

Director
Alan. S. Reynolds

Music Director
Patrick Fleitz

Choreographer
Jordyn Jones

★ RING OF FIRE ★

The Music of Johnny Cash

Created by RICHARD MALTBY, JR. Conceived by WILLIAM MEADE
Orchestrations by Steven Bishop and Jeff Lisenby

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Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

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A Word From Our Artistic Managing Director...



Welcome to LCT's production of *Ring of Fire: The Music of Johnny Cash*. The show was conceived by William Meade and created and directed by Richard Maltby, Jr. The musical played a "discreet and well-reviewed test run at Buffalo's Studio Arena Theatre in fall 2005."

The musical contains a huge number of Johnny Cash's songs (over 30), such as *Country Boy*, *A Thing Called Love*, *Five Feet High and Rising*, *Daddy Sang Bass*, *Ring of Fire*, *I Walk the Line*, *I've Been Everywhere*, and *The Man in Black*.

The musical opened on Broadway at the Ethel Barrymore Theatre on March 12, 2006 and only ran for 57 performances and 38 previews. The producers felt it's very short run was due to the show being booked into a theatre that was too large for the intimacy of the show.

But one thing is for certain Johnny Cash was one of the best-selling music artists of all time, having sold more than 90 million records worldwide. His genre-spanning music embraced country, rock and roll, rockabilly, blues, folk, and gospel sounds. This crossover appeal earned him the rare honor of being inducted into the Country Music, Rock and Roll, and Gospel Music Halls of Fame. So sit back, relax and enjoy our foot stompin' musical tribute to this iconic musical legend, *The Man in Black* is back!

Enjoy the show!

A handwritten signature in black ink, which appears to read "Alan S. Reynolds". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre

Musical Numbers

ACT I

Opening.....	Company
Country Boy.....	Company
Flesh And Blood.....	Jordyn & John, Ciera & Caleb
While I've Got It On My Mind.....	Alex & Ashley
Five Feet And Rising.....	Company
Straight A's In Love.....	Alex
Big River.....	John, Caleb & Judah
Waiting On The Far Side Banks Of Jordan.....	Alyssa & Keaton
Daddy Sang Bass.....	Judah, Matthew, Jordyn, Caleb, Lauren & Company
I Still Miss Someone.....	Ashley
Get Rhythm.....	Keaton & Company
Flushed Fron The Bathroom Of Your Heart.....	Lauren
Egg Suckin' Dog.....	Caleb, Keaton & Matthew
Oh Come, Angel Band.....	Caleb, Ciera & Company
If I Were A Carpenter.....	Alex & Jordyn
Ring of Fire.....	John, Alyssa &Company
Jackson.....	Judah & Ashley, Alex & Jordyn, Keaton & Lauren, & Company

There will be a 15 minute intermission

ACT II

Hey Porter.....	Matthew, Caleb, Keaton & Company
Sunday Morning Coming Down.....	Alyssa, Jordyn, Ciera
Going to Memphis.....	Matthew, Judah, Alex, Caleb, Keaton, John
Delia's Gone.....	Alex
Cocaine Blues.....	John
Orleans Parish Prison.....	Ashley, Ciera , Alyssa
Folsom Prison Blues.....	Matthew & Company
Man in Black.....	Alex
Why Me, Lord?.....	Judah & Company
Concert Transition.....	The Band
A Boy Named Sue.....	Alex, Caleb, John
Tear-Stained Letter.....	Ashley
Tennessee Flat-Top Box.....	Caleb & Ciera
Cry Cry Cry.....	John
All Over Again.....	Jordyn
Walk The Line....	John & Alyssa, Lauren & Caleb, Jordyn & Keaton, Company
Ragged Old Flag.....	Alex & Company
I've Been Everywhere.....	Company

Ring of Fire

The Johnny Cash Musical

Ring of Fire was originally produced on Broadway by William Meade, CTM Productions, Bob Cuillo, GFour Productions, and James B. Freyberg

Cast

*Indicates First appearance on the LCT Main Stage

Judah Grooms
Jordyn Jones
Caleb Lawson
Ciera Muhammad
John Pierce
Matthew Pyle
Ashley O'Connor
Alex Reynolds
Keaton Reynolds
Alyssa Smith*
Lauren Thomas

Musicians

Piano/Conductor.....Patrick Fleitz
Violin.....Josh Dampier
Guitar.....Jonathan Harper
Drums.....Joshua Holton
Bass.....Shelby Montgomery
Guitar.....Sam Ortiz
Keyboard.....Frida Söderdahl



Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021

Production Staff

Artistic Managing Director/Director.....	Alan S. Reynolds
Musical Director.....	Patrick Fleitz
Choreographer.....	Jordyn Jones
Scenic Design.....	Alan S. Reynolds
Lighting Design/Master Electrician.....	Orlando Mora
Costume Design.....	Heather Clarke
Technical Director/Sound Design.....	Roy Russell
Assistant Technical Director/Crew Chief.....	Robert Reed
Stage Manager.....	Crystal Springs
Assistant Musical Director.....	Frida Söderdahl
Light Board Operator.....	Cassie Davis
Flies.....	Kristen Gillett
Sound Operator.....	Kira Morisako
Run Crew.....	Heaven Heflin, Tony Mauro
Paint Crew.....	Cassie Davis, Alex Reynolds

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Haven, and everyone else who helped make this
production possible.*



Meet The Cast

Judah Grooms holds a BA in Music Education from Florida Southern College. Judah currently serves as the elementary music teacher and middle school musical theater director at Jewett School of the Arts, where he was named Teacher of the Year for the 2019-2020 school year. At JSA he was the music director for shows such as *Madagascar: A Musical Adventure Jr.*, *Once on This Island Jr.*, and *Squirm*. Judah also serves as co-director for JSA's junior thespian troupe 88932. Other notable onstage roles include *Beauty and the Beast* (Cogsworth), *Assassins* (John Hinkley) and *Matilda the Musical* (The Doctor/ The Escapologist).

Jordyn Jones See Production Staff Bios

Caleb Lawson is a student at FSC studying Theatre and Business. He also teaches improv at LCT. Previous performances include *Shrek: The Musical* (Pinocchio), *Leading Ladies* (Leo), and *The Addams Family* (Lucas). He is extremely happy to perform again with LCT. He thanks (in no particular order) that guy at the McDonald's drive through, that one kind soul who paid for his subway, the guy who always claps when the plane lands, Patrick Warburton, his parents and family, his amazing girlfriend Kaitlyn, and God.

Ciera Muhammad has been with LCT since 2012 both on the stage and backstage! Some of her favorite shows on stage include *Leading Ladies* (Audrey) and *Disenchanted* (Hua Mulan). Her favorite show working backstage is *Matilda*. Cici's favorite LCT projects have been summer camps because she loves working with our youth! She is excited to sing some Johnny Cash because it is something new & out of her comfort zone. She always grateful for an opportunity to be on stage.

Matthew Pyle is very grateful to return to LCT. Having made the decision to pursue acting in high school, he has since performed in many different productions in Lakeland and Winter Haven, such as *Tommy* (The Hawker), *Brighton Beach Memoirs* (Jack) and *The Fantasticks* (Bellamy). When he's not acting, Matthew is a Patient Transporter at Lakeland Regional Health, and enjoys nature, movies, music, and video games in his spare time.

Ashley O'Connor is a graduate of SEU, and holds a bachelor's degree in Vocal Performance. Past productions include, *Shrek* (Fiona), *Young Frankenstein* (Inga), *Aida* (Amneris), *Little Shop of Horrors* (Audrey), *Cabaret* (Kit Kat Girl), *Cinderella* (Portia), *Sweeney Todd* (Lucy/Beggar Woman), *A Christmas Story* (Mother), and *Jane Eyre: The Musical* (Jane Eyre). Ashley has a passion for

teaching and for the special needs community and is a special education teacher at Doris Sanders Learning Center. Ashley sends a huge thank you to the good Lord above for the opportunity to do what she loves and have a blast! She also thanks her awesome husband, and her family for their support.

John Pierce is a former AEA actor and MFA graduate of the National Theatre Conservatory, in Denver, Colorado. He has performed professionally in productions including *Little Shop of Horrors*, *Smoke On the Mountain*, *Pump Boys and Dinettes*, *Cotton Patch Gospel*, *Lend Me a Tenor*, *Forever Plaid* and *Macbeth*. John taught educational theatre at both the high school and collegiate level for over 14 years directing 50+ productions. He's married to Shannon, father to Caleb, Hannah and Ella, and is thrilled to appear in this beautiful musical.

Alex Reynolds holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC Just before the pandemic hit, Alex was performing his first contract on board the Disney Magic for their *Marvel Day at Sea*. When Alex is not on stage, he is either painting houses or painting scenery. Some of his North Carolina credits include *Rudolph the Red Nosed Reindeer* (Santa), *Sunday in the Park with George* (Boatman), and *Hot Summer Night* (Ensemble). Some LCT credits include *Grease* (Kenickie), *Sweeney Todd* (Anthony), and *Cabaret* (Clifford Bradshaw). Alex thanks his family for their love and support.

Keaton Reynolds HOWDY! Keaton is so excited to return to the LCT stage . Previous Main Stage credits include: *Beauty and The Beast*, *Elf*, *Grease*, & *Legally Blonde*. Keaton will also appear in this summer's production of *Mamma Mia!* Keaton thanks his family and girlfriend Ericka for their never ending support, his fans for reading this, the production team for being the absolute dream team, and this cast for defining the term "all star". Keaton dedicates his performance to the biggest Johnny Cash fan he knows: His Papa. God Bless!

Alyssa Smith is delighted to appear in her first LCT production. She thanks her friends and family for their support as well as the cast and crew for their teamwork and dedication.

Lauren Thomas is thrilled to be part of this talented cast! Lauren is a sophomore Theatre Performance and Technical Theatre major with a focus in stage management at Florida Southern College. Lauren is a member of Gamma Phi Beta and actively involved in campus life at FSC. Previous credits include *Beauty and the Beast* (Ensemble) with LCT, *West Side Story* (Velma), *Guys and Dolls* (Gambler/Dancer), *Seussical the Musical* (Bird Girl) all at the Maltz Jupiter Theatre. She thanks her wonderful friends and family who have been so supportive of everything she does!

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Director/Scenic Design) is a former 24 year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include, *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, Mel Brooks' *Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie) and *A Street Car Named Desire* (Mitch), *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our

community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 10 years to serve as the Artistic Managing Director of "Your Community Theatre".

Patrick Fleitz (Musical Director) holds a Master's Degree in Piano Performance from USF as well as undergraduate degrees in both music (FSC, '91) and theatre (St. Leo, '88). He was hired last year as the new Head of Piano Studies at the Harrison School for the Arts. He is on the Music faculty at Florida Southern and has been teaching piano and voice privately for over 27 years. He has served as Musical Director for numerous LCT productions over the past 25+ years. Some LCT theatre credits include *West Side Story*, *Godspell*, *Into the Woods*, *Fiddler on the Roof* ('94), *The King and I*, *Ain't Misbehavin'*, *Grease*, *Anything Goes*, *Legally Blonde*, *Hello Dolly!*, *Oklahoma!*, *Chicago*, *Young Frankenstein*, *The Addams Family*, *Rock of Ages*, *Sweeney Todd*, *Mary Poppins*, *Bridges of Madison County*, *Assassins*, *The Who's Tommy* and *Matilda*. Also, he has served as musical director for TWH's productions of *Jesus Christ Superstar*, *Sondheim On Sondheim* and *Jacques Brel*. He also created a tribute to Johnny Cash, which performed several sell-out shows at The Polk Theatre. Patrick is married to the very talented Teresa, and they have four children: Robert, who is a professional musician and holds his Master's in piano from Juilliard, Claire, a recent graduate in theatre from FSU, and Carl and Dennis, who both study at UCF.

Jordyn Jones (Choreographer) is thrilled to be working on another show at her home away from home, LCT! Jordyn received her Masters in Musical Theatre from the University of Central Oklahoma in 2016. She works as an adjunct voice professor at Polk State College and Harrison School for the Arts. You may also see her assisting with Theatre for Youth and teaching after school drama club classes here at LCT. Recent choreography credits include: *Elf*, *9 to 5*, *Sleeping Beauty KIDS*, *Plaid Tidings*, and *Shrek*. Some of her favorite stage credits include: *Beauty and the Beast* (Wardrobe), *Disenchanted* (Cinderella), *Little Women* (Jo March), *Footloose* (Rusty), *Seussical* (Sour Kangaroo), and *Chicago* (Mona.) She thanks the cast, crew, production team, and her family and friends for their continued love and support.

Heather Clarke (Costume Designer) holds a BA in Theatre from Butler University. She is the LCT Resident Costume Designer, as well as the Resident Costume and Makeup Designer for the Theatre Dept at Booker Visual and Performing

Arts High School, Sarasota. From 2010-2013, Heather was Director of Theatre at McLaughlin Middle School and Fine Arts Academy and taught private acting lessons in Orlando. Recent Costume Design credits include *Madagascar Jr.* at LCT, and *Legally Blonde* at TWH. Favorite costuming credits include *Mary Poppins*, *Bridges of Madison County*, *Hello Dolly*, *Oklahoma!*, *Much Ado About Nothing*, *James and the Giant Peach* and *The Crucible* at Booker VPA, and *A Christmas Story* and *Fancy Nancy* at LCT. Favorite costuming credits include *Sweeney Todd*, *Fiddler on the Roof*, *Seussical*, *Hairspray*, *Young Frankenstein*, *Pippin*, *Dark of the Moon*, *Peter Pan*, *The Trojan Women*, *The Apple Tree*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, *Ghostlight*; *Spirits of the Season*, *Annie Get Your Gun*, *Eurydice*, *Anne Frank and Me*, *The Music Man*, *Still Life with Iris*, *Thoroughly Modern Millie*, *One Thousand Cranes*, *Dear Edwina*, and *The Commedia Puss in Boots*.

Roy Rossell (Technical Director/Sound Designer) began performing professionally at 16 and continued until Uncle Sam invited him to serve in the US Army Band plus do a tour in Vietnam. As a member of the American Federation of Musicians, Local 3 in Indianapolis, Roy resumed his music career after leaving the military and traveled the upper Midwest and Eastern seaboard as a nightclub entertainer for 15 years. Roy started with LCT 14 years ago as a Sound Reinforcement Specialist and Scenic Carpenter and served as Assistant Technical Director for two years. Roy has performed in the LCT pit and in several productions including *Beauty & The Beast*, *1940's Radio Hour*, *Arsenic and Old Lace*, *Brighton Beach Memoirs*, *Charlie And The Chocolate Factory*, *The Boys Next Door*, *Man of La Mancha*, *Music Man*, *The King & I* and made his LCT debut in *The Foreigner*. He also appeared in *Fiddler on the Roof* at TWH. He and wife Lillian have two sons, Ross and Tab and five grandchildren.

Orlando Mora (Lighting Design/Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Crystal Springs (Stage Manager) is thrilled to be working with the cast and crew of *Ring of Fire*. Crystal works as Area Sales Director for DHRUV Management as well as serving on the LCT Board of Directors. Proud Mother of two, son Elijah attends the University of Florida GO GATORS! and daughter CiCi Muhammad who is very active at LCT, having appeared in 20 LCT productions. Crystal was Stage Manager for *Shrek*, *Lion King Jr*, *Disenchanted*, and a dresser for *Tommy*

and *Matilda*. Learning more than an audience view has become a beautiful distraction.

Frida Söderdahl (Assistant Musical Director) graduated from FSC with a Bachelor's degree in Music Performance and a minor in Theatre Performance. She has for the past several years had the pleasure of music directing every LCT Theatre for Youth production. In addition to her private vocal work with many of Lakeland's talented young performers, Frida is also lucky enough to serve as the music director for Out Of The Box, LCT's celebrated theatre troupe for individuals with special needs and a program very near and dear to her heart. Frida extends a huge thank you to Pat and Alan for this wonderful opportunity and to her husband Sean for his constant support!

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