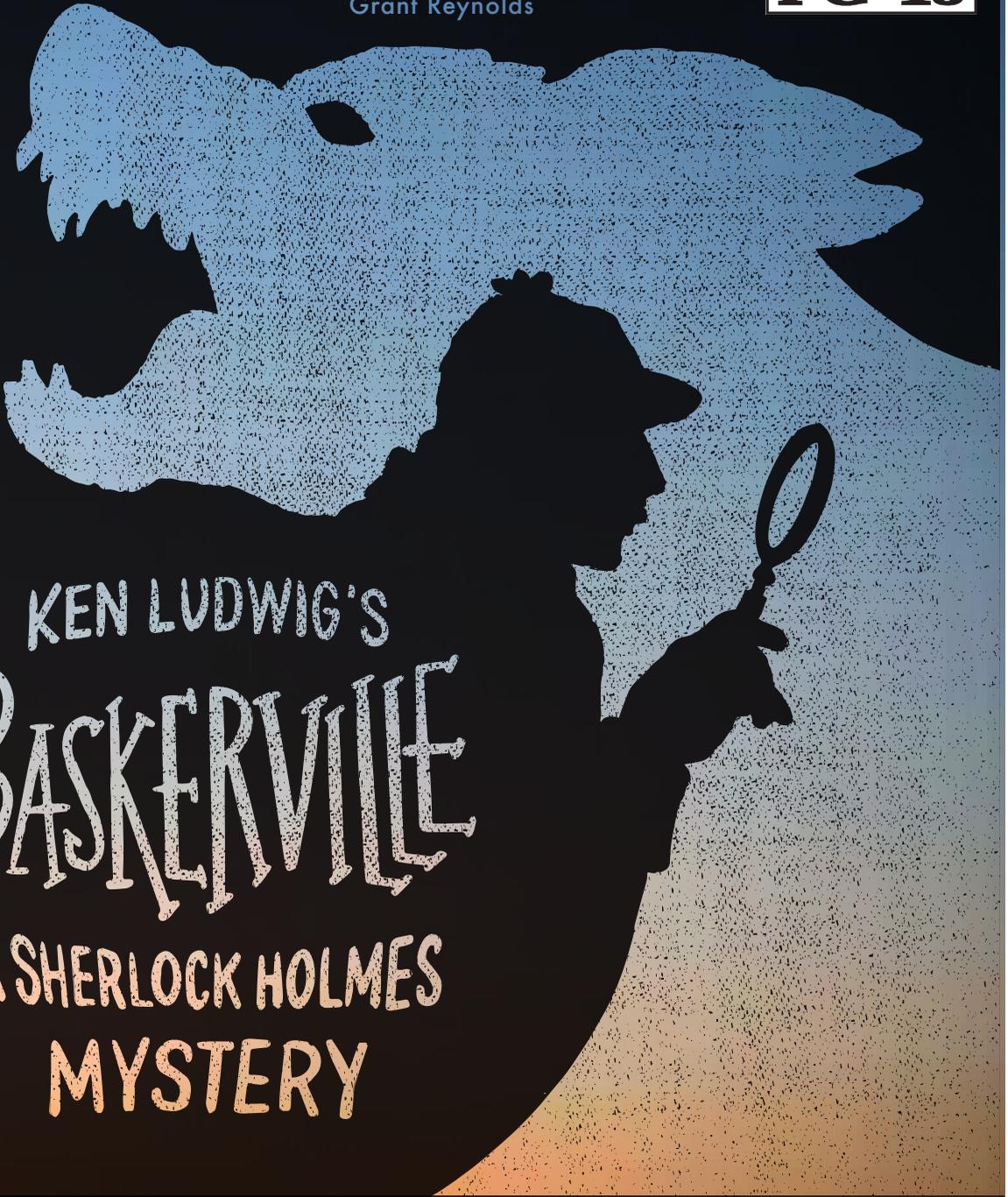


PLAY GUIDE

LAKELAND COMMUNITY THEATRE

DIRECTOR
Grant Reynolds

PG-13



KEN LUDWIG'S
BASKERVILLE
A SHERLOCK HOLMES
MYSTERY

Baskerville is presented through special arrangement with and all authorized performance materials are supplied by Dramatists Play Service, Inc.



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The use of cameras or cell phone recording devices is not allowed. Photography, videotaping or other video or audio recording of any part of this production is strictly prohibited.

#LCT

You are welcome to snap shots when the house lights are up and remember to #LCT or tag LCT on social media platforms!



Lakeland Community Theatre is an ADA certified venue.

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One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

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A Word From Our Artistic Managing Director...

Welcome to our opening show of Season 35



Welcome to Lakeland Community Theatre's second Main Stage production of Season 35 *Baskerville: A Sherlock Holmes Mystery* by the comedic genius Ken Ludwig (*Lend Me a Tenor*, *Moon Over Buffalo*, *Leading Ladies*). This very theatrical comedy transforms Arthur Conan Doyle's classic *The Hound of the Baskervilles* into a murderously funny adventure. This side splitting fast paced show received its world premiere as a co-production between Arena Stage in Washington DC and the McCarter Theatre in New Jersey in 2015, under the direction of Amanda Dehnert. LCT has the honor and pleasure of being one of the first theatres in Florida to produce this hilarious show.

So put on your deerstalker cap, light your pipe and get ready for a dizzying web of clues, silly accents, disguises, and deceit from five actors as they deftly portray more than forty different characters.

Hope you enjoy this mayhem mystery and see how far from elementary the truth can be.

Enjoy the show,

A handwritten signature in black ink, appearing to read 'Alan S. Reynolds', with a long, sweeping underline.

Alan S. Reynolds

Artistic Managing Director

Lakeland Community Theatre



Ken Ludwig's Baskerville: A Sherlock Holmes Mystery

Cast

Sherlock Holmes.....	Benedict Heaps
Dr. Watson	Malik Miller
Actress 1	Kate Cook
Actor 1	Logan Stevens
Actor 2	Caleb Lawson
Puppeteer.....	Ashley O'Connor

Theatre Staff

Artistic Managing Director	Alan S Reynolds
Business Manager	Bernardette Heaps
Technical Director	Roy Rossell
Education Director.....	Maureen McGowan
Office/Production Assistant.....	Bridgette Rhodes

Production Staff

Director	Grant Reynolds
Scenic Design/Scenic Artist	Nicholas D Judy
Costume Design.....	Heather Clarke
Assistant Scenic Artist.....	Alex Reynolds
Lighting Design/Master Electrician.....	Orlando Mora
Technical Director/Sound Design	Roy Rossell
Assistant Technical Director/Crew Chief.....	Robert Reed
Stage Manager/Props Mistress	Kelsey Culm
Run Crew	Giselle Garcia, Isabell Garrison, Aedan Walsh, Eli Peck
Flies	Dawson Reed, Aedan Walsh
Spot light Operator	Adayah Peck
Light Board Operator	Kelsey Culm
Sound Operator	Judah Grooms
Dressers.....	Laura Beard, Autumn Weed
Armorer	Bob Macey

Special Thanks to All Saints Academy, Eddie Benitez,
The City of Lakeland, Bob Macey, SEO Sports,
Theatre Winter Haven, and everyone else who helped
make this production possible.

Meet the Cast

Kate Cook (Actress 1) is originally from Stockport, England and for the last 33 years has been proud to call Lakeland her home. Kate is thrilled to be returning to the LCT stage. She has previously appeared in the Odd Couple (Gwendolyn Pigeon), Moonlight and Magnolias (Mrs Poppenghul) and The Real Thing (Annie i). Kate has also recently performed with Rogue Stage in How to Survive a Zombie Apocalypse (Dr Judy Odea). Kate is an RN at Lakeland Regional Health. She would like to thank all of her work family in Interventional Radiology for their love and support. With a special thanks to those who helped cover her on call shifts so she could make rehearsals . Kate considers her greatest role is being a wife and mom to husband Clayton, daughter Sarah, stepson Matt and multiple furry babies some people call dogs. Their unwavering love and support she refers to as her greatest blessing.

Benedict Heaps (Sherlock Holmes) is intensely excited to come back to LCT, after a too-long hiatus from the theatre, in a role which every Brit dreams of portraying. His love of Sherlock goes back as far as he can remember; The Hound of the Baskervilles, especially, is his favorite Holmes adventure. When he isn't sleuthing, Benedict works as the Assistant General Manager at Burger 21, in Lakeside Village, and he would like to wholeheartedly thank his team and superiors for their support of his return to the stage. He can also be found parodying popular music with his best friend and musical partner, Jeremy Procopio, as part of the burlesque troupe, Moxie Le Femme - that is, once these 'unprecedented times' allow them to resume their monthly shows at Fresco's Speakeasy. Benedict would also like to thank his family and friends for their inexorable love and support, without which he would surely be lost. He sincerely hopes that, for a time at least, Baskerville: A Sherlock Holmes Mystery can relieve the tedium of a few mortal existences.

Caleb Lawson (Actor 2) is a student at Florida Southern College and is working on a degree in theatre. He has performed in The Addams Family (Lucas Beineke), Miracle on 34th St.(Fred), Shrek the Musical (Pinocchio), and Leading Ladies (Leo). He is excited to be performing again on the LCT stage. He'd like to thank his parents, brother and sisters, grandparents, other family members, that one guy who's always late, the lady who paid for his subway one time, the person who claps when the plane lands, and God. He hopes you enjoy the show!

Malik Miller (Actor 2) is a young man who has so much love for the arts. Malik found himself being on stage shortly after finding out that he can sometimes act, sing, and dance at the same time, sometimes. Once he got on stage, he quickly found out that it truly was, The Bee's Knees. Now he plans to begin the journey to a Broadway stage and other pursuits one show at a time. And now for his most recent installment...Enjoy the show.

Ashley O'Connor (Puppeteer) is a graduate of Southeastern University and holds a bachelor's degree in Vocal Performance. Past productions include, Shrek (Fiona), Young Frankenstein (Inga), Aida (Amneris), Little Shop of Horrors (Audrey), Cabaret (Kit Kat Girl), Cinderella (Portia), Sweeney Todd (Lucy/Beggar Woman), A Christmas Story (Mother), and Jane Eyre: The Musical (Jane Eyre). Ashley has a passion for teaching and for the special needs community, and is a special education teacher at Doris Sanders Learning Center. Ashley would like to say a huge thank you to the good Lord above for such a fun opportunity to do what she loves and have a blast! She would also like to thank her awesome husband, Bryan, and her family for their support.

Logan Stevens (Actor 1) graduated from the University of Florida in the spring of 2019 with a bachelor's in Astronomy. He first came to Lakeland Community Theatre in the spring of 2020 appearing in Matilda the Musical (Mrs. Trunchbull). The Hound of the Baskervilles is his second production since high school. He gives his love and appreciation to his friends and family who have pushed, supported, and loved him throughout his life.

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Scenic Design) is a former 24 year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include, *Tommy, Shrek, The Bridges of Madison County, Mary Poppins, Rock of Ages, Mel Brooks' Young Frankenstein, Sweeney Todd, Les Mis, The Addams Family, Spamalot, Aida, You Can't Take it with You, A Christmas Story, The Last Night of Ballyhoo, Chicago, Macbeth, Godspell, Always...Patsy Cline, The Producers, Of Mice and Men, The Man Who Came to Dinner, I Hate Hamlet, Sanders Family Christmas, Moonlight and Magnolias, Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster, True Lies, Marvin's Room, Parenthood, Robo Cop III, The Punisher, Great Expectations, The Waterboy, Kermit's Swamp Years, Mortal Kombat Conquests, Ace Ventura: When Nature Calls, Swampthing, Basic, Tigerland, 21 Jump Street, Thunder in Paradise* and *Sheena*. Also an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar, The Crucible* (John Proctor), *The Fifth of July* (Ken Tally), *Oklahoma!* (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie) and *A Street Car Named Desire* (Mitch), *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 10 years to serve as the Artistic Managing Director of "Your Community Theatre".

Grant Reynolds (Director) is an alumnus of Harrison School of the Arts, and holds a BFA in Theatre (directing focus) from Meadows School of the Arts at Southern Methodist University in Dallas, TX. Favorite roles at LCT include *Les Misérables*, (Thenardier), *Avenue Q* (Trekkie Monster), *Spamalot* (King Arthur) & *Little Shop of Horrors* (Audrey II). At LCT, He directed *Willy Wonka and the Chocolate Factory, Matilda the Musical* as well as stage reads of *August: Osage County, Bloody Bloody Andrew Jackson, & Pillowman*.

Heather Clarke (Costume Designer) holds a BA in Theatre from Butler University. She is the LCT Resident Costume Designer, as well as the Resident Costume and Makeup Designer for the Theatre Dept at Booker Visual and Performing Arts High School, Sarasota. From 2010-2013, Heather was Director of Theatre at McLaughlin Middle School and Fine Arts Academy and taught private acting lessons in Orlando. Recent Costume Design credits include *Madagascar Jr.* at LCT, and *Legally Blonde* at TWH. Favorite costuming credits include *Mary Poppins, Bridges of Madison County, Hello Dolly, Oklahoma!, Much Ado About Nothing, James and the Giant Peach* and *The Crucible* at Booker VPA, and *A Christmas Story* and *Fancy Nancy* at LCT. Favorite costuming credits include *Sweeney Todd, Fiddler on the Roof, Seussical, Hairspray, Young Frankenstein, Pippin, Dark of the Moon, Peter Pan, The Trojan Women, The Apple Tree, Little Shop of Horrors, A Midsummer Night's Dream, Ghostlight; Spirits of the Season, Annie Get Your Gun, Eurydice, Anne Frank and Me, The Music Man, Still Life with Iris, Thoroughly Modern Millie, One Thousand Cranes, Dear Edwina, and The Commedia Puss in Boots*.

Roy Rossell (Technical Director/Sound Designer) began performing professionally at 16 and continued until Uncle Sam invited him to serve in the US Army Band plus do a tour in Vietnam. As a member of the American Federation of Musicians, Local 3 in Indianapolis, Roy resumed his music career after leaving the military and traveled the upper Midwest and Eastern seaboard as a nightclub entertainer for 15 years. Roy started with LCT 14 years ago as a Sound Reinforcement Specialist and Scenic Carpenter and served as Assistant Technical Director for two years. Roy has performed in the LCT pit and in several productions including *Beauty & The Beast*, *1940's Radio Hour*, *Arsenic and Old Lace*, *Brighton Beach Memoirs*, *Charlie And The Chocolate Factory*, *The Boys Next Door*, *Man of La Mancha*, *Music Man*, *The King & I* and made his LCT debut in *The Foreigner*. He also appeared in *Fiddler on the Roof* at TWH. He and wife Lillian have two sons, Ross and Tab and five grandchildren.

Nicholas D Judy (Scenic Design/Scenic Artist) has been working in the arts community around central Florida for twelve years. A graduate of the FSU School of Theatre, Nicholas has over one hundred designs under his belt. He has worked with Theatre Winter Haven, Lakeland Community Theatre, All Saints Academy, Family Worship Center, Studio41b, Pioneer Playhouse, Polk State College, Southeastern University, Flash-Point Productions, Murderfist, Silent Heat Films, and The Ragged Edge Theatre. Nick also works as a freelance lighting designer and director. He thanks his wife, Diana, for her continued love and support.

Orlando Mora (Lighting Design/Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Alex Reynolds (Assistant Scenic Artist) holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC. When Alex is not on stage, he is either performing dinner theatre or painting scenery. Some North Carolina credits include *Rudolph the Red Nosed Reindeer* (Santa), *Sunday in the Park with George* (Boatman), and *Hot Summer Night* (Ensemble). Some LCT credits include *Grease* (Kenickie), *Sweeney Todd* (Anthony), *Cabaret* (Clifford Bradshaw), *Annie Get Your Gun* (Frank). Alex thanks his family for their love and support.

Kelsey Culm (Stage Manager/Props) is a graduate of FSC with a degree in graphic design. By day, she is a studio designer for Publix Marketing; and by night she likes to make herself useful at LCT. She has worked on props and puppets for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins*, *Matilda*, and *StellaLuna*.

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The advertisement features a vibrant, cartoonish design. At the top left, the text "Dr. Erin Makes Me Smile" is displayed in a mix of blue, green, and yellow fonts, with "Smile" being the largest and most prominent word. Below this, three yellow ducks are swimming in a blue pond. To the right, a green cartoon crocodile wearing glasses and an orange shirt holds a large blue toothbrush. Above the crocodile is a wooden sign that reads "Pediatric Dentistry of Lakeland". Three circular award seals are positioned between the ducks and the crocodile, each labeled "2016", "2017", and "2018" with "best" in the center and "FIRST PLACE LAKELAND" around the bottom edge. At the bottom, the text "Schedule an appointment today (863)640-2150" is written in white and blue, followed by the website "MYDRERIN.COM" and the address "5710 HWY 98 N, LAKELAND, FLORIDA 33809" in white.

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