



Director Alan S. Reynolds

Music Director Patrick Fleitz

Choreographer Sarah Oepen

MANUA MANUA MANUA TM

Music and Lyrics by
BENNY ANDERSSON and BJÖRN ULVAEUS
And some songs with STIG ANDERSON
Book by CATHERINE JOHNSON
Originally Conceived by JUDY CRAYMER

Originally Conceived by JUDY CRAYMER

resented through special arrangement with Music Theatre International

Mamma Mia! is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

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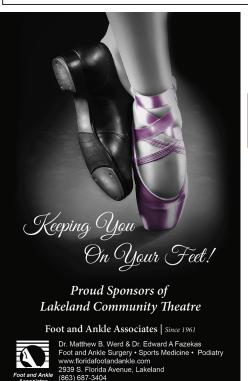


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Lakeland Community Theatre 35th ANNIVERSARY SEASON 2020-2021



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Please be sure to silence and stow all electronic devices before the performance starts.

Taking photographs and/or use of other recording equipment during the performance is not allowed.





Lakeland Community Theatre 35th ANNIVERSARY SEASON 2020-2021

WE CANNOT DO IT WITHOUT YOU!

One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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LCT apologizes for any omissions or mistakes. Please let us know if we need to change your information



A Word From Our Artistic Managing Director...



Welcome to our final production of Season 35, *Mamma Mia!* The jukebox musical was written by British playwright Catherine Johnson, based on the songs of ABBA composed by Benny Andersson and Björn Ulvaeus, former members of the band. The title of the musical is taken from the group's 1975 chart- topper *Mamma Mia!*

This lively musical is based on the songs of ABBA, the Swedish pop group active from 1972 to 1982. ABBA is one of the most popular international pop groups of all time, topping the charts again and again in Europe, North and South America and Australia.

Over 65 million people have seen the show, which has grossed \$4 billion worldwide since its debut. A film adaptation starring Meryl Streep, Colin Firth, Pierce Brosnan, Amanda Seyfried, Christine Baranski, Stellan Skarsgård and Julie Walters was released in July 2008 and was followed by a sequel film in 2018.

As of 2020, the show has productions in London's West End, where it is the seventh longest-running show in West End history, as well as various international productions. Its Broadway incarnation opened in 2001 and closed in 2015, after its 14-year run, making it the ninth longest-running show in Broadway history.

So I invite you to escape with us to a small Greek island, for this enchanting tale of love, laughter and friendship.

Enjoy the show!

Alan S. Reynolds

Artistic Managing Director

Lakeland Community Theatre

Musical Numbers ACT I

| Overture | Orchestra |
|--------------------------------|--|
| I Have Dream | Sophie |
| Honey, Honey | Sophie, Ali, Lisa |
| Money, Money, Money | Donna & Company |
| Thank You For The Music | |
| Mamma Mia! | Donna, Harry, Bill, Sam & Sophie |
| Chiquitita | Rosie, Tanya, & Donna |
| Dancing Queen | Rosie, Tanya, & Donna |
| Lay All Your Love On MeSky, So | ophie, Pepper, Eddie, Boys & Girls |
| Super Trouper | Donna, Tanya, Rosie, Girls |
| Gimme, Gimme, GimmeLisa | , Ali, Sophie, Sam, Bill, Harry, Girls |
| The Name Of The Game | Sophie & Bill |
| Voulez Vous | Sky, Eddie, Pepper & Company |

There will be a 15 minute intermission

ACT II

| Entr'Acte | Orchestra |
|--|------------------------------------|
| Under Attack | Sophie & Nightmare Chorus |
| One Of Us | Donna |
| SOS | Sam & Donna |
| Does Your Mother Know?Tanya, Pepper, Harry, Rosie, Lisa, Ali, Bill | |
| Knowing Me, Knowing You | Sam |
| Our Last Summer | Donna & Harry |
| Slipping Through My Fingers | Donna & Sophie |
| The Winner Takes It All | Donna |
| Take A Chance On Me | Rosie & Bill |
| I Do, I Do, I Do | Sam, Rosie, Tanya, Donna & Company |
| I Have A Dream | Sophie & Company |



Mamma Mia!

Cast

*Indicates First appearance on the LCT Main Stage

| Sophie Sheridan | Rachael Baldwin* |
|--------------------------|----------------------------------|
| Ali | |
| Lisa | |
| Donna Sheridan | |
| Tanya | • |
| Rosie | |
| Sky | |
| Pepper | |
| Eddie | |
| Harry Bright | |
| Bill Austin | John Pierce |
| Sam Carmichael | Steven Jones |
| Father Alexandrios | Juan G. Casasnovas, |
| EnsembleKeaton Alexander | r, Asia Ellis, Trevor Feshanko*, |
| Alexa Fontecha*, Emer | rson Gaspary, Izaia Gonzalez*, |
| Autumn Grinstead, | Judah Grooms, Jordyn Jones, |
| Angelina Katzara | as, Drew Koon, Kira Morisako, |
| Cici Muhammad, Chlo | pe Prewitt, Keaton Reynolds, |
| Chad Sell, Laurei | n Thomas, Careagan Williams, |
| S. Caroli | ne Williams, LeeAnn Williams |
| | |
| Musi | |
| Conductor/Keyboard 1 | |
| Keyboard 2 | Frida Söderdahl |
| Keyboard 3 | |
| Drums | |
| Bass | |
| Guitar 1 | |
| Guitar 2 | Emily Thoman |

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Lakeland Community Theatre 35th ANNIVERSARY SEASON 2020-2021

Production Staff

| Artistic Managing Director/Director | Alan S. Reynolds |
|---|----------------------|
| Musical Director | Patrick Fleitz |
| Choreographer | Sarah Oepen |
| Scenic Design | |
| Lighting Design/Master Electrician | Orlando Mora |
| Costume Design | |
| Technical Director/Sound Design | |
| Assistant Technical Director/Crew Chief | Robert Reed |
| Production Stage Manager/Light Board | Kat Weed |
| Rehearsal Stage Manager | Ericka Delisle |
| FliesMax Bergwal | I, Sebastian Garland |
| Sound Board OperatorsGisele | e Garcia/Roy Rossell |
| Run CrewGuillermo Ca | asasnovas-Martinó, |
| Isabel Casasnovas-Ma | , |
| | Inman, Tony Mauro |
| Spot Light OperatorsPaige Craig, Hannah | Pierce, Kim-Minh Vo |

Special Thanks to All Saints Academy, Tyler Campbell The City of Lakeland, SEO Sports, Theatre Winter Haven, and everyone else who helped make this production possible.



Meet The Cast

Keaton Alexander (Ensemble) was born and raised in Lake Wales. After receiving a Bachelor of Fine Arts in Dance from UF, Keaton began her career in politics working as a Legislative Aide in the Florida Senate followed by assignments on a number of campaigns throughout the country. Keaton now owns and operates a lobby firm focusing on education and land use. Keaton and her fiancé, Tom recently moved to Lakeland and plan to be married this June. This is Keaton's second musical production with LCT. She is thrilled to be back on the stage and is thankful for the support of her family and friends.

Rachael Baldwin (Sophie Sheridan) is so excited to be making her LCT debut. *Mamma Mia!* is one of Rachael's favorites, and Sophie has long been a dream role of hers. Rachael is a rising sophomore in the BFA Musical Theatre Program at FSC. Some favorite past credits include *You're A Good Man, Charlie Brown* (Lucy) at Audience of One Productions in Lebanon, TN, *A Chorus Line* (Maggie) at Circle Players in Nashville, TN, and *Rent* (Maureen) at RHP Productions in Mount Juliet, TN. She thanks her amazing friends and, especially, family for always supporting her and hyping her up.

Juan G. Casasnovas (Father Alexandrios) has performed in the LCT Main Stage productions of *Annie Get Your Gun* (Chief Sitting Bull), *The Who's Tommy* (Ensemble), *Beauty and the Beast* (baker, ensemble). He dedicates his time to St Joseph Church Lakeland choir, Knights of Columbus, Boy and Girl Scouts, charity work in the greater Lakeland area, books, music, mandolin, guitar, and most important, his family.

Hadley Composky (Lisa) is thrilled to be a part of her 15th show with LCT! She performed in *The Secret Garden* (Martha), *The Who's Tommy* (Ensemble), and *Miracle on 34th Street* (Ensemble). In her free time, she enjoys writing, drawing, dancing, and planning outfits entirely too over the top for the plans she's made. She thanks her mom, dad, and adoring fan group. (That last part was a joke!)

Nicole DeGolyer (Rosie) is a mother of 3 amazing, grown children. She spends her days making music and drama with special needs children and young adults at Karen M. Siegel Academy. She is a graduate of Harrison Arts Center and studied Opera Performance

at Westminster Choir College. Recently, she appeared in TWH's *Nunsense* (Reverend Mother). She is delighted to share the stage at LCT with such a talented cast!

Asia Ellis (Ensemble) is a student at Harrison School for the Arts and is very excited to be back on the LCT stage. Some of her favorite appearances are *Hairspray Jr.*, *Oklahoma*, and *The Addams Family*.

Scott Feshanko (Eddie) is from Lakeland and thrilled to be performing in his second show with LCT! Scott is the music teacher at Alta Vista Elementary in Haines City, and loves to help kids shine on stage. Some favorite past performances include *Forever Plaid* (Jinx), *Seussical* (Mr. Mayor), and *Beauty and the Beast* (Ensemble). Scott is especially excited for the chance to share the stage with his husband Trevor for the first time since they met!

Trevor Feshanko (Ensemble) is thrilled to make his LCT debut. This marks the first time in eight years that he has gotten to share the stage with his husband Scott. They met in a production of *Forever Plaid* and have been inseparable ever since! Trevor has also appeared in *Godspell* (Jesus), *Love's Labours Lost* (Ferdinand), *Othello* (Lodovico), and *The Man Who Came To Dinner* (Dicky).

Dennis Fleitz (Sky) is studying at UCF, majoring in cello performance, Dennis is super excited to perform in *Mamma Mia!*. Although this is his first LCT Main Stage production, he notably appeared in the 2012 TFY production of *How I Became a Pirate!* (Jeremy Jacob), and more recently in the Stage Read of Sondheim's *Assassins* (Leon Czolgosz). He also has appeared in the Harrison School for the Art's productions of *Thoroughly Modern Millie* (Trevor Graydon), and *Oklahoma!* (Jud). Primarily, Dennis loves playing the cello and singing, while also having similarly proud passions for working out and hanging out with family.

Alexa Fontecha (Ensemble) is excited to make her LCT debut! She graduated from Drexel University, performing in *Be More Chill* (Brooke) and the world premier of *ALiEN8* (Principle Foster). In her free time, she loves to spend time with her family and friends whether they are hanging out or being creative. She is excited to continue being part of this theatre community. Alexa thanks the entire cast and crew for welcoming her into the family and to all

those who supported her! Welcome to Greece!

Emerson Gaspary (Ensemble) is a student at Polk State Collegiate High School and was excited to return to the LCT stage after a five-year hiatus in *Beauty and the Beast* recently.

Izaia Gonzalez (Ensemble) is a rising senior at Harrison School for the Arts, and is making his debut on the LCT stage. He loves to put on a show for the audience and has enjoyed being in other productions including *Bright Star*, and the *Addams Family*.

Autunm Grinstead (Ensemble) is a junior at Harrison School for the Arts in the Musical Theatre program. Autumn has been performing since the age of 8, and can also be found backstage as a quick changer and assistant stage manager. Some favorite productions include *Frozen Jr.* (Elsa), *Sleeping Beauty Kids* (Fauna), *Hairspray Jr.* (Tracy Turnblad), and *Legally Blonde Jr.* (Elle Woods). Autumn also volunteers with LCT's Out of the Box Troupe, a program near and dear to her heart. Autumn thanks all her family and friends who have helped and encouraged her!

Judah Grooms (Ensemble) holds a BA in Music Education from FSC. Judah currently serves as the elementary music teacher and middle school musical theater director at Jewett School of the Arts, where he was named Teacher of the Year for the 2019-2020 school year. At JSA he was the Musical Director for several shows including Madagascar: A Musical Adventure Jr., Once on This Island Jr., and Squirm. Judah also serves as co-director for JSA's junior thespian troupe 88932. Other notable onstage roles include Assassins (John Hinkley) and Matilda the Musical (The Doctor/The Escapologist).

Jordyn Jones (Ensemble) is thrilled to be working on another show at LCT! Jordyn received her Master's in Musical Theatre from the University of Central Oklahoma in 2016. She is an adjunct voice professor at Polk State College and Harrison School for the Arts. She also teaches after school drama club classes here at LCT. Some favorite stage credits include: Ring of Fire (Company), Disenchanted (Cinderella), Little Women (Jo March), Footloose (Rusty), and Chicago (Mona). She thanks the cast, crew, production team, and her family and friends for their continued

love and support. Special shout out to "Sam Carmichael" for being the best dad in real life!

Steven Jones (Sam Carmichael) is excited to return to the LCT stage! He was last seen in *Annie Get Your Gun* (Buffalo Bill) in 2019. He also appeared in *Shrek* (Wolf), *The Bridges of Madison County* (Charlie), and *Rock of Ages* (Hertz). Other credits include *Peter Pan* (Hook/Darling), *Cabaret* (Ernst), and various musical and dramatic roles over eight years. A creative writing/drama teacher at Lawton Chiles Middle Academy, he is ecstatic to share his love of live theatre with his students. Special shout outs to Alan, Pat, Frida, Sarah, Ericka, Kat, and the rest of the production team for your confidence, guidance, and support. To the cast and crew, "Thank you for the music!" Love always to family and friends

Angelina Katzaras (Ensemble) is excited to have been cast in her third main stage production at LCT! Part of the novelty of being in this show is she is of 100% Greek decent. She is fluent in the language and even performs professionally as a Greek dancer. Traveling overseas to see family right now is difficult so she is spending the summer in Greece at LCT. In has appeared in Disenchanted (Princess Badroulbadour), Miracle on 34 th street (Ensemble), The Music Man (Marilyn), Funny Girl (Ensemble), and several other shows. She owns and operates Charlie's Mini Donuts and Coffee, she enjoys spending time with her family, and being a volunteer and stage mom for her 3 daughters.

Drew Koon (Ensemble) is thrilled to return to the LCT stage in one of his favorite shows! He has appeared in many LCT productions including, most recently, *Beauty and the Beast* (Ensemble,) *The Bridges of Madison County* (Ensemble,) *Disney's The Little Mermaid Jr.* (Grimsby,) *Rodgers & Hammerstein's Cinderella* (Dancer,) and *Grease* (Eugene). Drew is a recent FSC graduate obtaining a Bachelor's of Fine Arts degree in Musical Theatre Performance. Prior to the COVID-19 shutdown, Drew was honored to work as a cast member at the Walt Disney World Resort as a Character Attendant, and hopes to return in the future. Drew works a Cashier at Publix, serving members of the North Lakeland community. Special thanks to Alan, Pat, and Sarah for this opportunity.

Tyana Montgomery (Ali) is appearing in her second LCT production. Tyana graduated from Goose Creek Memorial High School in Baytown, Texas and majored in visual arts at Lamar College in Port Arthur, Texas. Some favorite hobbies include doing professional makeup, walking nature trails, doing Sunday brunch with her friends, being a drag performer and singing to the swans at Lake Morton. Tyana is thankful to all of her family and friends for coming to support her.

Kira Morisako (Ensemble) is so blessed and beyond excited to be performing in this AWESOME show! She works as a Resident Lifestyle Assistant at The Estates at Carpenters by day and comes to live out her passion on the stage at night. This will be her 12 th production as a performer at LCT. She can also often be seen behind the scenes as a sound technician or stage manager. She thanks Alan, Pat, and Sarah for everything they do, her friends and family for their love and support, God, and this unbelievably amazing cast/crew! Let's dance the night away and PARTAY!!

Ciera Muhammad (Ensemble) has been with LCT since 2012 both on the stage and backstage! Some favorite shows on stage include *Leading Ladies* (Audrey) and *Disenchanted* (Hua Mulan). Her favorite show working backstage is *Matilda*. Cici's favorite LCT projects have been summer camps because she loves working with the youth! She always grateful for an opportunity to be on stage.

John Pierce (Bill Austin) is a former AEA actor and MFA graduate of the National Theatre Conservatory, in Denver, Colorado. He has performed professionally in productions including *Little Shop of Horrors, Smoke On the Mountain, Pump Boys and Dinettes, Cotton Patch Gospel, Lend Me a Tenor, Forever Plaid* and *Macbeth*. John taught educational theatre at both the high school and collegiate level for over 14 years directing 50+ productions. He's married to Shannon, father to Caleb, Hannah and Ella, and is thrilled to appear in this beautiful musical.

Chloe Prewitt (Ensemble) is so happy to be back at the theatre. She is 19 years old and a psychology major going into her senior year at the USF. Chloe is hoping to continue her education and pursue a graduate degree in occupational therapy. Chloe loves volunteering her time working with the special needs community, including with

LCT's *Out of the Box* theatre troupe and *Gigi's Playhouse* in Tampa. She is so thankful to the cast and crew for making this summer in Greece a memorable one!

Preston Pujol (Pepper) has been involved with LCT for over a decade having performed in, teched, choreographed, and directed for numerous camps, classes, Main Stage and youth productions. After graduating from Harrison School of the Arts' Musical Theatre program in 2012, he spent five years working and pursuing theatre and music in New York. Returning to Florida he performed with Walt Disney World in the Halloween, Christmas, and Festival of Fantasy parades. His latest LCT credits include *Matilda* (Mr. Wormwood) and *Elf: the Musical* (Buddy). Most recently he served as choreographer for LCT's production of *Disney's Moana Jr*. He thanks his friends and family for their constant, unwavering love and support.

Keaton Reynolds (Ensemble) HERE WE GO AGAIN! Keaton is so blessed to be appearing on the LCT stage again. Keaton has appeared in over 25 Main Stage and Theatre for Youth Productions over the past decade. Some favorites include *Ring of Fire, Elf, Grease,* and *The Little Mermaid Jr.* In his free time Keaton enjoys Fanboying over Disney, Harry Potter, and Marvel. He thanks his girlfriend Ericka for being the best Rehearsal Stage Manager ever, his fans for reading this, his family for always supporting him, and Alan for giving him an unforgettable season at LCT! He dedicates his performance to the real life Sophie; his sister Payton who's getting married later this year at age 20. God bless!

Chad Sell (Ensemble) is originally from Lancaster, Pennsylvania, but is now living in Lakeland, and performing on the LCT stage for the second time. He is an SEU graduate and works as an elementary school music teacher at McKeel Academy Central. He has performed in and directed a variety of music, theatre, and educational productions. Previous roles include *The Drowsy Chaperone* (Man in the Chair), *The Music Man* (Marcellus), *The Sound of Music* (Friedrich von Trapp), and most recently *Beauty and the Beast* (LeFou). He is thankful for friends and family that encourage and support him in his many endeavours!

G. Michael Smith (Harry Bright) is super trouper excited to be returning to the LCT Main Stage. He previously appeared in *Assassins*

(John Wilkes Booth), The Secret Garden (Archibald Craven), Les Misérables (Bishop/Pimp), The Full Monty (Harold Nichols) and Guys and Dolls (Nathan Detroit). Other credits in Maryland and the UK include The Music Man (Harold Hill), Oklahoma! (Curly), Damn Yankees (Mr. Applegate), 42nd Street, Fiddler on the Roof, Me and My Girl and virtually the entire Gilbert and Sullivan repertoire. Michael resides in Lakeland and cantors at St. Joseph's Catholic Church. He thanks God for his talents and his wife and family for letting him enjoy Greece for the summer!

Magdalena Sojko (Tanya) was born in Poland and lived in Iceland for nine years. Six years ago, moved to the US with her two children and husband. Magdalena is a co-founder of VM Harmony Custom Creations, a company inspired by a true love for furry friends. She is also a full-time student majoring in Art and a proud recipient of two scholarships for her outstanding artwork. Magdalena dreamed all her life about performing on the stage. After seeing Beauty and the Beast on the LCT stage, she decided to sign up for an audition for Mamma Mia! This is her debut on the big stage!!!

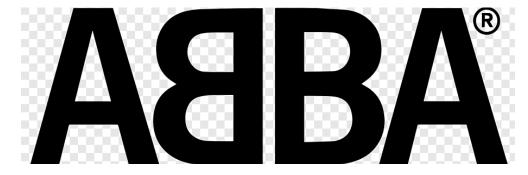
Lauren Thomas (Ensemble) is thrilled to be a part of the talented cast of Mamma Mia! Lauren is a junior Theatre Performance and Technical Theatre major with a focus in stage management at Florida Southern College! Lauren is also a member of Gamma Phi Beta and actively involved in campus life at FSC! Previous credits include Ring of Fire and Beauty and the Beast (Ensemble) at LCT, West Side Story (Velma) and Guys and Dolls (Gambler/Dancer), at the Maltz Jupiter Theatre. She'd like to thank her wonderful friends and family who have been so supportive of everything she does! is thrilled to be part of this talented cast!

Ashley Wilcox (Donna Sheridan) just returned from an AMAZING Hawaii vacation with her super supportive family where she renewed her vows to her amazing husband of 16 years! She is overjoyed to return to LCT where she was last seen in *Annie Get Your Gun* (Dolly). Ashley is very familiar with *Mamma Mia!* as she most recently performed an extended run at a Florida dinner theater in the role of Rosie. She can be seen performing on stage regularly all over the state and heard on the Broadway Records original cast recording of *Boca Bound* (Carol).

Careagan Williams (Ensemble) has been learning and growing on the LCT stage for now almost 7 years. You may have seen her most recently in *Disney's Frozen Jr*. (Anna). She appeared in played in *Shrek, the Musical* (Gingy/Sugarplum Fairy) and in Disney's *Sleeping Beauty Kids* (Blue Fairy). Careagan loves to bring laughter and encouragement to her fellow actors. *Mamma Mia!* and the Abba music has always been one of her favorites so she is thrilled to be a part of this amazing production.

S. Caroline Williams (Ensemble) by day works as a wine and spirits consultant. She is a graduate of Harrison School for the Arts (Musical Theatre) where she appeared in numerous musicals. Caroline, a UF alumna, earned a B.S. in Economics. Throughout the years, Caroline has been involved with LCT as a performer, choreographer, and Theatre for Youth instructor. She is thankful for her family, friends, and teachers who have helped mold her into the woman she is today. And a special thank you to LCT for providing a stage where performers and artists may flourish!

LeeAnn Williams (Ensemble) is delighted to be returning to the LCT stage after making her debut earlier this year in *Beauty and the Beast* (Mrs. Potts). Previous credits include *The Sound of Music* (Sister Sophia), *High School Musical 2* (Martha Cox), *Beauty and the Beast* (Belle), and *A Christmas Carol* (Mrs. Fezziwig). During the work week, she can be found in the admissions office at FSC. Much love to her family and friends for all of their support and much gratitude to the LCT community for being so welcoming!



Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Director) is a former 24 year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. involvement in theatre, film and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/ Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include, Tommy, Shrek, The Bridges of Madison County, Mary Poppins, Rock of Ages, Mel Brooks' Young Frankenstein, Sweeney Todd, Les Mis, The Addams Family, Spamalot, Aida, You Can't Take it with You, A Christmas Story, The Last Night of Ballyhoo, Chicago, Macbeth, Godspell, Always...Patsy Cline, The Producers, Of Mice and Men, The Man Who Came to Dinner, I Hate Hamlet, Sanders Family Christmas, Moonlight and Magnolias, Swing! and The Last Five Years. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include Monster, True Lies, Marvin's Room, Parenthood, Robo Cop III, The Punisher, Great Expectations, The Waterboy, Kermit's Swamp Years, Mortal Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise and Sheena. Also an avid actor, his over 75 onstage appearances include the title role in Jesus Christ Superstar, The Crucible (John Proctor), The Fifth of July (Ken Tally), Oklahoma! (Jud), Peter Pan (Captain Hook), Bye Bye Birdie (Conrad Birdie) and A Street Car Named Desire (Mitch), Laughter on the 23rd Floor (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving

higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 10 years to serve as the Artistic Managing Director of "Your Community Theatre".

Patrick Fleitz (Musical Director) holds a Master's Degree in Piano Performance from USF as well as undergraduate degrees in both music (FSC, '91) and theatre (St. Leo, '88). He was hired last year as the new Head of Piano Studies at the Harrison School for the Arts. He is on the Music faculty at Florida Southern and has been teaching piano and voice privately for over 27 years. He has served as Musical Director for numerous LCT productions over the past 25+ years. Some LCT theatre credits include West Side Story, Godspell, Into the Woods, Fiddler on the Roof ('94), The King and I, Ain't Misbehavin', Grease, Anything Goes, Legally Blonde, Hello Dolly!, Oklahoma!, Chicago, Young Frankenstein, The Addams Family, Rock of Ages, Sweeney Todd, Mary Poppins, Bridges of Madison County, Assassins, The Who's Tommy and Matilda. Also, he has served as musical director for TWH's productions of Jesus Christ Superstar, Sondheim On Sondheim and Jacques Brel. He also created a tribute to Johnny Cash, which performed several sell-out shows at The Polk Theatre. Patrick is married to the very talented Teresa, and they have four children: Robert, who is a professional musician and holds his Master's in piano from Juilliard, Claire, a recent graduate in theatre from FSU, and Carl and Dennis, who both study at UCF.

Sarah Oepen (Choreographer) Sarah's previous main stage production choreography credits include: *Mary Poppins, Annie Get Your Gun, The Who's Tommy, Matilda* and *Disenchanted*. Sarah has also appeared previously in several LCT productions with *Cabaret* (Fritzie), and *Rock of Ages* (Ensemble) being her favorites. As a graduate of the University of Central Florida, she holds a B.S. in

Event Management and a Minor in Dance. Sarah is a professional dancer who spent five seasons with Florida Dance Theatre. She was a parade and show performer for Walt Disney World Entertainment from 2008-2020. Sarah teaches Ballet, Pointe, and Musical Theatre at Highland School of Dance. She is also the director for the Homeschool Dance Enrichment Program as well. Sarah thanks the wonderful cast and production team! She also thanks her awesome husband who spent many nights watching their newborn to make this possible.

Heather Clarke (Costume Designer) holds a BA in Theatre from Butler University. She is the LCT Resident Costume Designer, as well as the Resident Costume and Makeup Designer for the Theatre Dept at Booker Visual and Performing Arts High School, Sarasota. From 2010-2013, Heather was Director of Theatre at McLaughlin Middle School and Fine Arts Academy and taught private acting lessons in Orlando. Recent Costume Design credits include Madagascar Jr. at LCT, and Legally Blonde at TWH. Favorite costuming credits include Mary Poppins, Bridges of Madison County, Hello Dolly, Oklahoma!, Much Ado About Nothing, James and the Giant Peach and The Crucible at Booker VPA, and A Christmas Story and Fancy Nancy at LCT. Favorite costuming credits include Sweeney Todd, Fiddler on the Roof, Seussical, Hairspray, Young Frankenstein, Pippin, Dark of the Moon, Peter Pan, The Trojan Women, The Apple Tree, Little Shop of Horrors, A Midsummer Night's Dream, Ghostlight; Spirits of the Season, Annie Get Your Gun, Eurydice, Anne Frank and Me, The Music Man, Still Life with Iris, Thoroughly Modern Millie, One

professionally at 16 and continued until Uncle Sam invited him to serve in the US Army Band plus do a tour in Vietnam. As a member of the American Federation of Musicians, Local 3 in Indianapolis, Roy resumed his music career after leaving the military and traveled the upper Midwest and Eastern seaboard as a nightclub entertainer for 15 years. Roy started with LCT 14 years ago as a Sound Reinforcement Specialist and Scenic Carpenter and served as Assistant Technical Director for two years. Roy has performed in the LCT pit and in several productions including Beauty & The Beast, 1940's Radio Hour, Arsenic and Old Lace, Brighton Beach Memoirs, Charlie And The Chocolate Factory, The Boys Next Door, Man of La

Mancha, Music Man, The King & I and made his LCT debut in The

Thousand Cranes, Dear Edwina, and The Commedia Puss in Boots.

Roy Rossell (Technical Director/Sound Designer) began performing

Foreigner. He also appeared in Fiddler on the Roof at TWH. He and wife Lillian have two sons, Ross and Tab and five grandchildren.

Nick Judy (Scenic Design) has been working in the arts community around central Florida for twelve years. A graduate of the FSU School of Theatre, Nicholas has over one hundred designs under his belt. He has worked with Theatre Winter Haven, Lakeland Community Theatre, All Saints Academy, Family Worship Center, Studio41b, Pioneer Playhouse, Polk State College, Southeastern University, Flash-Point Productions, Murderfist, Silent Heat Films, and The Ragged Edge Theatre. Nick also works as a freelance lighting designer and director. He thanks his wife, Diana, for her continued love and support.

Orlando Mora (Lighting Design/Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing*, *Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Kat Weed (Production Stage Manager) Aside from spending many hours volunteering at the theatre, Kat works full-time in I/S as a Systems Analyst for Publix Super Markets. Kat would like to thank all of the wonderful cast, crew and staff of Mamma Mia. A special thanks to her amazingly talented children Tyler and Autumn and to her dad, Ed, for endlessly playing ABBA music on repeat throughout her childhood!

Ericka Delisle (Rehearsal Stage Manager) is excited to be making her LCT debut as Rehearsal Stage Manager. She's is no stranger to theatre though, as she has performed, teched, and volunteered in shows since she was twelve. Ericka is from Vermont, but has called Florida her home since 2019 when she worked for The Walt Disney Company as a Costuming Operations Hostess. Ericka thanks her family and her boyfriend's family for their never ending support and encouragement, and the entire LCT team for believing in her and for giving her this incredible opportunity. She sends a special thank you to her boyfriend, Keaton, for always loving and supporting her,

whether it's through carpooling to rehearsal or listening to her never ending stories. She's enjoyed working with this fantastic cast and crew and hopes you enjoy the show!

Kelsey Culm (Props) is a graduate of FSC with a degree in graphic design. By day, she helps to create the weekly ad for Publix; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.



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