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Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021



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ADA certified venue.**

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Ask an usher to assist you.

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Snyder, Sandy Snyder, Tracie Spoto, Debra Young

Concessions: Kathleen Dorman

**Please be sure to silence and stow all electronic devices before the
performance starts. Taking photographs and/or use of other
recording equipment during the performance is not allowed.**

**You are welcome to snap shots when the house lights are up
and remember to #LCT or tag LCT on social media platforms!**



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One Theatre at a Time

Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021

WE CANNOT DO IT WITHOUT YOU!

One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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LCT apologizes for any omissions or mistakes. Please let us know if we need to change your information



A Word From Our Artistic Managing Director...



WE ARE BACK and welcome to Season 35's opening production of the hilarious and irreverent off Broadway musical hit *Disenchanted!*

The show had its first workshop in 2009 at Pearl Studios in NYC, over 700 women auditioned for 11 roles in this 1-night-only event, which after rave reviews and a standing "O" the run was extended. In 2012, it had its first Off-Broadway reading at the Peter Jay Sharp Theatre at Playwrights Horizons.

'DIS!' - as the show is affectionately known for short - opened in a limited-engagement run Off-Broadway at the Theatre at St. Clement's in December of 2014 and then transferred to an open-ended run at the Westside Theatre in 2015. The production played to sold out houses, rave reviews, and several NYC award nominations including 'Outstanding Off-Broadway Musical' (Outer Critics Circle Awards), 'Best New Off-Broadway Musical' (Off Broadway Alliance Awards), and two Lucille Lortel Awards nominations ('Best Lead Actress' and 'Best Featured Actress'). 'DIS!' also received a nod from Playbill, making the list of 'Best of the Year - 2014' as well as an American Theatre Wing Henry Hewes Design Award nomination for 'Best Costumes.'

Thanks again for supporting LCT with your attendance during these unprecedented times and we hope you enjoy our R rated musical skit of princess empowerment!

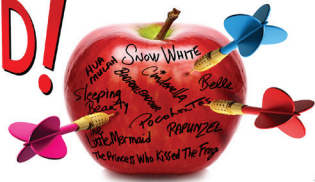
Enjoy the show,

A handwritten signature in black ink, appearing to read "Alan S. Reynolds". The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre

DISENCHANTED!

A New Musical Comedy



Stiller

Book, Music & Lyrics by Dennis T. Giacino

Developed with and originally directed off-Broadway by Fiely Matias

Musical Numbers

ACT I

One More Happ'ly Ever After.....Snow White, Cinderella, Sleeping Beauty
 Insane!.....Belle, Cinderella, Sleeping Beauty
 Without the Guy.....Hua Mulan
 Two Legs.....The Little Mermaid, Cinderella, Snow White
 Big Tits.....Snow White, Cinderella, Sleeping Beauty, Pocahontas
 Honestly.....Pocahontas
 Finally.....Snow White, Cinderella, The Princess Who Kissed the Frog,
 Hua Mulan, The Little Mermaid

THERE WILL BE A FIFTEEN MINUTE INTERMISSION

ACT II

Not Vone Red Cent.....Rapunzel, Snow White, Cinderella
 Secondary Princess.....Princess Badroulbador
 All I Wanna Do is Eat.....Cinderella, Snow White, The Little Mermaid,
 The Princess Who Kissed the Frog, Hua Mulan, Sleeping Beauty
 A Happy Tune.....Snow White, Cinderella, Sleeping Beauty
 Perfect.....Sleeping Beauty, The Little Mermaid,
 The Princess Who Kissed the Frog, Cinderella, Hua Mulan, Snow White
 Once Upon a Time.....Snow White, Sleeping Beauty, Cinderella,
 The Princess Who Kissed the Frog, The Little Mermaid, Hua Mulan
 One More Happ'ly Ever After Reprise.....Company

Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021

Cast

*First Appearance on the LCT Main Stage

Snow White.....Sierra Emily*
Cinderella.....Jordyn Jones
Sleeping Beauty.....Stacey DeCosmo*
The Princess Who Kissed the Frog.....Sherry Monsanto
Hua Mulan.....Cici Muhammad
The Little Mermaid.....Kaitlyn Reynolds
Pocahontas.....Arielle Adams*
Princess Badroulbador.....Elina Katzaras*
Rapunzel.....Anita Kollinger
Belle.....Makayla Dorman
Giselle/Royal Court.....Brielle Sharrett
Merida/Royal Court.....Stephanie Myers*
Elsa/Royal Court.....Tina Sellers*

Musicians

Conductor/Keyboard.....Chris Chase
Drums.....Jason Troyer
Bass.....Derek Brightwell

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The City of Lakeland, SEO Sports, Theatre Winter Haven, and
everyone else who helped make this production possible.*

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CHASE



Production Staff

Artistic Managing Director.....	Alan S. Reynolds
Director.....	Susan Reynolds
Musical Director.....	Chris Chase
Choreographer.....	Sarah Oepen
Scenic Design.....	Nicholas D. Judy
Costume Design.....	Heather Clarke
Lighting Design/Master Electrician.....	Orlando Mora
Technical Director/Sound Design.....	Roy Rossell
Assistant Technical Director/Crew Chief.....	Robert Reed
Stage Manager.....	Crystal Springs
Props Mistress.....	Kelsey Culm
Flies.....	Peyton Carter, Alex Reynolds
Spot light Operators.....	Abbie Sellers, Rylee Thompson, Kacey Young
Light Board Operator.....	Gisele Garcia
Sound Operator	Judah Grooms
Photographer/Videographer.....	Eddie Benitez

Meet The Cast

Arielle Adams (Pocahontas) is honored to be making her LCT debut. This is only her second production ever and she loves working with creatives in her community. Her previous role was in *Saturday Night Fever* (Candy) at Theatre Winter Haven. She thanks her wonderful husband for his encouragement and support.

Stacey DeCosmo (Sleeping Beauty) is excited to perform for the first time on the LCT stage! Some of her credits include: *1776* (Abigail Adams) & *The Best Christmas Pageant Ever* (Grace Bradley) at Moonlight Players, *The Music Man* (Mrs. Squires) at Horizon West Theatre Company, *Bye Bye Birdie* (Mrs. Merkle) at CFCArts, *Miracle on 34th Street the Musical* (Bailiff/Ensemble), *Evita* (Ensemble), *Sister Act* (Nun), *Moon Over Buffalo* (Ethel) at Osceola Arts. She has been married 28 years and has two sons. One is a resident doctor in SC and another is in the US Navy. She thanks the entire cast, crew and creative team for such an amazing experience.

Makayla Dorman (Belle) is happy to back on the LCT stage this year! A graduate of Harrison School for the Arts, she currently attends Polk State pursuing her art degree to become an art teacher. Her past stage credits include, *Hairspray* (IQ), *Peter Pan* (Lost Boy), and *Mary Poppins* (Ensemble). She thanks her mom for always supporting her and the rest of her family for always cheering her on.

Sierra Emily (Snow White) is excited to be making her LCT debut. Sierra is a character performer at Disney World but is currently furloughed. Sierra earned her BA in Musical Theatre and Business Administration from College of the Ozarks. Previous

theatre roles include *Legally Blonde* (Margot), *Mary Poppins* (Mrs. Corry), *The Addams Family* (Ancestor), and *Shrek* (Princess Fiona) just to name a few. Sierra thanks LCT for this chance to perform and keeping everyone involved safe. Sierra dedicates her performance to her family for always supporting her in her dreams!

Jordyn Jones (Cinderella) is thrilled to be back onstage at LCT after working as a director and choreographer for both Mainstage and Theatre for Youth productions within the last season. Jordyn received her Masters in Musical Theatre from the University of Central Oklahoma in 2016. She currently works as an adjunct voice professor at Polk State College and Harrison School for the Arts. Some of her favorite stage credits include: *Little Women* (Jo March), *Footloose* (Rusty), *Seussical* (Sour Kangaroo), and *Chicago* (Mona.) She thanks the cast, crew, production team, and her family and friends for their continued love and support.

Elina Katzaras (Princess Badroulbador) is thrilled to be appearing in this awesome production! She has three beautiful daughters, two of which have appeared on the LCT stage multiple times. Elina was Props Mistress for *The Secret Garden* and performed in *Miracle on 34th Street* (Dance Ensemble). She previously appeared in *The Music Man* (Pick-a-little ladies) and she is a professional Greek dancer. She's thankful for her daughters who encouraged her to audition, and her husband George who has been so supportive and very helpful at home while she was attending rehearsals. She hopes you enjoy the show as much as she has enjoyed performing in it!

Anita Kollinger (Rapunzel) loves to perform – whether it is in front of her fourth grade class at Knights Elementary or on the LCT stage. An additional passion is singing with St. Joseph's Catholic Church choir. Anita's recent credits include *Mary Poppins* (Bird Woman/Ms. Andrew), *Vanya and Sonia and Masha and Spike* (Sonia), *Young Frankenstein* (Frau Blücher), *Grease* (Miss Lynch), *Forum* (Domina), *Cabaret* (Frau Schneider), and *Cinderella* (Stepmother). Anita thanks Susan, Chris, and Sarah for this fantastic opportunity. Much love to Brenton and Grant.

Sherry Monsanto (The Princess Who Kissed the Frog) is a native of Lake Charles, La., and a Floridian since 2008. Having a lifelong love of music and singing, Sherry was thrilled to make her LCT Community Theatre debut in the 2015 production of *Cinderella* (Ensemble). Bitten by the Theatre bug, she has since performed in *Little Shop of Horrors* (Chiffon), *Vanya and Sonia and Masha and Spike* (Cassandra), *Mary Poppins* (Mrs. Corry), *Shrek* (Dragon), *Miracle on 34th St.* (Ensemble), and as a Prop Mistress. Sherry is thrilled to be working with Susan again, and would like to thank her and Alan Reynolds for the opportunity to perform again with another incredibly talented LCT cast and crew! Mr. & Mrs. Reynolds, love you both forever!

Cici Muhammad (Hua Mulan) has had a love for the arts since she was little. She has been with LCT since 2012. From being on the stage to being

backstage! Some of her favorites shows being on stage include *Leading Ladies* (Audrey) and *Peter Pan* (Indian). Her favorite show working backstage is *Matilda*. Cici has also helped with a few summer camps here and that is her favorite thing to do at LCT because she loves working with our youth! She is honored for this opportunity to be on stage and hopes you enjoy the show!

Stephanie Myers (Merida/Royal Court) is a Lakeland native performing in her first of hopefully many LCT productions. She would like to thank her family and friends for encouraging her to audition, and her husband Nathan for the support and encouragement to get out on stage with an incredible cast of ladies. She would also like to thank the audience for still coming out to support us in the midst of everything.

Kaitlyn Reynolds (The Little Mermaid) is an art instructor at Union Academy and The Polk Museum of Art, as well as a working illustrator. She sells her art at conventions and posts her artwork on Instagram (@iamtangled). Kaitlyn has been involved in theater since she was small: both as an actor and later stage manager. Some of her favorite shows to stage manage were *Rock of Ages*, *Mary Poppins*, and *Leading Ladies*. She has most recently been on stage in *Assassins* (Squeaky Fromme), *Shrek* (Mama Ogre, Humpty Dumpty) and *The Last Days of Judas Iscariot* (St. Monica). She is thrilled to be playing the “Little” Mermaid and happy to be part of the LCT world with all her fellow princesses!

Tina Sellers (Elsa/Royal Court) is excited to appear for the first time on the LCT stage. She first got the theatre bug in 2003, appearing in *Bye Bye Birdie* at Ocala Civic Theatre. She went on to appear in *Joseph* (Ensemble), *Gypsy* (Louise/Gypsy), *Cabaret* (Kost), and *Mack & Mabel* (Ensemble), before moving from Ocala. She took a 5 year hiatus after giving birth to her daughter Abbie. In 2010 she appeared with Theatre Winter Haven in *Evita* (Ensemble), *The Full Monty* (Estelle), *Sister Act* (Sister Ensemble) and the stage read of *Miss Saigon*. Tina is thankful for the sisterhood and support from her fellow princesses and the production team for ensuring the safety of all cast and crew while providing an opportunity to entertain the community again. This pandemic is everywhere. “But tonight we stood up against it, and we did it together!”

Brielle Sharrett (Giselle, Royal Court) is delighted to be back on stage at LCT! Past performances include *9 to 5* (Violet), and *Mary Poppins* (Ensemble). She thanks her husband for his constant love and support!

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Scenic Design) is a former 24 year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include, *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, Mel Brooks' *Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swampthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie) and *A Street Car Named Desire* (Mitch), *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 10 years to serve as the Artistic Managing Director of "Your Community Theatre".

Susan Reynolds (Director) holds a BFA in Acting/Directing from Florida Atlantic University and a MAT in Elementary Education from the University of South Florida. She has been acting, directing, and costuming for over thirty-five years. Susan has directed many of LCT's productions including *Little Shop of Horrors*, *Brighton Beach Memoirs*, *How to Succeed in Business without Really Trying*, *James & the Giant Peach*, and the Edge Stage Reads of *Red* and *Race*. Susan has also appeared on the LCT stage in Chicago (Mamma) and in August: Osage County (Mattie Fae) and served as costume designer for LCT's productions of *The Addams Family*, *Spamalot*, *Cabaret*, and *Greater Tuna*. She currently teaches Theatre at Jewett School of the Arts. Susan thanks her wonderful cast and crew.

Chris Chase (Musical Director) grew up in the theatre. From a young age he was seen on this very stage acting, singing, and dancing in many musicals and straight plays. Also, for many years he worked as a scenic artist in theatre and in the motion picture industry. More recently he has played keyboard for a few shows and served as musical director for a couple. He is very active in his church and enjoys serving as a deacon, playing in the praise and worship band, and helping out with the youth group. He thanks God and gives Him the glory for his talents and he is glad to be back active in the theater again after having been gone from it for quite a few years. Who knows, maybe some day soon you'll see him acting, singing, and dancing in a production again!

Sarah Oepen (Choreographer) is excited to be back choreographing for her LCT family! Sarah's previous main stage production choreography credits include: *Mary Poppins*, *Annie Get Your Gun*, *The Who's Tommy*, and *Matilda*. Sarah has appeared previously in LCT productions of *Cinderella* (Ensemble), *Cabaret* (Fritzie), *Young Frankenstein* (Ensemble), *Rock of Ages* (Ensemble), and *Tommy* (Ensemble). As a graduate of the University of Central Florida, she holds a B.S. in Event Management and a minor in Dance. She received her dance training from Orlando Ballet, Sarasota Ballet and the Peridance Capezio Center in NYC, NY to name a few. Sarah is a professional dancer who spent five seasons with Florida Dance Theatre. She has been a parade and show performer for Walt Disney World Entertainment since 2008. Sarah teaches Ballet, Pointe, and Musical Theatre at Highland School of Dance. She is also the director for the Homeschool Dance Enrichment Program as well. Sarah would like to say break a leg (and maybe a glass slipper) to this cast of perfect princesses!

Heather Clarke (Costume Designer) holds a BA in Theatre from Butler University. She is the LCT Resident Costume Designer, as well as the Resident Costume and Makeup Designer for the Theatre Dept at Booker Visual and Performing Arts High School, Sarasota. From 2010-2013, Heather was Director of Theatre at McLaughlin Middle School and Fine Arts Academy and taught private acting lessons in Orlando. Recent Costume Design credits include *Madagascar Jr.* at LCT, and *Legally Blonde* at TWH. Favorite costuming credits include *Mary Poppins*, *Bridges of Madison County*, *Hello Dolly*, *Oklahoma!*, *Much Ado About Nothing*, *James and the Giant*

Peach and *The Crucible* at Booker VPA, and *A Christmas Story* and *Fancy Nancy* at LCT. Favorite costuming credits include *Sweeney Todd*, *Fiddler on the Roof*, *Seussical*, *Hairspray*, *Young Frankenstein*, *Pippin*, *Dark of the Moon*, *Peter Pan*, *The Trojan Women*, *The Apple Tree*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, *Ghostlight*; *Spirits of the Season*, *Annie Get Your Gun*, *Eurydice*, *Anne Frank and Me*, *The Music Man*, *Still Life with Iris*, *Thoroughly Modern Millie*, *One Thousand Cranes*, *Dear Edwina*, and *The Commedia Puss in Boots*.

Roy Rossell (Technical Director/Sound Designer) began performing professionally at 16 and continued until Uncle Sam invited him to serve in the US Army Band plus do a tour in Vietnam. As a member of the American Federation of Musicians, Local 3 in Indianapolis, Roy resumed his music career after leaving the military and traveled the upper Midwest and Eastern seaboard as a nightclub entertainer for 15 years. Roy started with LCT 14 years ago as a Sound Reinforcement Specialist and Scenic Carpenter and served as Assistant Technical Director for two years. Roy has performed in the LCT pit and in several productions including *Beauty & The Beast*, *1940's Radio Hour*, *Arsenic and Old Lace*, *Brighton Beach Memoirs*, *Charlie And The Chocolate Factory*, *The Boys Next Door*, *Man of La Mancha*, *Music Man*, *The King & I* and made his LCT debut in *The Foreigner*. He also appeared in *Fiddler on the Roof* at TWH. He and wife Lillian have two sons, Ross and Tab and five grandchildren.

Nicholas D Judy (Lighting Design) has been working in the arts community around central Florida for twelve years. A graduate of the FSU School of Theatre, Nicholas has over one hundred designs under his belt. He has worked with Theatre Winter Haven, Lakeland Community Theatre, All Saints Academy, Family Worship Center, Studio41b, Pioneer Playhouse, Polk State College, Southeastern University, Flash-Point Productions, Murderfist, Silent Heat Films, and The Ragged Edge Theatre. Nick also works as a freelance lighting designer and director. He thanks his wife, Diana, for her continued love and support.

Orlando Mora (Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Alex Reynolds (Scenic Artist) holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC. When Alex is not on stage, he is either performing dinner theatre or painting scenery. Some North Carolina credits include *Rudolph the Red Nosed Reindeer* (Santa), *Sunday in the Park with George* (Boatman), and *Hot Summer Night* (Ensemble). Some LCT credits include *Grease* (Kenickie), *Sweeney Todd* (Anthony), *Cabaret* (Clifford Bradshaw), *Annie Get Your Gun* (Frank). Alex thanks his family for their love and support.

Crystal Springs (Stage Manager) is thrilled to be working with this cast and crew. Crystal works as a Director of Sales and Marketing for Global Management at the Holiday Inn Express & Suites in Wesley Chapel and serves on LCT Board. Proud mother of two, son Elijah Senior at the University of Florida, GO GATORS and daughter CiCi Muhammad who is very active at LCT, having been in a little over 16 LCT productions. Crystal was Stage Manager for *Shrek*, *The Lion King Jr*, and was a dresser for *Tommy* and *Matilda*. Learning more than audience view has become a beautiful distraction.

Kelsey Culm (Props) is a graduate of FSC with a degree in graphic design. By day, she helps to create the weekly ad for Publix; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.



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