



celebrating a quarter century of community

2010-2011 season

863.603.play (7529)

www.LakelandCommunityTheatre.com

Lakeland
COMMUNITY THEATRE

1986

2011

A LETTER FROM THE ARTISTIC MANAGING DIRECTOR

Over 15,000 people attend Lakeland Community Theatre events each year. They include five Main Stage productions, two Theatre for Youth productions, and children's classes in the fall and winter, camps in the Spring and Summer break, and a number of special events throughout the year.

It's hard to believe, but *your* Community Theatre is a quarter of a century old. It seems like just yesterday we started out as a children's theatre with only a two show season and now we're one of the areas premier Arts organizations entertaining, educating and positively impacting our community.

You see the word *Community* is what we are and what we stand for. Partnering and reaching out to other community organizations is and always will be one of our main missions. While the trend has been for most civic theatres to eliminate and discard the word *Community* from their names, Lakeland's own theatre whole heartedly embraces it.

It's that sense of *Community* that makes us vital to it. As a people-centered organization we need the *Community* and all it offers; its citizens, talent and resources. In turn we as a *Community*, need our theatre and all it has to offer; its entertainment, enlightenment, challenge, and education to young and old alike. *True Community is the process of deep respect and true listening to the needs of others and reflecting a deep yearning in every human soul for compassionate understanding.* I'm proud of the fact that we carry that word within our name. The fact is as *your* Theatre, we could not do what we do without you. We are the *Community*. We are *your* Community Theatre, for twenty five years and into the future, making a difference in the quality of life for you and your family.

One exciting and challenging event, as we move forward will be the renovation of *your* theatre. We will relocate during this period reaching out to partner with other community venues for a few of our productions. This will be a valuable opportunity to be team mates with some great organizations. I would just ask for your grace and patience as we do this.

You know returning home to a newly remodeled interior will be such a great pleasure for me and our community in this our exciting 25th anniversary season. We will have much to celebrate and you can bet we will!

There truly is, no place like home.

Onward and upward,



Alan S Reynolds
Artistic Managing Director, Lakeland Community Theatre

GIVING BACK

Your community theatre donates, partners with and supports great community organizations such as the SPCA of Lakeland, Lighthouse Ministries, Talbot House Ministries, Parker Street Ministries and VISTE just to name a few. Through your generous donations we are able to provide scholarships to summer camps, workshops and classes to under resourced youth and the Leah Perry Sloman Scholarship Fund provides deserving graduating seniors much needed funds for college.

SPONSORSHIP OPPORTUNITIES

Lakeland Community Theatre strives to provide quality community theatre at affordable prices; however, ticket sales only account for approximately 50 percent of the theatre's operating expenses. There are many levels of support, including show sponsorships for Main Stage and Theatre for Youth productions. For more information, please call LCT at 863.603.7529.

LCT

BY THE NUMBERS

1,500,000

Volunteer hours for LCT over the past 25 years

325,000

People who have attended
LCT events over the past 25 years

125,000

Screws and fasteners used in scenery at LCT over the
past 25 years.

3,000

Gallons of paint used on scenery at LCT over the past 25 years.

375

Youth involved at LCT that have pursued careers in the entertainment
industry over the past 25 years.

2010-2011 PRODUCTIONS

THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE

Main Stage presented at the Lake Mirror Theatre Complex
Music and Lyrics by William Finn Book by Rachel Sheinkin
September 9-19, 2010

Six young people in the throes of puberty, overseen by grown-ups who barely managed to escape childhood themselves, learn that winning isn't everything and that losing doesn't necessarily make you a loser.

Auditions July 19, 20, 2010

JAMES AND THE GIANT PEACH

Theatre for Youth presented at the Lake Mirror Theatre Complex
By Roald Dahl Adapted by David Wood
Oct-15-17, 2010

An orphan boy enters a gigantic, magical peach, and has a wild and surreal cross-world adventure with a group of anthropomorphic insects he meets within.

Auditions August 30, 31, 2010

THE PRODUCERS

Main Stage presented at the Lake Mirror Theatre Complex
Book by Mel Brooks and Thomas Meehan, Music by Mel Brooks,
Lyrics by Mel Brooks
December 2-19, 2010

Outrageous, hilarious, a teeny bit offensive, off the wall, and the winner of a record 12 Tony Awards. Join Max Bialystock and Leo Bloom as they sing and dance their way through the greatest show biz scam that there ever was!

Auditions October 4, 5, 2010

SWING!

Main Stage presented at the Historic Polk Theatre
Original Concept by Paul Kelly
Original Direction and Choreography by Lynn Taylor-Corbett
March 3-6, 2011

"Two thirds rhythm and one third soul." That's how Fats Waller defined the uniquely American form of popular music and dance known as "swing." as this enthralling song-and-dance show makes abundantly clear, swing was never a time or place - it has always been a state of mind!

Auditions December 13, 14, 2010

SMOKE ON THE MOUNTAIN HOMECOMING

Main Stage presented at Southeastern University's Bush Chapel
Written by Connie Ray, Conceived by Alan Bailey, Musical Arrangements by Mike Craver.

April 14-17, 2011

It's October, 1945, and the gospel-singing Sanders Family is back together again. Reverend Mervin Oglethorpe is giving his last service. He's been called to preach in Texas, with his wife June, who is eight months pregnant. Tomorrow morning, young Dennis Sanders takes over as Mount Pleasant's pastor. Join the Sanders Family as they send Mervin and June off in style, with hilarious and touching stories and twenty-five toe-tapping Bluegrass Gospel favorites.

Auditions February 21, 22, 2011

DISNEY'S THE JUNGLE BOOK

Theatre for Youth presented at the Historic Polk Theatre

Music by Richard M. Sherman and Robert B. Sherman and Terry Gilkyson

Lyrics by Richard M. Sherman and Robert B. Sherman and Terry Gilkyson

Additional lyrics by Marcy Heisler Book adapted by Marcy Heisler

Music adapted and arranged by Bryan Louiselle

June 24-26, 2011

Join Mowgli, Baloo, King Louie and the gang as they swing their way through madcap adventures and thwart the ferocious tiger, Shere Khan. Specially adapted from the beloved film, this musical includes all your favorite Disney tunes, like "The Bare Necessities," and "I Wan'na Be Like You." With colorful characters and that toe-tapping jungle rhythm, The Jungle Book KIDS is sure to be a crowd-pleaser for audiences of all ages.

Auditions April 18, 19, 2011

THE WIZARD OF OZ

(SUBJECT TO AVAILABILITY)

Main Stage presented at The Lake Mirror Theatre Complex

By L. Frank Baum Adapted by Frank Gabrielson

Music and Lyrics of the MGM motion pictures score by Harold Arlen and E.Y. Harburg

Background Music by Herbert Stothart

July 21-31, 2011

Little Dorothy Gale of Kansas, like so many girls her age, dreams of what lies over the rainbow. One day a twister hits her farm and carries her away over the rainbow to another world. Come join Dorothy, the Scarecrow, the Tin Man, the Cowardly Lion and Toto as they travel the universe of Dorothy's imagination. A classic for the entire family.

Auditions May 16, 17, 2011

LAKELAND COMMUNITY THEATRE'S ALTERNATIVE STAGE READ SERIES

Presented in the intimate environment of The Polk Museum of Art's Kent Harrison Auditorium. Cutting edge, relevant, award winning dramatic literary works. Only 150 seats available each night

THE EDGE 2010-2011 Season

Individual Performance \$10 Adults \$8 Student w/id

The Edge Season Pass (all 4 shows) \$32 Adults \$24 Student w/id

RABBIT HOLE

By David Lindsay- Abaire August 13-14, 2010, 7:30pm

A bittersweet search for comfort in the darkest of places and for a path that will lead back into the light of day.

Winner of the 2007 Pulitzer Prize.

DEAD MAN'S CELL PHONE

By Sarah Ruhl November 19 -20, 2010, 7:30pm

A wildly imaginative new comedy by MacArthur "Genius" Grant recipient and Pulitzer Prize finalist.

DIVIDING THE ESTATE

By Horton Foote March 11-12, 2011, 7:30pm

Old resentments and sibling rivalries surface as the members of this hilariously dysfunctional family go head to head to see who might claim the biggest piece of the pie.

BACK, BACK, BACK

By Itamar Moses May 27- 28, 2011, 7:30pm

The story of three guys making their way in the world of professional baseball – a world too competitive to rely solely on raw talent. Edgerton Foundation 2008 New American Plays Award

The Edge is for mature audiences only.



TICKET PRICES FOR THE 2010-2011 SEASON

All Main Stage Productions
 \$20 Adults, \$15 Students W/ID,
 Children 18 & under \$10

All Theatre for Youth Productions
 \$9 Adults
 \$7 Children 18 & Under

Main Stage Membership (5 Shows)
 \$80 Adults
 \$40 Children

Curtain time is at 7:30 p.m.
 Matinees begin at 2 p.m.

Box Office Hours: 1 to 4 p.m. Monday through Friday and one hour prior to a performance.

The Box Office and all auditions are at the Lake Mirror Theatre Complex, 121 S. Lake Ave.

Mini Season Membership (3 Shows)
 \$50 Adults
 \$25 Children
 THE EDGE Stage Read Series (4 Shows)
 \$10 per show
 \$32 for all 4 if purchased at the same time.

Group Rates \$2 off groups of 15 or more.

Full Season Memberships are on sale
 until September 19, 2010.

Mini Season Memberships are on sale until
 March 6, 2011

Membership Benefits

Get One Free Performance- 5 Shows for the price of 4

Priority Seating- Assured seat renewal if made by
 July 31, 2010

Ticket Insurance – tickets replaced if lost or stolen

Complimentary Subscription to The Spotlight-
 Lakeland Community Theatre's newsletter

Ticket Exchange Program- Exchange your
 tickets for another performance of the same
 production (Not possible if the date has already passed)

Special Events- Members are offered first choice seating
 on all other Lakeland Community Theatre productions and
 events during the season.

10% Discounts on Classes and Workshops
 offered through Lakeland Community Theatre's education
 department and Theatre for Youth.



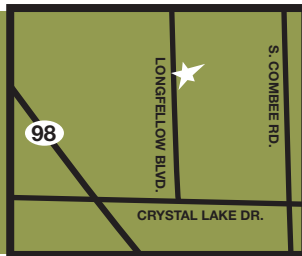
**LAKE MIRROR
 THEATRE COMPLEX**



**HISTORIC POLK
 THEATRE**



**POLK MUSEUM
 OF ART**



**SOUTHEASTERN
 UNIVERSITY**

2010-2011 SEASON MEMBERSHIP

- New
- Renewal
- Renewal Change
- Performance Passport
(to make reservations on a show to show basis).

FOR OFFICE USE

Select weekend/day of performance seat(s). (renewal change or new subscribers):

- 1st Thursday
- 2nd Thursday
- 1st Friday
- 2nd Friday
- 1st Saturday
- 2nd Saturday
- 1st Sunday
- 2nd Sunday

Seating Preference:

MAIN STAGE MEMBERSHIPS:

_____ Adult	x \$80 each	_____	Total
_____ Child (18 and younger)	x \$40 each	_____	
Mini Season (3 shows of your choice)			
_____ Adult	x \$50 each	_____	
_____ Child	x \$25 each	_____	
_____ The Edge (4 shows)	x \$32 each	_____	

Donation* (tax deductible) Thank You! _____

Postage and Handling \$3.00

Grand Total

Performance at the Polk Theatre and Southeastern University will be general admission seating on the DAY of your usual seating.

Name _____
(Donors- please print your name exactly as you want it to appear in the playbill)

Address _____

City _____ State _____ Zip _____

Home Phone _____ Cell Phone _____

E-mail _____

Payment Selection:

My check is enclosed

I prefer to charge my order to: MasterCard Visa Discover Amex

Card No. _____ Exp. Date _____

* CONTRIBUTOR LEVELS & BENEFITS TABLE

PRODUCERS CIRCLE LEVEL

Executive Producer - \$5,000 and up
Level recognition in playbills, ad in playbills, 4 season tickets, 12 tickets to Circle Appreciation event

Co-Producer - \$2,500 and up
Level recognition in playbills, ad in playbills, 2 season tickets, 10 tickets to Circle Appreciation event

Producer - \$1,000 and up
Level recognition in playbills, 4 tickets to show of choice, 8 tickets to Circle Appreciation event

Associate Producer - \$500 and up
Level recognition in playbills, 2 tickets to show of choice, 6 tickets to Circle Appreciation event

DIRECTORS CIRCLE LEVEL

Sustaining Member - \$250 and up
Level recognition in playbills, 4 tickets to Circle Appreciation event

Member - \$100 and up
Level recognition in playbills, 2 tickets to Circle Appreciation event

Patron - \$50 and up
Level recognition in playbills

Friend - \$25 and up
Level recognition in playbills

Please return form with payment to:
Lakeland Community Theatre
P.O. Box 2603, Lakeland, FL 33806

Or call the Box Office at 863.603.7529 to pay over the phone with a credit card.

Lakeland

COMMUNITY THEATRE

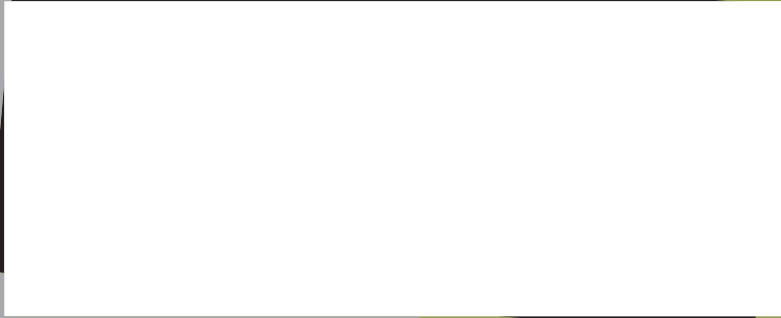
1986

2011

P.O. Box 2603, Lakeland, FL 33806

Become a member today and receive one show free!

PLEASE DELIVER TO:



Celebrate with us!

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US POSTAGE
PAID
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