

DIRECTOR

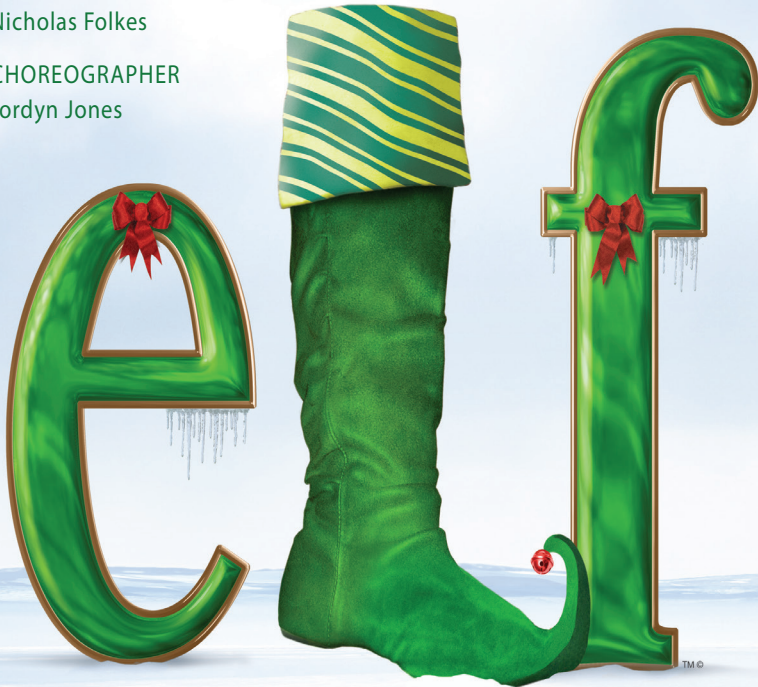
Alan S. Reynolds

MUSICAL DIRECTOR

Nicholas Folkes

CHOREOGRAPHER

Jordyn Jones



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# Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021



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**Taking photographs and/or use of other recording equipment  
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# Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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## A Word From Our Artistic Managing Director...



Welcome to our third Main Stage production of Season 35, *Elf: The Musical*.

The musical is based on the 2003 hit holiday comedy film starring Will Ferrell. This very funny fish-out-of-water story has a catchy score by Matthew Sklar and Chad Beguelin. The book was adapted by Bob Martin and Thomas Meehan from the 2003 film. After a 2009 workshop, the musical officially opened for a limited holiday engagement at the Al Hirschfeld Theatre on Broadway on November 14, 2010, the final performance took place January 2, 2011 after a run of 15 preview and 57 regular performances. A Broadway cast recording was released on November 1, 2011, plus a revival performance run.

The musical played several cities across North America in the 2012 holiday season. Two separate tours, running simultaneously, began in 2013 thru 2017. The musical broke records at the Hirschfeld box office three times, grossing over a million dollars in one week. It was the third best-grossing show for the 2010 Thanksgiving weekend, only behind *Wicked* and *The Lion King*. It was also nominated for a Drama League Award for Distinguished Production of a Musical.

So I invite you to sit back with a hot chocolate monster and discover your inner Elf !

Hoping you and your family have a blessed holiday season and a very Merry Christmas,

Enjoy the show!

A handwritten signature in black ink, which appears to read "Alan S. Reynolds". The signature is fluid and cursive, with a long, sweeping underline.

Alan S. Reynolds  
Artistic Managing Director  
Lakeland Community Theatre

# ELF:THE MUSICAL

Book by THOMAS MEEHAN and BOB MARTIN  
Music by MATTHEW SKLAR  
Lyrics by CHAD BEGUELIN

Based upon the New Line Cinema film written by David Berenbaum

Originally produced by  
Warner Bros. Theatre Ventures  
in association with Unique Features

## Musical Numbers

### ACT I

Overture.....Orchestra  
Happy All The Time.....Santa, Buddy, Company  
World's Greatest Dad.....Buddy  
In The Way.....Deb, Walter, Emily, Michael, Company  
Sparklejollytwinklejingley.....Buddy, Store Manager, Company  
I'll Believe In You.....Michael and Emily  
In The Way- Reprise.....Emily and Walter  
Just Like Him.....Buddy, Deb, Company  
A Christmas Song.....Buddy, Jovie, Company  
World's Greatest Dad (Reprise).....Buddy and Company

THERE WILL BE A FIFTEEN MINUTE INTERMISSION

### ACT II

Entr'acte.....Orchestra  
Nobody Cares About Santa.....Fake Santas, Store Manager, Buddy  
Never Fall In Love (With An Elf).....Jovie  
There Is a Santa Claus.....Michael and Emily  
The Story of Buddy .....Buddy, Michael, Walter, Emily, Deb,  
Chadwick, Matthews, Mr. Greenway, Company  
Nobody Cares About Santa (eprise).....Santa  
A Christmas Song (reprise)....Jovie, Buddy, Emily, Michael, Walter, Company  
Finale.....Company

*Special Thanks to All Saints Academy,  
The City of Lakeland, Kat Weed, SEO Sports, Jackie Shadrake,  
Theatre Winter Haven, and everyone else who helped make this  
production possible.*



# ELF: THE MUSICAL

## Cast

Buddy.....Preston Pujol  
Jovie.....Alexandra Blydenburgh  
Walter.....John Pierce  
Emily.....Brittany Wood  
Michael.....Isaac Von Stein\*  
Deb.....Kristen Gillett\*  
Santa.....Robert Walker\*  
Mr. Greenway.....Joshua Sussman  
Manager.....Jaheim Hujan  
Ensemble.....Bo Bailey , Austin Briggs,  
Asia Ellis\*, Autumn Grinstead, Ashton Hage\*, Jaimee Haley\*,  
Alessandro Mejia\*, Kira Morisako, Cici Muhammad,  
Nicolas Pagano\*, Makenna Paul, Keaton Reynolds,  
Frida Söderdahl, Aedan Walsh,  
Careagan Williams, S. Caroline Williams



# Production Staff

Artistic Managing Director/Director.....	Alan S. Reynolds
Musical Director.....	Nicholas Folkes
Choreographer.....	Jordyn Jones
Scenic Design/ Lighting Design.....	Nicholas D. Judy
Costume Design.....	Heather Clarke
Master Electrician.....	Orlando Mora
Technical Director/Sound Design.....	Roy Russell
Assistant Technical Director/Crew Chief.....	Robert Reed
Stage Manager.....	Kaitlyn Reynolds
Assistant Stage Manager.....	Gisele Garcia
Props Mistress.....	Kelsey Culm
Flies.....	Maxwell Bergwall, Juan Casanovas
Run Crew.....	Alejandro Reinoso, Faith Towles
Dresser.....	Laura Beard
Spot light Operators.....	Isabel Martino Casanovas, Kacey Young
Light Board Operator.....	Jackie Shadrake
Sound Operator.....	Judah Grooms
Photographer.....	Kristen Gillett

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# Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021

## Meet The Cast

**Bo Bailey (Ensemble)** is incredibly grateful to be part of this production! He has been a part of the LCT family for the past 7 years. He is an 11th grade student at Harrison School for the Arts and was featured in their most recent performance *Newsies!* (Crutchie). He has also been seen in *Willy Wonka* (Charlie) and *A Christmas Story: The Musical* (Ralphie). He is excited to be back at the theatre doing what he loves.

**Austin Briggs (Ensemble)** is so stoked to be putting on a (fake) Santa suit for his first ever LCT Christmas production! Austin first appeared with LCT in 2005 where he discovered his love for theatre. Notable past roles include *Into the Woods Jr.* (Cinderella's Prince), *Seven Brides for Seven Brothers* (Adam Pontipee), *Footloose* (Rev. Shaw), *Shrek the Musical* (Captain of the Guard/Pied Piper), *Mr. Popper's Penguins* (Mr. Greenbaum/Doc Harper), and *9 to 5* (Joe). Austin manages an employee recognition program at Publix Super Markets and serves as a board member for Polk Pride Florida. In his spare time, Austin likes to spend time with family, explore new places, look for reasons to brunch, and try not to smell like beef and cheese. Austin thanks LCT and the amazing production team for the opportunity to spread Christmas cheer by singing loud for all to hear during such an unprecedented holiday season.

**Alexandra Blydenburgh (Jovie)** is thrilled to be back on the LCT stage after over a year away! Past appearances include *The Who's Tommy* (Pinball Wizard Lad), *The Toxic Avenger* (Sarah), and *Rock of Ages* (Protestor). She thanks Alan, Nick, and Jordyn for giving her this wonderful opportunity to grow as a performer, and skater!

**Asia Ellis (Ensemble)** is a student at Harrison School for the Arts and is very excited to be back on the LCT stage. Some of her favorite productions have been *Hairspray Jr.*, *Oklahoma!*, and *The Addams Family*.

**Kristen Gillett (Deb)** is making her LCT debut, but Kristen's background in the arts spans most of her life; starting in her youth in a very active band program in east Orlando, and later extending her skills as a Music Performance major for clarinet and saxophone at FCCJ in Jacksonville. She began dabbling in dance during the swing-dance revival in the early 2000's, and later ventured into more visual forms of artistic expression with photography and marketing professions. She became involved in the LCT community through her daughter who inspired and encouraged her to try something new. Thank you Pinky!

**Autumn Grinstead (Ensemble)** is a sophomore at Harrison School for the Arts in the Musical Theatre program. Autumn has been performing since the age of 8 and can also be found backstage as a quick changer and Assistant Stage Manager. Some favorite productions include *Shrek* (Ugly Duckling), *Sleeping Beauty Jr.* (Fauna), *Hairspray Jr.* (Tracy Turnblad), *Legally Blonde Jr.* (Elle Woods), and *The Lion King Jr.* (Sarabi). Autumn also volunteers with LCT's Out of the Box Troupe, a program near and dear to her heart. Autumn thanks all her family and friends who have helped and encouraged her!

**Ashton Hage (Ensemble)** is a junior at Harrison School for the Arts. His first performance with LCT was in *Lion King, Jr.* (Adult Simba), followed by *Miracle on 34th Street* (Policeman/Night Watchman), *Matilda* (Big Kid Ensemble), and *Stellaluna* (Pip). He is also a member of Victory's student church worship team, where he sings and plays the guitar. He is so excited to be back on the stage with his LCT family.

**Jaimee Haley (Ensemble)** is a recent graduate of the BFA Theatre Performance program at FSC. While there, she appeared in *Copenhagen* (Werner Heisenberg), *Jesus Christ Superstar* (Ensemble/Swing), *Kiss Me Kate* (Dance Ensemble), and *Julius Caesar* (Metellus Cimber). Professionally, Jaimee has worked as a theatre educator with Lexington Children's Theatre, The Lost Colony, and Theatre Winter Haven. She has also performed with Polk State and Theatre Winter Haven but is very excited to be back where her theatre education began, here at LCT. She thanks everyone involved in this production for keeping live theatre going throughout this troubling time.

### **Jaheim Hagan (Manager) No Bio Provided**

**Alessandro Mejia (Ensemble)** is excited to appear in his first LCT Main Stage production. Other favorite roles include *Hairspray Jr.* (Corny Collins) with Theatre Winter Haven and *Elf Jr.* (Buddy) at Rochelle School for the Arts. Alessandro is a sophomore in the musical theatre program at Harrison School for the Arts.

**Kira Morisako (Ensemble)** is so blessed and excited to be performing in this AWESOME show! She works as a Resident Lifestyle Assistant at The Estates at Carpenters by day, and comes to live out her passion on the stage at night. This will be her 11th production as a performer at LCT. When not performing, you will most likely see her behind the scenes as a sound technician or as a stage manager. She thanks Alan, Nick, and Jordyn for everything they do, her friends and family for their love and support, God, and her unbelievably amazing cast/



crew! Let's spread some Christmas cheer, and sing it loud for all to hear!

**Cici Muhammad (Ensemble)** has had a love for the arts since she was little. She has been with LCT since 2012 both on stage and backstage! Some of her favorites performances include *Leading Ladies* (Audrey) and *Peter Pan* (Indian). Her favorite show working backstage is *Matilda*. Cici's favorite project to work on here at LCT has been summer camps because she loves working with our youth! She is always grateful for an opportunity to be on stage and hopes you enjoy the show!

**Makenna Paul (Ensemble)** is a student at Harrison School for the Arts and has appeared in many shows at LCT including *Shrek the Musical*, *Sleeping Beauty Kids*, *Mr. Poppers Penguins*, and *Seussical Jr.*

**Nic Pagano (Ensemble)** is 15 years old and is a Harrison student in the Musical Theatre program. Nic has appeared in *Newsies!* and *Beauty and the Beast Jr.*

**John Pierce (Walter)** is a former AEA actor and MFA graduate of the National Theatre Conservatory, in Denver, Colorado. He has performed professionally in productions such as *Little Shop of Horrors*, *Smoke On the Mountain*, *Pump Boys and Dinettes*, *Cotton Patch Gospel*, *Lend Me a Tenor*, *Forever Plaid* and *Macbeth*. John taught educational theatre at both the high school and collegiate level for over 14 years directing 50+ productions. He's married to Shannon, father to Caleb, Hannah and Ella, and is thrilled to be appearing in ELF.

**Preston Pujol (Buddy)** has been involved with LCT for over a decade now, having performed in, teched, and choreographed a myriad of camps, classes, Youth & Main Stage productions. After graduating from Harrison School of the Arts' Musical Theatre program in 2012, he spent several years working and pursuing theatre in New York. Most recently he directed and choreographed LCT's *Stellaluna*. Preston thanks his family for their constant love & support, and his dear friend & vocal coach, Frida, for her expert guidance during this process.

**Keaton Reynolds (Ensemble)** is thrilled to be returning to the LCT stage after nearly 5 years! Keaton was last seen in *Grease* (Ensemble); Keaton has also appeared in *Legally Blonde* (Ensemble) and numerous Theatre for Youth productions including: *The Little Mermaid Jr.* (Pilot) and *The Aristocats* (Edgar). Before the pandemic Keaton worked as a performer at Walt Disney World; nowadays he works as a cashier at Publix. Keaton thanks the production team for this wonderful opportunity, his family (Dad, Mom, & Payton) for always supporting him, and his lord and savior Jesus Christ for continuing to bless him in the most unexpected

ways! “Trust the process” & Merry Christmas.

**Frida Söderdahl (Ensemble)** is very excited to be performing on the LCT stage again, having spent the last few years music directing the Eunice Fuller Theatre For Youth shows and doing on stage work with TheatreWorks Florida, where she also has the privilege of music directing Vet Voices, a theatrical outreach program for veterans. Frida graduated from FSC with a Bachelor’s degree in Music Performance and a minor in Theatre Performance. In addition to her private vocal work with many of Lakeland’s talented young performers, Frida is also lucky enough to serve as the music director for Out Of The Box, LCT’s theatre troupe for individuals with special needs and a program very near and dear to her heart. Frida extends a huge thank you to her husband Sean for his unwavering support and to the entire *Elf* cast, most notably Buddy the Elf himself, Preston, for being a constant source of inspiration.

### **Joshua Sussman (Mr. Greenway) No Bio Provided**

**Isaac Von Stein (Michael)** is a 7th grade Theater major at Davenport School of the Arts. This his first venture into Community Theatre. He was seen on the DSA stage in *Sherlock Holmes* (Newsboy), *Mary Poppins Jr.* (Michael Banks), and *The Jungle Book* (Mowgli). Next spring, he will appear in *Seussical Jr.* (The Cat in the Hat). Isaac enjoys reading, fishing, kayaking, singing, roller coasters, and spending time with friends.

**Robert Walker (Santa)** is a graduate of FSC with a degree in voice performance. He was a private voice student of Ms. Beverly Wolff for 10 years and Mr. Richard Cassilly at Boston University for 3 years. He moved to Stockholm, Sweden in January 2000 to continue a career in voice and opera and studied for five years at the Bel Canto Academy in Budapest, Hungary. Robert founded the Stockholm Vocal Academy in 2003 where he was the Artistic Director and principal voice teacher for 15 years. He has traveled, performed, and taught opera and musical theatre in over 20 countries throughout Europe. He started performing on stage professionally at the age of 10 and has over 50 roles to his credit. Robert recently moved back to Lakeland to start his own voice studio, Robertino’s Vocal Academy. He is a guest artist and adjunct voice teacher at Harrison School for the Arts, where his two beautiful daughters, Sonja and Lisa Marie, attend school as chorus and musical theatre students.

**Aedan Walsh (Ensemble)** is a student at Harrison School for the Arts in the Theatre Tech department. Aedan has been assisting with LCT productions since December 2018, which makes *Elf* the three-year mark of his LCT journey. Aedan dreams of becoming a Lighting Designer for major Broadway shows or Walt Disney World. He was recently cast in *Disney’s Frozen Jr.* (Kristoff). Aedan thanks his friends, family, the production staff, Mr. Kimble, and Mrs. Cauley for the tremendous support they have

provided during these times. A special dedication to his fellow cast members for the memorable rehearsal process and all the hard work they all have given.

**Careagan Williams (Ensemble)** has been learning and growing on the LCT stage for almost 7 years. She appeared most recently in *Shrek the Musical* (Gingy/Sugarplum Fairy), *Disney's Sleeping Beauty Jr.* (Flora) and *Elf Jr.* (Saleswoman) in 2016. Careagan loves to bring laughter and encouragement to her fellow actors. She thanks LCT for bravely fighting to keep live theatre going during this dreadful pandemic and providing a place for people to forget, even if just for a little while, how difficult and challenging a year 2020 has been.

**S. Caroline Williams (Ensemble)** is returning to the LCT stage after an eight-year hiatus! She is a graduate of Harrison School for the Arts (Musical Theatre) where she appeared in numerous musicals including one of her dream roles in *Little Women* (Amy March). Caroline, a UF alumnus, earned a B.S. in Economics. Throughout the years, Caroline has been involved with LCT as a performer, choreographer, and Theatre for Youth instructor. Her LCT performing credits include: *Annie*, *The Producers*, and *Chicago*.

## Meet The Production Staff

**Alan S. Reynolds (Artistic Managing Director/Director)** is a former 24 year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include, *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, Mel Brooks' *Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swamphing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also

an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie) and *A Street Car Named Desire* (Mitch), *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 10 years to serve as the Artistic Managing Director of "Your Community Theatre".

**Nicholas Folkes (Musical Director)** was most recently Musical Director for *9to5*. *Elf* is a modern-day Christmas classic and sure to fill you with warmth and joy during this least Christmassy Christmas in recent yule-history. Speaking of yule, he will happily be celebrating with the best friend and wife he could ever have asked Santa for, Amanda, and he thanks her profusely for her patience while he works here at LCT, as well as at Harrison School for the Arts where he teaches private voice in conjunction with his private studio. He is currently working to record their Spring 2021 premier of new musical *Winesburg, Ohio* - with book, music, and lyrics by fellow LCT alum Tyler Campbell. He hopes that you leave the show today having tapped your toes and feeling more rejuvenated to finish your holiday shopping as this show promotes festive wear, positivity, being with family and loved ones, and spreading Christmas cheer. Nick thanks his grandparents Don, Sharon, Tom, and Rose for having made Christmas magic for many years growing up. No matter what you celebrate this year, let's all be thankful that 2020 is almost over, and for that we should spread cheer by singing VERY loud for all to hear!

**Jordyn Jones (Choreographer)** is thrilled to be working with the cast of *Elf*



this holiday season at LCT. She received her Masters in Musical Theatre from the University of Central Oklahoma in 2016 and taught voice and acting at the reputable Dance Unlimited/Spotlight Acting Academy from 2016-2018 before moving back to Lakeland. Jordyn is no stranger to LCT having just recently appeared in *Disenchanted* (Cinderella) this fall. Other LCT choreography credits include *9 to 5*, *Sleeping Beauty KIDS*, *Plaid Tidings*, and *Shrek the Musical*. Some of her other favorite stage credits include *Little Women* (Jo March), *Footloose* (Rusty), *Seussical* (Sour Kangaroo), *Chicago* (Mona), *Spamalot* (Laker Girl), and *Rent* (Seasons of Love soloist/Ensemble). While in Oklahoma, Jordyn directed youth productions of *101 Dalmatians*, *Pinkalicious*, *Elf Jr.*, *You're a Good Man Charlie Brown*, *Godspell Jr.*, and an original stage adaptation of the movie, *Trolls*. She currently works as an adjunct voice professor at Polk State College and Harrison School for the Arts and can also be found teaching drama club classes after school at LCT. She loves teaching private voice lessons and is an advocate of proper vocal health and technique. She thanks the cast, crew, production team, and her family and friends for their continued love and support.

**Heather Clarke (Costume Designer)** holds a BA in Theatre from Butler University. She is the LCT Resident Costume Designer, as well as the Resident Costume and Makeup Designer for the Theatre Dept at Booker Visual and Performing Arts High School, Sarasota. From 2010-2013, Heather was Director of Theatre at McLaughlin Middle School and Fine Arts Academy and taught private acting lessons in Orlando. Recent Costume Design credits include *Madagascar Jr.* at LCT, and *Legally Blonde* at TWH. Favorite costuming credits include *Mary Poppins*, *Bridges of Madison County*, *Hello Dolly*, *Oklahoma!*, *Much Ado About Nothing*, *James and the Giant Peach* and *The Crucible* at Booker VPA, and *A Christmas Story* and *Fancy Nancy* at LCT. Favorite costuming credits include *Sweeney Todd*, *Fiddler on the Roof*, *Seussical*, *Hairspray*, *Young Frankenstein*, *Pippin*, *Dark of the Moon*, *Peter Pan*, *The Trojan Women*, *The Apple Tree*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, *Ghostlight; Spirits of the Season*, *Annie Get Your Gun*, *Eurydice*, *Anne Frank and Me*, *The Music Man*, *Still Life with Iris*, *Thoroughly Modern Millie*, *One Thousand Cranes*, *Dear Edwina*, and *The Commedia Puss in Boots*.

**Roy Rossell (Technical Director/Sound Designer)** began performing professionally at 16 and continued until Uncle Sam invited him to serve in the US Army Band plus do a tour in Vietnam. As a member of the American Federation of Musicians, Local 3 in Indianapolis, Roy resumed his music career after leaving the military and traveled the upper Midwest and Eastern seaboard as a nightclub entertainer for 15 years. Roy started with LCT 14 years ago as a Sound Reinforcement Specialist and Scenic Carpenter and served as Assistant Technical Director for two years. Roy has performed in the LCT pit and in several productions including *Beauty & The Beast*,

*1940's Radio Hour, Arsenic and Old Lace, Brighton Beach Memoirs, Charlie And The Chocolate Factory, The Boys Next Door, Man of La Mancha, Music Man, The King & I* and made his LCT debut in *The Foreigner*. He also appeared in *Fiddler on the Roof* at TWH. He and wife Lillian have two sons, Ross and Tab and five grandchildren.

**Nicholas D Judy (Scenic Design/Lighting Design)** has been working in the arts community around central Florida for twelve years. A graduate of the FSU School of Theatre, Nicholas has over one hundred designs under his belt. He has worked with Theatre Winter Haven, Lakeland Community Theatre, All Saints Academy, Family Worship Center, Studio41b, Pioneer Playhouse, Polk State College, Southeastern University, Flash-Point Productions, Murderfist, Silent Heat Films, and The Ragged Edge Theatre. Nick also works as a freelance lighting designer and director. He thanks his wife, Diana, for her continued love and support.

**Orlando Mora (Master Electrician)** works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly, Boeing, Boeing, Aida, Les Misérables, The Graduate, Always...Patsy Cline, Peter Pan, Forum, Grease, Sweeney Todd, A Christmas Story, Mary Poppins, Bridges of Madison County* and most recently *Shrek, Leading Ladies, Forever Plaid, Mr. Popper's Penguins, Noises Off, Annie Get Your Gun, and Sleeping Beauty*.

**Kaitlyn Reynolds (Stage Manager)** is an art instructor at Union Academy and The Polk Museum of Art, as well as a working illustrator. She sells her art at conventions and posts her artwork on Instagram (@iamtangled). Kaitlyn has been involved in theater since she was small: both as an actor and later stage manager. Some of her favorite shows to stage manage were *Rock of Ages, Mary Poppins, and Leading Ladies*. She has most recently been on stage in *Assassins* (Squeaky Fromme), *Shrek* (Mama Ogre, Humpty Dumpty) and *The Last Days of Judas Iscariot* (St. Monica) and *Disenchanted* (The Little Mermaid).

**Kelsey Culm (Props)** is a graduate of FSC with a degree in graphic design. By day, she helps to create the weekly ad for Publix; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka, Seussical Jr., Sweeney Todd, Mary Poppins* and *Shrek*.

# { SCOTT }

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