DISENCHANTED 

September 11, 12, 13 & 18, 19, 20 - 2020

More than 15 dozen classic hits—including “I Walk The Line” and “A Boy Named Sue,” paint a portrait of The Man in Black that promises to be a foot-stompin’, crowd-pleasin’ salute to a unique musical legend!

DISNEY’S BEAUTY AND THE BEAST 

December 4, 5, 6, 11, 12, 13 - 2020

Based on the beloved holiday film, this hilarious fish-out-of-water comedy follows Buddy the Elf in his quest to find his true identity. This modern-day holiday classic is sure to make everyone embrace their inner elf.

THE SAVANNAH SIPPING SOCIETY 

February 19, 20, 21 & 26, 27, 28 & March 5, 6, 7 - 2021

From the award-winning mastermind of mayhem, Ken Ludwig (Lend Me a Tenor), comes a fast-paced musical portrait of everyone’s favorite detective solving his most notorious case.

ELF: THE MUSICAL 

December 4, 5, 6, 11, 12, 13 - 2020

The Broadway hit that’s anything but Grimm. Forget the princesses you think you know – the original storybook heroines have come to life to set the record straight.

THE HUMANS 

July 9, 10, 11, 16, 17, 18 & 19 - 2021

In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by an impromptu happy hour—reclaiming the women’s voices to tell their own stories.

RING OF FIRE 

November 6, 7, 8 & 13, 14, 15 - 2020

More than a dozen hit songs and a fast-paced story tell the story of Johnny Cash. More than two dozen classic hits—including "I Walk The Line" and "A Boy Named Sue," paint a portrait of The Man in Black that promises to be a foot-stompin’, crowd-pleasin’ salute to a unique musical legend!

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME 

September 11, 12, 13 & 18, 19, 20 - 2020

In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by an impromptu happy hour—reclaiming the women’s voices to tell their own stories.

THE SAVANNAH SIPPING SOCIETY 

February 19, 20, 21 & 26, 27, 28 & March 5, 6, 7 - 2021

The Savannah sipping society is a delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by an impromptu happy hour—reclaiming the women’s voices to tell their own stories.

DISNEY’S FROZEN JR. 

April 16, 17, 18 & 23, 24, 25 - 2021

In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by an impromptu happy hour—reclaiming the women’s voices to tell their own stories.

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The Edge: Lakeland Community Theatre’s Alternative Stage Read Series

THE HUMANS
by Steven Kosev
October 24-22, 2020

Finalist for the 2016 Pulitzer Prize for Drama and 2016 Tony Award winner for Best Play. Tells the story of the quintessential family mover: a group of people who love each other but still wrestle with basic human fears: age, abandonment, poverty, and death.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
Based on the novel by Mark Haddon, adapted by Simon Stephens
March 15-18, 2021

Awarded both the Tony and the Olivier Awards for Best Play. The play powerfully examines what it truly means to love, and the sacrifices it often takes to do so.

GOODNIGHT CHILDREN EVERYWHERE
by Richard Nelson
May 13-22, 2021

Set against the chaotic aftermath of World War II, this play intimately explores the fragility of family relationships. Winner of the 2000 Laurence Olivier Award for Best New Play.

Goodnight Fuller Theatre for Youth

Our Mission

“To provide an affordable, high-quality theatre experience for the people of Lakeland and its surrounding area and to create an opportunity for individuals of all ages to develop and showcase their talents in a safe, nurturing, educational environment.”

The Edge is intended for mature audiences only.

Ticket prices for the 2020-2021 Season

MAIN STAGE PRODUCTIONS
$24 Adults, $12 Seniors, $9 Children (17 and under)

Theatre for Youth Curtain Times
Friday 6:30 pm, Saturday 10:30 am, and 6:30 pm, Sunday 2 pm

STAGE READ PRODUCTIONS
$10 Admission
Stage Read Curtain Time 7:30 pm

SEASON TICKETS:
$55 Adults, $30 Children (17 and under)

MAIN STAGE MEMBERSHIP (6 SHOWS)
$80 Adults, $62 Children (17 and under)

MAIN STAGE MEMBERSHIP (5 SHOWS)
$75 Adults, $58 Children (17 and under)

MAIN STAGE MEMBERSHIP (4 SHOWS)
$65 Adults, $50 Children (17 and under)

MAIN STAGE MEMBERSHIP (3 SHOWS)
$55 Adults, $45 Children (17 and under)

Membership Benefits

• Save $14 by purchasing the full Main Stage Season
• Priority Seating - Assured seat renewal if made by August 1, 2020
• Ticket Exchange Program - Exchange your tickets for another performance of the same production (not possible if the date has already passed)
• Ticket Insurance - Tickets replaced for lost or stolen
• 10% Discounts on all Lakeland Community Theatre Classes and Workshops

Lake Mirror Theatre Complex

Please contact the Box Office or website before purchasing tickets. If you have any questions regarding the appropriateness of any play for you or your young person. For the safety of our audience and performers, patrons arriving after the start of the performance cannot be seated until an appropriate moment in the show such as an act break or after a musical number.

Lake Mirror Theatre Complex

Order by phone at: 863.603.PLAY (7529)
Or Mail to: Lakeland Community Theatre
PO Box 2603, Lakeland FL 33806

Questions? Contact us

lakelandcommunitytheatre.com | (863) 603-PLAY (7529)
All performances take place at Lake Mirror Theatre Complex

THEATRE FOR YOUTH PRODUCTIONS
$24 Adults, $12 Seniors, $9 Children (17 and under)

Goodnight Fuller Theatre for Youth

G O O D N I G H T C H I L D R E N E V E R Y W H E R E
by Richard Nelson
May 13-22, 2021

Set against the chaotic aftermath of World War II, this play intimately explores the fragility of family relationships. Winner of the 2000 Laurence Olivier Award for Best New Play.

SEAS O N T I C K E T S:
$12 Admission
Stage Read Curtain Time
Friday 6:30 pm, Saturday 10:30 am, and 6:30 pm, Sunday 2 pm

$15 Adults, $12 Children (12 and under)

STAGE READ PRODUCTIONS
March 15-18, 2021

Based on the book Madame Fernande and the Apocalypse, tells the story of Madame’s fusing adventures with a traveling circus. The new musical bands with daring circus acts, song and sweet silliness.

THE HUMANS
by Richard Nelson
October 24-22, 2020

Finalist for the 2016 Pulitzer Prize for Drama and 2016 Tony Award winner for Best Play. Tells the story of the quintessential family mover: a group of people who love each other but still wrestle with basic human fears: age, abandonment, poverty, and death.

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