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*A Jones Hope Wooten Comedy*



April 16–25  
2021

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35th ANNIVERSARY SEASON 2020-2021



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# Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021

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Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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## A Word From Our Artistic Managing Director...



Welcome to LCT's cocktail comedy *The Savannah Sipping Society*. This delightful, laugh-a-minute play features four unique Southern women, who all need to escape the sameness of their day-to-day routines, drawn together by Fate—and an impromptu happy hour. They all resolve it's high time to reclaim the enthusiasm for life they've lost through the years.

This play is filled with laughter, hilarious misadventures, and the occasional adult beverage. These middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment—and most importantly, realize it's never too late to make new old friends.

These are lessons we can all relate to and learn from during these crazy times in which we live.

So raise your glass to these strong Southern women and their fierce embrace of life while rejecting fear and say "Cheers!" to this joyful and surprisingly touching play!

Enjoy the show!

A handwritten signature in black ink, appearing to read 'Alan S. Reynolds', with a long, sweeping underline that extends to the right.

Alan S. Reynolds  
Artistic Managing Director  
Lakeland Community Theatre



# The Savannah Sipping Society

## Cast

\*Indicates First appearance on the LCT Main Stage

Dot.....	Kate Cook
Marlafaye.....	Stephanie Hanstrom*
Jinx.....	Angie Nichols*
Randa.....	Tina Sellers

## Production Staff

Artistic Managing Director.....	Alan S. Reynolds
Director.....	Susan Reynolds
Scenic Design.....	Alan S. Reynolds
Lighting Design.....	Nicholas D. Judy
Costume Design.....	Heather Clarke
Master Electrician.....	Orlando Mora
Scenic Artist.....	Alex Reynolds
Technical Director/Sound Design.....	Roy Rossell
Assistant Technical Director/Crew Chief.....	Robert Reed
Stage Manager/Light Board Operator.....	Kaitlyn Reynolds
Props Mistress.....	Kelsey Culm
Flies.....	Robert Reed
Dressers.....	Laura Beard, Cassie Davis, CiCi Muhammad, Emma Nichols, Abbie Sellers
Sound Operator.....	Judah Grooms

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Haven, and everyone else who helped make this  
production possible.*

# Meet The Cast

**Kate Cook (Dot)** is originally from Stockport, England and for the last 34 years has been proud to call Lakeland her home. Kate is excited and thrilled to be returning to the LCT stage. She has previously appeared in the *Odd Couple* (Gwendolyn Pigeon), *Moonlight and Magnolias* (Mrs Poppenghul), *The Real Thing* (Annie) and most recently *Baskerville* (Actress One). Kate has also performed with Rogue Stage in *How to Survive a Zombie Apocalypse* (Dr Judy Odea). Kate is an RN at Lakeland Regional Health and would like to thank all of her work family in Interventional Radiology for their love and support. With a special thanks to those who helped cover her on call shifts so she could make rehearsals (especially Gloria) Kate's other love is camping. However, her greatest joy is being wife and mom to her husband Clayton, daughter Sarah, stepson Matt and fur babies Henry and Elsie Their unwavering, amazing love and support she describes as her greatest gift.

**Stephanie Hanstrom (Marlafaye)** is thrilled to be returning to the LCT stage, where she previously appeared in *The Secret Garden* (Mrs. Medlock). Prior to moving to Florida, Stephanie performed on various other stages in *The Best Christmas Pageant Ever* (Grace Bradley), *Blithe Spirit* (Ruth Condomine), *The Miracle Worker* (Kate Keller), *The Musical Adventures of Flat Stanley* (Mrs. Lambchop), *Sense and Sensibility* (Mrs. Jennings), *The Music Man* (Pick a Little Lady) as well as working on the movie *F.R.E.D.I* with Skipstone Pictures and appearing in two episodes of HBO's *True Detective*. Stephanie loves being a wife, mother, and grandmother. The love of her family is the most precious love she could ever ask for.

**Angie Nichols (Jinx)** is thrilled to be back onstage after 20 years working behind the scenes, teaching theatre and directing dozens of school productions, as well as competition theatre troupes. She graduated from the University of Central Florida with a BA in Theatre, the University of South Florida with a MA in Reading Education and attended The American Musical and Dramatic Academy in New York City. Upon graduation, she worked for Eckerd Theatre Company out of Ruth Eckerd Hall in Clearwater. She was able to travel around the US, performing for schools and local community theatres, as well as teach summer acting classes. She has been seen onstage in numerous productions, including

*Evita, Tartuffe, The Good Doctor, Pippin* and *Our Country's Good*. She thanks her family for supporting her passion for theatre and is more than excited for her children to see her for the first time onstage!

**Tina Sellers (Randa)** is making her second appearance with LCT. Tina began performing with Ocala Civic Theatre in the 2002 production of *Bye Bye Birdie* and went on to appear in *Gypsy* (Louise/Gypsy), and *Cabaret* (Fraulein Kost) the following season. Since moving to Polk County, she has performed with Theatre Winter Haven in *Evita, The Full Monty, and Sister Act*, and is now a part of the LCT family. She was seen on stage earlier this season in *Disenchanted* (Elsa). Tina has spent the past 5 years working for Highland Homes and is raising her daughter Abbie. Tina is very proud that Abbie is also a part of the LCT family now and hopes to go on after high school to have a career in theater (lighting design) production. She is grateful to the LCT family being so welcoming to her and Abbie and giving them the opportunity to work together in shows.

## Meet The Production Staff

**Alan S. Reynolds (Artistic Managing Director/Director)** is a former 24 year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include, *Tommy, Shrek, The Bridges of Madison County, Mary Poppins, Rock of Ages, Mel Brooks' Young Frankenstein, Sweeney Todd, Les Mis, The Addams Family, Spamalot, Aida, You Can't Take it with You, A Christmas Story, The Last Night of Ballyhoo, Chicago, Macbeth, Godspell, Always...Patsy Cline, The Producers, Of Mice and Men, The Man Who Came to Dinner, I Hate Hamlet, Sanders Family Christmas, Moonlight and Magnolias, Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster, True Lies, Marvin's Room, Parenthood, Robo Cop III,*



The Punisher, Great Expectations, The Waterboy, Kermit's Swamp Years, Mortal Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise and Sheena. Also an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie) and *A Street Car Named Desire* (Mitch), *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 10 years to serve as the Artistic Managing Director of "Your Community Theatre".

**Susan Reynolds (Director)** holds a BFA in Acting/Directing from Florida Atlantic University and a MAT in Elementary Education from the University of South Florida. She has been acting, directing, and designing costumes for over 35 years. Susan has directed many of LCT's productions including *Little Shop of Horrors*, *Crimes of the Heart*, *Leading Ladies*, *Disenchanted*, and the Edge Stage Reads of *Red* and *Race*. Susan has also appeared on the LCT stage in *Chicago* (Mamma) and in *August: Osage County* (Mattie Fae). Costume designs include *The Addams Family*, *Spamalot*, *Cabaret*, and *Boeing, Boeing*. She currently teaches Theatre at Jewett School of the Arts. Susan thanks her cast and crew. And special thanks to her favorite sidekick and stage manager/daughter, Kaitlyn.

**Heather Clarke (Costume Designer)** holds a BA in Theatre from Butler University. She is the LCT Resident Costume Designer, as well as the Resident Costume and Makeup Designer for the Theatre Dept at Booker Visual and Performing Arts High School, Sarasota. From 2010-2013, Heather was Director of Theatre at McLaughlin Middle School and Fine Arts Academy and taught private acting lessons in Orlando. Recent Costume Design credits include *Madagascar Jr.* at LCT, and *Legally Blonde* at TWH. Favorite costuming credits include *Mary Poppins*, *Bridges of Madison County*, *Hello Dolly*, *Oklahoma!*, *Much Ado About Nothing*, *James and the Giant Peach* and *The Crucible* at Booker VPA, and *A Christmas Story* and *Fancy Nancy* at LCT. Favorite costuming credits include *Sweeney Todd*, *Fiddler on the Roof*, *Seussical*, *Hairspray*, *Young Frankenstein*, *Pippin*, *Dark of the Moon*, *Peter Pan*, *The Trojan Women*, *The Apple Tree*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, *Ghostlight*; *Spirits of the Season*, *Annie Get Your Gun*, *Eurydice*, *Anne Frank and Me*, *The Music Man*, *Still Life with Iris*, *Thoroughly Modern Millie*, *One Thousand Cranes*, *Dear Edwina*, and *The Commedia Puss in Boots*.

**Roy Rossell (Technical Director/Sound Designer)** began performing professionally at 16 and continued until Uncle Sam invited him to serve in the US Army Band plus do a tour in Vietnam. As a member of the American Federation of Musicians, Local 3 in Indianapolis, Roy resumed his music career after leaving the military and traveled the upper Midwest and Eastern seaboard as a nightclub entertainer for 15 years. Roy started with LCT 14 years ago as a Sound Reinforcement Specialist and Scenic Carpenter and served as Assistant Technical Director for two years. Roy has performed in the LCT pit and in several productions including *Beauty & The Beast*, *1940's Radio Hour*, *Arsenic and Old Lace*, *Brighton Beach Memoirs*, *Charlie And The Chocolate Factory*, *The Boys Next Door*, *Man of La Mancha*, *Music Man*, *The King & I* and made his LCT debut in *The Foreigner*. He also appeared in *Fiddler on the Roof* at TWH. He and wife Lillian have two sons, Ross and Tab and five grandchildren.

**Nicholas D Judy (Lighting Design)** has been working in the arts community around central Florida for twelve years. A graduate of the FSU School of Theatre, Nicholas has over one hundred designs under his belt. He has worked with Theatre Winter Haven, Lakeland Community Theatre, All Saints Academy, Family Worship Center, Studio41b, Pioneer Playhouse, Polk State College, Southeastern University, Flash-Point Productions, Murderfist, Silent Heat Films, and The Ragged Edge Theatre. Nick also works as a freelance lighting designer and director. He thanks his wife, Diana, for her continued love and support.

**Alex Reynolds (Scenic Artist)** holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC. When Alex is not on stage, he is either performing dinner theatre or painting scenery. Some North Carolina credits include *Rudolph the Red Nosed Reindeer* (Santa), *Sunday in the Park with George* (Boatman), and *Hot Summer Night* (Ensemble). Some LCT credits include *Grease* (Kenickie), *Sweeney Todd* (Anthony), *Cabaret* (Clifford Bradshaw), *Annie Get Your Gun* (Frank). Alex thanks his family for their love and support.

**Orlando Mora (Master Electrician)** works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

**Kaitlyn Reynolds (Stage Manager)** is an art instructor at Union Academy and The Polk Museum of Art, as well as a working illustrator. She sells her art at conventions and posts her artwork on Instagram(@iamtangled). Kaitlyn has been involved in theater since she was little: both as an actor and later stage manager. Her favorite shows to stage manage were *Rock of Ages* and *Leading Ladies*. She has most recently been on stage in *Beauty and the Beast* (Silly Girl), *Disenchanted* (The Little Mermaid), and *Assassins* (Squeaky Fromme). She is thrilled to be working with all the incredibly talented ladies (including her mom) on this production.

**Kelsey Culm (Props)** is a graduate of FSC with a degree in graphic design. By day, she helps to create the weekly ad for Publix; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.





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