Reed
Stage Manager/Light Board.....	Crystal Springs
Assistant Stage Manager/Video Slide Operator.....	Kristen Gillett
Assistant Stage Manager.....	Jason Troyan
Props/Video Slide Design.....	Kelsey Reynolds
Crew Chief.....	Chris Gillett
Spotlights.....	Makayla Gillett, Parvati Gillett, Kasey Young
Run Crew/Flies.....	Kenneth Dodson, Risa Fabian, Zachary Holland
Foley Artist.....	Judah Grooms

Meet The Cast

Bianca Borge (Ensemble) is so excited to be performing in The Spongebob Musical! She recently graduated from Hillsborough Community College with an AA in Theatre and is planning on pursuing higher education. Bianca has performed with LCT in *Matilda the Musical* and *Beauty and the Beast* to name a few. Bianca thanks everyone who has supported her and everyone who came to watch the show!

PJ Champino (Perch Perkins) is grateful for this opportunity to be part of such a great show! He thanks his wife and kids for supporting him on stage at LCT.

Anthony Florendo (Old Man Jenkins) hails from Philadelphia, Pennsylvania and is excited to make his FL community theatre debut. Thanks to Alan, Chris, & Preston for taking a chance on him even after that audition, the cast and crew for truly exemplifying The Bikini Bottom Way, the Flamingo Crossings Village team for all the support and craziness that helped him prepare for this role, and his hubs, Greg, for loving him equally near and far. Consider donating to protecting our ocean wildlife!

Noelle Gardiner (Ensemble) is so grateful to be back at LCT this summer and is thrilled to be making her Main Stage debut! She has previously been involved with LCT's Theatre for Youth, appearing in *Frozen Jr.* and *Moana Jr.* She is currently a rising sophomore at the University of Florida pursuing a dual degree in media production and theatre and is involved with the student-run theatre company Florida Players. She is so proud of all the hard work the cast, crew, and creative team have put into this production, and is thankful for the constant support from her friends and family.

Benedict Heaps (Sheldon J. Plankton) has been infiltrating- I MEAN... participating in- local theaters since the golden age of the early 2000s. Most recently, he directed Neil Simon's farce, *Rumors*, and appeared in *The Fox on the Fairway* (Henry Bingham). He is thrilled to be working with such a great cast and crew, and swimming in gratitude for this experience. When not onstage, he currently works with a fantastic group of people in the Tours dept at Busch Gardens. He would like to thank God for this opportunity, and his family and friends- and even his anemones- for their love and support.

Jacob Herring (Ensemble) is making his first appearance with LCT. He works as a master builder at Legoland FL and his favorite hobby is Karaoke.

Sean Holland (A Krabby Patty Fish) has been a lover of performing arts since a young age. In high school you could find him in the talent show every year. He carried that passion as a performer for the past 10 years in various productions as part of the Out of the Box program. His role in *Spongebob The Musical* is his first role in a production outside of the Out of the Box troupe. If he's not practicing his lines, you can find him playing basketball or tennis as part of Special Olympics.

Shawn Jean (Ensemble) began writing short stories and mock plays in elementary school to making his first rap song in 8th grade. Acting and music have always been a part of Shawn Jean's life. Besides both being fun, they are also his ways to cope with life and everything going on around him. He not only raps, but sings and writes songs as well as producing music for local talents in the Polk County area.

KJ Labissiere (Eugene H. Krabs) is a junior in college getting a Bachelor of Fine Arts Degree in Acting. He has worked on films, voice over work, musicals, plays, podcasts, has written original songs and screenplays. He thanks God for constantly putting in his view to never give up and keep moving forward.

Tyana Montgomery (Pearl Krabs) is making her fourth appearance with LCT. Tyana graduated from Goose Creek Memorial High School in Baytown, Texas where she became the president of her school's Thespian Club. She continued to major in visual arts at Lamar College in Port Arthur, Texas and attained the position of President of her "Drama Club" during her second year there. Some of Tyana's favorite hobbies are doing professional makeup, walking nature trails, doing Sunday brunch with her friends, taking naps, and singing to the swans at Lake Morton. Tyana thanks her friends and family for coming to support her.

Kira Morisako (Karen the Computer) is so excited to be playing a dream role this summer! She works as a Resident Lifestyle's Assistant at The Estates at Carpenters by day and comes to live out her passion on the stage at night. This will be her 14th LCT production as a performer and she can often be found behind the scenes as a sound technician. She thanks Alan, Chris, and Preston for their hard work, her friends and family for their love and support, her Almighty God, and her amazing

cast/crew! Let's have the BEST NIGHT EVER!

Cici Muhammad (Sandy Cheeks) has been with LCT since 2012, both on stage to backstage! Her favorite project she has stage managed is *Matilda*. Some of her favorite shows on stage include *Leading Ladies* (Audrey) and *Sister Act* (Tina). Cici work as a performer at Legoland Florida!! Cici is so thrilled to have the opportunity to play Sandy in this production as it is one of her dream roles. She hopes you enjoy your time down here in Bikini Bottom!

Sarah Oepen Scherer (Ensemble) is excited to come out from behind the scenes to be performing again! Sarah has most recently choreographed *Sister Act*, *Disenchanted*, *Beauty and the Beast*, and *Mamma Mia!* Sarah has also appeared previously in several LCT productions including *Cabaret* (Fritzie) and *Rock of Ages* (Ensemble) being her favorites. Sarah teaches Ballet, Pointe, and Musical Theatre at Highland School of Dance. She recently became an adjunct professor for Florida Southern College's Dance program. Sarah thanks the production team and cast for letting her join in the Bikini Bottom way!

Odallys Parilla (Ensemble) is a performing artist and is 20 years old. She as been singing competitively since the age of 10 and has performed alongside some popular artists such as the cast of *Pitch Perfect 3* and *Mr. Worldwide*, Pitbull.

Benjamin Proctor (Patrick Star) has been involved in theatre since age 5. Since then, he has been in over 60 shows, including some of which he has directed and music directed. Some of his favorite roles include *Jesus Christ Superstar* (Judas), *Pirates of Penzance* (Frederic), and *The Fantasticks* (Matt).

Kaitlyn Reynolds (The Mayor of Bikini Bottom) is an art instructor at Union Academy and The Polk Museum of Art, as well as a working illustrator. She sells her art at conventions and posts her artwork on Instagram (@iamtangled). Kaitlyn has been involved in theater since she was little: both as an actor and later stage manager. Her favorite shows to stage manage were *Rock of Ages* and *Leading Ladies*. She has most recently been on stage in *Beauty and the Beast* (Silly Girl), *Disenchanted* (The Little Mermaid), and *Assassins* (Squeaky Fromme). Kaitlyn is excited to be under the sea again as Bikini Bottom's Mayor!

Katherine Riley (Ensemble) is excited to be in her first production with LCT. Since moving to Florida, she's enjoyed entertainment offerings with Warner Brothers, Universal Studios Orlando and Busch Gardens. She teaches children performing arts at UCP of Central Florida. I love you Logan!

Adrianna Rose (Ensemble) is excited for her third show at LCT; her first two being *Hands on a Hardbody* and *Sister Act*. Adrianna is a graduate of Florida Southern College and currently teaches music at Walter-Caldwell Elementary School in Auburndale. She has had such a fantastic time with the cast and crew of *The SpongeBob Musical!*

Ben Santos (Patchy the Pirate) is super excited for you to join us on this wonderful adventure in Bikini Bottom!!

Chad Sell (Larry the Lobster) is originally from Lancaster, Pennsylvania, but is now living in Lakeland, Florida and performing on the LCT stage for the fourth time. He is a Southeastern University graduate and currently works as an elementary school music teacher at McKeel Academy Central. He has performed in and directed a variety of music, theater, and educational productions. Previous roles include *The Drowsy Chaperone* (Man in the Chair), *The Music Man* (Marcellus), *Beauty and the Beast* (LeFou), *Mamma Mia!* (Ensemble), and *Hands on a Hardbody* (Mike). He is thankful for friends and family that encourage and support him in his many endeavors!

Skyler Snyder (Ensemble) is making her first appearance with LCT. She attended a performing arts elementary school where she appeared in two musicals; *Charlottes Web* (Fern) and *A Christmas Carol* (Caroler). She is a creative being who can't be put in a box.

Jesse Soriano (Ensemble) is ecstatic to be here again after 5 years! She appeared in the 2016 production of *Peter Pan* (Tiger Lily), and in *Hairspray Jr.* (A Dynamite) in 2018 among other productions! Jesse is an alumnus of Harrison School for the Arts, Musical Theatre class of 2018. She is currently fulfilling her bachelor's degree in Nursing at Southeastern University. Performing has been a passion for Jesse and has always been a part of her life. She thanks her incredible family and her loving boyfriend for being a constant inspiration and God for this opportunity to be on stage again!

Dion Spires (Ensemble) is a Lakeland native and works at a local marketing agency. Most recently at LCT, he has appeared in *A Christmas Story: The Musical* and *Toxic Avenger: The Musical*. Outside of LCT his favorite role has been in *Rent* (Mark Cohen), at Florida Southern College. After a few years out of the community theatre scene, he is excited to be back on stage with this talented cast and thanks his wonderful wife Morgan for supporting him in doing so.

Logan Stevens (Squidward Q. Tentacles) is honored to be part of his third production with LCT, previously appearing in *Matilda the Musical* (Miss. Trunchbull) and *The Hounds of the Baskervilles* (Actor 1). I love you Kat.

Stephanie “Steffi” Young (Mrs. Puff) is excited to be performing in her second LCT musical production. Past credits with LCT include *Sister Act* (Sister Mary Teresa) and *The Curious Incident of the Dog in the Nighttime* (Siobhan). Steffi has had a passion for theatre since performing in high school and is now making her return to the stage after nearly a decade away. She looks forward to learning and growing with all the amazing talent she has met here at LCT.

S. Caroline Williams (Ensemble) works as a wine and spirits consultant. She is a graduate of Harrison School for the Arts (Musical Theatre) where she appeared in numerous musicals. Caroline, a University of Florida alumna, earned a B.S. in Economics. Throughout the years, Caroline has been involved with LCT as a performer, choreographer, and Theatre for Youth instructor. She is thankful for her family, friends, and teachers who have helped mold her into the woman she is today. And a special thank you to LCT for providing a stage where performers and artists may flourish!

Elijah Zurek (Spongebob Squarepants) is humbled and honored to be part of this amazing cast! His previous credits include *West Side Story* (Tony), *Biloxi Blues* (Eugene), *Brighton Beach Memoirs* (Eugene), and *Spring Awakening* (Ernst). He can be found on TikTok and Instagram @Elijah_with.a_Z.

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Scenic Design) is a former 24-year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film, and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, *Mel Brooks' Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamphing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also, an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie), *A Streetcar Named Desire* (Mitch), and *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving

higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 13 years to serve as the Artistic Managing Director of "Your Community Theatre".

Chris Chase (Musical Director) grew up in this very theatre. From a young age he was seen acting, singing, and dancing in various musicals and plays. He also worked for many years in the motion picture industry as a scenic artist. He has played keyboard for a number of shows and served as musical director on a few including *Beauty and the Beast* last year. He is active in his church serving as a deacon, playing in the praise and worship band, and working with the youth. He thanks God for his talents and gives Him the glory.

Preston Pujol (Choreographer) has been involved with LCT for many years, having performed in, teched, choreographed, and directed for numerous camps, classes, mainstage, and TFY productions. After graduating from Harrison School of the Arts' Musical Theatre program in 2012, he spent several years working and pursuing theatre in New York. Upon returning to Florida he worked as a performer for Walt Disney World and Universal Studios. LCT credits include *Elf: The Musical* (Buddy), *Rumors* (Lenny) as well as choreographing Disney's *Frozen Jr.*, *Moana Jr.*, *Descendants*, and *Hands On a Hardbody*. He thanks his fabulous friends and family for their unwavering love and support!

Nicholas D. Judy (Lighting Design) is a freelance lighting and scenic designer from Auburndale, Florida. Companies/credits include Lakeland Community Theatre, Theatre Winter Haven, Ocala Civic Theatre, Polk State College, Harrison Performing Arts School, Family Worship Center, Southeastern University, Lake Highland Preparatory

School, OmniPro, Studio41B, Pioneer Playhouse, Murderfist, and Slayer. During the day, Nick can be found working at All Saints Academy as their Innovation Studio/Theatre Tech Director. Nick is a graduate of Florida State University. He thanks his wife and daughter, Diana and Andi, for their love and support.

Heather Marie Clarke (Costume Design) holds a BA in Theatre from Butler University and is a costume designer from Lakeland, Florida. For the last 8 years, she has been the Resident Costume and Makeup Designer for the Theatre Department at Booker High School VPA in Sarasota, as well as the Resident Costume Designer for Lakeland Community Theatre. From 2010 to 2013, Heather was the Director of Theatre at McLaughlin Middle School and Fine Arts Academy, and taught private acting lessons in Orlando. Costume Design credits include Lakeland Community Theatre, Theatre Winter Haven, All Saint's Academy, Harrison School of the Arts, Booker Visual and Performing Arts School, Butler University, and McLaughlin Fine Arts Academy. Heather would like to thank Blake, for his love and support, and her parents for always encouraging her to follow her dreams.

Orlando Mora (Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Roy Rossell (Technical Director) has been associated with LCT since 1993 and became TD in 2006. A former traveling, union musician, served as such in the U.S. Army as well and has been seen in our Pit, on our and TWH stages and currently appears regularly at LCT Tech Weekends. In addition to the above Roy has served in Insurance Sales, Retail Sales and Management, Fundraising Promotion Management, Direct Sales and Management, Communication Subscription Sales, Marketing and Customer Service Management, Representative Trainer and Train the Trainer. Yeah, he's old, but if you need a good "Dad Joke" to embarrass your children in front of their friends, he's your guy. He sends thanks to his wife of 50 years, (many year LCT volunteer) Lillian and their 2 Sons, 2 Daughters-in-law and 5 Grandchildren for their support (and tolerance)!

Crystal Springs (Stage Manager) is thrilled to be working with the cast and crew of *The SpongeBob Musical*. Crystal works as Regional Sales Director for DHRUV Management handling their Hotel Portfolio as well as serving on the LCT Board. She is a proud mother of two, son Elijah and daughter CiCi. Her daughter who is very active at LCT, has been in 30 LCT productions and Stage Manager for 4 productions. Crystal was Stage Manager for *Shrek*, *Disney's The Lion King Jr*, *Moana Jr*, *Disenchanted*, *Ring of Fire*, *Beauty and the Beast*, and dresser for *Tommy* and *Matilda*. Learning more than audience view continues to be a beautiful distraction.

Kelsey Reynolds (Props Mistress) is the Graphic Design Specialist for the City of Lakeland by day, and by night she likes to make herself useful around LCT. Kelsey has played many roles at LCT including props master, stage manager, graphic designer, puppet-maker and resident LED screen wrangler. She thanks her family for their endless support, and this and every audience for choosing to enjoy a show at Lakeland Community Theatre.



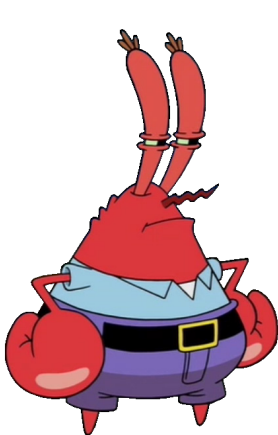
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