

Music by
Alan Menken

Originally Directed by
Rob Roth

Lyrics by
Howard Ashman
& Tim Rice

Originally
Produced by Disney
Theatrical Productions

Book by
Linda Woolverton



Disney
**BEAUTY
AND THE
BEAST**

THE BROADWAY MUSICAL

©Disney

DIRECTOR	MUSICAL DIRECTOR	CHOREOGRAPHER
ALAN S. REYNOLDS	CHRIS CHASE	SARAH OEPEN

Feb 19 – March 7
2021

Beauty and the Beast is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th St, New York, NY 10019 (212) 541 4684 www.mtishows.com

for tickets call 863.603.7529
or visit LakelandCommunityTheatre.com



MAYOR'S COUNCIL on the ARTS

Rick & Lora Van Velsor



www.regallakeland.com



PUBLIX SUPER MARKETS
CHARITIES





WARM
HOLIDAY
WISHES

from the team at

CORE WEALTH
ADVISORS



TAKE A BOW

FOR ALL YOU DO TO BRING CULTURE
AND CREATIVITY TO THE MAIN STAGE

We're honored to be cast in a supporting role.



HEATH

Funeral Chapel & Crematory

— Since 1959 —

328 S. Ingraham Avenue, Lakeland • 863-682-0111
www.heathfuneralchapel.com



Ryals Brothers Inc.
Air Conditioning & Heating
Your family's comfort is our family's business

2508 N Crystal Lake Drive Lakeland FL 33801

<http://ryalsbrothers.com>

Tel 863-665-8231 Fax: 863-665-6539

Proud Co-Sponsor of



MAMMA MIA!



Supporters of Lakeland Community Theatre for 31 years

Affordable, Accessible, Experienced

Ira A. Serebrin

Attorney At Law

*Serving Polk County
For Over 46 Years*

Providing professional legal service you can count on.
Marital & Family Law • Criminal Law • Personal Injury

www.Contactiratoday.com

863-666-1939

THE Ruthvens

Central Florida's Warehouse Specialists

Provider of the LCT Workshop space

41 Lake Morton Drive, Lakeland, FL 33801
863-686-3173 www.ruthvens.com

*Mank & Mank proudly supports Lakeland
Community Theatre*

- Workers' Compensation
- Personal Injury



- Social Security Disability
- Wrongful Death

Our family working to solve your problems

www.manklaw.com

425 South Florida Avenue, Suite 103
Lakeland, FL 33801
(863) 808-1344



*Keeping You
On Your Feet!*

*Proud Sponsors of
Lakeland Community Theatre*

Foot and Ankle Associates | Since 1961



Foot and Ankle
Associates

Dr. Matthew B. Werd & Dr. Edward A Fazekas
Foot and Ankle Surgery • Sports Medicine • Podiatry
www.floridafootandankle.com
2939 S. Florida Avenue, Lakeland
(863) 687-3404



A Full Service Law Firm



**PILKA ADAMS &
REED, P.A.**

FOR ADVICE & COUNSEL

Estate Planning • Real Estate
Community Association Law
General & Commercial Litigation
Personal Injury & Wrongful Death

*Let Our Experience Work For You
Serving Polk County for Over 20 Years*

(863) 687 0780

256 N. Kentucky Ave • Lakeland

www.pilka.com



Se Habla Espanol

"A Different Experience"

Regal
LAKELAND



GMC



KIA MOTORS

Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021



**Lakeland Community Theatre is an
ADA certified venue.**

Wheelchair accessible seating is available.
Ask an usher to assist you.

Board of Directors:

President: Jon Brock

Vice President/Treasurer: Greg Snyder

Secretary: Sheila McGee

Board Members: Liz Antaya, Brian Bailey, Cindy Hardin-Pilka,
Robert Macey, Kelly Rohrer, Tracie Spoto, Crystal Springs

Theatre Staff:

Artistic Managing Director: Alan S. Reynolds

Business Manager: Bernardette Heaps

Technical Director: Roy Rossell

Education Director/Volunteer Coordinator: Maureen McGowan

Office/Production Assistant: Bridgette Rhodes

Development Director: Terica Williams

House Supervisors: Sigrid Cotto, Kathleen Dorman, Pepi
Ethridge, Joelle Johnson, Michael Johnson, Kelly Kowalski,
Brittany Mirante-Cowart, Greg Snyder, Sandy Snyder, Tracie
Spoto, Debra Young

**Please be sure to silence and stow all electronic devices
before the performance starts.**

**Taking photographs and/or use of other recording
equipment during the performance is not allowed.**



Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021

WE CANNOT DO IT WITHOUT YOU!

One key element of Your Community Theatre's mission is to offer a high quality theatrical experience at an affordable price. This mission and promise to our community is one central reason why we exist. The fact is individual ticket sales account for less than half of our annual operating cost.

Your Community Theatre is grateful and so appreciative to those generous individuals, businesses, corporations and foundations that have made donations, gifts, grants and sponsorships, as well as support of our general operating budget. Their generosity has made it possible to continue to offer our community the quality productions and programming you have come to expect, while maintaining ticket prices at an affordable level for ALL in our community...because that's our mission.

We express our appreciation and gratitude to the following:

In Kind Sponsors

City of Lakeland • Ruthven Holdings LLC
WONN/WPCV/WLKF/WWRZ Radio

The Lakeland Community Theatre Thelma Kells Endowment Fund

Executive Producer \$10,000 & up

The City of Lakeland • Corewealth Advisors
The Strategic Alliance: Edgen Murray, Mosaic Fertilizer LLC,
American Steel Pipe
Visit Central Florida • Publix Supermarkets Charities
State of Florida Cultural Department of Cultural Affairs
Rick & Lora Van Velsor

Producer \$5,000 & up

Bartow Ford

Co-Producer \$2,500 & up

The Blanton Foundation • Michael Maguire
Thelma C. Kells Endowment Fund
within the GiveWell Community Foundation

Rob & Peggy Semans/State Farm Robert Semans Agent

Associate Producer \$1,000 & up

Badcock & More Corporation • Chase Bank
Jane & Bob Macey • Ruthven Holdings LLC
The Shanks Family/Gwen Collier • The Newell Family

Stage Manager \$500 & up

Karen Holcomb • Pamela Kendrick • Jerome Pearlman
Jay & Debbie Reardon • Phyllis Roth
Jennel Smith • Paola Verduci • Judy Wilbanks

Assistant Stage Manager \$250 & up

Kevin & Kathryn Brunk • David & Polly Caldwell
Ken & Nyla Campbell • Sheryl & Allen Hockenbery
G Michael Smith

Spotlight \$100 and up

Kay & Jud Allen • David & Christine Alwardt
Stan Billicky & Sharon Baker • Gary & Mickie Brown
Constance Canfield • Glenda Cronin • Craig & Cindy DeSha
Charlene Dow • Camelia Eidtson • Tom & Mariane Evans
Phyllis Gleason • Janice Harvey • Catherine Jacobs
The Steven Jones Family (In Honor of Garth Pennington)
Nicholas Judy • Richard Lindblom • Tom & Doris Lyons
Kathleen Mayer (In memory of Colleen McCarthy) • Johnny Minchey
Mary Beth Mullen (In memory of Colleen McCarthy)
Robert & Junis Nunez • Holly & Todd Parrish
Karl & Nancy Parrish • Bob Piekarczyk
Andrew & Suzanne Prewitt • George & Marilyn Riddle
Ira & Tammy Serebrin • Greg & Sandy Snyder • Tracie Spoto
Jim & Jane Suchenski • Barbara Sweeney • Jerry & Linda
Tucker • Joan & Bill Warnock (In memory of Colleen McCarthy)
Colton Westcott • William Westerman

Stagehand \$25 & up

Betsy Anderson • Tina Bough • Rosanne Brock
Stevie Buck • Nita Buckler • Diane Burda • Betty Calhoun
Charles & Linda Christian • Polly Carland • Kate Cook
Sabrina Covalt • Valerie Cullen • Glenn De Sena

Bruce & Jean DiBello • Kathleen Dorman • Carolyn Ellington
Donna Etzel • William & Bertha Freund • Carolyn Fulmer
Larry & Sharon Gladhill • Edward Grachen • Angela Gravano
Carol Hall • Shelia Ham • Debra Hayman
Kate Hayman • Virginia Holmes • Carol Holzschuh
Darrell & Sharon Kadelsik • Norman & Patricia Kee
Barbara P. Kelly • Anita Kollinger
Susan Martin • Donna & Anthony Massaro
Mary Beth Mullen • Brandi-Leigh Miller
Jane Murphy • Ken & Carol Murray
Susan & Jerry Myers (In Honor of Garth Pennington)
Jacqueline Reycraft • Phil and Barbara Roach
Sharon & Leo Schess • Kenneth Schmidt • Herbert Scribner
Jackie Shadrake • Jenny Shimmel
Catherine Stafford (In Honor of Garth Pennington)
R J Startzenbach • Rita Theodoras • Doris & Bob Trohn
Jeanine Turner • Amanda Wagner • Barbara Wallace
Anne Whalen • Kelly Williams-Puccio

LCT apologizes for any omissions or mistakes. Please let us know if we need to change your information

We Are Client Focused

*We are the Bank of Central Florida team. We are propelling forward together.
Contact us today and connect with one of our Bankers. (863) 226-4064*



Propelling Forward Together. 5015 South Florida Ave., Lakeland, FL 33813 | bankofcentralflorida.com 

A Word From Our Artistic Managing Director...



Welcome to Lakeland Community Theatre's 15th Anniversary production of the beloved stage musical *Disney's Beauty and the Beast*. This huge production was challenging 15 years ago, and today during these challenging times the same still holds true.

This iconic musical with music by Alan Menken, lyrics by Howard Ashman and Tim Rice, and book by Linda Woolverton, was adapted from Walt Disney Pictures' Academy Award-winning 1991 animated musical film of the same name – which in turn had been based on the classic French fairy tale by Jeanne-Marie Leprince de Beaumont.

Critics, who hailed the film as one of the year's finest musicals, immediately noted its Broadway musical potential when it was first released, encouraging Disney CEO Michael Eisner to venture on to Broadway. All eight songs from the animated film were reused in the musical, including a resurrected musical number which had been cut from the motion picture *Human Again*.

Beauty and the Beast premiered on Broadway on April 18, 1994, starring Susan Egan and Terrence Mann. It was a massive commercial success and well received by audiences. The show ran on Broadway for 5,461 performances for thirteen years (1994-2007), becoming Broadway's tenth longest-running production in history. The musical has grossed more than \$1.7 billion worldwide and played in thirteen countries and 115 cities.

So I invite you to sit back, relax and enjoy our *Tale as Old as Time*.

Hope you enjoy our little magical skit.

A handwritten signature in black ink, appearing to read 'Alan S. Reynolds', with a long, sweeping underline.

Alan S. Reynolds
Artistic Managing Director
Lakeland Community Theatre

Disney's Beauty and the Beast

Music by Lyrics by Book by
Alan Menken Howard Ashman & Tim Rice Linda Woolverton

Originally directed by
Robert Jess Roth

Originally produced by
Disney Theatrical Productions

Musical Numbers ACT I

Overture.....	Orchestra
Belle.....	Belle and Company
No Matter What.....	Belle, Maurice
Me.....	Gaston
Is This Home?.....	Belle
Gaston.....	Gaston, LeFou, Cronies, Silly Girls
How Long Must This Go On?.....	Beast
Be Our Guest.....	Lumiere and Company
If I Can't Love Her.....	Beast

There will be a 15 minute intermission

ACT II

Something There....	Belle, Beast, Mrs. Potts, Lumiere, Chip, Cogsworth
Human Again.....	Lumiere, Babette, Cogsworth, Chip, Wardrobe, Mrs. Potts, Company
Maison Des Lunes.....	Gaston, LeFou, Monsieur D'Arque
Beauty and the Beast.....	Mrs. Potts, Belle, Beast
Mob Song/Kill The Beast.....	Gaston, LeFou and Company
The Battle.....	Gaston, LeFou and Company
FINALE.....	Company

*Special Thanks to All Saints Academy,
The City of Lakeland, Jason Trojan, SEO Sports,
Theatre Winter Haven, and everyone else who helped
make this production possible.*

Disney's *Beauty and the Beast* Cast

*Indicates First appearance on the LCT Main Stage

The Beast.....Eric Hickok
Belle.....Kayla Reichard
Maurice.....John Pierce
Gaston.....Caleb Lawson
LeFou.....Chad Sell*
Lumiere.....Carlos Diaz
Cogsworth.....Judah Grooms
Mrs. Potts.....LeeAnn Williams*
Chip.....Hunter Wilson
Babette.....Frida Söderdahl
Madame De La Grand Bouche.....Jordyn Jones
Monsieur D'Arque/Ensemble.....Austin Briggs
Silly Girls/Ensemble.....Ciera Muhammad, Kaitlyn Reynolds,
Brielle Sharrett
Ensemble.....Zachary Alderdice, Bianca Borge, Juan Casanovas,
Cassie Davis*, Asia Ellis*, Scott Feshanko*, Emerson Gaspary*,
Kristen Gillett, Parvati Gillet, Brady Hanstrom, Jeremy Koegler*,
Anita Kollinger, Drew Koon, Kenderly Labissiere*, Alessandro Mejia,
Stephanie Myers, Makenna Paul, Hannah Pierce, Keaton Reynolds,
Benjamin Santos*, Lily Kate Shanks, Lauren Thomas*, Corinne Titus



Production Staff

Artistic Managing Director.....Alan S. Reynolds
Director/Scenic Design.....Alan S. Reynolds
Musical Director.....Chris Chase
Choreographer.....Sarah Oepen
Lighting Design// Backdrop Scenic Artist.....Nicholas D. Judy
Costume Design.....Heather Clarke
Master Electrician.....Orlando Mora
Scenic Artist.....Alex Reynolds
Technical Director/Sound Design.....Roy Rossell
Assistant Technical Director/Crew Chief.....Robert Reed
Stage Manager.....Crystal Springs
Assistant Stage Manager/Light Board.....Jason Troyan
Props Mistress/Graphic Artist.....Kelsey Culm
Armorer.....Bob Macey
Flies.....Guillermo Casanovas, Alex Reynolds
Run Crew.....Chris Gillett, Chrisatte Hanstrom,
Tina Sellers, Jack Shanks
Dresser/Make-up.....Laura Beard
Costume Crew.....Pat Clarke, George Clark, LeeAnn Haley
Spot light Operators.....Isabel Martino Casanovas,
Makayla Gillett, Abby Sellers
Sound Operator/Sound Design.....Kira Morisako
Photographer.....Eddie Benitez



Lakeland Community Theatre

35th ANNIVERSARY SEASON 2020-2021

Meet The Cast

Zachary Alderdice (Ensemble) No Bio Provided

Bianca Borge (Ensemble) is very excited to appear in her 5th LCT production. Her last show at LCT was *Matilda: The Musical* and it is one of her favorite shows she has performed in. Bianca has been performing for eleven years in a variety of straight plays, musicals, and competitions. Bianca is a Musical Theatre major and currently attends Hillsborough Community College where she hopes to earn her AA then transfer to a four-year college.

Austin Briggs (Monsieur D'Arque) is so excited to be a part of this tale as old as time! He first appeared on the LCT stage in 2005 where he discovered his love for theatre. Some notable past shows include: *Seven Brides for Seven Brothers* (Adam Pontipee), *Footloose* (Rev. Shaw), *Shrek the Musical* (Captain of the Guard/Pied Piper), *Mr. Popper's Penguins* (Mr. Greenbaum/Doc Harper), *9 to 5* (Joe), and *Elf : The Musical* (Fake Santa). Austin is a Social Media Specialist at Publix Super Markets and serves as a board member for Polk Pride Florida. In his spare time, Austin likes spending time with family, exploring new places, and Disney-ing. He thanks LCT and the amazing production team for the opportunity to be part of such an amazing production and talented cast!

Juan Casanovas (Ensemble) has performed in the LCT Main Stage productions of *Annie Get Your Gun* (Chief Sitting Bull), and *The Who's Tommy* (Ensemble). He dedicates his time to LCT, St Joseph Church Lakeland choir, Knights of Columbus, Boy and Girl Scouts, charity work in the greater Lakeland area, books, music, mandolin, guitar, and most important, his family.

Cassie Davis (Ensemble) is from Lancaster, PA and is making her LCT debut! Cassie is a Resident Director at Southeastern University with sights set on beginning her Master's in Divinity this fall. She loves singing and dancing and is excited to continue getting involved in community theatre. Previous appearances include *Guys and Dolls* (General Cartwright), and *Grease* (Rizzo). She thanks her family, friends, and her dog Grizzly for always supporting her.

Carlos Diaz (Lumière) No Bio Provided

Asia Ellis (Ensemble) is a student at Harrison School for the Arts and is very excited to be back on the LCT stage. Some of her favorite appearances are in *Hairspray Jr.*, *Oklahoma*, and *The Addams Family*.

Scott Feshanko (Ensemble) is from Lakeland and is making his LCT debut! Scott is the music teacher at Alta Vista Elementary in Haines City, and loves to help kids shine on stage. After several years out of the spotlight, he is excited to get back up to perform himself. Some favorite prior performances include *Forever Plaid* (Jinx) and *Seussical* (Mr. Mayor) with Southeastern University. He gives a huge thanks to his husband and friends for giving him the push to audition and “get back out there.”

Emerson Gasparly (Ensemble) is a student at Polk State Collegiate High School and is excited to be returning to the LCT stage after a five-year hiatus.

Kristen Gillett (Ensemble) is a mother of 2 and is the VP of Marketing for a software company in Lakeland. She caught the acting bug in the LCT production of *Elf: The Musical* (Deb) this past Christmas. Kristen’s background in the arts spans most of her life; in her youth as a Music Performance major (saxophone and clarinet), and later as a photographer, graphic and web designer, marketing professional, and entrepreneur. Kristen became involved in the LCT community several years ago through her youngest daughter - also in *Beauty and the Beast* - who inspired and encouraged her to try something new.

Parvati ‘Pinky’ Gillett (Ensemble) caught the acting bug in 2018 during a school production and has never looked back - enjoying roles in *Matilda: The Musical* (Lavender), *The Lion King Jr.* (Monkey), and *Sleeping Beauty Kids* (Squirrel). A current student of the Theatre Performance Players and the Musical Theatre Performance Show Choir at LCT, Pinky enjoys spending what little free time she has playing video games and being quite dramatic at home for her parents and her online TikTok fans.

Judah Grooms (Cogsworth) holds a BA in Music Education from Florida Southern College. Judah currently serves as the elementary music teacher and middle school musical theater director at Jewett School of the Arts, where he was named Teacher of the Year for the 2019-2020 school year. At JSA he was the Musical Director for several shows

including *Madagascar: A Musical Adventure Jr.*, *Once on This Island Jr.*, and *Squirm*. Judah also serves as co-director for JSA's junior thespian troupe 88932. Other notable onstage roles include *Assassins* (John Hinkley) and *Matilda the Musical* (The Doctor/The Escapologist).

Brady Hanstrom (Ensemble) is a Senior in high school. He loves being part of the LCT family. Brady previously appeared in *Matilda* (Ensemble), *The Lion King, Jr.* (Mufasa), *Sleeping Beauty Kids* (King Steffan), *The Secret Garden* (Dickon) and *Madagascar, Jr.* (Maurice). Previous credits at other theatres include *My Son Pinocchio* (Geppetto), *Mary Poppins* (Michael Banks), *Children of Hooverville* (Donald McGee), *The Music Man* (Winthrop Paroo), *The Best Christmas Pageant Ever* (Charlie Bradley), and *The Musical Adventures of Flat Stanley* (Arthur Lambchop). Brady thanks his family and friends for always supporting him!

Eric Hickok (The Beast) is honored to return to the LCT stage! Eric studied as a Musical Theatre major with the American Musical and Dramatic Academy in New York City and enjoyed a 12-year career performing multiple roles at Walt Disney World, Universal Studios, and more. Previous credits include *Mary Poppins* (Bert) *Shrek the Musical* (Lord Farquaad,) and *Cinderella* (Ensemble.) This performance is dedicated to his fiancé, Shawn, his sister, Carissa, and his parents Judy and Clif in Heaven.

Jordyn Jones (Madame de la Grande Bouche) is thrilled to be back onstage at LCT! Jordyn received her Master's in Musical Theatre from the University of Central Oklahoma in 2016. She is an adjunct voice professor at Polk State College and Harrison School for the Arts. Some favorite stage credits include: *Disenchanted* (Cinderella), *Little Women* (Jo March), *Footloose* (Rusty), *Seussical* (Sour Kangaroo), and *Chicago* (Mona). She thanks the cast, crew, production team, and her family and friends for their continued love and support.

Jeremy Koegler (Ensemble) studied fashion design and marketing and worked in New York City with many prominent labels. Jeremy is making his stage debut in *Beauty and the Beast* (Ensemble) and is very proud and excited to be making that debut with LCT.

Anita Kollinger (Ensemble) wishes to thank Alan for the opportunity to be a part of this wonderful cast. Recent credit: *Disenchanted* (Rapunzel).

Drew Koon (Ensemble) is thrilled to return to the LCT stage in this magical production! Previous LCT productions include *The Bridges of Madison County* (Ensemble), *The Little Mermaid Jr.* (Grimsby), *Cinderella* (Dancer,) and *Grease* (Eugene). Drew is a recent graduate of Florida Southern College obtaining a Bachelor's of Fine Arts degree in Musical Theatre Performance. Prior to the COVID-19 shutdown, Drew was honored to work as a cast member at the Walt Disney World Resort as a Character Attendant, and hopes to return in the future. Currently, Drew works a cashier at Publix, serving members of the North Lakeland community. Special thanks to Alan, Chris, Sarah and Crystal for this opportunity.

Kenderly Labissiere (Ensemble) is from Orlando, and is making his LCT debut. Kenderly attends Academy of Art University located in San Francisco, CA. He is studying acting and is working towards his BFA. He works at Legoland as an Usher. Kenderly loves to perform and has a singing group called AVID and does short films with a group of friends. Previous appearances include *Spamalot* (King Arthur). Kenderly thanks his friends and family for always supporting and encouraging him to do what he loves.

Caleb Lawson (Gaston) is a student at FSC studying Theatre and Business. He also teaches improv at LCT. Previous performances include *Shrek: The Musical* (Pinocchio), *Leading Ladies* (Leo), and *The Addams Family* (Lucas). He is extremely happy to perform again with LCT. He thanks (in no particular order) that guy at the McDonald's drive through, that one kind soul who paid for his subway, the guy who always claps when the plane lands, Patrick Warburton, his parents and family, his amazing girlfriend Kaitlyn, and God.

Alessandro Mejia (Ensemble) is super excited to be a part of his second LCT Main Stage production! Other favorite roles include *Hairspray, Jr.* (Corny Collins) with Theatre Winter Haven and *Mystic Glen* (Ryu) with Orlando Repertory Theatre. Alessandro is a sophomore in the musical theatre program at Harrison School for the Arts and is grateful for opportunity to keep doing what he loves to do.

CiCi Muhammad (Silly Girl/Ensemble) has had a love for the arts since she was little. She has been with LCT since 2012. She enjoys both being on stage and backstage! Some favorites shows on stage include *Leading Ladies* (Audrey) and *Peter Pan* (Indian). Her favorite show working

backstage is *Matilda*. Cici's favorite project to work on here at LCT has been summer camps because she loves working with our youth! She is always grateful for an opportunity to be on stage.

Stephanie Myers (Ensemble) is a Lakeland native participating in her 2nd musical with LCT. She loves to perform every chance she gets including crushing the karaoke game. Stephanie appeared in *Disenchanted* (Royal Court). She thanks her family and friends for coming out and supporting her and her fellow castmates.

Makenna Paul (Ensemble) is a student at Harrison School for the Arts and has appeared in many shows at LCT including *Shrek the Musical*, *Sleeping Beauty Kids*, *Mr. Poppers Penguins*, and *Seussical Jr.*

Hannah Pierce (Ensemble) is a student at McKeel Academy of Technology, has been performing with LCT since she was seven and has enjoyed all her time here! Some of her favorite appearances include *Mary Poppins*, *Annie Get Your Gun*, *Frozen Jr.*, and *Shrek the Musical*. She has had so much fun working with the Beauty and the Beast cast and hopes she will get to be in a show with them again!

John Pierce (Maurice) is a former AEA actor and MFA graduate of the National Theatre Conservatory, in Denver, Colorado. He has performed professionally in productions such as *Little Shop of Horrors*, *Smoke On the Mountain*, *Pump Boys and Dinettes*, *Cotton Patch Gospel*, *Lend Me a Tenor*, *Forever Plaid* and *Macbeth*. John taught educational theatre at both the high school and collegiate level for over 14 years directing 50+ productions. He's married to Shannon, father to Caleb, Hannah and Ella, and is thrilled to play Maurice in this beautiful musical.

Kayla Reichard (Belle) is honored to be returning to LCT, after making her debut last year in *Matilda the Musical* (Miss Honey). Kayla received a Bachelor's in Theatre Arts from Liberty University and works as a marketing coordinator whilst annoying her coworkers with showtunes. Like Belle, she holds a deep love for books and has a dream of writing her own one day. She thanks her family for their undying support (if you brought signs or foam fingers, put them away now), the entire LCT team for allowing us to safely put on this production, and you, the community of Lakeland, for supporting the arts through these difficult times. Glory to God.

Kaitlyn Reynolds (Silly Girl/Ensemble) is an art instructor at Union Academy and The Polk Museum of Art, as well as a working illustrator. She sells her art at conventions and posts her artwork on Instagram (@iamtangled). Kaitlyn has been involved in theatre since she was little: both as an actor and later Stage Manager. Some favorite shows to stage manage were *Rock of Ages*, *Mary Poppins*, and *Leading Ladies*. She has most recently been on stage in *Disenchanted* (The Little Mermaid), *Assassins* (Squeaky Fromme), *Shrek* (Mama Ogre, Humpty Dumpty) and *The Last Days of Judas Iscariot* (St. Monica). She is thrilled to be part of the Silly Girls!

Keaton Reynolds (Ensemble) is blessed to be able to share the “Tale as old as time” on the LCT stage! This is Keaton’s second time in *Beauty and The Beast*, having appeared in the Harrison School for the Arts 2013 production (Ensemble). Keaton has appeared on the Main Stage in *Elf* (Ensemble), *Grease* (Ensemble), and *Legally Blonde* (Ensemble), and in numerous Theatre for Youth productions including *The Little Mermaid Jr.* (Pilot) and *The Aristocats Kids* (Edgar). Before the pandemic Keaton worked as a Performer at Walt Disney World Resort. Nowadays Keaton is a cashier at Publix! He thanks his Dad, Mom, Payton, David, & Ericka for their support; especially on this show! “Plus est en vous” Enjoy the show!

Benjamin Santos (Ensemble) is from Winter Haven and is making his LCT debut. He is in an improvisational comedy troupe called *Out of the Box* and has been performing for around three years. Some favorite roles include *A Funny Thing Happened on the Way to the Forum* (Hysterium), *Almost Maine* (Chad), *Spamalot* (Lancelot), and *All Shook Up* (Chad). He thanks his family for always believing in him, Mr. Fritz for being an inspiring figure in his life, and Sydney for always believing in him and being his rock in good times and bad.

Chad Sell (Lefou) is from Lancaster, PA, but now lives in Lakeland and is making his LCT debut. He is a Southeastern University graduate and works as an elementary school music teacher at McKeel Academy Central. Recently, he has worked and performed with local playwright Gretchen Suárez-Peña, recorded as a vocalist and a cellist at Sound House Studios, and performs for weddings and special events. Previous roles include *The Drowsy Chaperone* (Man in the Chair), *The Music Man* (Marcellus), and *The Sound of Music* (Friedrich von Trapp). He is thankful for friends and family that encourage and support him in his many endeavors!

Lily Kate Shanks (Ensemble) is very excited to be a part of another LCT Main Stage production. She has previously appeared in *Matilda* (Alice) and *Miracle on 34th Street* (Ensemble) and the Theatre for Youth productions of *Mr. Popper's Penguins* (Penguin), *Sleeping Beauty Kids* (Frog), *Annie Jr.* (Annie), *The Lion King Jr.* (Flamingo) and *Frozen, Jr.* (Middle Elsa). Lily Kate is passionate about musical theatre and often writes her own songs. She hopes to be part of many productions at LCT in the future. Lily Kate is a 5th grader at Valleyview Elementary.

Brielle Sharrett (Silly Girl/Ensemble) is delighted to be sharing the LCT stage with such an enchanting cast! Brielle is a Children's Librarian, a Disney lover, a dog mom, and a voracious reader. Previous appearances on the LCT stage include *9 to 5* (Violet), *Disenchanted* (Giselle/Ensemble), and *Mary Poppins* (Ensemble). She thanks her husband, Ashton, for his constant love and support of her passions!

Frida Söderdahl (Babette) is very excited to be performing on the LCT stage again, having spent the last few years music directing the Eunice Fuller Theatre For Youth shows and doing most of her on stage work with TheatreWorks Florida, where she also has the privilege of music directing Vet Voices, a theatrical outreach program for veterans. Frida graduated from FSC with a Bachelor's degree in Music Performance and a minor in Theatre Performance. In addition to her private vocal work with many of Lakeland's talented young performers, Frida is also lucky enough to serve as the music director for Out Of The Box, LCT's celebrated theatre troupe for individuals with special needs and a program very near and dear to her heart. Frida extends a huge thank you to her husband Sean for his unwavering support.

Lauren Thomas (Ensemble) is from Orlando and is so excited to be making her LCT debut. Lauren attends Florida Southern College where she is obtaining a BFA in Acting as well as a BFA in Technical Theatre with a stage management focus. Some recent roles include *Dog Sees God* (CB's Sister) with FSC, *West Side Story* (Velma), and *Godspell* (Anna Maria) with Osceola County School for the Arts, and *Seussical* (Bird Girl) with Maltz Jupiter Theatre.

Corinne Titus (Ensemble) recently moved back to Lakeland and is returning to the LCT stage for the first time in 6 years! She thanks her girlfriend Janette for supporting her and dealing with how stinky she is after dance rehearsals.

LeeAnn Williams (Mrs. Potts) is absolutely thrilled to be making her LCT debut in her very favorite show! Previous credits include *The Sound of Music* (Sister Sophia), *High School Musical 2* (Martha Cox), *A Christmas Carol* (Mrs. Fezziwig), and *Beauty and the Beast* (Belle) over 10 years ago! During the work week, she can be found in the admissions office of Florida Southern College. Much love to her family and friends for always believing in her and much gratitude to the LCT community for being so welcoming!

Hunter Wilson (Chip) is 11 years old and in the 6th grade at Resurrection Catholic School. He loves being active, social, and entertaining others. Previous appearances include *The Lion King Jr.* (Ensemble), *Miracle on 34th Street* (Harry Finfer), and *Matilda* (Bruce). Hunter thanks his family and friends for always supporting him.

Meet The Production Staff

Alan S. Reynolds (Artistic Managing Director/Director) is a former 24 year member of Local IATSE 477 studio mechanics and a former member of design Local USA 829. Mr. Reynolds served over seven years as a regional executive board member of IATSE 477. His involvement in theatre, film and television spans over 40 years and over 500 productions. Mr. Reynolds received his B.F.A. in Theatrical Design from Florida Atlantic University and pursued graduate studies at Carnegie Mellon University. He served as Adjunct Professor/Guest Scenic Designer at Florida Southern College and Southeastern University and as Resident Designer of LCT and TWH. Mr. Reynolds' numerous directing credits include, *Tommy*, *Shrek*, *The Bridges of Madison County*, *Mary Poppins*, *Rock of Ages*, Mel Brooks' *Young Frankenstein*, *Sweeney Todd*, *Les Mis*, *The Addams Family*, *Spamalot*, *Aida*, *You Can't Take it with You*, *A Christmas Story*, *The Last Night of Ballyhoo*, *Chicago*, *Macbeth*, *Godspell*, *Always...Patsy Cline*, *The Producers*, *Of Mice and Men*, *The Man Who Came to Dinner*, *I Hate Hamlet*, *Sanders Family Christmas*, *Moonlight and Magnolias*, *Swing!* and *The Last Five Years*. In 2010 Mr. Reynolds received the John F. Kennedy Center for the Performing Arts American College Theatre Festival Meritorious Achievement Award for Excellence in Direction. He has also received 3 Broadway World Orlando Awards for Best Scenic Design. His numerous Television and Film credits include *Monster*, *True Lies*, *Marvin's Room*, *Parenthood*, *Robo Cop III*, *The Punisher*, *Great Expectations*, *The Waterboy*, *Kermit's Swamp Years*, *Mortal Kombat Conquests*, *Ace Ventura: When Nature Calls*, *Swampthing*, *Basic*, *Tigerland*, *21 Jump Street*, *Thunder in Paradise* and *Sheena*. Also an avid actor, his over 75 onstage appearances include the title role in *Jesus Christ Superstar*, *The Crucible* (John Proctor), *The Fifth of July* (Ken Tally),

Oklahoma! (Jud), *Peter Pan* (Captain Hook), *Bye Bye Birdie* (Conrad Birdie) and *A Street Car Named Desire* (Mitch), *Laughter on the 23rd Floor* (Max Prince). His other theatrical and production associations have included HSN, PRG, MTV, BET, Walt Disney Studios, Universal Studios Florida, Nfocus, Harrison Arts Center, Burt Reynolds Jupiter Theatre, Mark I and II Dinner Theatres, The Playmakers of Tampa, The Des Moines Playhouse and Mad Cow Theatre. In 2019 he was honored to serve as an Adjudicator for the Florida Theatre Conference Community Theatre Competition. Mr. Reynolds served on the board of directors of the Central Florida Human Services Inc.; his community outreach and support of programming using the Arts with Youths in achieving higher academically and gaining more social responsibility is one of his many passions. He is a founding member of Platform Kids, an annual event showcasing and promoting Children and the Arts throughout Polk County. Mr. Reynolds has also served as Arts and Programming Director of Oasis Community Church and Site Director of Prodigy Lakeland, a Cultural Arts program that served at risk kids throughout our community. For over 4 years Mr. Reynolds has continued to serve as a team member of Art and Design as a Scenic Designer for for Universal's Halloween Horror Nights. Married to his very talented and patient wife Susan for 35 years, he confesses that the best thing they ever produced were their very artistic and entertaining grown children: Grant, Kaitlyn and Alex. Mr. Reynolds is proud and honored for the past 10 years to serve as the Artistic Managing Director of "Your Community Theatre".

Chris Chase (Musical Director) grew up in this very theatre. From a young age he was seen acting, singing, and dancing in various musicals and plays. He also worked for many years in the motion picture industry as a scenic artist. More recently he has played keyboard for a number of shows and served as musical director on several. He is active in his church serving as a deacon, playing in the praise and worship band, and working with the youth. He thanks God for his talents and gives Him the glory.

Sarah Oepen (Choreographer) is excited to be back choreographing for her LCT family! Sarah's previous main stage production choreography credits include *Mary Poppins*, *Annie Get Your Gun*, *The Who's Tommy*, *Matilda* and *Disenchanted*. Sarah has also appeared previously in several LCT productions with *Cabaret* (Fritzie), and *Rock of Ages* (Ensemble) being her favorites. A graduate of the University of Central Florida, she holds a B.S. in Event Management and a Minor in Dance. Sarah is a professional dancer who spent five seasons with Florida Dance Theatre. She was a parade and show performer for Walt Disney World Entertainment from 2008-2020. Sarah teaches Ballet, Pointe, and Musical Theatre at Highland School of Dance.

She is also the director for the Homeschool Dance Enrichment Program. Sarah thanks the wonderful cast and production team! She also thanks her awesome husband who spent many nights watching their newborn to make this possible.

Heather Clarke (Costume Designer) holds a BA in Theatre from Butler University. She is the LCT Resident Costume Designer, as well as the Resident Costume and Makeup Designer for the Theatre Dept at Booker Visual and Performing Arts High School, Sarasota. From 2010-2013, Heather was Director of Theatre at McLaughlin Middle School and Fine Arts Academy and taught private acting lessons in Orlando. Recent Costume Design credits include *Madagascar Jr.* at LCT, and *Legally Blonde* at TWH. Favorite costuming credits include *Mary Poppins*, *Bridges of Madison County*, *Hello Dolly*, *Oklahoma!*, *Much Ado About Nothing*, *James and the Giant Peach* and *The Crucible* at Booker VPA, and *A Christmas Story* and *Fancy Nancy* at LCT. Favorite costuming credits include *Sweeney Todd*, *Fiddler on the Roof*, *Seussical*, *Hairspray*, *Young Frankenstein*, *Pippin*, *Dark of the Moon*, *Peter Pan*, *The Trojan Women*, *The Apple Tree*, *Little Shop of Horrors*, *A Midsummer Night's Dream*, *Ghostlight*; *Spirits of the Season*, *Annie Get Your Gun*, *Eurydice*, *Anne Frank and Me*, *The Music Man*, *Still Life with Iris*, *Thoroughly Modern Millie*, *One Thousand Cranes*, *Dear Edwina*, and *The Commedia Puss in Boots*.

Roy Rossell (Technical Director/Sound Designer) began performing professionally at 16 and continued until Uncle Sam invited him to serve in the US Army Band plus do a tour in Vietnam. As a member of the American Federation of Musicians, Local 3 in Indianapolis, Roy resumed his music career after leaving the military and traveled the upper Midwest and Eastern seaboard as a nightclub entertainer for 15 years. Roy started with LCT 14 years ago as a Sound Reinforcement Specialist and Scenic Carpenter and served as Assistant Technical Director for two years. Roy has performed in the LCT pit and in several productions including *Beauty & The Beast*, *1940's Radio Hour*, *Arsenic and Old Lace*, *Brighton Beach Memoirs*, *Charlie And The Chocolate Factory*, *The Boys Next Door*, *Man of La Mancha*, *Music Man*, *The King & I* and made his LCT debut in *The Foreigner*. He also appeared in *Fiddler on the Roof* at TWH. He and wife Lillian have two sons, Ross and Tab and five grandchildren.

Nicholas D Judy (Lighting Design/Backdrop Scenic Artist) has been working in the arts community around central Florida for twelve years. A graduate of the FSU School of Theatre, Nicholas has over one hundred designs under his belt. He has worked with Theatre Winter Haven, Lakeland Community

Theatre, All Saints Academy, Family Worship Center, Studio41b, Pioneer Playhouse, Polk State College, Southeastern University, Flash-Point Productions, Murderfist, Silent Heat Films, and The Ragged Edge Theatre. Nick also works as a freelance lighting designer and director. He thanks his wife, Diana, for her continued love and support.

Alex Reynolds (Scenic Artist) holds a B.F.A. in Musical Theatre from William Peace University in Raleigh NC. When Alex is not on stage, he is either performing dinner theatre or painting scenery. Some North Carolina credits include *Rudolph the Red Nosed Reindeer* (Santa), *Sunday in the Park with George* (Boatman), and *Hot Summer Night* (Ensemble). Some LCT credits include *Grease* (Kenickie), *Sweeney Todd* (Anthony), *Cabaret* (Clifford Bradshaw), *Annie Get Your Gun* (Frank). Alex thanks his family for their love and support.

Orlando Mora (Master Electrician) works as a theatre technician at Polk State College. Orlando has previously worked on many productions with LCT including *Hello Dolly*, *Boeing, Boeing*, *Aida*, *Les Misérables*, *The Graduate*, *Always...Patsy Cline*, *Peter Pan*, *Forum*, *Grease*, *Sweeney Todd*, *A Christmas Story*, *Mary Poppins*, *Bridges of Madison County* and most recently *Shrek*, *Leading Ladies*, *Forever Plaid*, *Mr. Popper's Penguins*, *Noises Off*, *Annie Get Your Gun*, and *Sleeping Beauty*.

Crystal Springs (Stage Manager) is thrilled to be working with the cast and crew of *Beauty and the Beast*. Crystal works as Area Sales Director for DHRUV Management. As well as serving on the LCT Board. She is a proud Mother of two, son Elijah Senior at the University of Florida GO GATORS and daughter CiCi Muhammad who is very active with LCT, having been in 20 LCT productions. Crystal was Stage Manager for *Shrek*, *Lion King Jr*, and *Disenchanted*; was a dresser for *Tommy* and *Matilda*. Learning more than an audience view has become a beautiful distraction.

Kelsey Culm (Props) is a graduate of FSC with a degree in graphic design. By day, she helps to create the weekly ad for Publix; and by night she likes to make herself useful at LCT. She has worked on props for several shows including *Willy Wonka*, *Seussical Jr.*, *Sweeney Todd*, *Mary Poppins* and *Shrek*.





LAKELAND
REAL ESTATE GROUP

Petra Norris

Broker, Owner, Realtor®

P.O.Box 92050
Lakeland Florida 33804
+1 (863) 619-6918

+1 (863) 712-4207
petra@petranorris.com



LakelandFloridaLiving.com
SellingLakeland.com

{ SCOTT }

ORTHODONTICS

The Smile Specialists

5110 S. Lakeland Drive
Lakeland, FL 33813
(863) 709-1941

www.ScottSmiles.com

Diplomates of the American Board of Orthodontics
Members of the American Association of Orthodontists

Dr. Erin
Makes Me
Smile

**Pediatric
Dentistry
of Lakeland**

2016 best
2017 best
2018 best

Schedule an appointment today
(863)640-2150

MYDRERIN.COM • 5710 HWY 98 N, LAKELAND, FLORIDA 33809

Proud supporters of LCT



**KNIGHTS
OF COLUMBUS**
IN SERVICE TO ONE. IN SERVICE TO ALL.

Serving Lakeland and Polk County since 1924

St. Joseph Council 2505

118 W. Lemon Street
Lakeland, FL 33815

Email: kofc2505@gmail.com

Be Our Guest

21 Years of President's Awards For Customer Service

**Bartow Ford proudly supports
the Lakeland Community Theatre!**



BARTOW FORD
INTEGRITY • TRUST • HONESTY

Bartow Ford 2800 US Hwy. 98 N., Bartow, FL 33930

863-533-0425

www.bartowford.com

**PROUD TO PLAY A SUPPORTING ROLE IN
LAKELAND'S COMMUNITY THEATRE**

We are proud to support those who nourish

*Creative
Expression*

*because the stars who light up the stage
are the people who light up our lives.*



PUBLIX SUPER MARKETS

CHARITIES

Nourishing communities.

Music - Talk for everyone
Lakeland has YOUR local radio station!

WONN
AM 1230 • FM 107.1



Playin' it All!



Proud Sponsors of
Lakeland Community Theatre

We wish them success with the
34th Season!

Hall Communications, Inc
WONN/WPCV/WLKF/WWRZ Radio



The Strategic Alliance Proud sponsors of



The Musical



AMERICAN
STEEL PIPE
THE RIGHT WAY



Edgen Murray





TRINITY
Presbyterian Church

**SUNDAY
WORSHIP**

10:15A

301 N Florida Ave | 33801
863-603-7777
trinitylakeland.org

Make the rest of your life *the best of your life.*

LAKE GIBSON VILLAGE OFFERS THE FINEST IN INDEPENDENT AND ASSISTED LIVING.

Our staff of trained professionals provides services that allow residents to remain focused on what matters most to them: nurturing purposeful friendships, enjoying an exceptional quality of life and immersing themselves in cherished pastimes.

We make living easier and more pleasurable in every respect.

AMENITIES

- On-site physical therapy
- Boating & fishing
- Courtesy transportation
- Heated swimming pool
- Library
- Dog park
- Spacious activities room with fully appointed social kitchen
- Generous covered verandas with comfortable seating for reading, relaxing & visiting
- Private dining room for personal events
- Shopping & dining excursions
- Fitness room
- Card & game room
- Elegant dining room overlooking the historic theater
- Exquisite lobby with a grand piano & wine bar for socializing with friends & family

"I could not have picked a better place to live. The staff is friendly, the food is delicious and the accommodations are the best. This is truly a wonderful place to live."

~ Matt Gross, resident since 2016

ASSISTED LIVING FACILITY LICENSE AL13081



LAKE GIBSON
VILLAGE

INDEPENDENT LIVING • ASSISTED LIVING

Call us today at 863.815.6195

lakegibsonvillage.com